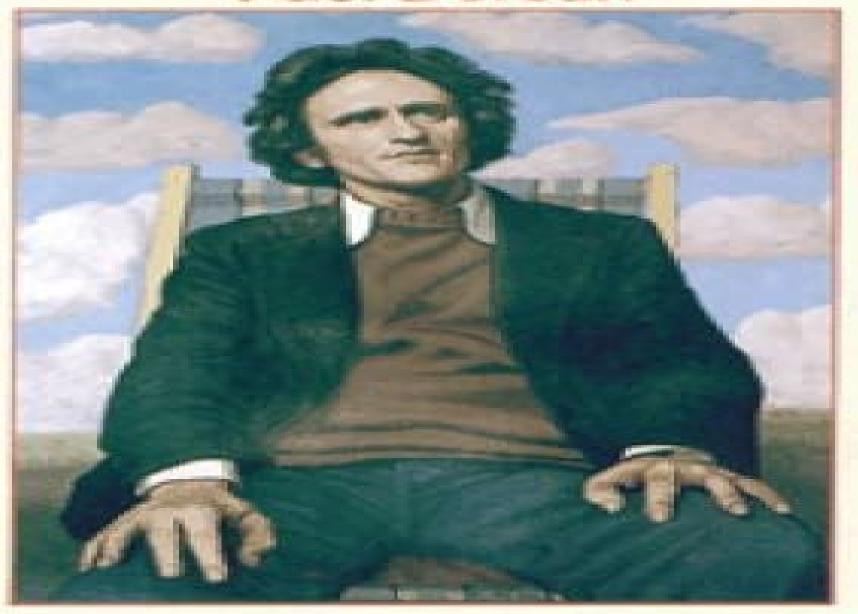
The Selected Paul Durcan



edited by Edna Longley

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JS Bruner

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The Selected Paul Durcan Paul Durcan, 1982 Irish Independent British Book News Snail In My Prime Paul Durcan, 2011-06-30 Since the publication of his first book in 1967 Paul Durcan has made satirical celebratory and extraordinarily moving poetry out of his country s fortunes and misfortunes His readings are legendary and each new collection from his collaboration with Brain Lynch Endsville 1967 to Daddy Daddy winner of the 1990 Whitbread Poetry Award Crazy about Women 1991 and Greetings to Our Friends in Brazil 1999 has borne out the truth of Ezra Pound's dictum that literature is news that stays news This book contains Durcan's own selection from his work It is a literary milestone that has set the seal on his reputation as a poet of international standing The Cambridge Companion to Irish Poets Gerald Dawe, 2018 A fresh accessible and authoritative study that conveys the richness and diversity of Irish poets their lives and The Oxford Handbook of Modern Irish Poetry Fran Brearton, Alan Gillis, 2012-10-25 The Oxford Handbook of times Modern Irish Poetry consists of 40 essays by leading scholars and new researchers in the field Beginning with W B Yeats the figure who towers over the century s poetry it includes chapters on the major poets to have emerged in Ireland over the last 100 years Contemporary Irish Poetry and the Canon Kenneth Keating, 2017-03-27 This book makes an important intervention into debates about influence and contemporary Irish poetry Supported throughout by incisive reflections upon allusion word choice and formal structure Keating brings to the discussion a range of new and lesser known voices which decisively complicate and illuminate its pronounced concerns with inheritance history and the Irish poetic canon Steven Matthews Professor of English Literature University of Reading UK and author of Irish Poetry Politics History Negotiation and Yeats As Precursor This book is about the way that contemporary Irish poetry is dominated and shaped by criticism It argues that critical practices tend to construct reductive singular and static understandings of poetic texts identities careers and maps of the development of modern Irish poetry This study challenges the attempt present within such criticism to arrest stabilize and diffuse the threat multiple alternative histories and understandings of texts would pose to the formation of any singular pyramidal canon Offered here are detailed close readings of the recent work of some of the most established and high profile Irish poets such as Paul Muldoon and Medbh McGuckian along with emerging poets to foreground an alternative critical methodology which undermines the traditional canonical pursuit of singular meaning and definition through embracing the troubling indeterminacy and multiplicity to be found within contemporary Irish poetry The Cambridge Guide to Literature in English Dominic Head, 2006-01-26 This illustrated and fully updated Third Edition of The Cambridge Guide to Literature in English is the most authoritative and international survey of world literature in English available The Guide covers everything from Old English to contemporary writing from all over the English speaking world There are entries on writers from Britain and Ireland the USA Canada India Africa South Africa New Zealand the South Pacific and Australia as well as on many important poems novels literary journals and plays This new edition has been

