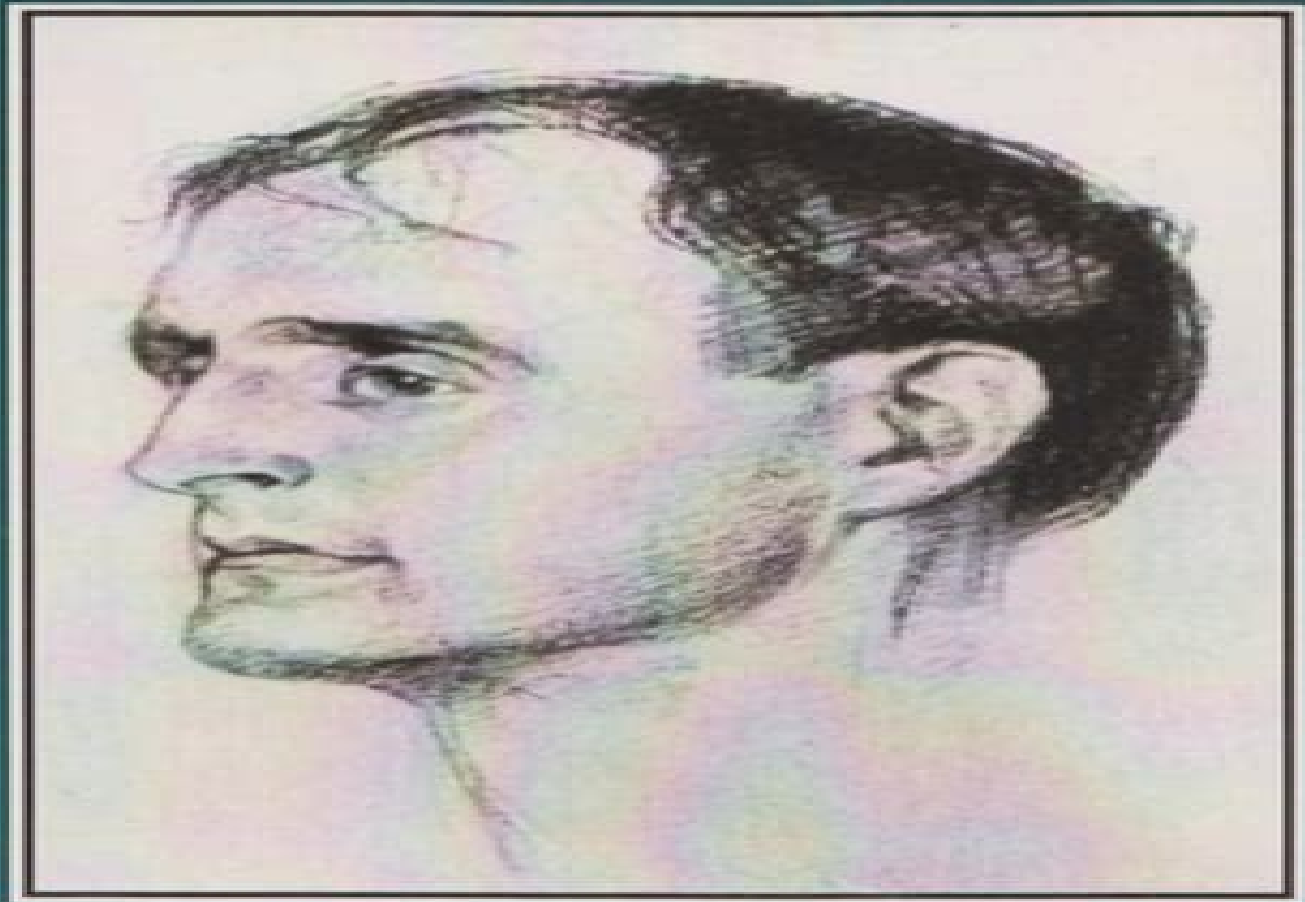


Selected Plays of PADRAIC COLUM



Edited by
SANFORD STERNLICHT

Selected Plays Of Padraic Colum

Sanford Sternlicht



Selected Plays Of Padraic Colum:

