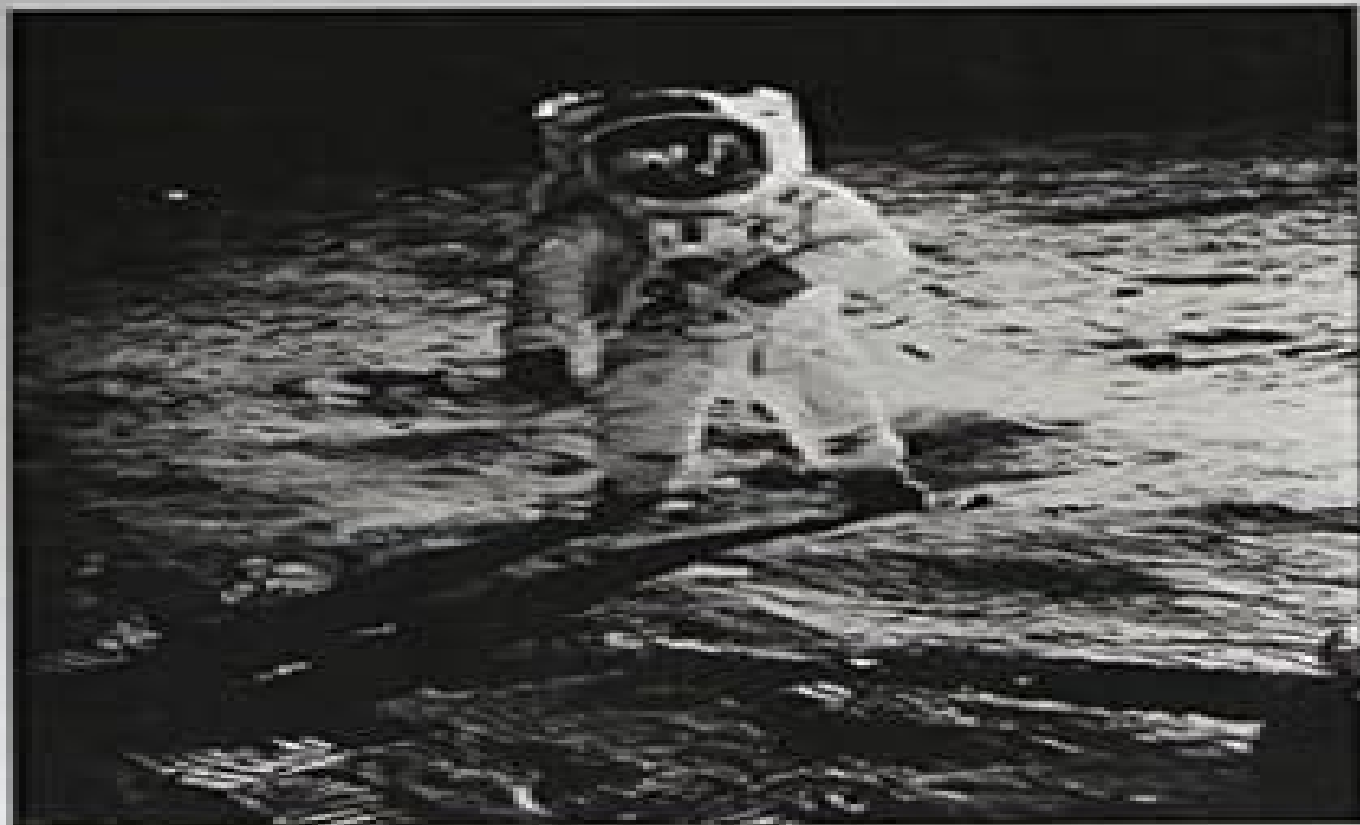


James L. Kauffman

Selling Outer Space

Kennedy, the Media, and Funding for
Project Apollo, 1961–1963



Selling Outer Space Kennedy The Media And Funding For Project Apollo 1961 1963

Steven J. Dick



Selling Outer Space Kennedy The Media And Funding For Project Apollo 1961 1963:

Selling Outer Space James Lee Kauffman,1994 This text examines the impact of the Kennedy administration's depiction of Project Apollo as a great frontier adventure that continues to affect American space policy three decades later It explores how the media interacted with NASA to promote the idea of landing a man on the moon

The Rhetoric of Project Apollo Kathy K. Previs,2024-12-15 On July 20 1969 Americans not only landed on the Moon but the televised spectacle forever changed the ways in which news and commentary about historical events would be presented to audiences In The Rhetoric of Project Apollo Kathy Previs provides a comprehensive analysis of the rhetorical strategies that CBS News employed in covering the Apollo missions from 1968 1972 and documents the role that NASA's public relations office had in televising the exciting moonshots She illustrates how CBS's and NASA's symbolic representations followed a ritual view of communication enabling viewers to make sense of complex technological feats and scientific discoveries while garnering public support for the costly missions Based on four rhetorical categories nationalism romanticism pragmatism and technology Previs also provides an in depth analysis of which narratives have withstood the test of time in how Apollo is remembered on CBS News and across a variety of televised platforms including CNN the History Channel and PBS from 1973 2022 marking the 50th anniversary of Apollo's last mission From Cold War metaphors to now recognizing the role women had in Apollo's successes its story continues to resonate with and inspire audiences around the world

