

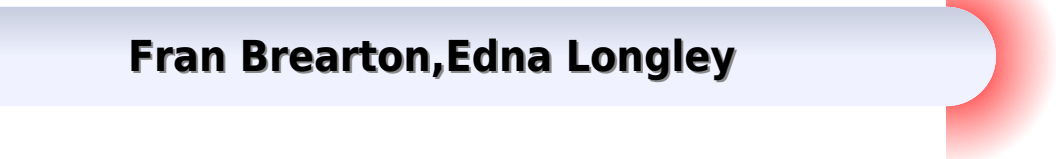
LOUIS MACNEICE AND HIS INFLUENCE



Edited by Kathleen Devine and
Alan J. Peacock

Louis Macneice And His Influence

Fran Brearton, Edna Longley



Louis Macneice And His Influence:

Louis MacNeice and His Influence Kathleen Devine, Alan J. Peacock, 1998 This collection of essays by leading experts on MacNeice's work explore the range and depth of his achievement including his influence on Michael Longley Derek Mahon Seamus Heaney and Paul Muldoon

Louis MacNeice Peter McDonald, 1991 Since his death in 1963 Louis MacNeice's critical standing has risen steadily This new study addresses the contexts of MacNeice's writings which are of greatest relevance to his place in modern poetry his problematic and still controversial relationship with Ireland and his significance for the understanding of the largely English thirties generation with which he is often identified The influence of these contexts upon the nature of MacNeice's poetic development is studied in detail here together with the important questions of his relation to Yeats and Modernism The book examines MacNeice's conception of parable as key imaginative response to these influences and it includes the first study of the poet's revealing and little known early writings Peter McDonald demonstrates that MacNeice is a central figure in modern Irish and British poetry of greater substantial complexity than is often thought and suggests that his through his work we should see its contexts in a challenging new light

Louis MacNeice and His Influence on Contemporary Northern Irish Poetry David Coates, 2019

A Companion to Twentieth-Century Poetry Neil Roberts, 2008-06-09 In the twentieth century more people spoke English and more people wrote poetry than in the whole of previous history and this Companion strives to make sense of this crowded poetical era The original contributions by leading international scholars and practising poets were written as the contributors adjusted to the idea that the possibilities of twentieth century poetry were exhausted and finite However the volume also looks forward to the poetry and readings that the new century will bring The Companion embraces the extraordinary development of poetry over the century in twenty English speaking countries a century which began with a bipolar transatlantic connection in modernism and ended with the decentred heterogeneity of post colonialism Representation of the canonical and the marginal is therefore balanced including the full integration of women poets and feminist approaches and the in depth treatment of post colonial poets from various national traditions Discussion of context intertextualities and formal approaches illustrates the increasing self consciousness and self reflexivity of the period whilst a Readings section offers new readings of key selected texts The volume as a whole offers critical and contextual coverage of the full range of English language poetry in the last century

The Ulster Renaissance Heather Clark, 2006-04-06 This is the first full length study of the extraordinary period of intense poetic activity in Belfast known as the Ulster Renaissance a time when young Northern Irish poets such as Seamus Heaney Derek Mahon Michael Longley James Simmons and Paul Muldoon began crafting their art and tuning their voices through each other Drawing extensively upon new archival material as well as personal interviews and correspondence The Ulster Renaissance argues that these poets friendships and rivalries were crucial to their autonomous artistic development The book also sheds new light on the idea of a collaborative Belfast coterie often treated derisively by