Selected Plays of Padraic Colum Sanford Sternlicht, 2006-08-17 At the age of twenty three Padraic Colum 1881 1972 was one of the founding fathers of the Abbey Theatre His contribution to the development of Irish drama continued until his voluntary exile to America in 1914 His play *Broken Soil* 1903 was the first commercial success at the Abbey and it established the long lived tradition of the peasant play on the Irish stage This collection comprises the three major forms of his dramatic art *The Land* 1905 *Betrayal* 1912 and two of his five Noh plays a five play cycle containing poetry and prose following the Yeats and Japanese Model *Glendalough* based on the career of Charles Stewart Parnell and *Monasterboice* based on the early life of Colum s lifelong friend James Joyce *The Writings of Padraic Colum* Pádraic Whyte, Keith O'Sullivan, 2024-05-10 This co edited collection breaks new ground by bringing together several leading scholars to explore the substantial body of work produced by Padraic Colum 1881 1972 who was a poet a novelist a dramatist a biographer a writer of fiction for adults and children and a collector of folklore The awards honours and distinction conferred upon him and his work throughout his life and career as well as retrospectively give an indication of the significant and wide ranging appeal and influence of Colum not only as an Irish writer and storyteller but also as a literary figure entrusted with the myths and legends of other cultures and nations Despite such achievements he has received comparatively little critical or scholarly attention to date This volume showcases the richness of Colum s work by subjecting it to a rigorous literary and theoretical examination and is the first combined and detailed analysis of both his children s and adult texts

Selected Plays of Rutherford Mayne Rutherford Mayne, 2000 Samuel J Waddell 1878 1967 who took on the stage name Rutherford Mayne when he embarked on a theatrical career was the most prolific versatile and successful playwright that the Irish Literary Revival in Ulster brought forth In the course of his career as a dramatist from 1906 to 1934 he wrote thirteen plays ten plays for the Ulster Literary Theatre one for the Dublin based Theatre of Ireland and two for the Abbey Theatre Especially his early realist Ulster peasant plays were very successful among them *The Drone* 1908 the most popular Irish folk comedy of the first half of the twentieth century He also acted a great number of main parts in plays of his own and of other writers to great acclaim mainly in Belfast and Dublin but also on tours to England and Scotland from 1904 until late in his life His plays disappeared from the stage in the 1950s and when he died his artistic achievements were almost forgotten Wolfgang Zach s introduction to this volume is the first attempt to give a lengthy survey of Mayne s life and works with particular emphasis on a discussion of all his plays their critical reception stage history and specific features As to the selection of Rutherford Mayne s plays contained in this volume seven of his eight published plays his most important ones have been included in this edition Two important prose pieces one of Mayne s essays and an interview have been added to his reprinted plays as they provide direct insight into his personality views and career In the biographical and critical section of the Checklist appended to this book publications have also been included that do not solely concentrate on Rutherford Mayne but are of great significance to