Remembering the space age: Proceedings of the 50th Anniversary Conference , Proceedings of October 2007 conference sponsored by the NASA History Division and the National Air and Space Museum to commemorate the 50th anniversary of the Sputnik 1 launch in October 1957 and the dawn of the space age

No Requiem for the Space Age Matthew D. Tribbe,2014 This fluidly written first book uses Americans reactions to the Apollo moon landings to examine cultural and social trends in the 1960s and 70s

Yearbook of Transnational History Thomas Adam,2021-05-03 The Yearbook of Transnational History is dedicated to disseminating pioneering research in the field of transnational history This fourth volume is focused to the theme of exile Authors from across the historical discipline provide insights into central aspects of research into the phenomenon of exile in the nineteenth and twentieth century Both centuries have seen large numbers of people fleeing revolutions oppression persecution and extermination This volume is the first publication to provide a comprehensive overview over exiles of various political and ethnic groups beginning with the French Revolution and ending with the transfer of Nazi scientists from post World War II Germany to the United States This volume contains contributions about the refugees created by the French Revolution the Forty Eighters who were forced out of Germany after the failed Revolution of 1848 49 the anarchists Emma Goldman and Alexander Berkman Vietnamese anti colonial activists in France the exiles of Nazi Germany and the transfer of Nazi scientists such as Wernher von Braun to the United States after World War II

Lady Astronauts, Lady Engineers, and Naked Ladies Karin Hilck,2019-07-08 The book Lady Astronauts Lady Engineers and Naked Ladies is a gender history of the

American space community and by extension a social history of American society in the twentieth century during the Cold War. In order to expand and differentiate the prevalent postwar narrative about gender relations and cultural structures in the United States, the book analyzes several different groups of women interacting in different social spaces within the space community. It therewith grants insight into the several layers of female participation and agency in the community and the gender and race based obstacles and hurdles the female prospective astronauts, scientists, engineers, artists, administrators, writers, hostesses, secretaries, and wives were faced with at NASA and in the space industry. In each chapter, a different social space within the space community is analyzed. The spaces where the women lived and worked are researched from a media, individual, and institutional angle, ultimately revealing the differing gender philosophies communicated in the public sphere and the space community workplaces by government and space community officials. While women were publicly encouraged to participate in the American space effort to beat the Soviet Union in the race to the moon, women had to deal with gender based barriers which were integral to the structures of the space community, just as they were an intrinsic component of all societal structures in the United States in the 1960s. The female space workers, who were often perceived as disrupters of the prevalent social order in the space community and discriminated by some of their male colleagues and bosses on a personal basis, still managed to assert themselves. They molded pockets of agency in the space community workspaces without the facilitation of regulations on the part of NASA that might have provided them with easier access or more agency. Thus, the space community, a place of technological innovation, was not necessarily also a place of social innovation, but a community with a government agency at its center that mainly mirrored the current changing social order, conventions, and policies in the 1960s, as well as in the 1970s and 1980s. Nevertheless, the women presented in this book were instrumental in advancing and consolidating the social transformation that happened within the space community and the United States and therefore make intriguing subjects of research. Thus, this systematic analysis of the connection between gender, space, and the Cold War adds a new dimension to space history as well as expands the discourse in American history about gender relations and the opportunities of women in the twentieth century.

Moondust Andrew Smith, 2006-04-04

In 1999, Andrew Smith was interviewing Charlie Duke, astronaut and moon walker, for the Sunday Times. During the course of the interview, which took place at Duke's Texan home, the telephone rang and Charlie left the room to answer it. When he returned, some twenty minutes later, he seemed visibly upset. It seemed that he'd just heard that the previous day one of his fellow moon walkers, the astronaut Pete Conrad, had died. The more Charlie spoke, the more Andrew realised that his grief was something more than the mere fact of losing a friend. Now there's only nine of us, he said. Only nine. Which meant that one day, not long from now, there would be none, and when that day came, no one on earth would have known the giddy thrill of gazing back at us from the surface of the moon. The thought shocked Andrew and still does. *Moondust* is his attempt to understand why the Apollo moon programme has been called the last optimistic act of the 20th Century. Over a strange three year period between 1969

and 1972 twelve men made the longest and most eccentric of all journeys and all were indelibly marked by it In Moondust Andrew sets out to interview all the remaining astronauts who walked on the moon and to find out how their lives were changed for ever by what had happened Where do you go after you've been to the moon In addition to this question that would prove hugely troubling to many of the returned astronauts they also had to deal with the fantasies of faceless millions at their backs for this was the first truly global media event The walkers would forever be caught between the gravitational pull of the moon and the earth's collective dreaming