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The Cambridge Companion to Contemporary Irish Poetry Matthew Campbell, 2003-08-28 In the last fifty years Irish poets have produced some of the most exciting poetry in contemporary literature writing about love and sexuality violence and history country and city This book provides a unique introduction to major figures such as Seamus Heaney but also introduces the reader to significant precursors like Louis MacNeice or Patrick Kavanagh and vital contemporaries and successors among others Thomas Kinsella Paul Muldoon and Nuala Ni Dhomhnaill Readers will find discussions of Irish poetry from the traditional to the modernist written in Irish as well as English from both North and South This Companion the only book of its kind on the market provides cultural and historical background to contemporary Irish poetry in the contexts of modern Ireland but also in the broad currents of modern world literature It includes a chronology and guide to further reading and will prove invaluable to students and teachers alike Modern Irish Writers Alexander G. Gonzalez, 1997-08-26 While the Irish Literary Revival began around 1885 and ended somewhere between 1925 and 1940 the Irish Renaissance has continued to the present day and shows no sign of abating The period has produced some of the most important and influential figures in Irish literature some of whom are counted among the world's greatest authors. The Revival saw a reestablishment of Ireland's literary connections with its Celtic heritage and writers such as William Butler Yeats and Lady Gregory drew heavily on the myths and legends of the past James Joyce boldly reshaped the novel and wrote short fiction of enduring value Contemporary Irish writers continue to be leading figures and include such authors as Brian Frigl Seamus Heaney and Eavan Boland Included in this reference book are alphabetically arranged entries for more than 70 modern Irish writers including Samuel Beckett William Trevor Patrick Kavanagh Medbh McGuckian Sean O Casey J M Synge and Nuala Ni Dhomhnaill Entries are written by expert contributors and reflect a broad range of perspectives Each entry contains a brief biography that summarizes the author's career a discussion of major works and themes an overview of the author's critical reception and a bibliography of primary and secondary works An introductory essay reviews the large and growing body of scholarship on modern Irish literature while an extensive bibliography concludes the volume Poetry and Its Others Jahan Ramazani, 2022-12-22 What is poetry Often it is understood as a largely self enclosed verbal system suspended from any mutual interaction with alien discourse in the words of Mikhail Bakhtin But in Poetry and Its Others Jahan Ramazani reveals modern and contemporary poetry s animated dialogue with other genres and discourses Poetry generates rich new possibilities he argues by absorbing and contending with its near verbal relatives Exploring poetry s vibrant exchanges with other forms of writing Ramazani shows how poetry assimilates features of prose fiction but differentiates itself from novelistic realism metabolizes aspects of theory and philosophy but refuses their abstract

procedures and recognizes itself in the verbal precision of the law even as it separates itself from the law s rationalism But poetry s most frequent interlocutors he demonstrates are news prayer and song Poets such as William Carlos Williams and W H Auden refashioned poetry to absorb the news while expanding its contexts T S Eliot and Charles Wright drew on the intimacy of prayer though resisting its limits and Paul Muldoon Rae Armantrout and Patience Agbabi have played with and against song lyrics and techniques Encompassing a cultural and stylistic range of writing unsurpassed by other studies of poetry Poetry and Its Others shows that we understand what poetry is by examining its interplay with what it is not

Tradition and Influence in Anglo-Irish Poetry Terence Brown, Nicholas Grene, 1989-06-18 A collection of essays presenting an insider view of the Irish poetic tradition It brings together some of the best known poets and critics writing in Ireland today exploring the multiple traditions and influences within Anglo Irish poetry from the 19th century to the present

Contemporary Irish Poetry Elmer Andrews, 2016-04-30 Contains 14 essays dealing with the poetry that has come out of Ireland since the mid 1960s The first half of the book is devoted to general issues and themes and takes account of the interrelationships of contemporary Irish poetry The second half concentrates on the work of individual poets Masculinities in Irish Literature and Visual Culture Michaela Schrage-Früh, Tony Tracy, 2022-07-14 This book engages with ageing masculinities in Irish literature and visual culture including fiction drama poetry painting and documentary Exploring the shifting representations of older men from the early twentieth century to the present the contributors analyse how a broad range of literary and visual texts construct reinscribe or challenge perceptions of older age In doing so they trace a shift from depictions of authority figures often symbolising patriarchal dominance and oppression to more nuanced complex and heterogeneous explorations of older men's embodied subjectivities and vulnerabilities Exploring artists and writers such as Se n Keating J M Synge Teresa Deevy Marina Carr Seamus Heaney Paul Muldoon Derek Mahon Kate O Brien John Banville Colm T ib n Bernard MacLaverty Mike McCormack Anne Griffin and Claire Keegan the chapters in this book attend to the symbolic as well as social significance of older men in Irish cultural expression **Disobedience** Alice Notley, 2001-10-01 Alice Notley has earned a reputation as one of the most challenging and engaging radical female poets at work today Her last collection Mysteries of Small Houses was a finalist for both the Pulitzer Prize in poetry and the Los Angeles Times Book Prize Structured as a long series of interconnected poems in which one of the main elements is an ongoing dialogue with a seedy detective Disobedience sets out to explore the visible as well as the unconscious These poems composed during a fifteen month period also deal with being a woman in France with turning fifty and with being a poet and thus seemingly despised or The Cambridge Companion to Contemporary Irish Poetry Matthew Campbell, 2003-08-28 In the last fifty at least ignored years Irish poets have produced some of the most exciting poetry in contemporary literature writing about love and sexuality violence and history country and city This book first published in 2003 provides an introduction to major figures such as Seamus Heaney and also introduces the reader to significant precursors like Louis MacNeice or Patrick Kavanagh and vital

