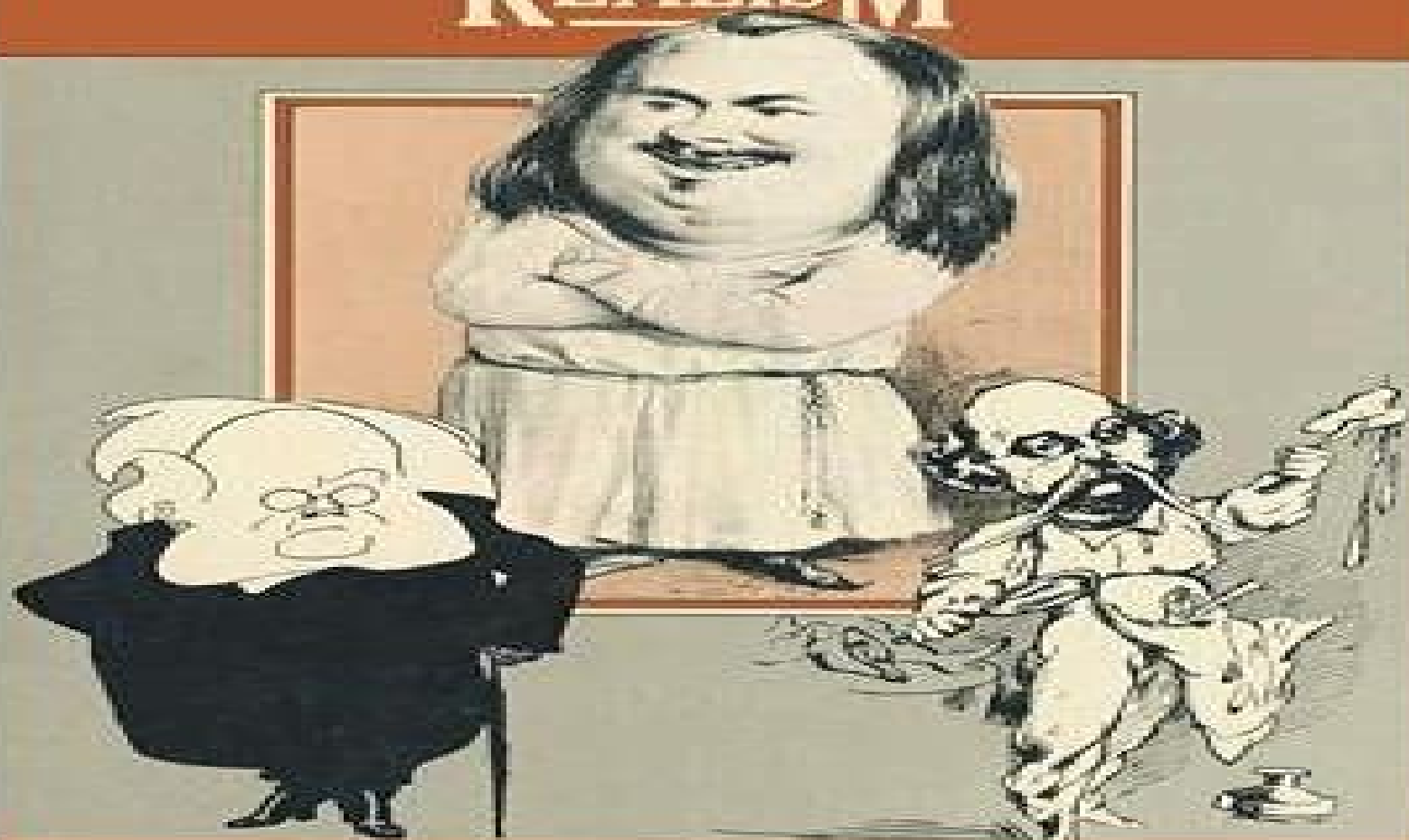


MAN AND SOCIETY IN NINETEENTH-CENTURY REALISM



MAURICE LARKIN

Man And Society In Nineteenth Century Realism

Determinism And Literature

Petru Golban



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Man and Society in Nineteenth-century Realism Maurice Larkin, 1977 *European Literature from Romanticism to Postmodernism* Martin Travers, 2006-08-15 An anthology of key theoretical writings by the major representatives of the schools and movements of European literature Each chapter in this book is devoted to one particular school of movement from within a body of literature from romanticism realism and modernism through to the literature of political engagement of the 1920s and 1930s *Free Will and Determinism in Joseph Conrad's Major Novels* Ludwig Schnauder, 2009 A paradigmatic analysis of three of Conrad's most significant novels *Heart of Darkness* *Nostromo* and *The Secret Agent* investigates the writer's position in the free will and determinism debate by identifying recurring themes in which the freedom of the will problem manifests itself **Joseph Conrad and the Imperial Romance** L. Dryden, 1999-11-24 Linda Dryden places Almayer's *Folly* An *Outcast of the Islands* *Karain* and *Lord Jim* in the context of the nineteenth century imperial romance Through the thwarted dreams and aspirations of his central characters she argues that Conrad exposes the empty promises of such fiction and challenges assumptions about the superiority of European imperialists and the imperial venture itself Using illustrations from and references to many well known novels of Empire Dryden demonstrates how Conrad's Malay fiction alludes to the conventions and stereotypes of popular imperial fiction **George Eliot and Victorian Historiography** Neil McCaw, 2000-07-25 In this new study of George Eliot's fiction textual attempts to imagine a coherent and unified national past are seen as producing a contradictory vision of Englishness It is a historiographical national identity constructed in the image of predominant and conflicting trends in the Victorian writing of history The inherent uncertainty caused by the shift between different perceptions of English history leads in the later fiction to an abandonment of contemporaneous grand narratives The consequence is a history that anticipates a more modern radical philosophy of history **History of Humanity** UNESCO, 2005-12-31 Volume V of the History of Humanity is concerned with the early modern period the sixteenth seventeenth and eighteenth centuries It gives an extensive overview of this crucial stage in the rise of the West as well as examining the development of cultures and societies elsewhere Structure The volume is divided into two main parts The first is thematic discussing the geography chronology and sociology of cultural change in this period The second is regional less theoretical and more empirical it stresses cultural diversity the links between different activities in a given region and the importance of social contexts and local circumstances Each chapter has a bibliography which directs the reader to sources of further information The volume is extensively illustrated with line drawings and plates and is comprehensively indexed **J.M. Robertson** Odin Dekkers, 2018-10-26 Published in 1998 J M Robertson *Rationalist and Literary Critic* is a study of the life of one of the most erudite and prolific critics of the late nineteenth and early twentieth centuries The Scotsman John MacKinnon Robertson 1856-1933 rationalist and enemy of religion to the core published over one hundred books and thousands of articles in fields as diverse as sociology economics history anthropology biblical