critics and shows that the poets frequently engaged in efforts to promote a cohesive Northern literary community distinct from that which existed in London and Dublin. It suggests that it was this cohesion at turns inclusive and confining which ultimately challenged the Belfast poets to find their individual voices. Twentieth-Century British and Irish Poetry Michael O'Neill, Madeleine Callaghan, 2011-01-31. Featuring contributions from some of the major critics of contemporary poetry, *Twentieth-Century British and Irish Poetry* offers an accessible, imaginative and highly stimulating body of critical work on the evolution of British and Irish poetry in the twentieth century. Covers all the poets most commonly studied at university level courses. Features criticisms of British and Irish poetry as seen from a wide variety of perspectives, movements and historical contexts. Explores current debates about contemporary poetry relating them to the volume's larger themes. Edited by a widely respected poetry critic and award-winning poet. The Cambridge Companion to Contemporary Irish Poetry Matthew Campbell, 2003-08-28. In the last fifty years, Irish poets have produced some of the most exciting poetry in contemporary literature, writing about love and sexuality, violence and history, country and city. This book provides a unique introduction to major figures such as Seamus Heaney but also introduces the reader to significant precursors like Louis MacNeice or Patrick Kavanagh and vital contemporaries and successors among others Thomas Kinsella, Paul Muldoon and Nuala Ni Dhomhnaill. Readers will find discussions of Irish poetry from the traditional to the modernist, written in Irish as well as English from both North and South. This Companion, the only book of its kind on the market, provides cultural and historical background to contemporary Irish poetry in the contexts of modern Ireland but also in the broad currents of modern world literature. It includes a chronology and guide to further reading and will prove invaluable to students and teachers alike.

Modernism at the Microphone Melissa Dinsman, 2015-09-24. As the Second World War raged throughout Europe, modernist writers often became crucial voices in the propaganda efforts of both sides. *Modernism at the Microphone: Radio Propaganda and Literary Aesthetics During World War II* is a comprehensive study of the role modernist writers' radio works played in the propaganda war and the relationship between modernist literary aesthetics and propaganda. Drawing on new archival research, the book covers the broadcast work of such key figures as George Orwell, Orson Welles, Dorothy L. Sayers, Louis MacNeice, Mulk Raj Anand, T. S. Eliot and P. G. Wodehouse. In addition to the work of Anglo-American modernists, Melissa Dinsman also explores the radio work of exiled German writers such as Thomas Mann as well as Ezra Pound's notorious pro-fascist broadcasts. In this way, the book reveals modernism's engagement with new technologies that opened up transnational boundaries under the pressures of war. **Cultural Translation and Postcolonial Poetry** A. Bery, 2007-11-21. This book uses the framework of cultural translation to explore the work of six significant modern writers from Ireland, India, Australia and the Caribbean. Written in an accessible and approachable style, it will be of interest not only to specialists in postcolonial literatures but also readers of modern and contemporary poetry more generally. *The Power of Form* Ana Fernandes, Ana Raquel Fernandes, Rui Carlos Fonseca, José Pedro Serra, 2015-02-27. Although positivism dismissed myths as childish fancy,

bound to be superseded by reason there has been a continuous reappraisal of the power of myths since the 19th century. Once viewed as primitive and unreliable accounts and an inadequate and distorted form of knowledge, myths came to be perceived as exemplary narratives consisting of rich and complex symbolic constructs that carry meaning and a connection to reality. Myths then came to be regarded as a privileged expression of the human soul and of its possibly submerged and unconscious abysses and dramas. Rather than inherently obscure and elusive to a rational grasp, mythical narratives would therefore be driven by logical reasoning, giving shape to a particular worldview of life and humankind. The enduring power of mythical narrative is attested to by its very plasticity, subject to multiple recreations informed by changing concerns and insights. Mythical narratives have thus attracted the interest of various disciplines from ethnology and history to philosophy, literature, sociology, politics, the history of religions, and art history. This interdisciplinary volume studies how myths are inscribed and recycled within both individual and collective heritage and examines the personal and political implications of multifaceted engagement with myths as one of the forms through which societies try to make sense of their perplexities.

