

SELECTED  
WRITINGS  
OF  
Gertrude  
STEIN

EDITED, WITH AN  
INTRODUCTION AND NOTES,  
BY CARL VAN VECHTEN

A RANDOM HOUSE BOOK



# Selected Writings Of Gertrude Stein 1st Edition

**Robert M. Crunden**



## **Selected Writings Of Gertrude Stein 1st Edition:**

**The First Moderns** William R. Everdell, 2009-02-15 A lively and accessible history of Modernism The First Moderns is filled with portraits of genius and intellectual breakthroughs that richly evoke the fin de siècle atmosphere of Paris Vienna St Louis and St Petersburg William Everdell offers readers an invigorating look at the unfolding of an age This exceptionally wide ranging history is chock a block with anecdotes factoids odd juxtapositions and useful insights Most impressive For anyone interested in learning about late 19th and early 20th century imaginative thought this engagingly written book is a good place to start Washington Post Book World The First Moderns brilliantly maps the beginning of a path at whose end loom as many diasporas as there are men Frederic Morton The Los Angeles Times Book Review In this truly exciting study of the origins of modernist thought poet and teacher Everdell roams freely across disciplinary lines A brilliant book that will prove useful to scholars and generalists for years to come enthusiastically recommended Library Journal starred review Everdell has performed a rare service for his readers Dispelling much of the current nonsense about postmodernism this book belongs on the very short list of profound works of cultural analysis Booklist Innovative and impressive Everdell has written a marvelous erudite and readable study Mark Bevir Spectator A richly eclectic history of the dawn of a new era in painting music literature mathematics physics genetics neuroscience psychiatry and philosophy Margaret Wertheim New Scientist Everdell has himself recombined the parts of our era's intellectual history in new and startling ways shedding light for which the reader of The First Moderns will be eternally grateful Hugh Kenner The New York Times Book Review Everdell shows how the idea of modernity arose before the First World War by telling the stories of heroes such as T S Eliot Max Planck and Georges Serault with such a lively eye for detail irony and ambiance that you feel as if you're reliving those miraculous years Jon Spayde Utne Reader [Catalog of Copyright Entries. Third Series](#) Library of Congress. Copyright Office, 1952 Includes Part 1A Books and Part 1B Pamphlets Serials and Contributions to Periodicals [Catalogue of Copyright Entries](#) Library of Congress. Copyright Office, 1946 *The Letters of Gertrude Stein and Carl Van Vechten, 1913-1946* Gertrude Stein, Carl Van Vechten, 1986-07-14 This monumental collection of correspondence between Gertrude Stein and critic novelist and photographer Carl Van Vechten provides crucial insight into Stein's life art and artistic milieu as well as Van Vechten's support of major cultural projects such as the Harlem Renaissance From their first meeting in 1913 Stein and Van Vechten formed a unique and powerful relationship and Van Vechten worked vigorously to publish and promote Stein's work Existing biographies of Stein including her own autobiographical writings omit a great deal about her experiences and thought They lack the ordinary detail of what Stein called daily everyday living the immediate concerns objects people and places that were the grist for her writing These letters not only vividly represent those details but also showcase Stein and Van Vechten's private selves as writers Edward Burns's extensive annotations include detailed cross referencing of source materials **Catalog of Copyright Entries. New Series** Library of Congress. Copyright Office, 1947

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**Handbook of the American Novel of the Twentieth and Twenty-First**

**Centuries** Timo Müller, 2017-01-11 Increasing specialization within the discipline of English and American Studies has shifted the focus of scholarly discussion toward theoretical reflection and cultural contexts. These developments have benefitted the discipline in more ways than one but they have also resulted in a certain neglect of close reading. As a result, students and researchers interested in such material are forced to turn to scholarship from the 1960s and 1970s, much of which relies on dated methodological and ideological presuppositions. The handbook aims to fill this gap by providing new readings of texts that figure prominently in the literature classroom and in scholarly debate, from James's *The Ambassadors* to McCarthy's *The Road*. These readings do not revert naively to a time before theory. Instead, they distill the insights of literary and cultural theory into concise introductions to the historical background, the themes, the formal strategies, and the reception of influential literary texts, and they do so in a jargon-free language accessible to readers on all levels of qualification.

**American Salons** Robert M. Crunden, 1993-01-28 In *American Salons*, Robert Crunden provides a sweeping account of the American encounter with European Modernism up to the American entry into World War I. Crunden begins with deft portraits of the figures who were central to the birth of Modernism, including James Whistler, the eccentric expatriate American painter who became the archetypal artist in his dress and behavior, and Henry and William James, who broke new ground in the genre of the novel and in psychology, influencing an international audience in a broad range of fields. At the heart of the book are the American salons, the intimate personal gatherings of artists and intellectuals where Modernism flourished. In Chicago, Floyd Dell and Margery Currey spread new ideas to Sherwood Anderson, Theodore Dreiser, and others. In London, Ezra Pound could be found behind everything, from the cigars of W. B. Yeats to the prose of Ford Madox Hueffer. In Paris, the salons of Leo and Gertrude Stein and Michael and Sarah Stein gave Picasso and Matisse their first secure audiences and incomes; meanwhile, Gertrude Stein produced a new writing style that had an incalculable impact on the generation of Ernest Hemingway. Most important of all were the salons of New York City. Alfred Stieglitz pioneered new forms of photography at the famous 291 Gallery; Mabel Dodge brought together modernist playwrights and painters, introducing them to political reformers and radicals. At the salon of Walter and Louise Arensberg, Marcel Duchamp and Francis Picabia rubbed shoulders with Wallace Stevens, Man Ray, and William Carlos Williams. By 1917, no art in America remained untouched by these new institutions. From the journalism of H. L. Menckens to the famous 1913 Armory Show in New York, Crunden illuminates this pivotal era, offering perceptive insights and evocative descriptions of the central personalities of Modernism.

