

Selections from
Hoccleve

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Selections From Hoccleve

K. Robertson, M. Uebel



Selections From Hoccleve:

Selections from Hoccleve Thomas Hoccleve, 1981 **Poems by Thomas Hoccleve, Never Before Printed** Thomas Hoccleve, 1796 **Hoccleve's Regiment of Princes** Nicholas Perkins, 2001 In this study of Hoccleve's Regiment of Princes Perkins argues that despite the view of Hoccleve's politics and poetics as conventional servile and naive it is in fact deeply engaged in the political and literary currents of the early 15th century Imaginings of Time in Lydgate and Hoccleve's Verse Karen Elaine Smyth, 2016-05-13 Using empirical research to explore medieval writers' imaginings of time this study presents a new morphology by which to study narratives of time in fifteenth century literary culture focusing on poems of John Lydgate and Thomas Hoccleve Karen Smyth begins with an overview of medieval time keeping devices and considers collective and individual attitudes and perceptions of time She then examines a range of Middle English authors' appropriations and innovations in relation to such perceptions identifying competitions of tradition and innovation allowing for an interrogation of commonly accepted medieval theories of time An empirically based morphology emerges and is used to examine narratives of time in Lydgate and Hoccleve's work Through a series of close readings of selected short poems and Lydgate's Troy Book Fall of Princes and Siege of Thebes and of Hoccleve's Regiments of Princes and Series Karen Smyth looks at expressions of time and examples of the authors' negotiation of time consciousness illustrating how both poets manipulate a range of cultural narratives of time in order to create multiple and sometimes competing temporalities within a single poem Smyth simultaneously draws attention to Lydgate's and Hoccleve's underestimated artistic skills and lays out a means to re-evaluate medieval cultural attitudes towards time *Poets and Power from Chaucer to Wyatt* Robert J. Meyer-Lee, 2007-01-18 In the early fifteenth century English poets responded to a changed climate of patronage instituted by Henry IV and successor monarchs by inventing a new tradition of public and elite poetry Following Chaucer and others Hoccleve and Lydgate brought to English verse a style and subject matter writing about their King nation and themselves and their innovations influenced a continuous line of poets running through and beyond Wyatt A crucial aspect of this tradition is its development of ideas and practices associated with the role of poet laureate Robert J Meyer Lee examines the nature and significance of this tradition as it developed from the fourteenth century to Tudor times tracing its evolution from one author to the next This study illuminates the relationships between poets and political power and makes plain the tremendous impact this verse has had on the shape of English literary culture **English Literature in the Age of Chaucer** Dieter Mehl, 2014-06-11 Written in an engaging and accessible manner *English Literature in the Age of Chaucer* serves as both a lucid introduction to Middle English literature for those coming fresh to the study of earlier English writing and as a stimulating examination of the themes traditions and the literary achievement of a number of particularly original and interesting authors In addition to detailed and sensitive treatment of Chaucer's major works the book includes chapters on his chief contemporaries such as John Gower William Langland and the Gawain poet It also examines the often underrated

contribution to the English literary tradition of his successors John Lydgate and Thomas Hoccleve as well as the interesting and original work of the Scottish poets Robert Henryson William Dunbar and Gavin Douglas who also claim Chaucer as their model Apart from the narrative poetry of Chaucer and his followers the book also contains chapters on the Middle English lyric Middle English prose including Mandeville's travels the most original and imaginative writings of the Middle English mystics in particular Julian of Norwich and Margery Kempe and Thomas Malory's impressive prose compilation of Arthurian stories

Lollards and Their Influence in Late Medieval England Fiona Somerset, Jill C. Havens, Derrick G. Pitard, 2003 Who were the Lollards What did Lollards believe What can the manuscript record of Lollard works teach us about the textual dissemination of Lollard beliefs and the audience for Lollard writings What did Lollards have in common with other reformist or dissident thinkers in late medieval England and how were their views distinctive These questions have been fundamental to the modern study of Lollardy also known as Wycliffism The essays in this book reveal their broader implications for the study of English literature and history through a series of closely focused studies that demonstrate the wide ranging influence of Lollard writings and ideas on later medieval English culture Introductions to previous scholarship and an extensive Bibliography of printed resources for the study of Wyclif and Wycliffites provide an entry to scholarship for those new to the field Contributors DAVID AERS MARGARET ASTON HELEN BARR MISHTOONI BOSE LAWRENCE M CLOPPER ANDREW COLE RALPH HANNA III MAUREEN JURKOWSKI ANDREW LARSEN GEOFFREY H MARTIN WENDY SCASE FIONA SOMERSET EMILY STEINER FIONA SOMERSET is at Duke University Durham NC JILL C HAVENS is at Texas Christian University DERRICK G PITARD is at Slippery Rock University PA

