

MAKING

Swimsuits
and the
Showering
off America

Sam Lubell
and William Bradford Huie



WAVES

Making Waves Swimsuits And The Undressing Of America

Margot Mifflin



Making Waves Swimsuits And The Undressing Of America:

Making Waves Lena Lenček, Gideon Bosker, 1989 Explores the design and manufacture of swimwear throughout the twentieth century and delves into the psychological and social roots of swimsuit styles and their appeal Making Waves Swimsuits and the Undressing of America, By Lena Lencek and Gideon Bosker Lena Lencek, **The Swimsuit** Christine Schmidt, 2013-07-18 The Swimsuit Fashion from Poolside to Catwalk documents the modern swimsuit's trajectory from men's underwear and circus performance wear to its unique niche in world fashion. It emphasizes the relationship between fashion, media, celebrity, sport, and the cultivation of the modern body. This fascinating book provides an historical, sociological, and cultural context in which to view how the swimsuit and Australia, the country that significantly influenced its modern form, migrated from the cultural and colonial periphery to the centre of international attention. In addition, the book offers new perspectives on national histories of the swimsuit and investigates how traditional European fashion centers have opened up to new markets and modes of living, bringing together influences from around the globe. The Swimsuit is essential reading for students, scholars, and the general reader interested in fashion, popular culture, history, media, sport, and gender studies.

The Lure of the Beach Robert C. Ritchie, 2023-04-25 A human and global take on a beloved vacation spot. The crash of surf, smell of salted air, wet whorls of sand underfoot. These are the sensations of the beach, that environment that has drawn humans to its life-sustaining shores for millennia. And while the gull's cry and the cove's splendor have remained constant throughout time, our relationship with the beach has been as fluid as the runnels left behind by the tide, turning. The Lure of the Beach is a chronicle of humanity's history with the coast, taking us from the seaside pleasure palaces of Roman elites and the aquatic rituals of medieval pilgrims to the venues of modern resort towns and beyond. Robert C. Ritchie traces the contours of the material and social economies of the beach throughout time, covering changes in the social status of beachgoers, the technology of transport, and the development of fashion from nudity to Victorianism and back again, as well as the geographic spread of modern beach, going from England to France across the Mediterranean and from nineteenth-century America to the world. And as climate change and rising sea levels erode the familiar faces of our coasts, we are poised for a contemporary reckoning with our relationship and responsibilities to our beaches and their ecosystems. The Lure of the Beach demonstrates that whether as a commodified pastoral destination, a site of ecological resplendency, or a flashpoint between private ownership and public access, the history of the beach is a human one that deserves to be told now more than ever before. *Girl Culture* Claudia Mitchell, Jacqueline Reid-Walsh, 2007-12-30 Never before has so much popular culture been produced about what it means to be a girl in today's society. From the first appearance of Nancy Drew in 1930 to Seventeen magazine in 1944 to the emergence of Bratz dolls in 2001, girl culture has been increasingly linked to popular culture and an escalating of commodities directed towards girls of all ages. Editors Claudia A. Mitchell and Jacqueline Reid-Walsh investigate the increasingly complex relationships, struggles, obsessions, and idols of American tween and teen girls.

who are growing up faster today than ever before From pre school to high school and beyond Girl Culture tackles numerous hot button issues including the recent barrage of advertising geared toward very young girls emphasizing sexuality and extreme thinness Nothing is off limits body image peer pressure cliques gangs and plastic surgery are among the over 250 in depth entries highlighted Comprehensive in its coverage of the twenty and twenty first century trendsetters fashion literature film in group rituals and hot button issues that shape and are shaped by girl culture this two volume resource offers a wealth of information to help students educators and interested readers better understand the ongoing interplay between girls and mainstream culture

