



RESTRAINING RAGE

The Ideology of Anger Control in Classical Antiquity

WILLIAM V. HARRIS

Restraining Rage The Ideology Of Anger Control In Classical Antiquity

Alice Hall Petry



Restraining Rage The Ideology Of Anger Control In Classical Antiquity:

Restraining Rage William V. Harris, 2009-07 The angry emotions and the problems they presented were an ancient Greek preoccupation from Homer to late antiquity From the first lines of the Iliad to the church fathers of the fourth century A D the control or elimination of rage was an obsessive concern From the Greek world it passed to the Romans Drawing on a wide range of ancient texts and on recent work in anthropology and psychology *Restraining Rage* explains the rise and persistence of this concern W V Harris shows that the discourse of anger control was of crucial importance in several different spheres in politics both republican and monarchical in the family and in the slave economy He suggests that it played a special role in maintaining male domination over women He explores the working out of these themes in Attic tragedy in the great Greek historians in Aristotle and the Hellenistic philosophers and in many other kinds of texts From the time of Plato onward educated Greeks developed a strong conscious interest in their own psychic health Emotional control was part of this Harris offers a new theory to explain this interest and a history of the anger therapy that derived from it He ends by suggesting some contemporary lessons that can be drawn from the Greek and Roman experience **Xenophon's**

›Anabasis‹ and its Reception Tim Rood, Melina Tamiolaki, 2022-10-24 This volume constitutes the first large scale collaborative reflection on Xenophon's *Anabasis* gathering experts on Greek historiography and Xenophon It is structured in three sections the first section provides a linear reading of the *Anabasis* through chapters on select episodes from Book 1 through Book 7 including the opening Cyrus characterisation the meeting of Socrates and Xenophon Xenophon's leadership the marches through Armenia and along the Black Sea coast and the service under Seuthes in Thrace The second section offers an in depth exploration of hitherto overlooked recurrent themes Based on new approaches and scholarly trends it focuses on topics such as the concept of friendship the speeches of characters other than Xenophon the suffering of the human body the role of rumour and misrepresentation and the depiction of emotions The third section offers a more thorough investigation of the manifold reception of this work in Antiquity Byzantium Renaissance modern period in cinema studies and illustrations Finally in acknowledgement of the *Anabasis* long history as a pedagogical text the volume contains an envoi on the importance and benefits of teaching Xenophon and the *Anabasis* more specifically **Understanding**

Power in Ancient Egypt and the Near East, Volume 1, 2024-11-11 This volume offers new theoretical approaches to the study of concepts and manifestations of power in the ancient world Bringing together scholars from Egyptology and ancient Near Eastern studies this volume aims to synchronize our understanding of the complex mechanics of Power across our fields Broad in theoretical geographical and temporal scope it presents theoretical models in an approachable manner showcasing ways in which they can be employed by all scholars of the ancient world *Ethnicity and Identity in Herodotus* Thomas Figueira, Carmen Soares, 2020-01-16 Herodotus is the epochal authority who inaugurated the European and Western consciousness of collective identity whether in an awareness of other societies and of the nature of cultural variation itself or

in the fashioning of Greek self awareness and necessarily that of later civilizations influenced by the ancient Greeks which was perpetually in dialogue and tension with other ways of living in groups In this book 14 contributors explore ethnicity the very self understanding of belonging to a separate body of human beings and how it evolves and consolidates or ethnogenesis This inquiry is focussed through the lens of Herodotus as our earliest master of ethnography in this instance not only as the stylized portrayal of other societies but also as an exegesis on how ethnocultural differentiation may affect the lives and even the very existence of one's own people Ethnicity and Identity in Herodotus is one facet of a project that intends to bring Portuguese and English speaking scholars of antiquity into closer cooperation It has united a cross section of North American classicists with a distinguished cohort of Portuguese and Brazilian experts on Greek literature and history writing in English

Scripture and Traditions Patrick Gray, Gail R. O'Day, 2008 This volume contains twenty two essays in honor of Carl R. Holladay whose work on the interaction between early Christianity and Hellenistic Judaism has had a considerable impact on the study of the New Testament The essays are grouped into three sections Hellenistic Judaism the New Testament in Context and the History of Interpretation Among the contributions are essays dealing with conversion in Greek speaking Judaism and Christianity 3 Maccabees as a narrative satire retribution theology in Luke Acts church discipline in Matthew the Exodus and comparative chronology in Jewish and patristic writings corporal punishment in ancient Israel and early Christianity and Die Judenfrage and the construction of ancient Judaism