The Middle Ages at Work K. Robertson, M. Uebel, 2016-04-30 This timely volume examines the commitments of historicism in the wake of New Historicism It contributes to the construction of a materialist historicism while at the same time proposing that discussions of work need not be limited to the clash between labour and capital To this end the essays offer more than a strictly historical view of the complex terms social and literary within which labour was treated in the medieval period Several of the essays strive to reformulate the very critical language we use to think about the categories of labour and work through a continually doubled engagement with modern theories of labour and medieval theories and practices of labour

Medieval Literature Holly Crocker, D. Vance Smith, 2023-05-31 Medieval Literature Criticism and Debates combines classic critical essays alongside new voices and approaches highlighting vibrant debates on medieval literature that will continue to shape critical conversations for the coming decades Holly A Crocker and D Vance Smith present a fascinating collection of essays from leading contemporary scholars of medieval literature and culture examining topics including gender sexuality politics belief language nationhood science and desire The volume sheds light on critical discussions of the medieval period and shows the continuing relevance and vivacity of Medieval English literature in the twenty first century Each section is thoroughly introduced and the essays develop various debates in key areas providing a springboard for readers to establish their own study arguments and

opinions Further reading sections make this volume an accessible and important resource for those studying literature from the Medieval period and beyond Contributors Anthony Bale Sarah Beckwith Anke Bernau Glenn Burger Ardis Butterfield Christopher Cannon Christine Chism Lisa H Cooper Susan Crane Holly A Crocker George Edmondson Ruth Evans Sylvia Federico Laurie Finke Aranye Fradenburg Frank Grady Richard Firth Green Patricia Clare Ingham Hannah Johnson Steven Justice David Lawton Robert Mills J Allan Mitchell Nicholas Perkins Tison Pugh Elizabeth Robertson Kellie Robertson Jessica Rosenfeld Sarah Salih Corinne Saunders Martin Shichtman D Vance Smith Emily Steiner Jennifer Summit Stephanie Trigg Marion Turner David Wallace Angela Jane Weisl Nicolette Zeeman

English Poets in the Late Middle Ages John A. Burrow, 2018-02-06 This volume brings together a selection of lectures and essays in which J A Burrow discusses the work of English poets of the late fourteenth and early fifteenth centuries Chaucer Gower Langland and Hoccleve as well as the anonymous authors of Pearl Saint Erkenwald and a pair of metrical romances Six of the pieces address general issues with some reference to French and Italian writings Autobiographical Poetry in the Middle Ages for example or The Poet and the Book but most of them concentrate on particular English poems such as Chaucer's Envoy to Scogan Gower's Confessio Amantis Langland's Piers Plowman and Hoccleve's Series Although some of the essays take account of the poet's life and times Chaucer as Petitioner Hoccleve and the Court most are mainly concerned with the meaning and structure of the poems What for example does the hero of Ipomadon hope to achieve by fighting as he always does incognito Why do the stories in Piers Plowman all peter out so inconclusively And how can it be that the narrator in Chaucer's Book of the Duchess so persistently fails to understand what he is told

Christine de Pisan Edith Yenal, 1989 Christine de Pisan c 1364 1430 a celebrated author and early feminist was one of the outstanding women of her time Her present revival has focused new critical attention on her work and contributions to late medieval culture This revised and enlarged second edition is an annotated cross referenced bibliography including both primary and secondary source material With three indexes Entries include primary and secondary sources about Christine de Pisan c 1364 1430 a celebrated author and early feminist

Crafting Jewishness in Medieval England M. Krummel, 2011-01-31 Miriamne Ara Krummel challenges the accepted history of the English Middle Ages as a monolithic age of Christian faith By cataloguing and explicating the complex depictions of semitisms to be found in medieval literature and material culture this volume argues that Jews were always present in medieval England

Performing Manuscript Culture Elisabeth Kempf, 2016-12-19 This study conceives of Thomas Hoccleve's Regement of Princes 1410 1413 as an essentially performative text one that expresses its awareness of the manuscript culture in which it is so firmly rooted The openness of manuscripts is a recurring subject in the Regement and is not only expressed through mere descriptions of but through complex references to this manuscript context Performances of manuscript culture manifest themselves in several aspects of the text The first is the narrator persona and especially the question of how persona and text are intertwined The second is the constantly recurring interpretation of quotes from

authoritative sources that pervades the Regement This urge to interpret is expressed both in the tradition of adding marginal glosses and in the process of subjecting the text to an exegetical reading The third aspect is the relation between text and images in the Regement s manuscripts which shows how mediality is performed and how the manuscript context is made the focus of this performance In this monograph all of these aspects are studied in a mindset that combines the concept of performativity with the postulations of Material Philology