Bikini Story Patrik Alac,2015-09-15 It was in 1946 that the world first came to hear of a coral atoll in the Marshall Islands called Bikini The following year French couturier Louis R ard borrowed the name and applied it to a bathing costume for women Breaking from decades of conformity R ard dared to undress women s bodies in order to better emphasize what remained clothed albeit in tiny wisps of material By taking up the bikini as popular beachwear women also found themselves thinking differently about their bodies An ideal of perfection was reinforced by the appearance on the cinema screen of stars such as Marilyn Monroe Brigitte Bardot and Ursula Andress all of whom were featured in bikinis that accentuated their own curvaceous contours More than a bathing costume the bikini made its own contribution during the 1970s to the sexual revolution and to the changing relationship between men and women in general This book investigates the history of the bikini and its effect on the evolution in the perception of women in society as women regained responsibility for the way they look and laid claim once more to full sexual equality A collection of images throughout this book illustrates this progression step by step over a period of more than 50 years

Posing a Threat Angela J. Latham,2000-04-28 A lively look at the ways in which American women in the 1920s transformed their lives through performance and fashion New definitions of American femininity were formed in the pivotal 1920s an era that vastly expanded the market for sexually explicit displays by women Angela J Latham shows how quarrels over and censorship of women s performance particularly in the arenas of fashion and theater uniquely reveal the cultural idiosyncracies of the period and provide valuable clues to the developing iconicity of the female body in its more recent historical phases Through disguise display or judicious appropriation of both performance became a crucial means by which women contested affirmed mitigated and revolutionized norms of female self presentation and self stylization Fashion was a hotly contested arena of bodily display Latham surveys 1920s fashion trends and explores popular fashion rhetoric Resistance to social mandates regarding women s fashion was nowhere more pronounced than in the matter of bathing costumes Latham critiques locally situated contests over swimwear including those surrounding the first Miss America Pageant and suggests how such performances sanctioned otherwise unacceptable self presentations by women Looking at American theater Latham summarizes major arguments about censorship and the ideological assumptions embedded within them Although sexually provocative displays by women were often the focus of censorship efforts leg shows including revues like the Zeigfeld Follies

were in their heyday Latham situates the popularity of such performances that featured women's bodies within the larger context of censorship in the American theater at this time

The Costume Technician's Handbook Rosemary Ingham, Liz Covey, 2024-03-11 Since its first publication in 1980 *The Costume Technician's Handbook* has established itself as an indispensable resource in classrooms and costume shops Ingham and Covey draw on decades of hands-on experience to provide the most complete guide to developing costumes that are personally distinctive and artistically expressive No other book covers the same breadth of necessary topics for every aspect of costuming from the basics of setting up a costume shop to managing one and everything in between

Looking for Miss America Margot Mifflin, 2021-08-03 Winner of the Popular Culture Association's Emily Toth Best Book in Women's Studies Award From an author praised for writing delicious social history Dwight Garner *The New York Times* comes a lively account of memorable Miss America contestants protests and scandals and how the pageant now in its one hundredth year serves as an unintended indicator of feminist progress *Looking for Miss America* is a fast-paced narrative history of a curious and contradictory institution From its start in 1921 as an Atlantic City tourist draw to its current incarnation as a scholarship competition the pageant has indexed women's status during periods of social change the post-suffrage 1920s the Eisenhower 1950s the MeToo era This ever-changing institution has been shaped by war evangelism the rise of television and reality TV and significantly by contestants who confounded expectations Spotlighting individuals from Yolande Betbeze whose refusal to pose in swimsuits led an angry sponsor to launch the rival Miss USA contest to the first black winner Vanessa Williams who received death threats and was protected by sharpshooters in her hometown parade Margot Mifflin shows how women made hard bargains even as they used the pageant for economic advancement The pageant's history includes crucially those it excluded the notorious Rule Seven which required contestants to be of the white race was retired in the 1950s but no women of color were crowned until the 1980s In rigorously researched vibrant chapters that unpack each decade of the pageant *Looking for Miss America* examines the heady blend of capitalism patriotism class anxiety and cultural mythology that has fueled this American ritual

