

Semantic Leaps

Frame-Shifting and
Conceptual Blending
in Meaning
Construction

Seana Coulson

Semantic Leaps Frame Shifting And Conceptual Blending In Meaning Construction

**Dominiek Sandra, Jan-Ola Östman, Jef
Verschuere**



Semantic Leaps Frame Shifting And Conceptual Blending In Meaning Construction:

Semantic Leaps Seana Coulson, 2001-01-29 *Semantic Leaps* explores how people combine knowledge from different domains in order to understand and express new ideas Concentrating on dynamic aspects of on line meaning construction Coulson identifies two related sets of processes frame shifting and conceptual blending By addressing linguistic phenomena often ignored in traditional meaning research Coulson explains how processes of cross domain mapping frame shifting and conceptual blending enhance the explanatory adequacy of traditional frame based systems for natural language processing The focus is on how the constructive processes speakers use to assemble link and adapt simple cognitive models underlie a broad range of productive language behavior *Semantic Leaps* Seana Coulson, 2009 **Semantic Leaps** Seana

Coulson, 2001 *Semantic Leaps* explores how people combine knowledge from different domains in order to understand and express new ideas Concentrating on dynamic aspects of on line meaning construction Coulson identifies two related sets of processes frame shifting and conceptual blending By addressing linguistic phenomena often ignored in traditional meaning research Coulson explains how processes of cross domain mapping frame shifting and conceptual blending enhance the explanatory adequacy of traditional frame based systems for natural language processing The focus is on how the constructive processes speakers use to assemble link and adapt simple cognitive models underlie a broad range of productive language behavior *Semantic Leaps* Seana Coulson, 2006 **Semantic Leaps** Seana Coulson, 2000 **Conceptual**

Blending in Early Christian Discourse Aleksander Gomola, 2018-03-19 Cognitive linguists and biblical and patristic scholars have recently given more attention to the presence of conceptual blends in early Christian texts yet there has been so far no comprehensive study of the general role of conceptual blending as a generator of novel meanings in early Christianity as a religious system with its own identity This monograph points in that direction and is a cognitive linguistic exploration of pastoral metaphors in a wide range of patristic texts presenting them as variants of THE CHURCH IS A FLOCK network Such metaphors or blends rooted in the Bible were used by Patristic writers to conceptualize a great number of particular notions that were constitutive for the early church including the responsibilities of the clergy and the laity morality and penance church unity baptism and soteriology This study shows how these blends became indispensable building blocks of a new religious system and explains the role of conceptual blending in this process The book is addressed to biblical and patristic scholars interested in a new unifying perspective for various strands of early Christian thought and to cognitive linguists interested in the role of conceptual integration in religious language Produced with the support of the Faculty of Philology Jagiellonian University in Krak w Poland **Figurative Meaning Construction in Thought and Language**

Annalisa Baicchi, 2020-08-12 This volume brings together twelve usage based studies conducted by leading researchers in language and cognition that explore core issues of figurativeness from the Cognitive Linguistics perspective The individual chapters reveal the central function of figurativeness in thought and its impact on language Cognition relies on knowledge

structuring tools in the construction of meaning both mentally and linguistically Collectively the chapters delve into an array of topics that are crucial to future research in figurative meaning construction especially on questions of identification and structure of figures the figurative motivation of constructions the impact of figurativeness on pragmatic and multimodal communication and the correlation between figures and cognitive models

Cognitive Linguistics and Humor Research Geert Brône, Kurt Feyaerts, Tony Veale, 2015-06-16 To what extent can Cognitive Linguistics benefit from the systematic study of a creative phenomenon like humor Although the authors in this volume approach this question from different perspectives they share the profound belief that humorous data may provide a unique insight into the complex interplay of quantitative and qualitative aspects of meaning construction

The Oxford Handbook of Psycholinguistics M. Gareth Gaskell, Gerry Altmann, 2007 The Oxford Handbook of Psycholinguistics brings together the views of 75 leading researchers in psycholinguistics to provide a comprehensive and authoritative review of the current state of the art in psycholinguistics With almost 50 chapters written by experts in the field the range and depth of coverage is unequalled

Towards a Cognitivist Understanding of Communication Design Phil Jones, 2024-06-12 This book demonstrates the relevance and importance of cognitive linguistics when applied to the analysis and practice of graphic design communication design Phil Jones brings together a diverse range of theory and organizes it in accordance with different stages in the design process Using examples from contemporary communication design as well as more familiar selections from the graphic design canon as case studies this book provides an account of how meanings are made by users and suggests new strategies for design practice It seeks convergences between the ways that graphic communication designers think and talk about their practice and the theories emerging from cognitive science This book will be of interest to scholars working in design graphic design the philosophy of art and aesthetics communication studies and media and film studies

