



Management Of The Industrial Firm In The Ussr A Study In Soviet Economic Planning

Theodore H. Friedgut



Management Of The Industrial Firm In The Ussr A Study In Soviet Economic Planning:

Management of the Industrial Firm in the USSR, a Study in Soviet Economic Planning, by David Granick David Granick,1954 **Stakhanovism and the Politics of Productivity in the USSR, 1935-1941** Lewis H. Siegelbaum,1988 The movement s significance as a symbol of a shift in official Soviet priorities from construction of the means of production to intensive use of capital and labor is emphasized in this analysis *Russia and Eastern Europe, 1789-1985* Raymond Pearson,1989 [The Palgrave Handbook of Comparative Economics](#) Elodie Douarin,Oleh Havrylyshyn,2021-02-13 This book aims to define comparative economics and to illustrate the breadth and depth of its contribution It starts with an historiography of the field arguing for a continued legacy of comparative economic systems which compared socialism and capitalism a field which some argued should have been replaced by institutional economics after the fall of the Berlin Wall The process of transition to market capitalism is reviewed and itself exemplifies a new combination of comparative analysis with a focus on institutional development Going beyond chapters broadening the application of comparative analysis and applying it to new issues and approaches including the role and definition of institutions subjective wellbeing inequality populism demography and novel methodologies Overall comparative economics has evolved in the past 30 years and remains a powerful approach for analyzing important issues [Stalinist Society](#) Mark Edele,2011-02-17 Stalinist Society offers a fresh analytical overview of the complex social formation ruled over by Stalin and his henchmen from the late 1920s to the early 1950s Drawing on declassified archival materials interviews with former Soviet citizens old and new memoirs and personal diaries as well as the best of sixty years of scholarship this book offers a non reductionist account of social upheaval and social cohesion in a society marred by violence Combining the perspectives from above and from below the book integrates recent writing on everyday life culture and entertainment ideology and politics terror and welfare consumption and economics Utilizing the latest archival research on the evolution of Soviet society during and after World War II this study also integrates the entire history of Stalinism from the late 1920s to the dictator s death in 1953 Breaking radically with current scholarly consensus Mark Edele shows that it was not ideology terror or state control which held this society together but the harsh realities of making a living in a chaotic economy which the rulers claimed to plan and control but which in fact they could only manage haphazardly **Revolution and Culture** Zenovia A. Sochor,1988 Zenovia A Sochor here assesses one of the most important debates within the Bolshevik leadership during the early years of Soviet power that between A A Bogdanov and V I Lenin Once comrades in arms Bogdanov and Lenin became political rivals prior to the October Revolution Their disagreements over political and cultural issues led to a split in the Bolshevik Party with Bogdanov spearheading the party s left wing faction and attracting a following of notable intellectuals Before Lenin died in 1924 however he had succeeded in shaping Soviet society according to his own vision and today Bolshevism is commonly identified with Leninism while Bogdanovism is little known Sochor provides the first full exposition in English of Bogdanov s views

which she asserts must be understood to appreciate the choices available and the paths not taken during the formative years of the Soviet regime

The Menshevik Leaders in the Russian Revolution Ziva Galili, 2019-02-19 At the end of February 1917 the tsarist government of Russia collapsed in a whirlwind of demonstrations by the workers and soldiers of Petrograd. Ziva Galili tells how the moderate socialists or Mensheviks then attempted to prevent the conflicts between the newly formed liberal Provisional Government, the bourgeois camp, and the Petrograd Soviet, the democratic camp, from escalating into civil war, and how in October of that same year they finally failed. Placing narrative history in a broad social and political context, she creates an absorbing study of idealists who tried in vain to reflect as well as to contain the unfolding revolutionary process. Galili focuses on the Menshevik Revolutionary Defensists who became the leaders of the Petrograd Soviet and of the all-Russian network of soviets. She examines Menshevik political strategy as well as the three-way interaction between Mensheviks both in the Soviet and the Provisional Government, workers and industrialists. She emphasizes the perceptual and interactive aspects of the analysis of revolutions: the relations between social realities, perceptions of realities, and the formulation of political strategies; the roles of rhetoric and societal conflict in shaping social identities; and the impact of political authority and state institutions on the terms of social interaction. Ziva Galili is Associate Professor of History at Rutgers University. She is coeditor and annotator of *The Making of Three Russian Revolutions*, series *Voice from the Menshevik Past*, Cambridge Studies of the Harriman Institute, Columbia University. Originally published in 1989, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Reforming Rural Russia Francis William Wcislo, 2014-07-14 As he examines administrative reform of Russian rural local government between the abolition of serfdom and World War I, Francis William Wcislo takes as his theme the repeated attempts of tsarist statesmen to restructure the most critical mediating link between the autocratic state and a rapidly modernizing agrarian society. His broader objective, however, is to use the issue of autocratic politics to probe the character and evolution of bureaucratic mentality in this period. Wcislo links the social, psychological, ideological, and institutional nexus of the bureaucracy with its social underpinnings in rural society and lays bare the connections of the bureaucratic world with its traditional social base among the service nobility and the peasantry. Placing the conflicting views of officials within the context of the two political cultures of old regime society, he shows how bureaucratic reformers anxious to promote civic culture were undermined by defenders of traditional autocracy and the society of service estates, *soslovie*, with which that autocracy had coexisted. This defense of tradition and the resulting failure of reformist initiatives were fundamental to the crisis of Russia in the early twentieth century. Originally published in 1990, The Princeton Legacy Library