Multiculturalism, Multilingualism and the Self: Literature and Culture Studies Jacek Mydla, Małgorzata Poks, Leszek Drong, 2017-07-31 This edited collection explores the conjunction of multiculturalism and the self in literature and culture studies and brings together essays by prominent researchers interested in literature and culture whose critical perspectives inform discussions of specific examples of multicultural contexts in which individuals and communities strive to maintain their identities The book is divided into two major parts the first of which comprises literary representations of multiculturalism and discussions of its impasses and impacts in fictional circumstances In turn the second part primarily focuses on culture at large and real life consequences Taken together the two complementary parts offer an illuminating and well rounded overview of representations of multiculturalism in literature and contemporary culture from a variety of critical perspectives

Calculated Risk George Leopold, 2016-06-15 Unlike other American astronauts Virgil I Gus Grissom never had the chance to publish his memoirs Killed along with his crew in a launch pad fire on January 27 1967 Grissom also lost his chance to walk on the moon and return to describe his journey Others went in his place The stories of the moon walkers are familiar Less appreciated are Grissom's contributions The international prestige of winning the Moon Race cannot be understated and Grissom played a pivotal and enduring role in securing that legacy for the United States Indeed Grissom was first and foremost a Cold Warrior a member of the first group of Mercury astronauts whose goal it was to beat the Soviet Union into space and eventually to the moon Drawing on extensive interviews with fellow astronauts NASA engineers family members and friends of Gus Grissom George Leopold delivers a comprehensive and corrective account of Grissom's life that places his career in the context of the Cold War and the history of human spaceflight

Calculated Risk The Supersonic Life and Times of Gus Grissom adds significantly to our understanding of that tumultuous and ultimately triumphant period in American history

Space Exploration and Humanity American Astronautical Society, 2010-08-23 A complete history of human endeavors in space this book also moves beyond the traditional topics of human spaceflight space technology and space science to include political social cultural and economic issues and also commercial civilian and military applications In two expertly written volumes Space Exploration and Humanity A Historical Encyclopedia covers all aspects of space flight in all participating nations ranging from the Cold War era beginnings of the space race to the lunar landings and the Apollo Soyuz mission from the Shuttle disasters and the Hubble telescope to Galileo the Mars Rover and the International Space Station The book moves beyond the traditional topics

of human spaceflight space technology and space science to include political social cultural and economic issues and also commercial civilian and military applications Produced in conjunction with the History Committee of the American Astronautical Society this work divides its coverage into six sections each beginning with an overview essay followed by an alphabetically organized series of entries on topics such as astrophysics and planetary science civilian and commercial space applications human spaceflight and microgravity science space and society and space technology and engineering Whether investigating a specific issue or event or tracing an overarching historic trend students and general readers will find this an invaluable resource for launching their study of one of humanity s most extraordinary endeavors *Gender and the Race for Space* Erinn McComb,2025-06-10 The American astronaut image was informed by early Cold War ideals of masculinity that helped mold a distinctly American anti communist masculinity which appeared on the surface anyway to resolve not only an American crisis of masculinity but helped win the Cold War on an ideological and popular level This American image focused on strict gender binaries of man as the protector controlling technology and containing communism while woman was the passive actor with spaceflight technology left behind in the home waiting for the return of the astronaut husband Allowing women to fly into space would have represented a lack of individual control with spaceflight technology *Journalism and the American Experience* Bruce J. Evensen,2018-02-12 Journalism and the American Experience offers a comprehensive examination of the critical role journalism has played in the struggle over America s democratic institutions and culture Journalism is central to the story of the nation s founding and has continued to influence and shape debates over public policy American exceptionalism and the meaning and significance of the United States in world history Placed at the intersection of American Studies and Communications scholarship this book provides an essential introduction to journalism s curious and conflicted co existence with the American democratic experiment *Conspiracy Theories and Extremism in New Times* Christopher T. Conner,Matthew N. Hannah,Nicholas J. MacMurray,2024-08-15 Conspiracy Theories and Extremism in New Times outlines a cadre of alt right groups conspiracy theories and other forms of stigmatized knowledge threatening our society In an era dominated by the pervasive influence of social media the scholarly gaze has often overlooked the ways far right factions leverage these platforms to propagate anti democratic ideologies From the denial of the moon landing to the enigmatic labyrinth of QAnon and a myriad of other alt right groups in between this anthology presents a compelling case for the continued relevancy of the Frankfurt School of Critical Social Theory Uncover the intricate web connecting these ideologies to everyday life and arm yourself with the critical insights needed to navigate the turbulent currents of our modern socio political landscape **Empire of Pictures** Sönke Kunkel,2015-12-01 In Cold War historiography the 1960s are often described as a decade of mounting diplomatic tensions and international social unrest At the same time they were a period of global media revolution communication satellites compressed time and space television spread around the world and images circulated through print media in expanding ways Examining how U S policymakers

