



Man Of Words In The West Indies

Robert R. Redfield



Man Of Words In The West Indies:

The Man-of-words in the West Indies Roger D. Abrahams, 1983 *Contemporary Caribbean Women's Poetry* Denise deCaires Narain, 2003-08-29 Contemporary Caribbean Women's Poetry provides detailed readings of individual poems by women poets whose work has not yet received the sustained critical attention it deserves. These readings are contextualized both within Caribbean cultural debates and postcolonial and feminist critical discourses in a lively and engaged way revisiting nationalist debates as well as topical issues about the performance of gendered and raced identities within poetic discourse. Newly available in paperback, this book is groundbreaking reading for all those interested in postcolonialism, Gender Studies, Caribbean Studies, and contemporary poetry.

The Man who Adores the Negro Patrick B. Mullen, 2008 The challenges of interracial fieldwork

Tap Dancing America Constance Valis Hill, 2014-11-12 Here is the vibrant, colorful high stepping story of tap, the first comprehensive, fully documented history of a uniquely American art form. Writing with all the verve and grace of tap itself, Constance Valis Hill offers a sweeping narrative filling a major gap in American dance history and placing tap firmly center stage.

Decolonizing the Stage Christopher B. Balme, 1999 A study of post colonial drama and theatre. It examines how dramatists from various societies have attempted to fuse the performance idioms of their traditions with the Western dramatic form, demonstrating how the dynamics of syncretic theatrical texts function in performance.

Sport, Racism And Ethnicity Grant Jarvie, 2003-09-02 First Published in 1991. Over the past decade there has been a notable growth of interest in the study of sport in the contexts of race and ethnicity. A number of developments have contributed to stimulate this interest, but three sets of considerations appear to have been of decisive importance. First, black sportsmen and sportswomen have experienced remarkable successes in international sport. Second, such a disproportionately high level of athletic participation by various ethnic minority cultures has often been used by liberal minded sports enthusiasts to presume that sport enjoys a certain degree of democratisation and equality. Third, that in certain areas of the world, sport itself has been central to struggles of popular resistance against dominant groups. The papers in this volume not only consider the racism experienced by various ethnic minority sportsmen and sportswomen in Britain, but also the way in which various racisms have been articulated in South Africa, the Caribbean, Canada, and the United States. The following are indicative of the key issues addressed by this text: the extent to which cricket has stimulated the role of nationalist and racial self consciousness in the Caribbean; the extent to which young black Afro Caribbean sports people are agents of racialised social control in Britain; the contribution of sport to popular struggles in South Africa; the experience of young children of South Asian origin of sport in Britain; and the extent to which Native American women are accommodated in sport in Canada. This book sets out to challenge many of the voluntarist racist cherished beliefs surrounding sport.

Contact Englishes of the Eastern Caribbean Michael Aceto, Jeffrey Payne Williams, 2003-01-01 Contact Englishes of the Eastern Caribbean is the first collection to focus via primary linguistic fieldwork on the underrepresented and neglected

area of the Anglophone Eastern Caribbean The following islands are included The Virgin Islands USA British Anguilla Barbuda Dominica St Lucia Carriacou Barbados Trinidad and Guyana In an effort to be as inclusive as possible the contiguous areas of the Bahamas and the Turks and Caicos islands often considered part of North American Englishes are also included Papers in this volume explore all aspects of language study including syntax phonology historical linguistics dialectology sociolinguistics ethnography and performance It should be of interest not only to creolists but also to linguists anthropologists sociologists and educators either in the Caribbean itself or those who work with schoolchildren of West Indian descent

The Hybrid Muse Jahan Ramazani, 2001-10 Postcolonial novelists such as Salman Rushdie and V S Naipaul are widely celebrated yet the achievements of these poets have been strangely neglected This work argues that these poets have dramatically expanded the atlas of English literature *Mulatto Outlaw Pilgrim Priest: The Legal Case of José Soller, Accused of Impersonating a Pastor and Other Crimes in Seventeenth-century Spain* John K. Moore, Jr., 2020-03-17 In *Mulatto Outlaw Pilgrim Priest* John K Moore Jr presents the first in depth study critical edition and scholarly translation of His Majesty s Representative v Jos Soller *Mulatto Pilgrim for Impersonating a Priest and Other Crimes* This legal case dates to the waning days of the Hapsburg Spanish empire and illuminates the discrimination those of black African ancestry could face that Soller did face while attempting to pass freely on his pilgrimage from Lisbon to Santiago de Compostela and beyond This bilingual edition and study of the criminal trial against Soller is important for reconstructing his journey and for revealing at least in part the de facto and de jure treatment of mulattos in the early modern Iberian Atlantic World

