C. H. SISSON Poems: Selected



Selected Poems Of C H Sisson

Henry Miller

Selected Poems Of C H Sisson:

Collected Poems Charles Hubert Sisson,1998 A collection of poems by C H Sisson This text shows how the author grounds his work in English landscapes especially those of Somerset and recalls the work of Eliot and Pound and Hardy and Edward Thomas Selected Poems Charles Hubert Sisson,1996 C H Sisson's Selected Poems presents a half century s work by the writer deemed England's finest living poet by the London Times Sisson's poems are characterized by a mastery of speech rhythms and imagery learned from Eliot Pound and T E Hulme Serious and highly charged they are steeped in literary tradition Sisson is one of the great translators of Dante Horace Lucretius and Virgil and they draw on Sisson's remarkable knowledge of history and culture Starting with poems written on a troopship and ending on home ground in Somerset England Selected Poems provides a comprehensive selection of Sisson's work including Tristan a sequence written in the poet's eighty first year John Skelton John Skelton,2020-11-25 This book presents a collection of works of John Skelton the first great modern English poet who wrote in a vigorous vernacular taking literary English out of the medieval world and enriching it with new forms and tones It provides notes and glossary illuminating Skelton's works for the reader Selected Poems Kenneth Patchen,1957 Poems of humor protest love and wonder by one of America's most original voices

Selected Poems Octavio Paz, G. Aroul, 1984 Octavio Paz asserts Eliot Weinberger in his introduction to these Selected Poems is among the last of the modernists who drew their own maps of the world For Latin America's foremost living poet his native Mexico has been the center of a global mandala a cultural configuration that in his life and work he has traced to its furthest reaches to Spain as a young Marxist during the Civil War to San Francisco and New York in the early 1940s to Paris as a surrealist in the postwar years to India and Japan in 1952 and to the East again as his country's ambassador to India from 1962 to 1968 and to various universities in the United States throughout the 1970s A great synthesizer the rich diversity of Paz s thought is shown here in all its astonishing complexity Among the sixty seven selections in this volume a gathering in English of his most essential poems drawn from nearly fifty years work are Muriel Rukeyser's now classic version of Sun Stone and new translations by editor Weinberger of Blanco and Maithuna And since for Paz forever in motion there can be no such thing as a definitive text all the poems have been revised to conform to the poet's most recent changes in the original Spanish Besides those by Rukeyser and Weinberger the translations in the Selected Poems are by G Aroul Elizabeth Bishop Paul Blackburn Lysander Kemp Denise Levertov Mark Strand Charles Tomlinson William Carlos Williams and Monique Fong Wust Selected Poems Robert Duncan, 1997 Bertholf's selections are so attuned to the essentials of Duncan's writing that even those familiar with the whole body of Duncan's work will become more sensitized to his recurring imagery and consistency of thought pattern throughout this collection Publishers Weekly **Selected Poems** Kenneth Rexroth, 2014-06-10 The late Kenneth Rexroth 1905 1982 is surely one of the most readable of this century s great American poets He is also one of the most sophisticated Like William Carlos Williams he honed his writing to a controlled and direct