The Costume Designer's Handbook Rosemary Ingham, Liz Covey, 2024-03-27 *The Costume Designer's Handbook* is the definitive guide for both aspiring and seasoned costume designers blending the art and business of theatrical costume design since its inception in 1983 Rosemary Ingham and Liz Covey offer deep insights into play analysis historical research collaboration techniques drafting and setting up an effective workspace The book addresses the practicalities of the industry including job market navigation freelancing contracts and taxes With over 150 illustrations an 8-page color insert and a comprehensive reference section for resources this handbook encapsulates the essence of costume design making it an indispensable resource for professionals in the field

Grand Illusions David M. Lubin, 2016-04-06 A vivid engaging account of the artists and artworks that sought to make sense of America's first total war *Grand Illusions* takes readers on a compelling journey through the major historical events leading up to and beyond US involvement in WWI to discover the vast and pervasive

influence of the conflict on American visual culture David M Lubin presents a highly original examination of the era's fine arts and entertainment to show how they ranged from patriotic idealism to profound disillusionment In stylishly written chapters Lubin assesses the war's impact on two dozen painters designers photographers and filmmakers from 1914 to 1933 He considers well known figures such as Marcel Duchamp John Singer Sargent D W Griffith and the African American outsider artist Horace Pippin while resurrecting forgotten artists such as the mask maker Anna Coleman Ladd the sculptor Gertrude Vanderbilt Whitney and the combat artist Claggett Wilson The book is liberally furnished with illustrations from epoch defining posters paintings photographs and films Armed with rich cultural historical details and an interdisciplinary narrative approach David Lubin creatively upends traditional understandings of the Great War's effects on the visual arts in America

From Television to the Internet Wiley Lee Umphlett, 2006 This book complements and expands on the commentary and conclusions of the author's initial inquiry into the modern era of media made culture in *The Visual Focus of American Media Culture in the Twentieth Century* FDUP 2004 From the 1890s on to the 1920s and the Depression and World War II years society's pervasively communal focus demanded idealized images and romanticized interpretations of life But the communal imperative as it was impacted on by evolving social change harbored the seeds of its own disintegration

Australian Beach Cultures Douglas Booth, 2012-12-06 Australians are surrounded by beaches But this enclosure is more than a geographical fact for the inhabitants of an island continent the beach is an integral part of the cultural envelope This work analyzes the history of the beach as an integral aspect of Australian culture

This Atom Bomb in Me Lindsey A. Freeman, 2019-02-12 This Atom Bomb in Me traces what it felt like to grow up suffused with American nuclear culture in and around the atomic city of Oak Ridge Tennessee As a secret city during the Manhattan Project Oak Ridge enriched the uranium that powered Little Boy the bomb that destroyed Hiroshima The city was a major nuclear production site throughout the Cold War adding something to each and every bomb in the United States arsenal Even today Oak Ridge contains the world's largest supply of fissionable uranium The granddaughter of an atomic courier Lindsey A Freeman turns a critical yet nostalgic eye to the place where her family was sent as part of a covert government plan There was a city devoted to nuclear science within a larger America obsessed with its nuclear prowess Through memories mysterious photographs and uncanny childhood toys she shows how Reagan era politics and nuclear culture irradiated the late twentieth century Alternately tender and alarming her book takes a Geiger counter to recent history reading the half life of the atomic past as it resonates in our tense nuclear present

History of World Dress and Fashion, Second Edition Daniel Delis Hill, 2022-01-13 The History of World Dress and Fashion presents a comprehensive survey of dress from around the world including China Japan India Africa the Islamic Empire and the Ancient Americas This extensive study features descriptions and analysis of men's women's and children's clothing accessories and cultural styles from prehistory into the twenty first century Lavishly illustrated in color throughout it features more than 1600 images and is a valuable resource for fashion designers theater

costumers textile researchers costume collectors and curators and anyone interest in clothing and style customs of the world