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*Exile and Expatriation in Modern American and Palestinian Writing* Ahmad Rasmi Qabaha, 2018-05-23 This book examines the distinction between literary expatriation and exile through a contrapuntal reading of modern Palestinian and American

writing It argues that exile in the Palestinian case especially is a political catastrophe it is banishment by a colonial power It suggests that unlike expatriation a choice of a foreign land over one's own exile is a political rather than an artistic concept and is forced rather than voluntary while exile can be emancipatory it is always an unwelcome loss In addition to its historical dimension exile also entails a different perception of return to expatriation This book frames expatriates as quintessentially American particularly intellectuals and artists seeking a space of creativity and social dissidence in the experience of living away from home At the heart of both literary discourses however is a preoccupation with home belonging identity language mobility and homecoming

*Musical Portraits* Joshua S. Walden, 2018 Joshua S. Walden's study of the genre of musical portraiture since 1945 focuses on significant composers of the period including Pierre Boulez Morton Feldman Philip Glass and György Ligeti Grounding his exploration in key works Walden uncovers contemporary understandings of music's capacity to depict identity and of intersections between music literature theater film and the visual arts

*The New Modernist Studies Reader* Sean Latham, Gayle Rogers, 2021-01-28 Bringing together 17 foundational texts in contemporary modernist criticism in one accessible volume this book explores the debates that have transformed the field of modernist studies at the turn of the millennium and into the 21st century The New Modernist Studies Reader features chapters covering the major topics central to the study of modernism today including Feminism gender and sexuality Empire and race Print and media cultures Theories and history of modernism Each text includes an introductory summary of its historical and intellectual contexts with guides to further reading to help students and teachers explore the ideas further Includes essential texts by leading critics such as Anne Anlin Cheng Brent Hayes Edwards Rita Felski Susan Stanford Friedman Mark Goble Miriam Bratu Hansen Andreas Huyssen David James Heather K. Love Douglas Mao Mark S. Morrisson Michael North Jessica Pressman Lawrence Rainey Paul K. Saint-Amour Bonnie Kime Scott Urmila Seshagiri Robert Spoo and Rebecca L. Walkowitz

**(Re)writing and Remembering** James Dalrymple, Jonathan Fruoco, Virginia Sherman, 2016-02-08 Recounting past events is intrinsic to the storytelling function as most fiction assumes the past tense as the natural means of narrating a story Few narratives draw attention to this process yet others make the act of remembering a primary part of the narrative situation Ranging in its focus from poetry to novels autobiographical memoirs and biopics from the ostensibly fictional to the implicitly real this volume discusses the extent to which such fictional acts of remembering are also acts of rewriting the past to suit the needs of the present How seamlessly does experience yield to the ordering strictures of narrative and what is at stake in the process What must be omitted or stylised and to what ideological end In making an artefact of the past what role does artifice play and what does this process also tell us about history making

*Fabricating Lives* Herbert A. Leibowitz, 1991 Long fascinated by the renegade power of autobiography and by its multiple forms of self disclosure and self concealment Herbert Leibowitz explores his lifelong interest in *Fabricating Lives* A lively and original study of eight American autobiographers the book examines the problem posed by an art where craftiness is hand in glove with craft after

