



Sacred Landscape

**Brett A. Houk, Barbara Arroyo, Terry G.
Powis**

Sacred Landscape:

Sacred Landscapes in Antiquity Ralph Haussler, Gian Franco Chiai, 2020-07-31 From generation to generation people experience their landscapes differently Humans depend on their natural environment it shapes their behavior while it is often felt that deities responsible for both natural benefits and natural calamities such as droughts famines floods and landslides need to be appeased We presume that in many societies lakes rivers rocks mountains caves and groves were considered sacred Individual sites and entire landscapes are often associated with divine actions mythical heroes and etiological myths Throughout human history people have also felt the need to monumentalize their sacred landscape But this is where the similarities end as different societies had very different understandings believes and practices The aim of this new thematic appraisal is to scrutinize carefully our evidence and rethink our methodologies in a multi disciplinary approach More than 30 papers investigate diverse sacred landscapes from the Iberian peninsula and Britain in the west to China in the east They discuss how to interpret the intricate web of ciphers and symbols in the landscape and how people might have experienced it We see the role of performance ritual orality textuality and memory in people s sacred landscapes A diachronic view allows us to study how landscapes were rewritten adapted and redefined in the course of time to suit new cultural political and religious understandings not to mention the impact of urbanism on people s understandings A key question is how was the landscape manipulated transformed and monumentalized especially the colossal investments in monumental architecture we see in certain socio historic contexts or the creation of an alternative humanmade seemingly non natural landscape with perfectly astronomically aligned buildings that define a cosmological order Sacred Landscapes therefore aims to analyze the complex links between landscape religiosity and society developing a dialectic framework that explores sacred landscapes across the ancient world in a dynamic holistic contextual and historical perspective *Creating the Sacred Landscape* Darius Liutikas, 2025-05-19 This book explores the enduring significance of sacred landscapes in an increasingly globalized world with a particular focus on the Christian sacred landscape and its connection to pilgrimage and rituals Drawing on the latest research it examines the interplay between global societal changes and historical traditions offering a rich analysis of how sacred spaces shape and reflect cultural and social identities Through a multidisciplinary lens encompassing cultural geography anthropology sociology of tourism and religious geography the book illuminates the role of pilgrimage in fostering community identity and preserving historical continuity By comparing sacred sites and practices across diverse cultural contexts it provides readers with a deeper understanding of their universal and localized meanings This work also offers a comprehensive historical perspective tracing the evolution of sacred landscapes over time and across regions Accessible and thought provoking it invites readers from various disciplines to engage with the cultural social and spiritual dimensions of these powerful spaces Celtic Sacred Landscapes Nigel Pennick, 2000 This book aims to show us the holy sites of Britain Ireland and mainland Europe through Celtic eyes which means that it inevitably takes a somewhat spiritual mind body and

spirit tone That said it offers a fascinating introduction to oral traditions of celtic religion and its ties to the landscape

Sacred Landscape Meron Benvenisti,2000 The resulting encounters between two peoples who claim the same land have raised great moral and political dilemmas which Benvenisti presents with candor and impartiality BOOK JACKET **The**

Sacred Landscape ,1988 Human Development in Sacred Landscapes Lutz KÃ Åppel,Vassiliki Pothou,2015 Holy Landscape is a term frequently used to describe a multidimensional phenomenon What this actually comprises is hard to define Precisely this question is addressed in this volume The holy landscape depends on people s Weltanschauung and is influenced by their respective culture and ethos It is not just a question of religious buildings and rituals nor is a mere matter of explicating terms such as pure and impure magic and myths it is about an expressive space in which the ceremony and mood of rites and cults take place The contributions also deal with the emergence and continuing development of the term holy landscape and the changing expressions of religious mood Geographies of Religious Spaces and Sacred Landscapes