language His intellectual complexity matches Wallace Stevens his polymath erudition Ezra Pound He is first among our nature poets His love poems and erotic lyrics are unsurpassed Rexroth's Selected Poems brings together in a single volume a representative sampling of sixty years work Here are substantial passages from his longer poems The Homestead Called Damascus 1920 1925 begun while the poet was in his teens the cubist Prolegomenon to a Theodicy 1925 1927 the philosophical masterpiece The Phoenix and the Tortoise 1940 1944 and The Dragon and the Unicorn 1944 1950 and the meditative The Heart's Garden The Garden's Heart 1967 The shorter poems were originally gathered in In What Hour 1940 The Art of Wordly Wisdom 1949 The Signature of All Things 1950 In Defense of the Earth 1956 Natural Numbers 1964 New Poems 1974 and The Morning Star 1979 Selected Writings Leigh Hunt, 2003 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company **Selected Poems (1938-1958)** Delmore Schwartz, 1967 Every point of view every kind of knowledge and every kind of experience is limited and ignorant nevertheless so far as l know this volume seems to me to be as representative as it could be Delmore Schwartz **The Cosmological Eve** Henry Miller, 1973 A Nikolai Gogol Vladimir Vladimirovich Nabokov, 1961 This biography begins with collection of prose by Henry Miller Gogol's death and ends with his birth an inverted structure typical of both Gogol and Nabokov The biographer proceeds to establish the relationship between Gogol and his novels especially with regard to nose consciousness a peculiar feature of Russian life and letters which finds its apotheosis in Gogol's own life and prose There are more expressions and proverbs concerning the nose in Russian than in any other language in the world Nabokov's style in this biography is comic but as always leads to serious issues in this case an appreciation of the distinctive sense of the physical inherent in Gogol s work Nabokov describes how Gogol s life and literature mingled and explains the structure and style of Gogol s prose in terms of the novelist s life Selected Poems Du Bellay, Ronsard, 2023 From the gritty realism and resentment of Du Bellay to the lyric grace and frank eroticism of Ronsard the poems of this volume testify to the many faceted achievement of the two poets who as leaders of the famous Pl iade group were crucial to the creation of a new national literature Death's Jest Book Thomas Lovell Beddoes, 2020-11-25 This book is Thomas Lovell Beddoes s defining text a pastiche Renaissance tragedy replete with treachery murder sorcery and haunting the extravagant expression of the poet's lifelong obsession with mortality and immortality It is a classic of the literature of death Clothes for a Summer Hotel Tennessee Williams, 2015-12-18 This late play by Tennessee Williams explores the troubled relationship between F Scott and Zelda Fitzgerald The late Tennessee Williams s Clothes for a Summer Hotelmade its New York debut in 1980 Here Scott and Zelda Fitzgerald often seen as symbols of the doomed youth of the jazz age become two halves of a single creative psyche each part alternately feeding and then devouring the other Set in Highland Hospital near Asheville North Carolina where Zelda spent her last confinement this ghost play begins several years after Scott's death of a heart attack in California But the past is still always present in Zelda and Williams s constant shifting of chronology and mixing of remembrance with ghostly re enactment

suggest that our real intimacy is with the shadow characters of our own minds As Williams said in the Author's Note to the Broadway production Our reason for taking extraordinary license with time and place is that in an asylum and on its grounds liberties of this kind are quite prevalent and also these liberties allow us to explore in more depth what we believe is truth of character Williams poses the inevitable unanswerable questions Did Scott prevent Zelda from achieving an independent creativity Did Zelda's demands force Scott to squander his talents and turn to alcohol Whose betrayal emotional creative sexual destroyed the other But he poses these questions in a new way in the act of creation Zelda and Scott are now aware of their eventual destruction and the creative fire that consumed two artists combines symbolically with the fire that ended Arthur Rimbaud Enid Starkie, 1947 This is the fullest and fairest of the half dozen books on Rimbaud in English No single volume so complete exists even in French Roger Shattuck The New York Times from the Chinese Kenneth Rexroth, 2014-06-10 The lyrical world of Chinese poetry in faithful translations by Kenneth Rexroth The lyric poetry of Tu Fu ranks with the greatest in all world literature Across the centuries Tu Fu lived in the T and Dynasty 731 770 his poems come through to us with an immediacy that is breathtaking in Kenneth Rexroth's English versions They are as simple as they are profound as delicate as they are beautiful Thirty five poems by Tu Fu make up the first part of this volume The translator then moves on to the Sung Dynasty 10th 12th centuries to give us a number of poets of that period much of whose work was not previously available in English Mei Yao Ch en Su Tung P o Lu Yu Chu Hsi Hsu Chao and the poetesses Li Ch iang Chao and Chu Shu Chen There is a general introduction biographical and explanatory notes on the poets and poems and a bibliography of other translations of Chinese poetry Selected Writings Paul Valéry, 1950 This selection from representative works of the great French poet philosopher is based on the Paris Morceaux Choisis volume which was assembled by Val ry himself The Poems of St. John of the Cross, 2015-03-10 Saint John s poetry of love and joy describes the soul's passage through dark night to final illumination in mystical union with Absolute Being The allegory the poet uses is that of earthly love and the poems are strikingly effective on the immediate level of personal experience quite apart from their theological meanings Many critics regard the work of Saint John of the Cross 1542 91 the 16th century mystic to be among the finest poetry Spain has produced This bilingual edition the first in modern English was originally published in hard cover in 1968 by the Indiana University Press Most of these poems were written during a period of nine months in 1577 78 when Saint John San Juan de la Cruz was imprisoned and tortured in the dungeon of a small Carmelite monastery in Toledo and their recurrent motifs are both metaphysical and deeply personal The Poems of Saint John of **the Cross** Saint John of the Cross,1972 Cawdor, a Long Poem Robinson Jeffers, 1970 Here for a new generation of readers and students are two major poetic works of Robinson Jeffers 1887 1962

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