all a memoirist wants us to perceive him in a certain way how do we penetrate his strategies and subterfuges The self Leibowitz answers reveals itself through style To discover the human essence of his subjects he scrutinizes their styles including Benjamin Franklin s plain talk and possum s wit Gertrude Stein s gossipy ventriloquism and William Carlos Williams grumpy clowning and foxy innocence looking beyond their visions of themselves to their true identities Silence, Music, Silent Music Nicky Losseff,2017-07-05 The contributions in this volume focus on the ways in which silence and music relate contemplate each other and provide new avenues for addressing and gaining understanding of various realms of human endeavour The book maps out this little explored aspect of the sonic arena with the intention of defining the breadth of scope and to introduce interdisciplinary paths of exploration as a way forward for future discourse Topics addressed include the idea of silent music in the work of English philosopher Peter Sterry and Spanish Jesuit St John of the Cross the apparently paradoxical contemplation of silence through the medium of music by Messiaen and the relationship between silence and faith the aesthetics of Susan Sontag applied to Cage s idea of silence silence as a different means of understanding musical texture ways of thinking about silences in music produced during therapy sessions as a form of communication music and silence in film including the idea that music can function as silence and the function of silence in early chant Perhaps the most all pervasive theme of the book is that of silence and nothingness music and spirituality a theme that has appeared in writings on John Cage but not in a broader sense in scholarly writing The book reveals that unexpected concepts and ways of thinking emerge from looking at sound in relation to its antithesis encompassing not just Western art traditions but the relationship between music silence the human psyche and sociological trends ultimately providing deeper understanding of the elemental places both music and silence hold within world philosophies and fundamental states of being Silence Music Silent Music will appeal to those working in the fields of musicology psychology of religion gender studies aesthetics and philosophy *American Literature in Transition, 1910-1920* Mark W. Van Wienen,2017-12-28 *American Literature in Transition 1910 1920* offers provocative new readings of authors whose innovations are recognized as inaugurating Modernism in US letters including Robert Frost Willa Cather T S Eliot Ezra Pound Gertrude Stein H D and Marianne Moore Gathering the voices of both new and established scholars the volume also reflects the diversity and contradictions of US literature of the 1910s Literature itself is construed variously leading to explorations of jazz the movies and political writing as well as little magazines lantern slides and sports reportage One section of thematic essays cuts across genre boundaries Another section oriented to formats drills deeply into the workings of specific media genres or forms Essays on institutions conclude the collection although a critical mass of contributors throughout explore long term literary and cultural trends where political repression race prejudice war and counterrevolution are no less prominent than experimentation progress and egalitarianism **Impossible Women** Valerie Rohy,2018-10-18 *Impossible Women* fills a critical gap in queer theory by spotlighting representations of lesbian sexuality in

nineteenth and twentieth century American literature Reading through the lens of feminist and psychoanalytic theory Valerie Rohy considers texts by Nathaniel Hawthorne Kate Chopin Henry James Zora Neale Hurston Ernest Hemingway and Elizabeth Bishop Addressing American ideologies of reproduction and representation Impossible Women suggests that lesbian figures are made to symbolize both the unrepresentable and the failures of meaning inherent in language Rohy traces the ways lesbian sexuality relegated to the domain of the ineffable yet endlessly subject to inscription appears in tropes of transference and displacement the disembodied voice repetition compulsion and the uncanny Impossible Women also asks what cultural work such figures perform locating lesbian desire in American literary history and engaging issues of genre and narrative social formations such as the rhetoric of the New Woman and intersections of racism sexism and homophobia

**Book Prices: Used and Rare, 1994** Edward N. Zempel, 1994      **Cultural Studies Review** Chris Healy and Stephen Muecke (eds), 2008-03-01 Thinking and writing about the past challenging what history might be and how it could appear is an ongoing interest of this journal and an ongoing sometimes contentious point of connection between cultural studies and history The shifts in how we research and write the past is no simple story of accepted breakthroughs that have become the new norms nor is it a story where it is easy to identify what the effects of cultural studies thinking on the discipline of history has been History has provided its own challenges to its own practices in a very robust way while the cultural studies has challenged what the past is and how it might be rendered from a wide ranging set of ideas and modes of representation that have less to do with specific disciplinary arguments than responses to particular modes textual filmic sonic particular sites nations Indigenous temporalities sexuality literature gender and perhaps a greater willingness to accentuate the political in the historical      **In the Archive of Longing** Mena Mitrano, 2016-07-07 Reads modernism and theory through Susan Sontag's archive This adventurous critical inquiry into Sontag's archive illuminates the intimate link between modernism and theory while also providing a fascinating reintroduction to these two movements and concepts Mena Mitrano explores three core ideas in this study the confusion of terms between modernism and theory the concept of an unwritten theory suggested by Sontag's subterranean engagement with the foremost theorists of our time Derrida Foucault Deleuze Lacan Jameson and others in the rawness of her journals and notebooks and Sontag's identity as a non traditional philosopher through the extraordinary discipleship to Walter Benjamin The book is driven by new archival research and will have a multi layered impact changing our perception of Sontag as a post Cold War public intellectual as well as interrogating key concepts in the Humanities Key Features Original study of Susan Sontag's contribution to the development of critical thought Opens new avenues for research in the expanding field of new modernist studies and in the field of criticism Discusses Sontag's collaboration with Walter Benjamin which reopens the question of the author and encourages an understanding of this concept from a psychoanalytic perspective as a transgenerational phenomenon Includes a discussion of the role of the American avant garde in Sontag's abandonment of philosophy and in her turn to a pioneering more theoretical literary

criticism     The Cambridge Companion to Hemingway Scott Donaldson, 1996-01-26 This Companion serves both as an introduction for the interested reader and as a source of the best recent scholarship on the author and his works In addition to analysing his major texts the contributors provide insights into Hemingway s relationship with gender history journalism fame and the political climate of the 1930s The essays are framed by an introductory chapter on Hemingway and the costs of fame and an invaluable conclusion providing an overview of Hemingway scholarship from its beginnings to the present Students will find the selected bibliography a useful guide to future research Contributors include both distinguished established figures and brilliant newcomers all chosen with regard to the clarity and readability of their prose



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