Finding Metaphor in Grammar and Usage Gerard Steen, 2007 Cognitive linguists have proposed that metaphor is not just a matter of language but of thought and that metaphorical thought displays a high degree of conventionalization In order to produce converging evidence for this theory of metaphor a wide range of data is currently being studied with a large array of methods and techniques Finding Metaphor in Grammar and Usage aims to map the field of this development in theory and research from a methodological perspective It raises the question when exactly evidence for metaphor in language and thought can be said to count as converging It also goes into the various stages of producing such evidence conceptualization operationalization data collection and analysis and interpretation The book offers systematic discussion of eight distinct areas of metaphor research that emerge as a result of approaching metaphor as part of grammar or usage language or thought and symbolic structure or cognitive process

Blending and the Study of Narrative Ralf Schneider, Marcus Hartner, 2012-10-30 The theory of Blending or Conceptual Integration proposed by Gilles Fauconnier and Marc Turner is one of most promising cognitive theories of meaning production It has been successfully applied to the analysis of poetic discourse and micro textual

elements such as metaphor Prose narrative has so far received significantly less attention The present volume aims to remedy this situation Following an introductory discussion of the connections between narrative and the processes of blending the contributions demonstrate the range of applications of the theory to the study of narrative They cover issues such as time and space literary character and perspective genre story levels and fictional minds some chapters show how such phenomena as metalepsis counterfactual narration intermediality extended metaphors and suspense can be fruitfully studied from the vantage point of Conceptual Integration Working within a theoretical framework situated at the intersection of narratology and the cognitive sciences the book provides both fresh readings for individual literary and film narratives and new impulses for post classical narratology

Handbook of Pragmatics Jef Verschueren, Jan-Ola Östman, 2022-08-15 The Manual section of the Handbook of Pragmatics produced under the auspices of the International Pragmatics Association IPrA is a collection of articles describing traditions methods and notational systems relevant to the field of linguistic pragmatics the main body of the Handbook contains all topical articles The first edition of the Manual was published in 1995 This second edition includes a large number of new traditions and methods articles from the 24 annual installments of the Handbook that have been published so far It also includes revised versions of some of the entries in the first edition In addition a cumulative index provides cross references to related topical entries in the annual installments of the Handbook and the Handbook of Pragmatics Online at <https://benjamins.com/online/hop> which continues to be updated and expanded This second edition of the Manual is intended to facilitate access to the most comprehensive resource available today for any scholar interested in pragmatics as defined by the International Pragmatics Association the science of language use in its widest interdisciplinary sense as a functional i.e. cognitive social and cultural perspective on language and communication

The Socio-Cognitive Approach to Communication and Pragmatics Istvan Kecskes, 2023-12-07 The book aims to serve as a theoretical framework for the socio cognitive approach SCA that is an alternative to the two main lines of pragmatics research linguistic philosophical pragmatics and sociocultural interactional pragmatics SCA broadens the scope of the field with an intent to incorporate not only L1 communication but also intercultural communication and communication in a second language The author integrates the pragmatic view of cooperation and the cognitive view of egocentrism and emphasizes that both cooperation and egocentrism are manifested in all phases of communication albeit to varying extents SCA places equal importance on the social and cognitive individual factors in pragmatics The author claims that while social cooperation is an intention directed practice that is governed by relevance individual egocentrism is an attention oriented trait dominated by salience The book serves as a theoretical guide for researchers and students who would like to understand how we need to change first language based theories to make sense of what happens not only in L1 but also in intercultural and multi lingual interactions

Reading Second Peter with New Eyes Robert L. Webb, Duane F. Watson, 2010-04-08 The letters of James 1 and 2 Peter and Jude are among the most neglected letters of the NT Thus methodological advances in NT study tend to arise

