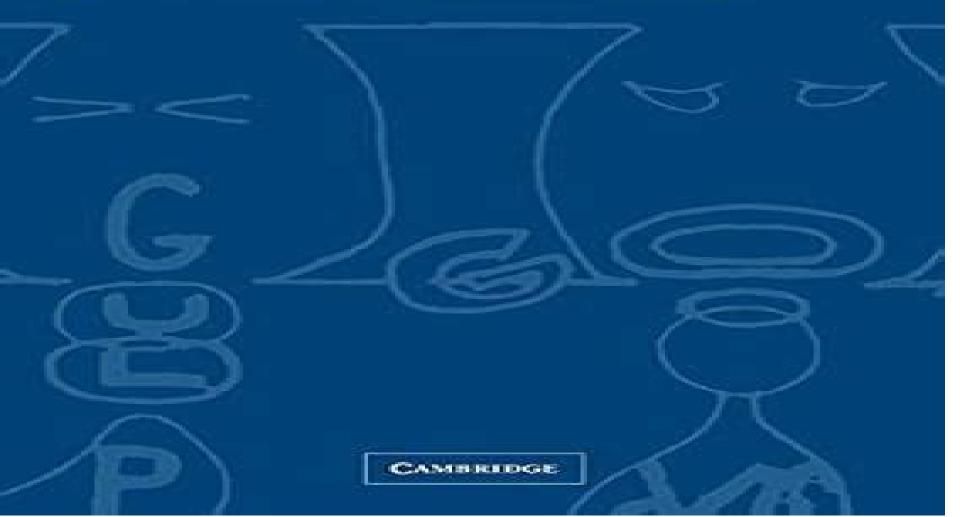
Jonathan Dunsby

# Making Words Sing

Nineteenth- and Twentieth-Century Song



# Making Words Sing Nineteenth And Twentieth Century Song

Jonathan Dunsby, Jonathan Goldman

#### **Making Words Sing Nineteenth And Twentieth Century Song:**

Making Words Sing Jonathan Dunsby, 2009 Women and the Nineteenth-Century Lied Aisling Kenny, Susan Wollenberg, 2016-03-03 This book bridges a gap in existing scholarship by foregrounding the contribution of women to the nineteenth century Lied Building on the pioneering work of scholars in recent years it consolidates recent research on women's achievements in the genre and develops an alternative narrative of the Lied that embraces an understanding of the contributions of women and of the contexts of their engagement with German song and related genres Lieder composers including Fanny Hensel Clara Schumann Pauline Viardot Garcia and Josephine Lang are considered with a stimulating variety of analytical approaches In addition to the focus on composers associated with history and theory of the Lied the various chapters explore the cultural and sociological background to the Lied's musical environment as well as engaging with gender studies and discussing performance and pedagogical contexts. The range of subject matter reflects the interdisciplinary nature of current research in the field and the energy it generates among scholars and performers Women and the Nineteenth Century Lied aims to widen readers perception of the genre and help promote awareness of women s contribution to nineteenth century musical life through critical appraisal of the cultural context of the Lied encouraging acquaintance with the voices of women composers and the variety of their contributions to the repertoire Lieder in the Nineteenth Century Rufus Hallmark, 2009-09-10 German Lieder in the Nineteenth Century provides a detailed introduction to the German lied Beginning with its origin in the literary and musical culture of Germany in the nineteenth century the book covers individual composers including Shubert Schumann Brahms Strauss Mahler and Wolf the literary sources of lieder the historical and conceptual issues of song cycles and issues of musical technique and style in performance practice Written by eminent music scholars in the field each chapter includes detailed musical examples and analysis The second edition has been revised and updated to include the most recent research of each composer and additional musical examples **Baudelaire in Song** Helen Abbott, 2017 This book looks at a key 50 year period 1880 1930 in France and Europe to see how and why Baudelaire's poetry has been set to music in classical music how composers have completely manipulated the texts which poems they have chosen and why A Dictionary for the Modern Singer Matthew Hoch, 2014-04-28 Titles in the Dictionaries for the Modern Musician series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class as well as the workings of musicians in areas from conducting to composing Each dictionary covers topics from instrument parts to technique major works to key figures a must have for any musician s personal library A Dictionary for the Modern Singer is an indispensable guide for students of singing voice pedagogues and lovers of the art of singing In addition to classical singing genres and styles musical theatre and popular and global styles are addressed With an emphasis on contemporary practice this work includes terms and figures that influenced modern singing styles Topics include voice pedagogy voice