Knowledge, Faith, and Early Christian Initiation Alex Fogleman, 2023-10-19 Provides a new history of catechesis in early Latin Christianity that foregrounds core questions of knowledge faith and teaching

Fury Koren Zailckas, 2010-09-07 Read Koren Zailckas's blogs and other content on the Penguin Community The author of the iconic New York Times bestseller *Smashed* undertakes a quest to confront her own anger In the years following the publication of her landmark memoir *Smashed: Story of a Drunken Girlhood* Koren Zailckas stays sober and relegates binge drinking to her past But a psychological legacy of repression lingers her sobriety is a loose surface layer atop a hard packed unacknowledged rage that wreaks havoc on Koren emotionally and professionally When a failed relationship leads Koren back to her childhood home she sinks into emotional crisis writer's block depression anxiety Only when she begins to apply her research on a book about anger to the turmoil of her own life does she learn what denial has cost her The result is a blisteringly honest chronicle of the consequences of anger displaced and the balm of anger discovered Readers who recognized themselves or someone they love in the pages of *Smashed* will identify with Koren's life altering exploration and the necessity of exposing anger's origins in order to flourish in love and life as an adult Combining sophisticated sociological research with a dramatic and deeply personal story that grapples boldly with identity and family *Fury* is a dazzling work by a young writer at the height of her powers that is certain to touch a cultural nerve Watch a Video

Pharmakon Michael Anthony Rinella, 2010-01-01 *Pharmakon* Plato Drug Culture and Identity in Ancient Athens examines the emerging concern for controlling states of psychological ecstasy in the history of

western thought focusing on ancient Greece c 750 146 BCE particularly the Classical Period c 500 336 BCE and especially the dialogues of the Athenian philosopher Plato 427 347 BCE Employing a diverse array of materials ranging from literature philosophy medicine botany pharmacology religion magic and law Pharmakon fundamentally reframes the conceptual context of how we read and interpret Plato's dialogues Michael A Rinella demonstrates how the power and truth claims of philosophy repeatedly likened to a pharmakon opposes itself to the cultural authority of a host of other occupations in ancient Greek society who derived their powers from or likened their authority to some pharmakon These included Dionysian and Eleusinian religion physicians and other healers magicians and other magic workers poets sophists rhetoricians as well as others Accessible to the general reader yet challenging to the specialist Pharmakon is a comprehensive examination of the place of drugs in ancient thought that will compel the reader to understand Plato in a new way *The Oxford Handbook of Roman Philosophy* Myrto Garani, David Konstan, Gretchen Reydam-Schils, 2023 The Oxford Handbook of Roman Philosophy provides a thorough exploration of Roman philosophy as a valuable study in its own right Topics covered include ethnicity cultural identity literary originality the environment Roman philosophical figures epistemology and ethics *Brill's Companion to the Reception of Alexander the Great*, 2018-09-11 Brill's Companion to the Reception of Alexander the Great offers a considerable range of topics of interest to students and academics alike in the long tradition of this subject's significant impact across a sometimes surprising and comprehensive variety of areas Arguably no other historical figure has cast such a long shadow for so long a time Every civilisation touched by the Macedonian Conqueror along with many more that he never imagined has scrambled to own some part of his legacy This volume canvasses a comprehensive array of these receptions beginning from Alexander's own era and journeying up to the present in order to come to grips with the impact left by this influential but elusive figure **A Companion to Greek Literature** Martin Hose, David Schenker, 2020-02-11 A Companion to Greek Literature presents a comprehensive introduction to the wide range of texts and literary forms produced in the Greek language over the course of a millennium beginning from the 6th century BCE up to the early years of the Byzantine Empire Features contributions from a wide range of established experts and emerging scholars of Greek literature Offers comprehensive coverage of the many genres and literary forms produced by the ancient Greeks including epic and lyric poetry oratory historiography biography philosophy the novel and technical literature Includes readings that address the production and transmission of ancient Greek texts historic reception individual authors and much more Explores the subject of ancient Greek literature in innovative ways *Emotions and Narrative in Ancient Literature and Beyond*, 2022-04-25 Emotions are at the core of much ancient literature from Achilles' heartfelt anger in Homer's Iliad to the pangs of love of Virgil's Dido This volume applies a narratological approach to emotions in a wide range of texts and genres It seeks to analyze ways in which emotions such as anger fear pity joy love and sadness are portrayed Furthermore using recent insights from affective narratology it studies ways in which ancient narratives evoke emotions in their readers The volume is