among the Gospels or Pauline letters But these letters are beginning to receive increased attention in the scholarly community Reading Second Peter With New Eyes is the third of four volumes that incorporate research in this area The essays collected here examine the impact of recent methodological developments in New Testament studies to Second Peter including for example rhetorical social scientific socio rhetorical ideological and hermeneutical methods as they contribute to understanding this letter and its social context Conceptualizing Evolution Education Shala Barczewska,2017-06-20 This volume explores the benefits of grounding corpus assisted discourse analysis within the theoretical framework of cognitive linguistics This is accomplished here against the highly emotive controversy over the teaching of evolution in the US classroom The book explores grammatical construal conceptual metaphor theory conceptual blending theory frame semantics and key word analysis and uses a combination of corpus based analysis and in depth manual analysis of select articles As such it provides both a broad picture of the way the debate is conceptualized in the US press as well as a close up of some of the more representative discourses This research will be of interest to scholars in a variety of fields including corpus linguistics cognitive linguistics discourse analysis communication studies and American culture as well as anyone interested in the debate over evolution education **De Gruyter Handbook of Humor Studies** Thomas E. Ford,Władysław Chłopicki,Giselinde Kuipers,2024-07-22 The De Gruyter Handbook of Humor Studies consolidates the cumulative contributions in theory and research on humor from 57 international scholars representing 21 different countries in the widest possible diversity of disciplines It organizes research in a unique conceptual framework addressing two broad themes the Essence of Humor and the Functions of Humor Furthermore scholars of humor have recognized that humor is not only a universal human experience it is also inherently social shared among people and woven into the fabric of nearly every type of interpersonal relationship Scholars across all academic disciplines have addressed questions about the essence and functions of humor at different levels of analysis relating to how narrowly or broadly they conceptualize the social context of humor Accordingly the editors have organized each broad thematic section into four subsections defined by level of analysis The book first addresses questions about individual psychological processes and text properties then moves to questions involving broader conceptualizations of the social context addressing humor and social relations and humor and culture By providing a comprehensive review of foundational work as well as new research and theoretical advancements across academic disciplines the De Gruyter Handbook of Humor Studies will serve as the foremost authoritative research handbook for experienced humor scholars as well as an essential starting point for newcomers to the field such as graduate students seeking to conduct their own research on humor Further by highlighting the interdisciplinary interest of new and emerging areas of research the book identifies and defines directions for future research for scholars from every discipline that contributes to our understanding of humor **Cognition and Pragmatics** Dominiek Sandra,Jan-Ola Östman,Jef Verschueren,2009-12-09 The ten volumes of Handbook of Pragmatics Highlights focus on the most salient topics in the field

of pragmatics thus dividing its wide interdisciplinary spectrum in a transparent and manageable way While other volumes select philosophical grammatical social variational interactional or discursive angles this third volume focuses on the interface between language and cognition Language use is impossible without the mobilization of a large variety of cognitive processes each serving a different purpose During the last half century cognitive approaches to language have been particularly successful and the broad spectrum of contributions to this volume testify to this success As cognitive approaches to language are by definition a subset of the larger enterprise of cognitive science a contribution on this general topic sets the stage This is joined by a chapter on cognitive grammar a theoretical study of the architecture of human language that is deeply inspired by general cognitive principles A chapter on experimentation offers a crash course on basic issues of experimental design and on the rationale behind statistical testing in general and the most important statistical tests in particular offering a methodological toolkit for understanding many of the other contributions Different chapters cover a broad range of topics language acquisition psycholinguistics specialized topics within the latter field e g the bilingual mental lexicon categorization and aspects of language awareness Some chapters home in on what have become indispensable perspectives on the cognitive underpinnings of language the way language is represented and processed in the human brain and simulation studies The ever growing success of the latter type of studies is exemplified for instance by the highly flourishing connectionist tradition and the more general paradigm of artificial intelligence each of which is dealt with in a separate contribution

New Directions in Cognitive Linguistics Vyvyan Evans,Stéphanie Pourcel,2009-06-24 Nearly three decades since the publication of the seminal *Metaphors We Live By* Cognitive Linguistics is now a mature theoretical and empirical enterprise with a voluminous associated literature It is arguably the most rapidly expanding school in modern linguistics and one of the most exciting areas of research within the interdisciplinary project known as cognitive science As such Cognitive Linguistics is increasingly attracting a broad readership both within linguistics as well as from neighbouring disciplines including other cognitive and social sciences and from disciplines within the humanities This volume contains over 20 papers by leading experts in cognitive linguistics which survey the state of the art and new directions in cognitive linguistics The volume is divided into 5 sections covering all the traditional areas of study in cognitive linguistics as well as newer areas including applications and extensions Sections include Approaches to semantics Approaches to metaphor and blending Approaches to grammar Language embodiment and cognition Extensions and applications of cognitive linguistics

The Palgrave Handbook of Literature and Mathematics Robert Tubbs,Alice Jenkins,Nina Engelhardt,2020-12-30 This handbook features essays written by both literary scholars and mathematicians that examine multiple facets of the connections between literature and mathematics These connections range from mathematics and poetic meter to mathematics and modernism to mathematics as literature Some chapters focus on a single author such as mathematics and Ezra Pound Gertrude Stein or Charles Dickens while others consider a mathematical topic common to two or more authors

such as squaring the circle chaos theory Newton's calculus or stochastic processes With appeal for scholars and students in literature mathematics cultural history and history of mathematics this important volume aims to introduce the range fertility and complexity of the connections between mathematics literature and literary theory Chapter 1 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com <http://link.springer.com>

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