

SCRIPT-BASED SEMANTIC



THEORY OF HUMOUR

Semantic Mechanisms Of Humour

Rhiannon McGlade



Semantic Mechanisms Of Humour:

Semantic Mechanisms of Humor V. Raskin, 1984-12-31 GOAL This is the funniest book I have ever written and the ambiguity here is deliberate Much of this book is about deliberate ambiguity described as unambiguously as possible so the previous sentence is probably the first last and only deliberately ambiguous sentence in the book Deliberate ambiguity will be shown to underlie much if not all of verbal humor Some of its forms are simple enough to be perceived as deliberately ambiguous on the surface in others the ambiguity results from a deep semantic analysis Deep semantic analysis is the core of this approach to humor The book is the first ever application of modern linguistic theory to the study of humor and it puts forward a formal semantic theory of verbal humor The goal of the theory is to formulate the necessary and sufficient conditions in purely semantic terms for a text to be funny In other words if a formal semantic analysis of a text yields a certain set of semantic properties which the text possesses then the text is recognized as a joke As any modern linguistic theory this semantic theory of humor attempts to match a natural intuitive ability which the native speaker has in this particular case the ability to perceive a text as funny i e to distinguish a joke from a non joke

Semantic Mechanisms of Humor Victor Raskin, 1985-01-01 **Semantic Mechanisms of Humor** V. Raskin, 2011-11-12 GOAL This is the funniest book I have ever written and the ambiguity here is deliberate Much of this book is about deliberate ambiguity described as unambiguously as possible so the previous sentence is probably the first last and only deliberately ambiguous sentence in the book Deliberate ambiguity will be shown to underlie much if not all of verbal humor Some of its forms are simple enough to be perceived as deliberately ambiguous on the surface in others the ambiguity results from a deep semantic analysis Deep semantic analysis is the core of this approach to humor The book is the first ever application of modern linguistic theory to the study of humor and it puts forward a formal semantic theory of verbal humor The goal of the theory is to formulate the necessary and sufficient conditions in purely semantic terms for a text to be funny In other words if a formal semantic analysis of a text yields a certain set of semantic properties which the text possesses then the text is recognized as a joke As any modern linguistic theory this semantic theory of humor attempts to match a natural intuitive ability which the native speaker has in this particular case the ability to perceive a text as funny i e to distinguish a joke from a non joke

Semantic Mechanisms of Humor V. Raskin, 1984-12-31 Aristophanic Humour Peter Swallow, Edith Hall, 2020-06-11 This volume sets out to discuss a crucial question for ancient comedy what makes Aristophanes funny Too often Aristophanes humour is taken for granted as merely a tool for the delivery of political and social commentary But Greek Old Comedy was above all else designed to amuse people to win the dramatic competition by making the audience laugh the hardest Any discussion of Aristophanes therefore needs to take into account the ways in which his humour actually works This question is addressed in two ways The first half of the volume offers an in depth discussion of humour theory a field heretofore largely overlooked by classicists and Aristophanists examining various theoretical models within the specific context of Aristophanes

eleven extant plays In the second half contributors explore Aristophanic humour more practically examining how specific linguistic techniques and performative choices affect the reception of humour and exploring the range of subjects Aristophanes tackles as vectors for his comedy A focus on performance shapes the narrative since humour lives or dies on the stage it is never wholly comprehensible on the page alone *The Linguistics of Humor* Salvatore Attardo, 2020-06-25 This book is the first comprehensive and systematic introduction to the linguistics of humor Salvatore Attardo takes a broad approach to the topic exploring not only theoretical linguistic analyses but also pragmatic and semantic aspects conversation and discourse analysis ethnomethodology and interactionist and variationist sociolinguistics The volume begins with chapters that introduce the terminology and conceptual and methodological apparatus as well as outlining the major theories in the field and examining incongruity and resolution and the semiotics of humor The second part of the book explores humor competence with chapters that cover semantic and pragmatic topics the General Theory of Verbal Humor and puns and their interpretation The third part provides an in depth discussion of the applied linguistics of humor and examines social context discourse and conversation analysis and sociolinguistic aspects In the final part of the book the discussion is extended beyond the central field of linguistics with chapters discussing humor in literature in translation and in the classroom The volume brings together the multiple strands of current knowledge about humor and linguistics both theoretical and applied it assumes no prior background in humor studies and will be a valuable resource for students from advanced undergraduate level upwards particularly those coming to linguistics from related disciplines Humour Theory and Stylistic Enquiry Taiwo Oloruntoba-Oju, 2023-12-28 This edited book brings together scholarly chapters on linguistic aspects of humour in literary and non literary domains and contexts in different parts of the world Previous scholarly engagements and theoretical postulations on humour and the comic provide veritable resources for reexamining the relationship between linguistic elements and comic sensations on the one hand and the validity of interpretive humour stylistics on the other hand Renowned Stylistics scholars such as Michael Toolan who writes the volume s foreword against the backdrop of nearly four decades of scholarly engagement with stylistics and Katie Wales who in this volume engages with Charles Dickens one of the most eminent satirists in English literature as well as many other European and African authors who have worked ceaselessly in the area of humour and language weigh in on the topic of language and humour in this volume Together they provide a variety of interesting perspectives on the topic deploying different textual sources from different media and from different regions of the world Part of the book s offering includes integrative stylistic approaches to humour in African European and American written texts examinations of social media and political humour in Nigeria Cameroon and Zimbabwe pragmatics and humorous stance taking incongruity as comedy in works of fiction and a unified levels of linguistic analysis approach to the investigation of humour This book will be of interest to academics and students of Linguistics Stylistics Communications and Media Studies and Humour Studies Taiwo Oloruntoba Oju is a Professor in the Department of English at the University

