

THE MAN FROM THE ALAMO



Man From The Alamo

Paul Loukides, Linda K. Fuller



Man From The Alamo:

The Man from the Alamo John Humphries, 2005-11-30 John Rees soldier and freedom fighter was a shadowy figure who surfaced during two crucial nineteenth century revolts and then disappeared from history For the first time author John Humphries reveals the fate of the man first mentioned as a member of the New Orleans Greys who fought for Texan Independence at the Alamo and narrowly escaped execution at the Goliad Mission Later Rees was one of the main agitators in the doomed Welsh Chartist movement Twenty two men died during the Chartist attack upon the Westgate Hotel when a detachment from the 45th Regiment of Foot hidden behind the hotel s shuttered windows discharged their muskets into the crowd For waging war against the monarch thirteen of the Chartist leaders were indicted for high treason in the last great show trial in British legal history while Rees escaped back to the American West Rees spectacular journey from the bloodied sands of Texas to the last armed uprising on British soil is only one of the stories told in this book *The Films of Budd Boetticher* Robert Nott, 2018-10-02 Budd Boetticher 1916 2001 was a bullfighter a pleasant madman and a talented journeyman filmmaker who could with the right material and drive create a minor Western film classic as easily as he could kill a bull Yet pain and passion naturally mixed in both endeavors Drawing on studio archives and featuring insightful interviews with Boetticher and those who worked with him this retrospective looks at each of his 33 films in detail covering his cinematic career from his days as an assistant s assistant on the set of Hal Roach comedies to his last documentary some 45 years later

The Titan Game Niven Busch, 2015-02-24 With action moving from the fast track of Silicon Valley to a Moroccan prison cell from secret war games in the California desert to sexual espionage in the nation s capital this story tells of a young man brought up in the weapons business and disgusted with it who is suddenly forced to adjust to a world he never made Jason Streck once a hostage of another kind inherits his father s defense procurement empire and is swiftly drawn onto turf staked out for profit by international merchants whose currency is finding new ways to kill and Streck s company has one Many lives beyond Jason s are reshaped or wiped out blessed or cursed by the new machine and the battle for its control The youthful CEO must learn to deal with the high level boardroom and bedroom protocols of the elite Pentagon E Circle group and of certain men and women seeking to penetrate it The rules of The Titan Game are as deadly as gas and as devious as fog among them torturers can become esteemed customers bystanders are seldom innocent a man s worst enemy is often himself and your best work can betray you **Movie Lovers Tour of Texas** Veva Vonler, 2005 Texas

movies are as vast as the Lone Star State Fans tour Texas via movies that explore the state region by region They can hit the movie trail via automobile using suggested itineraries maps and lists of unique shooting locations all spiced with anecdotes and occasional gossip about behind the scenes action Within Our Gates Alan Gevinson, 1997 These volumes are endlessly absorbing as an excursion into cultural history and national memory Arthur Schlesinger Jr The American Western A Complete Film Guide Terry Rowan, 2012-11-18 A comprehensive film guide featuring films and television shows of the great

American western The stories of the men and women who tamed the old West Also featuring actors and directors who made these films possible **The Gentleman from California** Niven Busch, In politics the rise to the top can also correspond to the erosion of one's moral core Ask Aline Cleary Belshaw her father was an honest and popular senator and she grew up immersed in the excitement of political life believing in the unshakable fiber of the political process So when she marries a grass roots lawyer with political ambitions she is happy to support him in every way Until of course she discovers that his integrity is disappearing along with every toehold Clay Belshaw thinks he is doing what he needs to do in order to make his way in the the hair pulling and groin kicking of everyday politics Although his wife is shaken by the devious compromises he is willing to make Clay's career continues to flourish and he unexpectedly creates the candidate everyone is looking for It was easy almost inevitable to center your dreams and hopes on such a man to believe no matter what some said to the contrary that he would make life better and simpler for you that he could and would restore to the nation some old time good that due to the corruption of others had gone out of it Sound familiar Even if political conniving and scheming is old hat by now published in 1965 The Gentleman from California will interest readers seeking a fictionalized account of U S politics pre and post WW II and the impact of ambition on the lives of those who rise to power **Screen World Presents the**

Encyclopedia of Hollywood Film Actors: From the silent era to 1965 Barry Monush, 2003 Applause Books For decades Screen World has been the film professional's as well as the film buff's favorite and indispensable annual screen resource full of all the necessary statistics and facts Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover's library In the first of two volumes this book chronicles the careers of every significant film actor from the earliest silent screen stars Chaplin Pickford Fairbanks to the mid 1960s when the old studio and star systems came crashing down Each listing includes a brief biography photos from the famed Screen World archives with many rare shots vital statistics a comprehensive filmography and an informed entertaining assessment of each actor's contributions good or bad In addition to every major player Monush includes the legions of unjustly neglected troupers of yesteryear The result is a rarity an invaluable reference tool that's as much fun to read as a scandal sheet It pulsates with all the scandal glamour oddity and glory that was the lifeblood of its subjects Contains over 1 000 photos **Universal-International Westerns,**