Darius Liutikas,2025-07-15 This illuminating book explores the pivotal role of sacred landscapes in today s globalized world analysing the latest research of how political social and historical factors influence their creation preservation and transformation It examines the significance of sacred landscapes in shaping social identity and community history providing valuable insights into their rich heritage and evolving traditions **A Sacred Landscape** Hugh Thomson,2007-06-14 The

author takes the reader on a journey back from the world of the Incas to the first dawn of Andean civilization *The Human Landscape* Geeti Sen,Ashis Banerjee,2001 This Book Is Located Within The Contemporary Discourse Of Human Geography Ecology And The Cultural Landscape These Essays Amend Earlier Anthropocentric Perspectives On The Conquest Of Nature By Placing People In Symbiosis With Their Environment And In Doing So They Seek To Ensure A Secure Common Future For Both **Approaches to Monumental Landscapes of the Ancient Maya** Brett A. Houk,Barbara Arroyo,Terry G.

Powis,2019-12-11 This volume brings together a wide spectrum of new approaches to ancient Maya studies in an innovative exploration of how the Preclassic and Classic Maya shaped their world Moving beyond the towering temples and palaces typically associated with the Maya civilization contributors present unconventional examples of monumental Maya landscapes Featuring studies from across the central Maya lowlands Belize and the northern and central Maya highlands and spanning over 10 000 years of human occupation in the region these chapters show how the word monumental can be used to describe natural and constructed landscapes political and economic landscapes and ritual and sacred landscapes Examples include a massive system of aqueducts and canals at the Kaminaljuyu site a vast arena designed for public spectacle at Chan Chich and even the complex realms of Maya cosmology as represented by the ritual cave at Las Cuevas By including physical conceptual and symbolic ways monumentality pervaded ancient Maya culture this volume broadens traditional understandings of how the Maya interacted with their environment and provides exciting analytical perspectives to guide future study A volume in the series Maya Studies edited by Diane Z Chase and Arlen F Chase **Rock Art and Sacred**

Landscapes Donna L. Gillette, Mavis Greer, Michele Helene Hayward, William Breen Murray, 2013-10-16 Social and behavioral scientists study religion or spirituality in various ways and have defined and approached the subject from different perspectives. In cultural anthropology and archaeology, the understanding of what constitutes religion involves beliefs, oral traditions, practices, and rituals, as well as the related material culture, including artifacts, landscapes, structural features, and visual representations like rock art. Researchers work to understand religious thoughts and actions that prompted their creation, distinct from those created for economic, political, or social purposes. Rock art landscapes convey knowledge about sacred and spiritual ecology from generation to generation. Contributors to this global view detail how rock art can be employed to address issues regarding past dynamic interplays of religions and spiritual elements. Studies from a number of different cultural areas and time periods explore how rock art engages the emotions, materializes thoughts and actions, and reflects religious organization as it intersects with sociopolitical cultural systems.

Landscape Ecology for Sustainable Environment and Culture Bojie Fu, Bruce Jones K, 2013-03-26 Climate change and the pressures of escalating human demands on the environment have had increasing impacts on landscapes across the world. In this book, world-class scholars discuss current and pressing issues regarding the landscape, landscape ecology, social and economic development, and adaptive management. Topics include the interaction between landscapes and ecological processes, landscape modeling, the application of landscape ecology in understanding cultural landscapes, biodiversity, climate change, landscape services, landscape planning, and adaptive management to provide a comprehensive view that allows readers to form their own opinions. Professor Bojie Fu is an Academician of Chinese Academy of Sciences and Chair of scientific committee at the Research Center for Eco-Environmental Sciences, Chinese Academy of Sciences, Beijing, China. Professor K. Bruce Jones is the Executive Director for Earth and Ecosystem Sciences Division at Desert Research Institute, University of Nevada, Las Vegas, USA.