of Ilorin in Nigeria **De Gruyter Handbook of Humor Studies** Thomas E. Ford, Władysław Chłopicki, Giseline Kuipers, 2024-07-22 The De Gruyter Handbook of Humor Studies consolidates the cumulative contributions in theory and research on humor from 57 international scholars representing 21 different countries in the widest possible diversity of disciplines. It organizes research in a unique conceptual framework addressing two broad themes: the Essence of Humor and the Functions of Humor. Furthermore, scholars of humor have recognized that humor is not only a universal human experience; it is also inherently social, shared among people and woven into the fabric of nearly every type of interpersonal relationship. Scholars across all academic disciplines have addressed questions about the essence and functions of humor at different levels of analysis relating to how narrowly or broadly they conceptualize the social context of humor. Accordingly, the editors have organized each broad thematic section into four subsections defined by level of analysis. The book first addresses questions about individual psychological processes and text properties, then moves to questions involving broader conceptualizations of the social context, addressing humor and social relations and humor and culture. By providing a comprehensive review of foundational work as well as new research and theoretical advancements across academic disciplines, the De Gruyter Handbook of Humor Studies will serve as the foremost authoritative research handbook for experienced humor scholars as well as an essential starting point for newcomers to the field, such as graduate students seeking to conduct their own research on humor. Further, by highlighting the interdisciplinary interest of new and emerging areas of research, the book identifies and defines directions for future research for scholars from every discipline that contributes to our understanding of humor.

[A Philosophical Exploration of the Humanities and Social Sciences](#) Giorgio Baruchello, Ársæll Már Arnarsson, 2022-11-07 Humor has been praised by philosophers and poets as a balm to soothe the sorrows that outrageous fortune's slings and arrows cause inevitably, if not incessantly, to each and every one of us. In mundane life, having a sense of humor is seen not only as a positive trait of character but as a social prerequisite without which a person's career and mating prospects are severely diminished, if not annihilated. However, humor is much more than this, and so much else. In particular, humor can accompany cruelty, inform it, sustain it, and exemplify it. Therefore, in this book, we provide a comprehensive, reasoned exploration of the vast literature on the concepts of humor and cruelty, as these have been tackled in Western philosophy, humanities, and social sciences, especially psychology. Also, the apparent cacophony of extant interpretations of these two concepts is explained as the inevitable and even useful result of the polysemy inherent to all common-sense concepts, in line with the understanding of concepts developed by M. Polanyi in the 20th century. Thus, a thorough, nuanced grasp of their complex mutual relationship is established, and many platitudes affecting today's received views and scholarship are cast aside. Like Aristotle and Dewey, Arnarsson and Baruchello do not define their terms at the outset but instead relentlessly pursue the meanings of two ordinary words that everyone vaguely understands to arrive at a critical insight into the concepts these words represent, which are both disparate and interrelated. Richard Marc Rubin