dedicated to Irene de Jong for her groundbreaking research into the narratology of ancient literature The Palgrave Handbook of Shakespeare's Queens Kavita Mudan Finn, Valerie Schutte, 2018-07-20 Of Shakespeare's thirty seven plays fifteen include queens This collection gives these characters their due as powerful early modern women and agents of change bringing together new perspectives from scholars of literature history theater and the fine arts Essays span Shakespeare's career and cover a range of famous and lesser known queens from the furious Margaret of Anjou in the Henry VI plays to the quietly powerful Hermione in The Winter's Tale from vengeful Tamora in Titus Andronicus to Lady Macbeth Early chapters situate readers in the critical concerns underpinning any discussion of Shakespeare and queenship the ambiguous figure of Elizabeth I and the knotty issue of gender presentation The focus then moves to analysis of issues such as motherhood intertextuality and contemporary political contexts close readings of individual plays and investigations of rhetoric and theatricality Featuring twenty five chapters with a rich variety of themes and methodologies this handbook is an invaluable reference for students and scholars and a unique addition to the fields of Shakespeare and queenship studies Winner of the 2020 Royal Studies Journal book prize **The Fourth Gospel and the Manufacture of Minds in Ancient**

Historiography, Biography, Romance, and Drama Tyler Smith, 2019-03-27 The Fourth Gospel and the Manufacture of Minds in Ancient Historiography Biography Romance and Drama is the first book length study of genre and character cognition in the Gospel of John Informed by traditions of ancient literary criticism and the emerging discipline of cognitive narratology Tyler Smith argues that narrative genres have generalizable patterns for representing cognitive material and that this has profound implications for how readers make sense of cognitive content woven into the narratives they encounter After investigating conventions for representing cognition in ancient historiography biography romance and drama Smith offers an original account of how these conventions illuminate the Johannine narrative's enigmatic cognitive dimension a rich tapestry of love and hate belief and disbelief recognition and misrecognition understanding and misunderstanding knowledge ignorance desire and motivation Turning Emotion Inside Out Edward S. Casey, 2021-11-15 In Turning Emotion Inside Out

Edward S Casey challenges the commonplace assumption that our emotions are to be located inside our minds brains hearts or bodies Instead he invites us to rethink our emotions as fundamentally although not entirely emerging from outside and around the self redirecting our attention from felt interiority to the emotions located in the world around us beyond the confines of subjectivity This book begins with a brief critique of internalist views of emotion that hold that feelings are sequestered within a subject Casey affirms that while certain emotions are felt as resonating within our subjectivity many others are experienced as occurring outside any such subjectivity These include intentional or expressive feelings that transpire between ourselves and others such as an angry exchange between two people as well as emotions or affects that come to us from beyond ourselves Casey claims that such far out emotions must be recognized in a full picture of affective life In this way the book proposes to turn emotion inside out On Harper Lee Alice Hall Petry, 2007-04-10 Harper Lee's

Pulitzer Prize winning novel *To Kill a Mockingbird* remains one of the most enduring works of southern fiction ever written. Although a literary phenomenon, tens of millions of copies sold worldwide, there is surprisingly little secondary literature on Lee and her only novel. *On Harper Lee: Essays and Reflections* is the first collection of original essays on the author and her magnum opus. *On Harper Lee* is an eclectic combination of academic and familiar essays. John Carlos Rowe discusses economic issues in the novel. Jacqueline Tavernier Courbin looks at Lee's handling of humor. Robert Butler examines the novel within the context of Christian religious allegory. Jean Frantz Blackall traces the similarities between *To Kill a Mockingbird* and the novels of Lee's favorite author, Jane Austen. and Kathryn Lee Seidel examines how the character of Scout comes to approximate the ideals of Stoicism embodied in her father Atticus Finch. In what is perhaps the most controversial chapter in the collection, Laura Fine examines how *To Kill a Mockingbird* follows the pattern of lesbian coming-of-age fiction, arguing that the subtext is the drama of Scout herself of her conflicted private hopes to be accepted as an outsider. Likewise, controversial Lesley Marx recounts the reaction to Lee's novel in her native South Africa. Because *Mockingbird* holds such tremendous personal appeal for so many readers, Petry has included three familiar essays by noted writers: Doris Betts, Gerald Early, and Nichelle D. Tramble. Written for scholars as well as general readers, *On Harper Lee* is an accessible collection on one of America's most important novels and its often enigmatic creator.