contemporaries and successors among others Thomas Kinsella Nuala N Dhomhnaill and Paul Muldoon Readers will find discussions of Irish poetry from the traditional to the modernist written in Irish as well as English from both North and South This Companion provides cultural and historical background to contemporary Irish poetry in the contexts of modern Ireland but also in the broad currents of modern world literature It includes a chronology and guide to further reading and will prove invaluable to students and teachers alike Stand Magazine ,1986 Canadian Books in Print .2003 Demons. Hamlets and Femmes Fatales Jayne Steel, 2007 The book provides a lively discussion of the ways in which popular fiction appropriates the figure of the Provisional IRA activist and the political conflict within the north of Ireland It looks at how authors recreations or transformations of Irish republicanism might reveal self referentional images that are ultimately a product of national identity and or gender identity An important focus of the book interrogates British fascination and fixation with the Provisional IRA and its terrors The many novels discussed in this study include Gerald Seymour Harry's Game Campbell Armstrong Jig Bernard MacLaverty Cal Mary Costello Titanic Town Jennifer Johnston Shadows on our Skin Deidre Madden One by One through the Darkness World Authors, 1995-2000 Mari Rich, Olivia J. Smith, Clifford Thompson, 2003 Representing a broad range of ethnic diversity these in depth profiles present fascinating accounts of lives and careers the circumstances under which works were produced and their literary significance Each profile also includes critical evaluation a list of the author's principal works with date first published a list of major critical works and a portrait or photograph Ireland and the Americas Philip Coleman, James Byrne, Jason King, 2008-02-01 This work is a distinctive multidisciplinary encyclopedia covering the cultural political economic musical and literary impact that Ireland and the nations of the Americas have had on one another since the time of Brendan the Navigator Ireland and the Americas Culture Politics and History aims to broaden the traditional notion of Irish American beyond Boston New York and Chicago In additional to full coverage of Irish culture in those settings it reveals the pervasive Irish influence in everything from the settling of the American West to the spread of Christianity throughout the hemisphere to Irish involvement in revolutionary movements from the American colonies to Mexico to South America In addition the encyclopedia shows the profound impact of Irish Americans on their homeland in everything from art and literature informed by the emigrant experience to efforts by Irish Americans to influence Irish politics Ranging from colonial times to the present and informed by the surge of academic interest in the past 30 years Ireland and the Americas is the definitive resource on the profound ties that bind the cultures of Ireland the United States Canada and Latin America **Sub-versions** Ciaran Ross, 2010 From Swift's repulsive shit flinging Yahoos to Beckett's dying but never quite dead moribunds Irish literature has long been perceived as being synonymous with subversion and all forms of subversiveness But what constitutes a subversive text or a subversive writer in twenty first century Ireland The essays in this volume set out to redefine and rethink the subversive potential of modern Irish literature Crossing three central genres one common denominator running through these essays whether dealing with canonical

writers like Yeats Beckett and Flann O Brien or lesser known contemporary writers like Sebastian Barry or Robert McLiam Wilson is the continual questioning of Irish identity Irishness going from its colonial paradigm and stereotype of the subaltern in MacGill to its uneasy implications for gender representation in the contemporary novel and the contemporary drama A subsidiary theme inextricably linked to the identity problematic is that of exile and its radical heritage for all Irish writing irrespective of its different genres Sub Versions offers a cross cultural and trans national response to the expanding interest in Irish and postcolonial studies by bringing together specialists from different national cultures and scholarly contexts Ireland Britain France and Central Europe The order of the essays is by genre This study is aimed both at the general literary reader and anyone particularly interested in Irish Studies

Selected Paul Durcan: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have captivated audiences this year. The Must-Read: Colleen Hoovers "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Selected Paul Durcan: Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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