1947-1963 Gene Blottner, 2007-04-05 From 1947 through 1963 the merged studios of Universal and International produced mostly highly entertaining westerns that ranged from classics like Winchester 73 to forgettable films better left unmade Entries on the 114 Universal International westerns of the period are collected here While other films may have contained western elements only films that truly fit the genre are included Films are arranged alphabetically by title and each entry includes release date alternate title cast credits songs location of filming source if the film was an adaptation running time plot synopsis commentary from the author and from the actors and directors and representative excerpts from contemporary reviews Also included are tag lines used in the original advertising for each film An introduction to the book provides details

on the Universal International merger and a history of the studios productions **The Man from the Rio Grande** William B. Secrest, 2005 For the first time the story of Harry Love is now told Based upon years of research digging deep into archives and contemporaneous accounts tracking down obscure legends and lore California historian Bill Secrest recounts with vitality and long needed honesty the tale of Love Murrieta and the world in which they lived **Beyond the Stars: Locales in American popular film** Paul Loukides, Linda K. Fuller, 1990 One of five volumes devoted to exploring some of the peripheral aspects of American films Essays describe the depiction of such geographical and conceptual places as Arizona and the Arabic world such public and ritual spaces as churches and western saloons and such private arenas and commonplace spaces as the men s room and poolsides Not illustrated No index Paper edition unseen 18 95 Annotation copyright by Book News Inc Portland OR The Carrington Incident Niven Busch, Mr Big the leader of a powerful and dangerous new movement in Germany is a seductive orator with a godlike remoteness intent on luring Bertha Carrington to his lair using a handsome young captain as bait Bertha tall blond Junoesque is a teacher from America who is visiting Germany as the chaperon of a rich young woman and flattered to be chosen over her beautiful companion begins an affair with the captain and soon finds herself the captive of the demonical prophet Written and published at the outbreak of World War II The Carrington Incident is a staggering forecast of the events in Germany that were already in motion and about to stun the world The Encyclopedia of Film James Monaco, 1991 An alphabetical reference on the major film figures stars producers directors writers et al past and present Each entry provides a substantial career biography and a complete listing of all films the individual has been involved with Annotation copyrighted by Book News Inc Portland OR **Catalog of Copyright Entries** Library of Congress. Copyright Office, 1953 *American Frontiersmen on Film and Television* Ed Andreychuk, 2011-05-23 From the French and Indian War to the Civil War well over a hundred years of American history is reflected through the lives of six bold and famous men Daniel Boone Davy Crockett Jim Bowie Sam Houston Jim Bridger and Kit Carson Here is a book that details their lives their legends and the many films and television shows their stories inspired A biography of each frontiersman is followed by a detailed examination of films and television shows featuring that man as a character Discussion of films includes cast and credit listings synopses and notes on the production including comments on accuracy and interpretation Television coverage includes listings of episode titles and discussion of each series history The book is illustrated with both film stills and artwork of the frontiersmen An appendix of documentaries and a bibliography are included *The Encyclopedia of Hollywood Film Actors* Barry Monush, 2003-04-01 For decades Screen World has been the film professional s as well as the film buff s favorite and indispensable annual screen resource full of all the necessary statistics and facts Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover s library In the first of two volumes this book chronicles the careers of every significant film actor from the earliest silent screen stars Chaplin Pickford Fairbanks to the mid 1960s when the old studio and star systems came crashing down Each

listing includes a brief biography photos from the famed Screen World archives with many rare shots vital statistics a comprehensive filmography and an informed entertaining assessment of each actor s contributions good or bad In addition to every major player Monush includes the legions of unjustly neglected troupers of yesteryear The result is a rarity an invaluable reference tool that s as much fun to read as a scandal sheet It pulsates with all the scandal glamour oddity and glory that was the lifeblood of its subjects Contains over 1 000 photos "A" Western Filmmakers Henryk

Hoffmann,2024-10-16 From High Noon to Unforgiven the A Western represents the pinnacle of Western filmmaking More intellectual ambitious and time consuming than the readily produced B or serial Westerns these films rely on hundreds of talented artists This comprehensive reference work provides biographies and Western filmographies for nearly 1 000 men and women who have contributed to at least three A Westerns These contributors are arranged by their role in film production Cinematographers composers actors actresses and directors receive complete biographical treatment writers whose work was used in at least two Westerns are also featured An appendix lists well known actors who have appeared in either one or two A Westerns as specified **Film Composers in America** Clifford McCarty,2000 Film Composers in

America is a landmark in the history of film Here renowned film scholar Clifford McCarty has attempted to identify every known composer who wrote background musical scores for films in the United States between 1911 and 1970 With information on roughly 20 000 films the book is an essential tool for serious students of film and a treasure trove for film fans It spans all types of American films from features shorts cartoons and documentaries to nontheatrical works avant garde films and even trailers Meticulously researched over 45 years the book documents the work of more than 1 500 composers from Robert Abramson to Josiah Zuro including the first to score an American film Walter C Simon It includes not only Hollywood professionals but also many composers of concert music as well as popular music and other genres whose cinematic work has never before been fully catalogued The book also features an index that lets readers quickly find the composer for any American film through 1970 To recover this history much of which was lost or never recorded McCarty corresponded with or interviewed hundreds of composers arrangers orchestrators musical directors and music librarians He also conducted extensive research in the archives of the seven largest film studios Columbia MGM Paramount RKO 20th Century Fox Universal and Warner Bros and wherever possible he based his findings on the most reliable evidence that of the manuscript scores and cue sheets as opposed to less accurate screen credits The result is the definitive guide to the composers and musical scores for the first 60 years of American film **Western Movies** Michael R. Pitts,2013-01-04 This

revised and greatly expanded edition of a well established reference book presents 5105 feature length four reels or more Western films from the early silent era to the present More than 900 new entries are in this edition Each entry has film title release company and year running time color indication cast listing plot synopsis and a brief critical review and other details Not only are Hollywood productions included but the volume also looks at Westerns made abroad as well as frontier epics

north woods adventures and nature related productions Many of the films combine genres such as horror and science fiction Westerns The volume includes a list of cowboys and their horses and a screen names cross reference There are more than 100 photographs **Gems from a Texas Quarry** Ella Hutchins Steuart,1885

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