The Visual Focus of American Media Culture in the Twentieth Century Wiley Lee Umphlett,2004 This is a sociocultural history of the visually oriented mass media forms that beguiled American society from the 1890s to the end of World War II The purpose of the work is to show how revolutionary technological advances during these years were instrumental in helping create a unique culture of media made origins By focusing on the communal appeal of both traditional and new modes of visual expression as welcome diversions from the harsh realities of life this book also attends to the American people s affinity for those special individuals whose talent vision and lifestyle introduced daring new ways to avoid the ordinariness of life by fantasizing it Also examined is the sociocultural impact of an ongoing democratization process that through its nurturing of a responsive media culture gradually eroded the polar postures of the elite and mass cultures so that by the mid 1940s signs of a coming postmodern alliance were in the air Illustrated Before his retirement Wiley Lee Umphlett served as an administrator professor at the University of West Florida for more than twenty five years **Leisure and**

Pleasure Caroline Daley,2013-10-01 This exploration of an unexpected aspect of New Zealand social history examines the human body at leisure in the years 1900 growing ideas about fitness health and exercise the rise of beauty contests the culture of the beach and the pool nudism and children s play and the appearance of playgrounds The central aim is to explore how bodies men s women s and children s were shaped and displayed through various leisure pursuits in 20th century New Zealand Contemporary Fashion Richard Harrison Martin,1995 This alphabetically arranged reference resource provides

information on and assessment of fashion designers active during the period from 1945 to the present Page ix **Lilly** Kathryn Livingston,2012-09-24 The real story behind a very private American fashion icon Lilly Pulitzer Today Lilly Pulitzer s iconic brand of clean cut vibrantly printed clothes called Lillys can be spotted everywhere What began decades ago as a snob uniform in Palm Beach became a general fashion craze and later an American classic In contrast to the high visibility of her brand Lilly Pulitzer has largely kept her tumultuous personal story to herself Bursting forth into glossy fame from a protected low key world of great wealth and high society through heartbreaks treacheries scandals and losses her life told in detail here for the first time is every bit as colorful and exciting as her designs Offers a close up of Palm Beach society replete with tropical mischief reckless indulgences and blatant infidelities as well as fascinating stories about the Pulitzer and Phipps families and their world of eccentrics high achievers intermarriages and glamorous trendsetters Takes a fresh look at the Roxanne Pulitzer scandal and the atmosphere that fed it and other episodes involving Lilly Pulitzer s family and social circle Traces the many ups and downs in Lilly Pulitzer s personal life as well as her business which suffered a decline in the 1980s before its resurgent transformation into the thriving success it is today Includes 25 black and white photographs that bring Lilly Pulitzer s world to life Lilly of Paradise is must reading not only for fans of Lilly Pulitzer and her Lilly brand but for anyone interested in a journey through the world of privilege and the life of a true American original *Designing the*

Seaside Fred Gray, 2006 In *Designing the Seaside* Fred Gray provides a history of seaside architecture from the 18th century to the present day investigating leisure entertainment taste fashion and gender and shows how the seaside even became a hotbed for moral and sexual issues from the early use of bathing machines to twentieth century beauty pageants and naturist groups He relates the evolution of resort architecture to sweeping changes in how seaside nature was experienced and used by holidaymakers The book also traces the history of the coastal resort with examples ranging from Regency Sidmouth to Victorian Scarborough and early 20th century Morecambe as well as assessing seaside developments in the USA and Continental Europe from Coney Island and Santa Barbara to Nice and Trouville Featuring many colourful informative and often entertaining photographs drawings guidebook illustrations postcards and publicity posters from resorts around the world *Designing the Seaside* is a thoroughly readable as well as a visually fascinating account of changing attitudes to holidaymaking and its setting BOOK JACKET

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