President George Santayana Society Developments in Linguistic Humour Theory Marta Dynel, 2013-10-15 This volume presents recent developments in the linguistics of humour It depicts new theoretical proposals for capturing different humorous forms and phenomena central to humour research thereby extending its scope The 15 contributions critically survey and develop the existing interpretative models or they postulate novel theoretical approaches to humour in order to better elucidate its workings The collection of articles offers cutting edge interdisciplinary explorations encompassing various realms of linguistics semantics pragmatics stylistics cognitive linguistics and language philosophy as well as drawing on findings from other fields primarily sociology psychology and anthropology Thanks to careful overviews of the relevant background literature the papers will be of use to not only researchers and academics but also students Albeit focused on theoretical developments rather than case studies the volume is illustrated with interesting research data such as the discourse of television programmes and series films and stand up comedy as well as jokes The Rhetoric of Racist Humour Simon Weaver, 2016-02-24 In today's multicultural and multireligious societies humour and comedy often become the focus of controversy over alleged racist or offensive content as shown for instance by the intense debate of Sacha Baron Cohen's characters Ali G and Borat and the Prophet Muhammad cartoons published in the Danish newspaper Jyllands Posten Despite these intense debates commentary on humour in the academy lacks a clear way of connecting the serious and the humorous and a clear way of accounting for the serious impact of comic language The absence of a developed serious vocabulary with which to judge the humorous tends to encourage polarized debates which fail to account for the paradoxes of humour This book draws on the social theory of Zygmunt Baumann to examine the linguistic structure of humour arguing that as a form of language similar to metaphor it is both unstable and unpredictable and structurally prone to act rhetorically that is to be convincing Deconstructing the dominant form of racism aimed at black people in the US and that aimed at Asians in the UK The Rhetoric of Racist Humour shows how racist humour expresses and supports racial stereotypes in the US and UK while also exploring the forms of resistance presented by the humour of Black and Asian comedians to such stereotypes An engaging exploration of modern late modern and fluid or postmodern forms of humour this book will be of interest to sociologists and scholars of cultural and media studies as well as those working in the fields of race and ethnicity humour and cultural theory **Language Play, Language Learning** Guy Cook, 2000-02-03 This book has two related purposes The first is to demonstrate the extent and importance of language play in human life the second is to draw out the implications for applied linguistics and language teaching Language play should not be thought of as a trivial or peripheral activity but as central to human thought and culture to learning creativity and intellectual enquiry It fulfils a major function of language underpinning the human capacity to adapt as individuals as societies and as a species Analyzing Language and Humor in Online Communication Taiwo, Rotimi, Odebunmi, Akinola, Adetunji, Akin, 2016-06-16 Misunderstandings in technology mediated communication can be due to a lack of tone and facial expression on the part of the speaker which provide

additional context clues into the meaning of the message beyond textual representation As technology becomes more of a ubiquitous element in our interactions with one another further study into the ways in which language and humor are conveyed online and impact human communication is essential Analyzing Language and Humor in Online Communication presents a compendium of research into virtual communities online communication social networks and the ways that language and humor in particular are being conveyed and understood in these digital environments Emphasizing examples from popular culture and contemporary media this innovative publication fills the current void in the literature by focusing specifically on humor creation and perception in the digital age Students researchers linguists psychologists media professionals and sociologists will find this publication to be a unique reference source

Catalan Cartoons Rhiannon McGlade, 2016-02-15 First ever English language book on 20th century cartooning and humour production in Catalonia Offers both broad history as well as close analysis of cartoon examples of the time Engages with academic debates on the power of humour humour and identity and applies them to the Catalan context Offers contextualisation of the Catalan cartooning tradition within a broader socio political context of Catalonia and Spain

The Routledge Handbook of Language and Humor Salvatore Attardo, 2017-02-17 The Routledge Handbook of Language and Humor presents the first ever comprehensive in depth treatment of all the sub fields of the linguistics of humor broadly conceived as the intersection of the study of language and humor The reader will find a thorough historical terminological and theoretical introduction to the field as well as detailed treatments of the various approaches to language and humor Deliberately comprehensive and wide ranging the handbook includes chapter long treatments on the traditional topics covered by language and humor e g teasing laughter irony psycholinguistics discourse analysis the major linguistic theories of humor translation but also cutting edge treatments of internet humor cognitive linguistics relevance theoretic and corpus assisted models of language and humor Some chapters such as the variationist sociolinguistics stylistics and politeness are the first ever syntheses of that particular subfield Clusters of related chapters such as conversation analysis discourse analysis and corpus assisted analysis allow multiple perspectives on complex trans disciplinary phenomena This handbook is an indispensable reference work for all researchers interested in the interplay of language and humor within linguistics broadly conceived but also in neighboring disciplines such as literary studies psychology sociology anthropology etc The authors are among the most distinguished scholars in their fields