science vocal health styles genres performers diction and other relevant topics. The dictionary will help students to more fully understand the concepts articulated by their teachers Matthew Hoch's book fills a gap in the singer's library as the only one volume general reference geared toward today s student of singing An extensive bibliography is invaluable for students seeking to explore a particular subject in greater depth Illustrations and charts further illuminate particular concepts while appendixes address stage fright tips on practicing repertoire selection audio technology and contemporary commercial music styles A Dictionary for the Modern Singer will appeal to students of singing at all levels For professionals it will serve as a quick and handy reference quide useful in the high school or college library and the home teaching studio alike students and amateurs will find it accessible and full of fascinating information about the world of the singing The Oxford Handbook of Critical Concepts in Music Theory Alexander Rehding, Steven Rings, 2019-11-19 Music Theory has a lot of ground to cover Especially in introductory classes a whole range of fundamental concepts are introduced at fast pace that can never be explored in depth or detail as other new topics become more pressing. The short time we spend with them in the classroom belies the complexity and in many cases the contradictions underlying these concepts This book takes the time to tarry over these complexities probe the philosophical assumptions on which these concepts rest and shine a light on all their iridescent facets This book presents music theoretical concepts as a register of key terms progressing outwards from smallest detail to discussions of the music theoretical project on the largest scale The approaches individual authors take range from philosophical historical or analytical to systematic cognitive and critical theorical covering the whole diverse spectrum of contemporary music theory In some cases authors explore concepts that have not yet been widely added to the theorist s toolkit but deserve to be included in other cases concepts are expanded beyond their core repertory of application This collection does not shy away from controversy Taken in their entirety the essays underline that music theory is on the move exploring new questions new repertories and new approaches This collection is an invitation to take stock of music theory in the early twenty first century to look back and to encourage discussion about its future directions Its chapters open up a panoramic view of the contemporary music theoretical landscape with its expanding repertories and changing guiding questions and offers suggestions as to where music theory is headed in years to come A Blaze of Light in Every Word Victoria Malawey, 2020 The human singing voice holds immense power to convey mood emotion and identity in songs provide music s undeniable wow moments and communicate a pop song s meaning perhaps more than any other musical parameter And unlike the other aspects of musical content like harmony form melody and rhythm for which generations of scholars have formed sophisticated analyses scholarly approaches to vocal delivery remain grossly underdeveloped An exciting and much needed new approach A Blaze of Light in Every Word presents a systematic and encompassing conceptual model for analyzing vocal delivery Author Victoria Malawey focuses on three overlapping areas of inquiry pitch prosody and quality while drawing on research from music theory and pedagogy as well as gender studies and philosophy to situates the sonic

and material aspects of vocal delivery among broader cultural philosophical and anthropological approaches to voice Malawey develops a much needed and innovative set of analytical tools through in depth analyses of popular song recordings in genres spanning from hip hop to death metal A Blaze of Light in Every Word brings new clarity to the relationship between the voice's sonic content and its greater signification helping us understand the complexity and uniqueness of singing voices

<u>Johannes Brahms</u> Heather Platt,2012-07-26 First published in 2011 Johannes Brahms A Research and Information Guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him his compositions and his influence as a composer and performer The second edition will include research published since the publication of the first edition and provide electronic resources

Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come The Dawn of Music Semiology Jonathan Dunsby, Jonathan Goldman, 2017 The dawn of music semiology showcases the work of ten leading musicologists inspired by the work of Jean Jacques Nattiez Reflecting the energy and diversity of the young field of music semiology chapters in this volume discuss music and gesture the psychology of music and the role of ethnotheory and offer new research on topics as diverse as modeling folk polyphony spatialization in the Darmstadt repertoire Schenker's theory of musical content and modernism from Wagner to Boulez The Performative Power of Vocality Virginie Magnat, 2019-12-06 The Performative Power of Vocality offers a fresh perspective on voice as a subject of critical inquiry by employing an interdisciplinary and cross cultural approach Conventional treatment of voice in theatre and performance studies too often regards it as a subcategory of actor training associated with the established methods that have shaped voice pedagogy within Western theatre schools conservatories and universities This monograph significantly deviates from these dominant models through its investigation of the non discursive material and affective efficacy of vocality with a focus on orally transmitted vocal traditions Drawing from her performance training research collaborations and commitment to cultural diversity Magnat proposes a dialogical approach to vocality Inclusive of established current and emerging research perspectives this approach sheds light on the role of vocality as a vital source of

embodied knowledge creativity and well being grounded in process practice and place as well as a form of social and political agency An excellent resource for qualitative researchers artist scholars and activists committed to decolonization cultural revitalization and social justice this book opens up new avenues of understanding across Indigenous and Western philosophy performance studies musicology ethnomusicology sound and voice studies anthropology sociology phenomenology cognitive science physics ecology and biomedicine The Open Access version of this book available at http www taylorfrancis com has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

Harmony in Schubert: Harmonic progression; 2. Line progression; 3. Common prolongations and successions; 4. Chords built on bII, on III, and from the parallel key; Part II. Masterpieces: 5. 'Ganymed' (D. 544 6. Quintet in A Major ('Trout', D. 667), movement 1; 7. Symphony in B Minor ('unfinished', D. 759), movement 1; 8. Piano Sonata in A Minor (D. 784), movement 2; 9. 'Die junge Nonne' (D. 828); 10. Four Impromptus (D. 899); 11. 'Auf dem Flusse' from Winterreise (D. 911, No. 7); 12. Piano Sonata in B flat Major (D. 960), movement 1; Epilogue; Bibliography David Damschroder, 2010-09-02 This book develops fresh ideas on harmony through analyzing the music of one of Western music s true innovators Franz Schubert

Voice Secrets Matthew Hoch, Linda Lister, 2016-05-31 In Voice Secrets 100 Performance Strategies for the Advanced Singer Matthew Hoch and Linda Lister create order out of the chaotic world of singing They examine all aspects of singing including nontechnical matters such as auditioning performance anxiety score preparation practice performance tips business etiquette and many other important topics for the advanced singer Voice Secrets provides singers with a quick and efficient path to significant improvement both technically and musically It is the perfect resource for advanced students of singing professional performers music educators and avid amateur musicians The Music Secrets for the Advanced Musician series is designed for instrumentalists singers conductors composers and other instructors and professionals seeking a quick set of pointers to improve their work as performers and producers of music Easy to use and intended for the advanced musician contributions to Music Secrets fill a niche for those who have moved beyond what beginners and intermediate practitioners need Rethinking Schubert Lorraine Byrne Bodley, Julian Horton, 2016-08-05 In Rethinking Schubert today s leading Schubertians offer fresh perspectives on the composer's importance and our perennial fascination with him Subjecting recurring issues in historical biographical and analytical research to renewed scrutiny the twenty two chapters yield new insights into Schubert his music his influence and his legacy and broaden the interpretative context for the music of his final years With close attention to matters of style harmonic and formal analysis and text setting the essays gathered here explore a significant portion of the composer's extensive output across a range of genres. The most readily explicable aspect of Schubert's appeal is undoubtedly our continuing engagement with the songs Schubert will always be the first port of call for scholars interested in the relationship between music and the poetic text and several essays in Rethinking Schubert offer welcome new inquiries into this subject Yet perhaps the most striking feature of modern scholarship is the