Pre-Columbian Landscapes of Creation and Origin John Staller, 2008-03-12 Pre-Columbian Andean and Mesoamerican cultures have inspired a special fascination among historians, anthropologists, archaeologists, as well as the general public. As two of the earliest known and studied civilizations, their origin and creation mythologies hold a special interest. The existing Pre-Columbian cultures from these regions are particularly known for having a strong connection with the natural landscape and weaving it into their mythologies. A landscape approach to archaeology in these areas is uniquely useful, shedding insight into their cultural beliefs, practices, and values. The ways in which these cultures imbued their landscape with symbolic significance influenced the settlement of the population, the construction of monuments, as well as their rituals and practices. This edited volume combines research on Pre-Columbian cultures throughout Mesoamerica and South America, examining their constructed monuments and ritual practices. It explores the foundations of these cultures through both the creation mythologies of ancient societies as well as the tangible results of those beliefs. It offers insight on specific case studies combining evidence from the archaeological record with sacred texts and ethnohistoric accounts. The

patterns developed throughout this work shed insight on the effect that perceived sacredness can have on the development of culture and society This comprehensive and much needed work will be of interest to archaeologists and anthropologists focused on Pre Columbian studies as well as those in the fields of cultural or religious studies with a broader geographic focus Cultural Landscape Management at Borobudur, Indonesia Masanori Nagaoka,2016-08-22 This volume investigates a historical account of the development of landscapes management at Borobudur In the 1970s and 1980s there was large scale heritage conservation intervention of the Borobudur Temple by UNESCO and a simultaneous attempt of a wider landscapes management at Borobudur But in the late 1980s and early 1990s a global heritage discourse of an enlarged value system emerged This discourse embraced issues such as cultural landscape living history intangible values vernacular heritage and urban landscapes with community involvement The early 1990s saw a move against the European dominated discourse of heritage as well as the concept of authenticity in the World Heritage system and other European oriented classifications The Asian experience in heritage discourse has begun to have a significant impact on the European standard Additionally in the 1990s there was a gradual recognition of the concept of cultural landscape which differed both within Asia and between Asia and Europe These different ideas are evident in the case of the Borobudur Temple and its 1991 nomination to the World Heritage List This book focuses how the management of the Borobudur historical monument and its landscapes was developed and reached current exclusive national legislative framework and set as an example for others sites in the region and for other regions to consider *Archaeologies of the Middle East* Susan Pollock,Reinhard Bernbeck,2009-02-09 *Archaeologies of the Middle East* provides an innovative introduction to the archaeology of this fascinating region and a window on both its past and present Written by some of the top archaeologists of the Middle East scholars from diverse backgrounds with a wide range of interests and intellectual approaches Coverage spans 100 000 years from the Paleolithic to Hellenistic times Explores the connections between modern day politics and the social context of archaeological practice and various underutilized approaches to archaeological interpretation Designed for student use Approaches to Iconology H. G. Kippenberg,L. P. van den Bosch,L. Leertouwer,H. A. Witte,2023-08-28 **The Figured Landscapes of Rock-Art** George Nash,Christopher Chippindale,2004-04 A companion to *The Archaeology of Rock Art* Cambridge 1998 this new collection edited by Christopher Chippindale and George Nash addresses the most important component around the rock art panel its landscape *The Figured Landscapes of Rock Art* draws together the work of many well known scholars from key regions of the world for rock art and for rock art research It provides a unique broad and varied insight into the arrangement location and structure of rock art and its place within the landscapes of ancient worlds as ancient people experienced them Packed with illustrations as befits a book about images *The Figured Landscapes of Rock Art* offers a visual as well as a literary key to the understanding of this most lovely and alluring of archaeological traces *Black Hills National Forest (N.F.), Norbeck Wildlife Project* ,2010 **Authority and Identity in Medieval Islamic Historiography** Mimi Hanaoka,2016-09-09 An

innovative exploration of the local histories of the Persianate world and its preoccupation with identity authority and legitimacy Central Places and Un-Central Landscapes Giorgos Papantoniou, Athanasios Vionis, 2019-04-01 This volume examines the applicability of central place theory in contemporary archaeological practice and thought in light of ongoing developments in landscape archaeology by bringing together central places and un central landscapes and by grasping diachronically the complex relation between town and country as shaped by political economies and the availability of natural resources Moving away from model bounded approaches central place theory is used more flexibly to include all the places that may have functioned as loci of economic or ideological centrality even in a local context in the past Fourteen chapters examine centrality and un central landscapes from Prehistory to the late Middle Ages in different geographical contexts from Cyprus and the Levant through Greece and the Balkans to Italy France and Germany

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