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Autobiographical Statements in Twentieth-Century Russian Literature Jane Gary Harris, 2014-07-14 The fifteen essays in this volume explore the extraordinary range and diversity of the autobiographical mode in twentieth century Russian literature from various critical perspectives They will whet the appetite of readers interested in penetrating beyond the canonical texts of Russian literature The introduction focuses on the central issues and key problems of current autobiographical theory and practice in both the West and in the Soviet Union while each essay treats an aspect of autobiographical praxis in the context of an individual author's work and often in dialogue with another of the included writers Examined here are first the experimental writings of the early years of the twentieth century Rozanov Remizov and Bely second the unique autobiographical statements of the mid 1920s through the early 1940s Mandelstam Pasternak Olesha and Zoshchenko and finally the diverse and vital contemporary writings of the 1960s through the 1980s as exemplified not only by creative writers but also by scholars by Soviet citizens as well as by emigrants Trifonov Nadezhda Mandelstam Lydia Ginzburg Nabokov Jakobson Sinyavsky and Limonov Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Dream of a Red Factory Deborah A. Kaple, 1994-01-06 Drawing on previously unknown primary sources in both Chinese and Russian Deborah A Kaple has written a powerful and absorbing account of the model of factory management and organization that the Chinese communists formulated in the 1949-1953 period She reveals that their new management techniques were adapted from Soviet propaganda during the harsh period of Stalin's post war reconstruction The idealized Stalinist management system consisted mainly of strict Communist Party control of all aspects of workers' lives which is the root of such strong Party control over Chinese society today *Dream of a Red Factory* is a rare and revealing look at the consolidation rule in China told through the prism of the development of new socialist factories and enterprises Kaple completely counters the old myth of the Soviet monolith in China and carefully reconstructs how the Chinese communists came to rely on an idealized propagandistic version of the Soviet model instead

The Cambridge History of Russia: Volume 3, The Twentieth Century Maureen Perrie, Ronald Grigor Suny, 2006-11-02 A major history of twentieth century Russia by leading scholars in the field

The Genesis of The Brothers Karamazov Robert L. Belknap, 1990 Belknap Slavic

languages Columbia U traces Dostoevsky's last great novel to its sources exploring how the author consciously transformed his experience and his readings to construct the work It is both a lucid analysis of a complex and difficult text and an inquiry into the process of literary creation Annotation copyright Book News Inc P Folklore for Stalin Frank J. Miller, 2020-08-26 After the First Congress of Soviet Writers in 1934 folklore like literature became an instrument of the political propagandist Folklorists devoted considerable efforts to attending to what purported to be a rebirth of the Russian epic tradition producing works of pseudofolklore that as often as not featured Joseph Stalin in the hero's role Miller's account of this curious episode in the history of popular culture and totalitarian politics and his synopses and translations of classic examples of folklore for Stalin seek to serve as a resource not only for the study of contemporary folklore but also for the political scientist