exploited these changes this book offers groundbreaking international research into the visual media battles that shaped America's Cold War from West Germany and India to Tanzania and Argentina **Making JFK Matter** Paul H. Santa Cruz, 2015-05-15 In **Making JFK Matter** Paul Santa Cruz examines how popular memory of John F Kennedy has been used politically by various interest groups primarily the city of Dallas Lyndon Johnson and Robert Kennedy as well as how the memory of Kennedy has been portrayed in various museums Santa Cruz argues that we have memorialized JFK not simply out of love for him or admiration for the ideals he embodied but because invoking his name carries legitimacy and power Memory can be employed to accomplish particular ends for example the passage of long overdue civil rights legislation or even successfully running for political office Santa Cruz demonstrates the presence and use of popular memory in an extensive analysis of what was being said and by whom about the late president through White House memoranda and speech material museum exhibits such as the Sixth Floor Museum in Dallas and the JFK Presidential Library and Museum in Boston public correspondence newspapers and periodicals of the time memoirs and archival research He also explores how JFK has been memorialized in films such as Bobby JFK and Thirteen Days Written in an accessible manner to appeal to both historians and the general public **Making JFK Matter** tells us much of how we have memorialized Kennedy over the years

The Seven Beauties of Science Fiction Istvan Csicsery-Ronay, 2012-10-01 This major critical work from one of the preeminent voices in science fiction scholarship reframes the genre as a way of understanding today's world As the application of technoscience increasingly transforms every aspect of life science fiction has become an essential mode of imagining the horizons of possibility Though the broad scope of science fiction may vary in artistic quality and sophistication it shares a desire to imagine a collective future for the human species and the world A strikingly high proportion of today's films commercial art popular music video games and non genre fiction are what Csicsery Ronay calls science fictional stimulating science fictional habits of mind We no longer treat science fiction as merely a genre engine producing formulaic effects but as a mode of awareness which frames experiences as if they were aspects of science fiction **The Seven Beauties of Science Fiction** describes science fiction as a constellation of seven diverse cognitive attractions that are particularly formative of science fictionality These are the seven beauties of the title fictive neology fictive novums future history imaginary science the science fictional sublime the science fictional grotesque and the Technologiade or the epic of technoscience's development into a global regime

The Columbia Guide to America in the 1960s David Farber, Beth Bailey, 2003-04-09 The 1960s continue to be the subject of passionate debate and political controversy a touchstone in struggles over the meaning of the American past and the direction of the American future Amid the polemics and the myths making sense of the Sixties and its legacies presents a challenge This book is for all those who want to take it on Because there are so many facets to this unique and transformative era this volume offers multiple approaches and perspectives The first section gives a lively narrative overview of the decade's major policies events and cultural changes The second presents

ten original interpretative essays from prominent historians about significant and controversial issues from the Vietnam War to the sexual revolution followed by a concise encyclopedia articles organized alphabetically This section could stand as a reference work in itself and serves to supplement the narrative Subsequent sections include short topical essays special subjects a brief chronology and finally an extensive annotated bibliography with ample information on books films and electronic resources for further exploration With interesting facts statistics and comparisons presented in almanac style as well as the expertise of prominent scholars The Columbia Guide to America in the 1960s is the most complete guide to an enduringly fascinating era **Exploring the Unknown, Volume VII, NASA SP-2008-4407, 2008, ***,2009 **The**

Prospect of Presidential Rhetoric Martin J. Medhurst,2008-01-17 Culminating a decade of conferences that have explored presidential speech The Prospect of Presidential Rhetoric assesses progress and suggests directions for both the practice of presidential speech and its study In Part One following an analytic review of the field by Martin Medhurst contributors address the state of the art in their own areas of expertise Roderick P Hart then summarizes their work in the course of his rebuttal of an argument made by political scientist George Edwards that presidential rhetoric lacks political impact Part Two of the volume consists of the forward looking reports of six task forces comprising more than forty scholars charged with outlining the likely future course of presidential rhetoric as well as the major questions scholars should ask about it and the tools at their disposal The Prospect of Presidential Rhetoric will serve as a pivotal work for students and scholars of public discourse and the presidency who seek to understand the shifting landscape of American political leadership

Remembering the Space Age Steven J. Dick,2008 From the Publisher Proceedings of October 2007 conference sponsored by the NASA History Division and the National Air and Space Museum to commemorate the 50th anniversary of the Sputnik 1 launch in October 1957 and the dawn of the space age

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