Perspectives on the Caribbean Philip W. Scher, 2009-09-15 perspectives on The Caribbean perspectives on The Caribbean Genuflecting to no tired metaphors this is a refreshing collection of cross disciplinary voices that compel new ways of seeing and thinking about the still undiscovered Caribbean Patricia Mohammed University of the West Indies St Augustine Presenting a broad understanding of the complex region of the Caribbean *Perspectives on the Caribbean A Reader in Culture History and Representation* provides a variety of viewpoints on the rich spectrum of Caribbean culture Essays carefully chosen from a vast body of existing literature expose readers to a variety of approaches voices and topics that have emerged in Caribbean studies Readings are interdisciplinary in nature and integrate themes from history folklore sociology anthropology and political economy Both contemporary viewpoints and classic readings reveal how the Caribbean has led scholars to new ways of exploring cultural hybridity in contemporary society Each section includes brief introductions to put the readings in context with the connections between modern Caribbean culture and its historical roots and also includes suggested readings for more in depth study *Perspectives on the Caribbean* offers revealing insights into one of the most diverse and complex regions in the Americas *Attorney General A. Mitchell Palmer on Charges Made Against Department of Justice by Louis F. Post and Others* United States. Congress. House. Committee on Rules, 1920 *The West Indies and the Spanish Main* Anthony Trollope, 2019-12-06 In *The West Indies and the Spanish Main* Anthony Trollope embarks on a

captivating exploration of the Caribbean weaving keen observations with vivid storytelling Written during the late 19th century a period marked by colonial expansion and heightened interest in tropical locales this travelogue reflects Trollope's characteristic narrative style accessible yet richly detailed He juxtaposes the beauty of the landscapes with the complexities of colonial politics social issues and economic challenges enhancing the reader's understanding of the region's cultural tapestry Trollope's acute social insights and his ability to capture the essence of place make this work a significant contribution to the genre of travel literature Anthony Trollope renowned for his keen social commentary and extensive literary output was profoundly influenced by his travels and the political context of his era His background as an Anglican cleric and his experiences in British colonial administration equipped him with a unique perspective on the dynamics of empire and its impact on local societies This blend of professional insight and personal curiosity about the world inspired Trollope to document his observations in a way that is both enlightening and entertaining inviting readers to contemplate the broader implications of colonialism For readers interested in the intersection of travel and literature *The West Indies and the Spanish Main* is an essential read that not only entertains but also educates about the socio-political landscape of the Caribbean during a critical period Trollope's lucid prose and perceptive commentary compel the reader to reflect on the complexities of identity and cultural exchange making this work a valuable addition to any literary collection

The Dutch in the Caribbean and on the Wild Coast 1580-1680 Cornelis CH. Goslinga, 2018-02-26 The books in the Florida and the Caribbean Open Books Series demonstrate the University Press of Florida's long history of publishing Latin American and Caribbean studies titles that connect in and through Florida highlighting the connections between the Sunshine State and its neighboring islands Books in this series show how early explorers found and settled Florida and the Caribbean They tell the tales of early pioneers both foreign and domestic They examine topics critical to the area such as travel migration economic opportunity and tourism They look at the growth of Florida and the Caribbean and the attendant pressures on the environment culture urban development and the movement of peoples both forced and voluntary The Florida and the Caribbean Open Books Series gathers the rich data available in these architectural archaeological cultural and historical works as well as the travelogues and naturalists sketches of the area in prior to the twentieth century making it accessible for scholars and the general public alike The Florida and the Caribbean Open Books Series is made possible through a grant from the National Endowment for the Humanities and the Andrew W Mellon Foundation under the Humanities Open Books program

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