James among the Classicists Sigurvin Lárus Jónsson, 2021-06-07 This book gives attention to the language and style of the letter of James with a hypothesis about its rhetorical purpose in mind. It focuses on what we can learn about the author of James by reading the text in light of a guiding research question: How does the author establish and assert authority? The letter builds literary authority for a number of purposes, one of which is to address socioeconomic disparity, a major concern for the author. The author of James presents a speech in character in the shape of a letter to establish his ethos. Ch 2 employing vocabulary and style to signal his education implicitly. Ch 3, 4 and includes himself in the categories of sage teacher and exegete explicitly. Ch 5 From this standpoint the author can address the rich as equals, rebuke them, and admonish both rich and poor to receive God's wisdom. Ch 6 The comparison with ancient literary criticism shows that the categories at play are the same. The insight that language and ethos are inseparable categories in antiquity provides us with renewed ways to interpret the literary production of early Christianity. Both James and the Classicists present a competing epic in the context of the early imperium: the former with an Israelite piety that is superior to contemporary economic and moral categories, and the latter with the supremacy of Greek culture as a foundation for Rome. The letter of James emerges as a document that builds educational ethos as a balance against the rich and powerful, a strategy that calls for a revision of both its rhetoric and socio-economic situation.

A Legacy of Learning Alan Avery-Peck, Bruce D. Chilton, William Scott Green, Gary Porton, 2014-10-16 In a career spanning over fifty years, the questions Jacob Neusner has asked and the critical methodologies he has developed have shaped the way scholars have come to approach the rabbinic literature as well as the diverse manifestations of Judaism from rabbinic times.

until the present The essays collected here honor that legacy illustrating an influence that is so pervasive that scholars today who engage in the critical study of Judaism and the history of religions more generally work in a laboratory that Professor Neusner created Addressing topics in ancient and Rabbinic Judaism the Judaic context of early Christianity American Judaism World Religions and the academic study of the humanities these essays demarcate the current state of Judaic and religious studies in the academy today

Revisioning John Chrysostom Chris de Wet, Wendy Mayer, 2019-01-04 In *Revisioning John Chrysostom* Chris de Wet and Wendy Mayer harness and promote a new wave of scholarship on the life and works of this famous late antique c 350 407 CE preacher New theories from the cognitive and neurosciences cultural and sleep studies and history of the emotions among others meld with reconsideration of lapsed approaches his debt to Graeco Roman paideia philosophy and now medicine resulting in sometimes surprising and challenging conclusions Together the chapters produce a fresh vision of John Chrysostom that moves beyond the often negative views of the 20th century and open up substantially new vistas for exploration

Emotions, Art, and Christianity in the Transatlantic World, 1450-1800 Heather Graham, Lauren G. Kilroy-Ewbank, 2021-08-24 *Emotions Art and Christianity in the Transatlantic World 1450 1800* is a collection of studies variously exploring the role of visual and material culture in shaping early modern emotional experiences The volume s transatlantic framework moves from The Netherlands Spain and Italy to Mexico Peru Ecuador and the Philippines and centers on visual culture as a means to explore how emotions differ in their local and global contexts amidst the many shifts occurring c 1450 1800 These themes are examined through the lens of art informed by religious ideas especially Catholicism with each essay probing how religiously inflected art stimulated molded and encoded emotions

Contributors Elena FitzPatrick Sifford Alison C Fleming Natalia Keller Walter S Melion Olaya Sanfuentes Patricia Simons Dario Velandia Onofre and Charles M Rosenberg

Restraining Rage The Ideology Of Anger Control In Classical Antiquity Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Restraining Rage The Ideology Of Anger Control In Classical Antiquity**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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