criticism and literary criticism This once widely known and feared author was all too quickly forgotten after his death and his work is now seldom read The aim of this book is to demonstrate that Robertson's writings and in particular his acute and powerful literary criticism much respected by T S Eliot have not lost their relevance for late twentieth century readers Moreover through the examinations of Robertson's work in its contextual framework this study provides a wide ranging perspective on the late Victorian literary scene which perhaps present day literary historians have not given the detailed attention it deserves

Realismstheorien in England (1692-1919) Walter F. Greiner, Fritz Kemmler, 1997 *A History of the Bildungsroman* Petru Golban, 2018-09-30 This book establishes a vector of methodology in the approach to a particular type of fictional discourse namely the English Bildungsroman the novel of identity formation Its wide ranging critical perspectives are also useful to anyone concerned with first of all European and English novelistic genres but also to those interested in theoretical perspectives of modern fiction studies in general as well as in certain aspects of Western literature as a developing tradition

The Modern Gothic and Literary Doubles L. Dryden, 2003-09-01 The Modern Gothic and Literary Doubles is concerned with Gothic representations of London in the late 19th century Establishing that a modern Gothic literary mode relocates the traditional rural Gothic to the late 19th century metropolis this volume explores the cultural history of London in the 19th century The subsequent discussion of the Gothic fictions of Stevenson Wilde and Wells offers new perspectives from which to assess the impact of contemporary perceptions of London as a Gothicized space on the works of these novelists

Evolution, Sacrifice, and Narrative Carol Colatrella, 2016-07-22 First published in 1990 Balzac Zola and Faulkner all drew upon the principles of evolutionary theory to represent man's place in nature and his struggle for survival in their major series La Comédie humaine Rougon Macquart and the Yoknapatawpha fiction This book focuses on the first novels in each author's series La Pitié Goriot La Fortune des Rougon and Flagg in the Dust and considers how each novel relates to its series and derives a definition of the naturalistic roman fleuve To describe this development the issues of how a scientific idea becomes refracted in a literary genre and how the naturalistic novel developed out of the realistic novel are considered

English Fiction of the Victorian Period Michael Wheeler, 2014-01-14 Professor Wheeler's widely acclaimed survey of the nineteenth century fiction covers both the major writers and their works and encompasses the genres and minor fiction of the period This excellent introduction and reference source has been revised for this second edition to include new material on lesser known writers and a comprehensively updated bibliography