Incorrigibly Plural Fran Brearton, Edna Longley, 2012 Celebrates the diversity and vitality of Louis MacNeice's writing. Poets and critics illuminate the work of a writer whose achievement and influence is increasingly recognised as central to modern poetry in English. The Cambridge Companion to Contemporary Irish Poetry Matthew Campbell, 2003-08-28 In the last fifty years Irish poets have produced some of the most exciting poetry in contemporary literature, writing about love and sexuality, violence and history, country and city. This book, first published in 2003, provides an introduction to major figures such as Seamus Heaney and also introduces the reader to significant precursors like Louis MacNeice or Patrick Kavanagh and vital contemporaries and successors among others Thomas Kinsella, Nuala Ní Dhomhnaill and Paul Muldoon. Readers will find discussions of Irish poetry from the traditional to the modernist, written in Irish as well as English from both North and South. This Companion provides cultural and historical background to contemporary Irish poetry in the contexts of modern Ireland but also in the broad currents of modern world literature. It includes a chronology and guide to further reading and will prove invaluable to students and teachers alike. **Serious Poetry** Peter McDonald, 2002-06-13 Do we want to read poetry or just like having a few poets to talk about? The history of poetry in twentieth-century Britain and Ireland is one which ends with the assimilation of successful poets into a media culture; it is also, however, another history, one of form and authority in which certain poets found modes and pitches of resistance to the seeming inevitabilities of their times. In this history it is the authority of poetry and not the media-processed poet which is at stake in the integrity of poetic form. *Serious Poetry: Form and Authority from Yeats to Hill* offers a controversial reading of twentieth-century British and Irish poetry centred on six figures, all of whom are critics as well as poets: W. B. Yeats, T. S. Eliot, W. H. Auden, Louis MacNeice, Seamus Heaney, and Geoffrey Hill. Yeats's centrality to twentieth-century poetry and the problem many poets and critics had or still have with that centrality is a major focus of the book. *Serious Poetry* argues that it is in the strengths, possibilities, perplexities

and certainties of the poetic form that poetry's authority in a distrustful cultural climate remains most seriously alive

Fictional Traces: Receptions of the Ancient Novel Volume 2 Marília Futre Pinheiro, S. J. Harrison, 2011 The study of the reception of the ancient novel and of its literary and cultural heritage is one of the most appealing issues in the story of this literary genre. In no other genre has the vitality of classical tradition manifested itself in such a lasting and versatile manner as in the novel. However, this unifying centripetal quality also worked in an opposite direction, spreading to and contaminating future literatures. Over the centuries, from Antiquity to the present time, there have been many authors who drew inspiration from the Greek and Roman novels or used them as models, from Cervantes to Shakespeare, Sydney or Racine, not to mention the profound influence these texts exercised on, for instance, sixteenth to eighteenth century Italian, Portuguese and Spanish literature. Volume I is divided into sections that follow a chronological order, while Volume II deals with the reception of the ancient novel in literature and art. The first volume brings together an international group of scholars whose main aim is to analyse the survival of the ancient novel in the ancient world and in the Middle Ages, in the Renaissance, in the 17th and 18th centuries and in the modern era. The contributors to the second volume have undertaken the task of discussing the survival of the ancient novel in the visual arts, in literature and in the performative arts. The papers assembled in these two volumes on reception are at the forefront of scholarship in the field and will stimulate scholarly research on the ancient novel and its influence over the centuries up to modern times, thus enriching not only Classics but also modern languages and literatures, cultural history, literary theory and comparative literature.

The Great War in Irish Poetry Fran Brearton, 2003 The Great War in Irish Poetry explores the impact of the First World War on the work of W. B. Yeats, Robert Graves and Louis MacNeice in the period 1914-45 and on three contemporary Northern Irish poets: Derek Mahon, Seamus Heaney and Michael Longley. Its concern is to place their work and memory of the Great War in the context of Irish politics and culture in the twentieth century. The historical background to Irish involvement in the Great War is explained, as are the ways in which issues raised in 1912-20 still reverberate in the politics of remembrance in Northern Ireland, particularly through such events as the Home Rule cause, the loss of the Titanic, the Battle of the Somme, the Easter Rising. While the Great War is perceived as central to English culture and its literature holds a privileged position in the English literary canon, the centrality of the Great War to Irish writing has seldom been recognised. This book shows first that, despite complications in Irish domestic politics which led to the repression of memory of the Great War, Irish poets have been drawn throughout the century to the events and images of 1914-18. This engagement is particularly true of those writing in the troubled Northern Ireland of the last thirty years. The second main concern is the extent to which recognition of the importance of the Great War in Irish writing has itself become a casualty of competing versions of the literary canon.