any student of his life and plays *Selected Plays of Lennox Robinson* Lennox Robinson,1982 The Oxford Handbook of Modern Irish Theatre Nicholas Grene,Chris Morash,2016-07-28 The Oxford Handbook of Modern Irish Theatre provides the single most comprehensive survey of the field to be found in a single volume Drawing on more than forty contributors from around the world the book addresses a full range of topics relating to modern Irish theatre from the late nineteenth century to the most recent works of postdramatic devised theatre Ireland has long had an importance in the world of theatre out of all proportion to the size of the country and has been home to four Nobel Laureates Yeats Shaw and Beckett Seamus Heaney while primarily a poet also wrote for the stage This collection begins with the influence of melodrama and looks at arguably the first modern Irish playwright Oscar Wilde before moving into a series of considerations of the Abbey Theatre and Irish modernism Arranged chronologically it explores areas such as women in theatre Irish language theatre and alternative theatres before reaching the major writers of more recent Irish theatre including Brian Friel and Tom Murphy and their successors There are also individual chapters focusing on Beckett and Shaw as well as a series of chapters looking at design acting and theatre architecture The book concludes with an extended survey of the critical literature on the field In each chapter the author does not simply rehearse accepted wisdom all of the contributors push the boundaries of their respective fields so that each chapter is a significant contribution to scholarship in its own right **A Reader's Guide to Modern British Drama** Sanford Sternlicht,2004-12-01 This book reveals the influences of modern history and psychology on British drama the all important influence of Irish dramatists like Wilde Shaw O Casey and Beckett the significance of the Independent Theatre of J T Grein and the early Royal Court Theatre the gay community s contribution to the British theater the powerful new feminist drama and the British festival theater A useful tool for readers wishing to know more about Britain s great dramatic tradition and vital contemporary theater for students pursuing drama studies and for libraries in need of an accessible reference work **Select Plays by Francis Beaumont and John Fletcher** Francis Beaumont,John Fletcher,1911 **Hegemony and Fantasy in Irish Drama, 1899-1949** P. Murphy,2015-12-04 Hegemony and Fantasy in Irish Drama 1899 1949 offers a theoretically innovative reconsideration of drama produced in the Irish Renaissance as well as an engagement with non canonical drama in the under researched period 1926 1949 **New Plays from the Abbey Theatre** Judy Friel,Sanford Sternlicht,2003-02-01 In *Asylum* Donal O Kelly explores the mysteries and horrors of Irish Asylum Law or the lack of it With humor compassion and anger O Kelly presents the plight of an illegal African immigrant Niall Williams s *A Little Like Paradise* depicts with hope and humor the regeneration of a small Western Irish town unknown to the European community and ignored by Dublin The final play in the collection Tom Mac Intyre s *Sheep s Milk on the Boil* is set on a remote island off the Irish coast **Modern Irish Writers** Alexander G. Gonzalez,1997-08-26 While the Irish Literary Revival began around 1885 and ended somewhere between 1925 and 1940 the Irish Renaissance has continued to the present day and shows no sign of abating The period has produced some of the most important and

influential figures in Irish literature some of whom are counted among the world's greatest authors The Revival saw a reestablishment of Ireland's literary connections with its Celtic heritage and writers such as William Butler Yeats and Lady Gregory drew heavily on the myths and legends of the past James Joyce boldly reshaped the novel and wrote short fiction of enduring value Contemporary Irish writers continue to be leading figures and include such authors as Brian Friel Seamus Heaney and Eavan Boland Included in this reference book are alphabetically arranged entries for more than 70 modern Irish writers including Samuel Beckett William Trevor Patrick Kavanagh Medbh McGuckian Sean O'Casey J.M. Synge and Nuala Ni Dhomhnaill Entries are written by expert contributors and reflect a broad range of perspectives Each entry contains a brief biography that summarizes the author's career a discussion of major works and themes an overview of the author's critical reception and a bibliography of primary and secondary works An introductory essay reviews the large and growing body of scholarship on modern Irish literature while an extensive bibliography concludes the volume *A Reader's Guide to Modern American Drama* Sanford Sternlicht, 2002-04-01 Sanford Sternlicht presents a comprehensive survey of modern American drama beginning with its antecedents in Victorian melodrama through the present He discusses the work and achievement of more than seventy playwrights from Eugene O'Neill to Suzan-Lori Parks from the golden era of Broadway to the rise of Off Broadway and regional theater Sternlicht shows how world theater influenced the American stage and how the views of American dramatists reflected the great American social movements of their times In addition he describes the contributions of early experimental theater the Federal Theater of the 1930s African American feminist and gay and lesbian drama and the joyous trends and triumphs of American musical theater *The Figure in the Cave and Other Essays* John Montague, Antoinette Quinn, 1989 **Stories by Contemporary Irish Women** Daniel J. Casey, Linda M. Casey, 1990-05-01 Second edition first 1977 of a book offering practical guidelines and techniques for those wishing to effectively practice or develop this ancient skill Seventeen short stories by well-known authors such as Mary Lavin Edna O'Brien and Julia O'Faolain and new writers such as Clare Boylan Rita Kelly and Una Woods With an introduction by the editors that examines the role of women writers in Irish literature Annotation copyrighted by Book News Inc Portland OR [The Irish Dramatic Revival 1899-1939](#) Anthony Roche, 2015-02-26 The Irish Dramatic Revival was to radically redefine Irish theatre and see the birth of Ireland's national theatre the Abbey in 1904 From a consideration of such influential precursors as Boucicault and Wilde Anthony Roche goes on to examine the role of Yeats as both founder and playwright the one who set the agenda until his death in 1939 Each of the major playwrights of the movement refashioned that agenda to suit their own very different dramaturgies Roche explores Synge's experimentation in the creation of a new national drama and considers Lady Gregory not only as a co-founder and director of the Abbey Theatre but also as a significant playwright A chapter on Shaw outlines his important intervention in the Revival O'Casey's four ground-breaking Dublin plays receive detailed consideration as does the new Irish modernism that followed in the 1930s and which also witnessed the founding of the Gate Theatre in Dublin The

