

EZRA POUND

**Selected
PROSE
1909-1965**

**Edited with an Introduction by
WILLIAM COOKSON**

Selected Prose Of Ezra Pound 1909 1965

Alan Robinson



Selected Prose Of Ezra Pound 1909 1965:

Selected Prose, 1909-1965 Ezra Pound, 1973 Essays by the distinguished poet illuminate his philosophical beliefs as well as the principal themes found in the Cantos Selected prose, 1909-1965 of Ezra Pound Ezra Pound, 1973 Ezra Pound: Selected Prose, 1909-1965 with an Introduction by William Cookson Edited, 1973 Ezra Pound's Confucian Translations Mary Paterson Cheadle, 1997 Provides bold insights into Pound's Fascism **"Objectivists" 1927-1934** Tom Sharp, 1982

Ezra Pound and the Spanish World Viorica Patea, John Gery, Walter Baumann, 2024-04-26 This collection offers for the first time criticism biographical essays analysis translation studies and reminiscences of Ezra Pound's extensive interaction with Spain and Spanish culture from his earliest visits to Spain in 1902 and 1906 and his study of significant Spanish writers to the dedication of the first monument erected anywhere to Pound in the small Spanish village of Medinaceli in 1973 Divided into two sections Part One ON EZRA POUND AND THE SPANISH WORLD includes a general introduction on Pound's lifelong involvement with Spain together with chapters on Pound's study of classical Spanish literature the Spanish dimension in The Cantos Pound's contemporary Spanish connections and his legacy in contemporary Spanish letters Part Two EZRA POUND AND THE SPANISH WORLD A READER then gathers for the first time Pound's own writings postcards letters and essays concerning Spain and Spanish writers as well as his correspondence with Spanish poets Miguel de Unamuno and Juan Ramón Jiménez and with José Viquez Amaral the first Spanish translator of The Cantos in its entirety The volume includes reminiscences by Spanish Novisimos poets Antonio Colinas and Jaime Siles written explicitly for this collection Besides providing a thorough exploration into Pound's engagement with Spain this volume pays homage to Pound's considerable influence on Spanish culture The Correspondence of Ezra Pound and the Frobenius Institute, 1930-1959 Ezra Pound, 2024-02-22 Collecting in full for the first time the correspondence between Ezra Pound and members of Leo Frobenius Forschungsinstitut für Kulturmorphologie in Frankfurt across a 30 year period this book sheds new light on an important but previously unexplored influence on Pound's controversial intellectual development in the Fascist era Ezra Pound's long term interest in anthropology and ethnography exerted a profound influence on early 20th century literary Modernism These letters reveal the extent of the influence of Frobenius concept of Paideuma on Pound's poetic and political writings during this period and his growing engagement with the culture of Nazi Germany Annotated throughout the letters are supported by contextualising essays by leading Modernist scholars as well as relevant contemporary published articles by Pound himself and his leading correspondent at the Institute the American Douglas C Fox **A Companion to Catullus** Marilyn B. Skinner, 2010-12-23 In this companion international scholars provide a comprehensive overview that reflects the most recent trends in Catullan studies Explores the work of Catullus one of the best Roman lyric poets Provides discussions about production genre style and reception as well as interpretive essays on key poems and groups of poems Grounds Catullus in the socio historical world around him Chapters challenge received wisdom present original readings and suggest

new interpretations of biographical evidence Translation and the Languages of Modernism S. Yao, 2016-04-30 This study examines the practice and functions of literary translation in Anglo American Modernism Rather than approaching translation as a trans historical procedure for reproducing semantic meaning between different languages Yao discusses how Modernist writers both conceived and employed translation as a complex strategy for accomplishing such feats as exploring the relationship between gender and poetry creating an authentic national culture and determining the nature of a just government all of which in turn led to developments in both poetic and novelistic form Thus translation emerges in this study as a literary practice crucial to the very development of Anglo American Modernism **Sixteen Modern American**

Authors Jackson R. Bryer, 1989 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies **The Routledge Companion to Transnational American Studies** Nina Morgan, Alfred Hornung, Takayuki Tatsumi, 2019-04-05 The Routledge Companion to Transnational American Studies provides scholars and students of American Studies with theoretical and applied essays that help to define Transnational American Studies as a discipline and practice In more than 30 essays the volume offers a history of the concept of the transnational and takes readers from the Barbary frontier to Guam from Mexico's border crossings to the intifada's contested zones Together the essays develop new ways for Americanists to read events images sound literature identity film politics or performance transnationally through the work of diverse figures such as Confucius Edward Said Pauline Hopkins Poe Faulkner Michael Jackson Onoto Watanna and others This timely volume also addresses presidential politics and inter pictorial US history from Lincoln in Africa to Obama and Mandela to Trump The essays written by prominent global Americanists as well as the emerging scholars shaping the field seek to provide foundational resources as well as experimental and forward leaning approaches to Transnational American Studies **Modernism, Imperialism and the Historical Sense** Paul