Creativity in Language and Literature Joan Swann, Robert Pope, Ronald Carter, 2017-09-16 Creativity in Language and Literature is a provocative and valuable book. Its breadth of topics, variety of approaches and self-consciously creative and

dialogic nature are especially appropriate and creative ways of approaching the subject of creativity The scope variety and original content of this book make it a unique contribution to the field Professor David L Hoover New York University USA This unique resource brings together contributions from creative practitioners and academic researchers working across different disciplines Researchers literary authors editors performers and film makers reflect on their work and collectively explore the art of creativity in language and literature Creativity in Language and Literature covers a range of texts genres and practices such as poetry hip hop film story telling web chat and pen friend correspondence Each part of the book begins with an introduction and the final part includes critical responses to the idea of linguistic creativity encouraging ongoing dialogue and debate This richly diverse collection is an ideal text for students and practitioners working at all levels With contributions by Patience Agbabi Daniel Allington R Amritavalli Richard D Brown Lynne Cameron Ronald Carter Guy Cook Jon Cook Ruth Finnegan Angela Goddard Ben Haggarty Graeme Harper G D Jayalakshmi Angel Lin Janet Maybin Rukmini Bhaya Nair Kate Pahl Mario Petrucci Rob Pope Elena Semino Fiona Sampson Jane Spiro Peter Stockwell Joan Swann S Upendran and Michelene Wandor

Reception, Appropriation, Recollection International John Bunyan Society. Conference, 2007 Papers delivered at the fourth triennial conference of the International John Bunyan Society held at Bedford 1 5 September 2004 Acknowledgements

Selected Poems Hélène Aji, Jennifer Kilgore-Caradec, 2013-01-16 Complete poems are bulky and too heavy to carry around Collected poems pretend to be complete but usually are not Selected poems are altogether unpretentious and reader friendly But they can be problematic Who decides what poems are important for inclusion in a volume of selected poems When the selection occurs during the author's lifetime may one assume that the author was involved What motivates the choice of one poem over another How do readers' preferences influence this choice How do new readers and familiar readers of a poet negotiate the poems that are left out of the selection The essays in this volume address these questions in a variety of ways and also provide an overview of poetic writing from modernist poets to the present day using selections from the 1940s until now They offer new insight into the uses both pedagogical and critical of selection Because Selected Poems usually address a large general public these essays have also been written for all those who wish to know more about how these slimmer more attractive volumes are produced

The Playful Air of Light(ness) in Irish Literature and Culture Marta Goszczyńska, Katarzyna Poloczek, 2011-05-25 While discussions in the field of Irish Studies traditionally gravitate towards themes of struggle oppression and death the present book originates from a contradictory impulse Without losing sight of Ireland's troubled history and the complexities that shape its present it centres on instances of playfulness light ness and air in Irish literature and culture Refracted through the prism of contemporary philosophy notably of Italo Calvino Luce Irigaray and Mar a Lugones these categories serve as the basis for thirteen essays by academics from Poland the UK Germany and Spain Some of these offer fresh readings of such seminal authors as W B Yeats Louis MacNeice Seamus Heaney and John Banville others look at lesser known figures such as Eimar O Duffy and

Forrest Reid who before now have received little scholarly attention *Rediscovering E. R. Dodds* Christopher Stray, Christopher Pelling, Stephen Harrison, 2019-09-26 *Rediscovering E R Dodds* offers the first comprehensive assessment of a remarkable classical scholar who was also a poet with extensive links to twentieth century English and Irish literary culture the friend of Auden and MacNeice Dodds was born in Northern Ireland but made his name as Regius Professor of Greek at Oxford from 1936 to 1960 succeeding Gilbert Murray Before this he taught at Reading and Birmingham was active in the Association of University Teachers or AUT of which he became president and brought an outsider's perspective to the comfortable and introspective world of Oxford His famous book *The Greeks and the Irrational* 1951 remains one of the most distinguished and visionary works of scholarship of its time though much less well known is his long and influential involvement with psychic research and his work for the reconstruction of German education after the Second World War The contributions to this volume seek to shed light on these less explored areas of Dodds life and his significance as perhaps the last classicist to play a significant role in British literary culture as well as examining his work across different areas of scholarship notably Greek tragedy A group of memoirs one by his pupil and former literary executor Donald Russell and three by younger friends who knew visited and looked after Dodds in his last years complement this portrait of the influential scholar and poet offering a glimpse of the man behind the legacy

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