Lukácsian film theory and cinema Ian Aitken, 2021-06-15 Lukácsian film theory and cinema explores Georg Lukács's writings on film The Hungarian Marxist critic Georg Lukács is primarily known as a literary theorist but he also wrote extensively on the cinema These writings have remained little known in the English speaking world because the great majority of them have never actually been translated into English until now Aitken has gathered together the most important essays and the translations appear here often for the first time This book thus makes a decisive contribution to understandings of Lukács within the field

of film studies and in doing so also challenges many existing preconceptions concerning his theoretical position For example whilst Luk cs literary theory is well known for its repudiation of naturalism in his writings on film Luk cs appears to advance a theory and practice of film that can best be described as naturalist Luk csian film theory and cinema is divided into two parts In part one Luk cs writings on film are explored and placed within relevant historical and intellectual contexts whilst part two consists of the essays themselves This book will be of considerable interest to scholars and students working within the fields of film studies literary studies intellectual history media and cultural studies It is also intended to be the final volume in a trilogy of works on cinematic realism which includes the author s earlier European film theory and cinema 2001 and Realist film theory and cinema 2006

Degeneration, Culture and the Novel William M. Greenslade,1994-04-28 An exploration of the impact of degeneration theories on British culture and fiction

English Literature Advancing Through History 5 - The Romantic Period Petru Golban,2024-11-26 It appears that literary work possesses eternal temporal validity due to its autonomous aesthetic value whereas criticism provides points of view having temporary and transitory significance Despite such claims the vector of methodology in our series of books dealing with the history of English literature relies on Viktor Shklovsky T S Eliot Mikhail Bakhtin and especially Yuri Tynyanov whose main reasoning would be that literature is a system of dominant central and peripheral marginalized elements to us tradition centre versus innovation margin engaged in a battle for supremacy demarginalization and the right to form a new literary system and the development or historical advancement of literature is the substitution of systems Roman Jakobson and French structuralism on the whole later Linda Hutcheon with her system and constant and Bran Nicol with the dominant to say nothing about Itamar Even Zohar and his theory of polysystem to a certain extent Julia Kristeva and even Homi Bhabha as well as our humble contribution we would like to believe maintain Tynyanov s line of thinking and concepts alive which have developed and emerged nowadays more like a kind of neo formalism Focusing on literary practice applying critical theory and emerging from within our own teaching experience the books in the present series are theoretical and surveyistic like a monograph whereas their more practical and text oriented aspect should appeal as a student handbook for didactic purposes in which certain literary works belonging to various writers of different trends movements and periods are analysed and compared with regard to their source form thematic arrangements ideas motifs character representation strategies intertextual perspectives structural or narrative techniques and other aspects

Comparative Criticism: Volume 2, Text and Reader E. S. Shaffer,Elinor Shaffer,1980-11-06 A yearbook sponsored by the British Comparative Literature Association asserting that comparative literary studies represent a major direction forwards

Nineteenth-century Literature Criticism Laurie Lanzen Harris,1981 Excerpts from criticism of the works of novelists poets playwrights short story writers and other creative writers who lived between 1800 and 1900 from the first published critical appraisals to current evaluations

Realist film theory and cinema Ian Aitken,2019-01-04 Realist film theory and cinema embraces studies of

cinematic realism and 19th century tradition the realist film theories of Lukács Grierson Bazin and Kracauer and the relationship of realist film theory to the general field of film theory and philosophy This is the first book to attempt a rigorous and systematic application of realist film theory to the analysis of particular films The book suggests new ways forward for a new series of studies in cinematic realism and for a new form of film theory based on realism It stresses the importance of the question of realism both in film studies and in contemporary life Aitken's work will be of interest to scholars and advanced students of film studies literary studies media studies cultural studies and philosophy *Gender, Fantasy, and Realism in American Literature* Alfred Habegger, 1982 In this study of the 19th century American novel the author demonstrates the imaginative continuity between sentimental and realistic fiction and sets out to establish that realism is the central and preeminent literary type in America a mode grounded in the tradition of women's popular fiction which shaped the nation's reading habits in the mid 19th century He examines this feminine literature with its common technique of symbolizing deeper social conflicts through patterns of courtship marriage and gender roles Contends that Howells and James owe much of their fictional domain to the often disparaged household dramas of these female precursors **New Essays on Tolstoy** Malcolm Jones, 2011-03-03 This collection of essays focuses on Tolstoy's writing thinking and translation problems to commemorate his 150th year of his birth

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