Stasi, 2012-07-30 This book provides a re reading of canonical modernism connecting it to imperialism without conflating it with imperialist practices **The Structure of Modernist Poetry (Routledge Revivals)** Theo Hermans, 2014-08-01 First published in 1982 this book provides a descriptive and comparative study of some of the fundamental structural aspects of modernist poetic writing in English French and German in the first decades of the twentieth century The work concerns itself primarily with basic structural elements and techniques and the assumptions that underlie and determine the modernist mode of poetic writing Particular attention is paid to the theories developed by authors and to the essential principles of construction that shape the structure of their poetry Considering the work of a number of modernist poets Theo Hermans argues that the various widely divergent forms and manifestations of modernistic poetry writing can only be properly

understood as part of one general trend *H. D. and Hellenism* Eileen Gregory, 1997-09-28 H D and Hellenism Classic Lines concerns a prominent aspect of the writing of the modern American poet H D Hilda Doolittle a lifelong engagement with hellenic literature mythology and art H D s hellenic intertextuality is examined in the context of classical fictions operative at the turn of the century the war of words among literary critics establishing a new classicism in reaction to romanticism the fictions of classical transmission and the problem of women within the classical line nineteenth century romantic hellenism represented in the writing of Walter Pater and the renewed interest in ancient religion brought about by anthropological studies represented in the writing of Jane Ellen Harrison Eileen Gregory explores at length H D s intertextual engagement with specific classical writers Sappho Theocritus and the Greek Anthology Homer and Euripides The concluding chapter sketches chronologically H D s career long study and reinvention of Euripidean texts An appendix catalogues classical subtexts in *Collected Poems* 1912 1944 edited by Louis Martz **Temporality in Life As Seen Through Literature**

Anna-Teresa Tymieniecka, 2007-05-09 Temporality pervades the dynamic joint of existence and the human being as such As human beings unfold through onto-poiesis each move of which punctuates the temporality of life they whose life experience deliberation planning reflection and dreaming are permeated by temporal motivations and concerns feel that they are engaged in the spinning of a common thread Attributing to that involvement universal laws constant existential validity and power they absolutise hypostasise its rule as a cosmic human factor time Yet today technologies are transforming the temporality of our existence by accelerating intensifying expanding our partaking in the world of life Human communal and social involvement is being challenged in its personal significance to the core of our being What happens to time A basic reinvestigation of the nature of temporality is called for Human creative endeavor especially literature may initiate it Having the human subject the creator at its center literature is essentially engaged in temporality whether that of the mind or of the world of life through the creative process of writing stage directing or the reader s and viewer s reception Out of the cross motivations that the creative mind filters in its temporal synthesis in touch with all the perspectives of existence there surges the deepest significance of life in humanity and culture But first of all life comes to light as timing itself in its logos

Tymieniecka *American Poetry as Transactional Art* Stephen Fredman, 2020-06-02 Explores the ways American poetry engages with visual art music fiction spirituality and performance art Many people think of poetry as a hermetic art as though poets wrote only about themselves or as if the subject of poetry were finally only poetry its forms and traditions Indeed much of what constitutes poetry in the lyric tradition depends on a stringently controlled point of view and aims for a timeless intransitive utterance Stephen Fredman s study proposes a different perspective *American Poetry as Transactional Art* explores a salient quality of much avant garde American poetry that has so far lacked sustained treatment namely its role as a transactional art Specifically Fredman describes this role as the ways it consistently engages in conversation talk correspondence going beyond the scope of its own subjects and forms its existential interactions with the outside world

Poetry operating in this vein draws together images ideas practices rituals and verbal techniques from around the globe and across time not to equate them but to establish dialogue to invite as many guests as possible to the World Party which Robert Duncan has called the symposium of the whole Fredman invites new readers into contemporary poetry by providing lucid and nuanced analyses of specific poems and specific interchanges between poets and their surroundings He explores such topics as poetry's transactions with spiritual traditions and practices over the course of the twentieth century the impact of World War II on the poetry of Charles Olson and George Oppen exchanges between poetry and other art forms including sculpture performance art and ambient music the battle between poetry and prose in the early work of Paul Auster and in Lyn Hejinian's *My Life* The epilogue looks briefly at another crucial transactional occasion teaching American poetry in the classroom in a way that demonstrates that it is at the center of the arts and at the heart of American culture **The Graphics of Verse**

Daniel Matore, 2024-01-04 Exploiting the expressive possibilities of print from spacing and indentation to alignment and typeface is one of the defining ways in which poetry was modernized in the twentieth century This book explores why British and American poets choose to experiment with the design and lay out of the printed page *The Degenerate Muse* Robin G. Schulze, 2013-09-19 The early twentieth century marked a dramatic shift in the American conception of nature This book analyzes the ways in which the scientific recasting of American nature as an antidote for degeneration influenced work of important modernist writers Harriet Monroe Ezra Pound and Marianne Moore **Poetry, Painting and Ideas, 1885-1914**

Alan Robinson, 1985-06-18 **Poetry as Discourse** Antony Easthope, 2013-10-28 First published in 2002 It is easy to see that we are living in a time of rapid and radical social change *New Accents* is intended as a positive response to the initiative offered by such a situation Each volume in the series will seek to encourage rather than resist the process of change to stretch rather than reinforce the boundaries that currently define literature and its academic study This study presents insights into poetry as discourse looking at language conventional literary theory and then a detailed look at the iambic pentameter ballads in English Poetry looking at Shakespeare's Sonnet 73 Also included is commentary on transparency looking at Pope's *The Rape of the Lock* and Romanticism in the Preface to the Lyrical Ballads and Wordsworth's *Tintern Abbey* Before ending on the future of poetry there is also a section on the Modernism of T S Eliot and Ezra Pound

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