Linguistic Theories of Humor Salvatore Attardo, 2024-07-22 Linguistic Theories of Humor appeared thirty years ago It attracted a lot of attention and ended up being one of the most quoted books in the linguistics of humor Partly due to its broad coverage which includes both theoretical and socio pragmatic aspects and partly due to the depth of its bibliography it remained an indispensable reference in many areas despite the growth of the field The original fully corrected text is supplemented by a long essay in which the author revisits the topics of the book to discuss how three decades have shifted the perspective of the field

Encyclopedia of Humor Studies Salvatore Attardo, 2014-02-25 The

Encyclopedia of Humor A Social History explores the concept of humor in history and modern society in the United States and internationally This work s scope encompasses the humor of children adults and even nonhuman primates throughout the ages from crude jokes and simple slapstick to sophisticated word play and ironic parody and satire As an academic social history it includes the perspectives of a wide range of disciplines including sociology child development social psychology life style history communication and entertainment media Readers will develop an understanding of the importance of humor as it has developed globally throughout history and appreciate its effects on child and adult development especially in the areas of health creativity social development and imagination This two volume set is available in both print and electronic formats Features Benefits The General Editor also serves as Editor in Chief of HUMOR International Journal of Humor Research for The International Society for Humor Studies The book s 335 articles are organized in A to Z fashion in two volumes approximately 1 000 pages This work is enhanced by an introduction by the General Editor a Foreword a list of the articles and contributors and a Reader s Guide that groups related entries thematically A Chronology of Humor a Resource Guide and a detailed Index are included Each entry concludes with References Further Readings and cross references to related entries The Index Reader s Guide themes and cross references between and among related entries combine to provide robust search and browse features in the electronic version This two volume A to Z set provides a general non technical resource for students and researchers in such diverse fields as communication and media studies sociology and anthropology social and cognitive psychology history literature and linguistics and popular culture and folklore **Humorous Discourse** Wladyslaw Chlopicki,Dorota Brzozowska,2017-10-23 This book attempts to discuss selected but thorny issues of humor research that form the major stumbling blocks as well as challenges in humor studies at large and thus merit insightful discussion Any discourse is action so the text creation process is always set in a non verbal context built of a social and communicative situation and against the background of relevant culture On the other hand humor scholars claim that humorous discourse has its special essential features that distinguish it from other discourses The pragmatic solution to the issue of potential circularity of humor defined in terms of discourse and discourse in terms of humor seems only feasible and thus there is a need to discuss the structure and mechanisms of humorous texts and humorous performances The chapters in the present volume contributed by leading scholars in the field of humor studies address the issues from various theoretical perspectives from contextual semantics through General Theory of Verbal Humor cognitive linguistics discourse studies sociolinguistics to Ontological Semantic Theory of Humor providing an excellent overview of the field to novices and experts alike Writing Humor Mary Ann Rishel,2002 Learn how to expand the humor in your imagination into the most fulfilling and fun filled genres in creative writing from comedy to a satirical essay to a joke monologue with the help of Writing Humor the first textbook of its kind for college students **Humor Us!** Alyce M. McKenzie,Owen Hanley Lynch,2023-06-06 Homiletics textbooks often discourage the use of humor in preaching regarding it as trivializing or distracting The result is that many

preachers have failed to understand humor's positive power demoting it to the opening joke to get a guaranteed guffaw to warm up the crowd. *Humor Us*, the second volume in the *Preaching and* series, is a collaborative effort by homiletician Alyce M. McKenzie and humor scholar Owen Hanley Lynch that promotes humor as a force capable of great good to its rightful place in the pulpit. Establishing humor as a divine gift, *Humor Us* opens to preachers the world of humor studies with its positive portrayal of humor's usefulness to speak truth to power, unite people in their common humanity, and strengthen them to cope and survive in tough times. *Humor Us* helps preachers understand how humor works and shows them in very practical and specific ways how preachers can put it to work in their sermons. It combines the wealth of knowledge of two highly regarded scholars/practitioners to show how humor can become a potent tool for sharing the good news in sermons. McKenzie and Lynch prove that humor when applied thoughtfully can foster compassion and a sense of common humanity, help challenge an unjust status quo, and invite listeners into a shared experience of the presence of God.

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