new depth of thought that attaches to the instrumental works This music's highly protracted dissemination has combined with a habitual critical hostility to produce a reception history that is hardly congenial to musical analysis Empowered by the new momentum behind theories of nineteenth century harmony and form and recently published source materials the sophisticated approaches to the instrumental music in Rethinking Schubert show decisively that it is no longer acceptable to posit Schubert's instrumental forms as flawed lyric alternatives to Beethoven What this volume provides then is not only a fresh portrait of one of the most loved composers of the nineteenth century but also a conspectus of current Schubertian research Whether perusing unknown repertoire or refreshing canonical works Rethinking Schubert reveals the extraordinary methodological variety that is now available to research painting a contemporary portrait of Schubert that is vibrant plural trans national and complex Schoenberg Malcolm MacDonald, 2008 Directly or indirectly Arnold Schoenberg had a greater impact on the music of the twentieth century than any other composer He was a vigorous polemicist whose theories were driven by his compositional practice and although his music was for many decades more talked about than listened to Schoenberg's influence has been incalculable In this completely rewritten and much enlarged updating of his long indispensable study Malcolm MacDonald takes advantage of thirty years of recent scholarship new biographical information and deeper understanding of the composer's aims and significance to produce a richly argued and thought provoking guide to Schoenberg's life and work He demonstrates how Schoenberg's musical language including the much misunderstood twelve note method his personal character and his creative ideas are indissolubly linked as is his genius as a teacher and as an original composer He also examines virtually every work in the oeuvre to demonstrate its vitality and many sidedness A chronology of Schoenberg's life a work list an updated bibliography and a much expanded personalia enhance the usefulness of this new edition BOOK JACKET Music, Language, and Human Evolution Nicholas Bannan, 2012-07-19 The accompanying DVD provides some glimpses of the practice of music in a variety of cultures and illustrates ways of listening to the human voice that reveal its intrinsic musicality The DVD was edited by Pedro Espi Sanchis who recorded further material in South Africa Music Lessons Pierre Boulez, 2018-11-06 Pierre Boulez was appointed to the Coll ge de France in 1976 with the chair devoted to Invention technique and language in Music and he held his position until 1995 The publication of his extraordinary Coll ge de France lectures his most significant writings from the 1970s to the 1990s will make a major contribution to the discussion in English about Boulez's aesthetic legacy His goal in Le ons de musique is to express his conception of musical language laid out over the course of nearly twenty years of lecturing He is thinking about the possible paths musical thought could take as well as the musical legacy of the past In addition to composers music historians theorists and music students this book will be invaluable to those interested in the history and aesthetics of 20th century music musical manifestations of artistic modernism the history of ideas and French intellectual and cultural history Faber have been Pierre Boulez s publisher since 1986 previous books include Orientations Boulez on Music Today and Boulez on

Conducting Praise for Orientations Perhaps the most comprehensive and provocative statement of an aesthetic position mustered by a musician since Schoenberg New Statesman Songs from the Edge of Japan: Music-making in Yaeyama and Okinawa Matt Gillan, 2016-04-01 Since the early 1990s Okinawan music has experienced an extraordinary boom in popularity throughout Japan Musicians from this island prefecture in the very south of Japan have found success as performers and recording artists and have been featured in a number of hit films and television dramas In particular the Yaeyama region in the south of Okinawa has long been known as a region rich in performing arts and Yaeyaman musicians such as BEGIN Daiku Tetsuhiro and Natsukawa Rimi have been at the forefront of the recent Okinawan music boom This popularity of Okinawan music represents only the surface of a diverse and thriving musical culture within modern day Yaeyama Traditional music continues to be an important component of traditional ritual and social life in the islands while Yaeyama's unique geographical and cultural position at the very edge of Japan have produced varied discourses surrounding issues such as tradition versus modernity preservation and cultural identity Songs from the Edge of Japan explores some of the reasons for the high profile of Yaeyaman music in recent years both inside and outside Yaeyama Drawing on extensive ethnographic fieldwork carried out since 2000 the book uses interviews articles from the popular media musical and lyrical analysis of field and commercial recordings as well as the author's experiences as a performer of Yaeyaman and Okinawan music to paint a picture of what it means to perform Yaeyaman music in the 21st century Current Musicology Austin Clarkson, 2005

American Book Publishing Record, 2004

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