Dante's Divine Comedy in Early Renaissance England

Jonathan Hughes,2022-02-24 Dante s Divine Comedy in Early Renaissance England compares the intellectual emotional and religious world of Dante in 13th century Florence with that of a group of English intellectuals gathered around Humphrey Duke of Gloucester uncle of the King Henry VI Here Jonathan Hughes establishes that there was a Renaissance in 15th century England encouraged by the discovery and translations of works of Greek philosophers and developments in science and medicine and that vernacular writers in Gloucester s circle such as John Lydgate and Robert Hoccleve were of fundamental importance in exploring the meaning of the self and man s relationship with the natural world and the classical past However the appearance in 15th century England of Dante s Commedia the most popular work of the Middle Ages served to remind writers and readers of the cost of intellectual enquiry the loss of faith in a harmonious and beautiful world the redemptive power of the love of a woman and the tangible presence of an afterlife Engagingly written and meticulously researched this innovative study shines a new perspective on Dante scholarship as well as offering a unique analysis of intellectual thought and culture in 15th century England

The Creation of Lancastrian Kingship Jenni Nuttall,2007-10-18

The arguments used to justify the deposition of Richard II in 1399 created new forms of political discussion which developed alongside new expectations of kingship itself and which shaped political action and debate for centuries to come This interdisciplinary study analyses the political language and literature of the early Lancastrian period particularly the reigns of Henry IV 1399 1413 and Henry V 1413 22 Lancastrian authors such as Thomas Hoccleve and the authors of the anonymous works Richard the Redeless Mum and the Sothsegger and Crowned King made creative use of languages and idioms which were in the process of escaping from the control of their royal masters In a study that has far reaching implications for both literary and political history Jenni Nuttall presents a fresh understanding of how political language functions in the late medieval period

The Reception of Chaucer's Shorter Poems, 1400-1450 Kara A. Doyle,2021 First full length study of what

the manuscript contexts can reveal about early reactions to Chaucer and in particular his treatment of women

The Cambridge Companion to Literature and Disability Clare Barker,Stuart Murray,2018 Working across time periods and critical contexts this volume provides the most comprehensive overview of literary representations of disability

The Female Voice in The Assembly of Ladies Simone Celine Marshall,2009-05-27 The Assembly of Ladies is a fifteenth century secular love poem in Middle English that adheres closely to conventional poetic structures but throws these conventions into relief as it presents the narrative from a woman s point of view a rare occurrence for poetry of this period

Who wrote it for whom and why are questions about which we can speculate but never ultimately answer the poem itself gives us few clues Yet the poem has had a remarkable shelf life in subsequent centuries the poem has continued to be noticed read and debated as a small but significant artefact from fifteenth century England This book examines how fifteenth century English social conventions impact upon gender relations in *The Assembly of Ladies* By drawing on contemporary and clearly influential texts from the fifteenth century as a comparison Marshall shows how *The Assembly of Ladies* has integrated social conventions into its themes and structure elevating for the reader the ways that social and literary conventions impact on women in the production and consumption of literature

The Cultural Patronage of Medieval Women June Hall McCash, 1996 *The Cultural Patronage of Medieval Women* is the first volume exclusively devoted to an examination of the significant role played by women as patrons in the evolution of medieval culture The twelve essays in this volume look at women not simply as patrons of letters but also as patrons of the visual and decorative arts of architecture and of religious and educational foundations Patronage as a means of empowerment for women is an issue that underlies many of the essays Among the other topics discussed are the various forms patronage took the obstacles to women's patronage and the purposes behind patronage Some women sought to further political and dynastic agendas others were more concerned with religion and education still others sought to provide positive role models for women The amusement of their courts was also a consideration for female patrons These essays also demonstrate that as patrons women were often innovators They encouraged vernacular literature as well as the translation of historical works and of the Bible frequently with commentary into the vernacular They led the way in sponsoring a variety of genres and encouraged some of the best known and most influential writers of the Middle Ages Moreover they were at the forefront in fostering the new art of printing which made books accessible to a larger number of people Finally the essays make clear that behind much patronage lay a concern for the betterment of women

The Anonymous Text Simone Celine Marshall, 2010 One of the most intriguing features of *The Assembly of Ladies* an anonymous fifteenth century Middle English poem is that it has remained in print in anthologies for over 500 years Why would a poem about courtly love remain so popular for so long This book analyses the literary and historical publishing evidence about *The Assembly of Ladies* to show that the poem has remained in print not for its literary merit but because its anonymity has allowed it to be appropriated by editors for their own particular social and political causes The book draws together textual contextual and intertextual evidence about all twenty editions of *The Assembly of Ladies* By examining closely how and why a single text is or has been included in canonical traditions over time this study not only reveals the material presence of the text in various traditions but also brings to the foreground the categories scholars continue to use while defining or imagining those traditions

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web jan 1 2023 the sensor installed in the system is preferably a water level detecting sensor the sensor functioning is to sense the level of water inside the water tank and