Companion also features interviews and essays by leading theatre scholars and practitioners Paige Reynolds P J Mathews and Conor McPherson who provide further critical perspectives on this period of radical change in modern Irish theatre

The Encyclopedia Americana, 1999 A thirty volume encyclopedia covering important world events while providing major new treatments of selected topics in various academic fields

Fathers and Sons at the Abbey Theatre (1904-1938) Fabio Luppi, 2018-03-15 Fathers and Sons at the Abbey Theatre demonstrates how the literary archetype of the clash between fathers and sons and the subsequent depiction of anti oedipal figures become a major concern for the playwrights writing in a specific and crucial moment of Irish history 1904 1938 The father can be conceived both as a historical political metaphor as well as a real father in a specific historical and social context The classical models employed as theoretical tools to nuance the argument Laius and Oedipus Ulysses and Telemachus Aeneas and Anchises Priam and Hector Hector and Astyanax are challenged by the Christian example of Abraham and Isaac subversively adjusted by Yeats to provide a tragic reading of post colonial Ireland All of these pairings provide archetypes for the understanding of complex personal and familial dynamics The book takes into consideration not only the most famous figures of the Irish National Theatre as W B Yeats J M Synge Augusta Gregory and Sean O Casey but also overlooked authors such as T C Murray Padraic Colum Paul Vincent Carroll Lennox Robinson Denis Johnston George Shiels St John Ervine Teresa Deevy Many commentators have written about the playwrights of the Abbey Theatre mainly focusing on politics social classes Irish identity cultural issues and linguistic aspects no thorough analysis of the clash between generations has been published so far Those who have tackled the issue have devoted their attention to a single author or to a single aspect this study aims to demonstrate that the repeated occurrence of anti oedipal figures and of the archetype of the clash between fathers and sons a clear manifestation of the need of emancipation from oppressive authorities and of change in Irish society must be read as a common phenomenon and as a shared concern The book is written for people interested in Irish studies post colonial studies and theatre studies

The Collected Letters of W. B. Yeats William Butler Yeats, 1986 Vol 2 edited by Warwick Gould John Kelly Deirdre Toomey Vol 3 edited by John Kelly and Ronald Schuchard Includes bibliographical references and index v 1 1865 1895 only held v 2 1896 1900 v 3 1901 1904

Irish Literature Maureen O'Rourke Murphy, James MacKillop, 1987

C. S. Forester and the Hornblower Saga Sanford Sternlicht, 1999-11-01 Sternlicht includes little known facts about Forester's background his days in Hollywood as a screenwriter and the genesis of the models for the major characters in the Saga many of whom were friends and acquaintances of Forester's Sternlicht discusses extensively the research and writing techniques Forester used in his depiction of naval warfare and specific campaigns and actions of the Napoleonic period with actual procedures events and outcomes In addition Sternlicht offers readings and historical background to Forester's two other great historical novels The African Queen and The General

All Things Herriot Sanford Sternlicht, 1995-04-01 All Things Herriot is the first full length book about this best selling author whose work adapted for television has swept through the

world in one of the most popular and enduring series of all times All Creatures Great and Small Sternlicht offers a comprehensive up to the moment evaluation of the Herriot achievements and it offers the most detailed biography of the real Herriot James Alfred Wight in print to date He explores how this good natured veterinarian came into existence and how he developed over the course of the series of books How and why Herriot made the transition to television is examined as well as the effect the shows had on audiences This is the story of the creating of James Herriot how he captured the imagination of popular culture This simple man with his profound love for all creatures in his peaceable kingdom has earned for himself a secure and enduring place in the hearts and minds of readers and viewers alike

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