Peasant Metropolis David L. Hoffmann, 2018-08-06 During the 1930's 23 million peasants left their villages and moved to Soviet cities where they comprised almost half the urban population and more than half the nation's industrial workers Drawing on previously inaccessible archival materials David L Hoffmann shows how this massive migration to the cities an influx unprecedented in world history had major consequences for the nature of the Soviet system and the character of Russian society even today Hoffmann focuses on events in Moscow between the launching of the industrialization drive in 1929 and the outbreak of war in 1941 He reconstructs the attempts of Party leaders to reshape the social identity and behavior of the millions of newly urbanized workers who appeared to offer a broad base of support for the socialist regime The former peasants however had brought with them their own forms of cultural expression social organization work habits and attitudes toward authority Hoffmann demonstrates that Moscow's new inhabitants established social identities and understandings of the world very different from those prescribed by Soviet authorities Their refusal to conform to the authorities model of a loyal proletariat thwarted Party efforts to construct a social and political order consistent with Bolshevik ideology The conservative and coercive policies that Party leaders adopted in response he argues contributed to the Soviet Union's emergence as an authoritarian welfare state **Iuzovka and Revolution, Volume II** Theodore H. Friedgut, 2017-03-14 In 1870 the Welsh ironmaster John James Hughes left his successful career in England and settled in the barren and underpopulated Donbass region of the Ukrainian steppe to found the town of Iuzovka and build a large steel plant and coal mine Theodore Friedgut tells the remarkable story of the subsequent economic and social development of the Donbass an area that grew to supply seventy percent of the Russian Empire's coal and iron by World War I The first volume of this two volume study focused on the social and economic development of the Donbass while the second volume is devoted to political analysis While revealing the grand and tragic sweep of revolutionary events in this region Friedgut also offers a fascinating picture of the heterogeneous population of these frontier settlements He analyzes the instability of the revolutionary movement and in particular the absence of a significant stratum of worker intelligentsia and the inhibiting effect that this had on the development of an indigenous workers movement In addition he reinforces the theory that World

War I intensified existing social tensions in the Russian Empire cutting short the slow but steady modernization of Russia's society and politics and creating the social crisis that led to the collapse of the old regime Originally published in 1994 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

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To Govern China Vivienne Shue, Patricia M. Thornton, 2017-10-26 How practically speaking is the Chinese polity as immense and fissured as it has now become actually being governed today Some analysts highlight signs of progress in the direction of more liberal open and responsive rule Others dwell instead on the many remaining obstacles to a hoped for democratic transition Drawing together cutting edge research from an international panel of experts this volume argues that both those approaches rest upon too starkly drawn distinctions between democratic and non democratic regime types and concentrate too narrowly on institutions as opposed to practices The prevailing analytical focus on adaptive and resilient authoritarianism a neo institutionalist concept fails to capture what are often cross cutting currents in ongoing processes of political change Illuminating a vibrant repertoire of power practices employed in governing China today these authors advance instead a

more fluid open ended conceptual approach that privileges nimbleness mutability and receptivity to institutional and procedural invention and evolution Reports and Documents United States. Congress,1964 *Scenarios of Power* Richard S. Wortman,2013-10-31 This new and abridged edition of *Scenarios of Power* is a concise version of Richard Wortman s award winning study of Russian monarchy from the seventeenth century until 1917 The author breaks new ground by showing how imperial ceremony and imagery were not simply displays of the majesty of the sovereign and his entourage but also instruments central to the exercise of absolute power in a multinational empire In developing this interpretation Wortman presents vivid descriptions of coronations funerals parades trips through the realm and historical celebrations and reveals how these ceremonies were constructed or reconstructed to fit the political and cultural narratives in the lives and reigns of successive tsars He describes the upbringing of the heirs as well as their roles in these narratives and relates their experiences to the persistence of absolute monarchy in Russia long after its demise in Europe **A**

Full-Value Ruble Kristy Ironside,2021-06-01 A new history shows that despite Marxism s rejection of money the ruble was critical to the Soviet Union s promise of shared prosperity for its citizens In spite of Karl Marx s proclamation that money would become obsolete under Communism the ruble remained a key feature of Soviet life In fact although Western economists typically concluded that money ultimately played a limited role in the Soviet Union Kristy Ironside argues that money was both more important and more powerful than most histories have recognized After the Second World War money was resurrected as an essential tool of Soviet governance Certainly its importance was not lost on Soviet leaders despite official Communist Party dogma Money Ironside demonstrates mediated the relationship between the Soviet state and its citizens and was at the center of both the government s and the people s visions for the maturing Communist project A strong ruble one that held real value in workers hands and served as an effective labor incentive was seen as essential to the economic growth that would rebuild society and realize Communism s promised future of abundance Ironside shows how Soviet citizens turned to the state to remedy the damage that the ravages of the Second World War had inflicted upon their household economies From the late 1940s through the early 1960s progress toward Communism was increasingly measured by the health of its citizens personal finances such as greater purchasing power higher wages better pensions and growing savings However the increasing importance of money in Soviet life did not necessarily correlate to improved living standards for Soviet citizens The Soviet government s achievements in raising the people s material welfare continued to lag behind the West s advances during a period of unprecedented affluence These factors combined to undermine popular support for Soviet power and confidence in the Communist project

Reviewing **Management Of The Industrial Firm In The Ussr A Study In Soviet Economic Planning**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Management Of The Industrial Firm In The Ussr A Study In Soviet Economic Planning**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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