

Making Sense of Japanese Grammar

A Clear Guide Through Common Problems

By ZELJCO CIPRIS AND SHOKO HAMANO

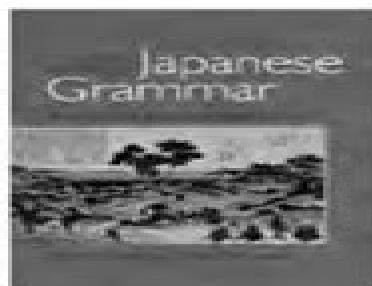
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When using Japanese, do you hesitate to use the same verb over and over? Does the apparent complexity of lengthy, Falkeesque sentences in Japanese stymie you? Do you still struggle to differentiate between the usage of particles *-wa* and *-ga*, or more egregiously, find it a challenge to clearly explain their usage to your Japanese language students? How about the locational particles *-de* and *-ni*? Would you love to delve into a unit entitled "Reality consists of continuous-grade scales; language makes things discrete"?

Those who have studied and love studying the Japanese language will recognize and appreciate the above questions (and will look forward to discovering what the last question is all about!). *Making Sense of Japanese Grammar* does a masterful job of living up both to its title, and its subtitle: *A Clear Guide Through Common Problems*. Authors Zeljco Cipris, assistant professor of Japanese at the University of the Pacific, and Shoko Hamano, associate professor of Japanese at George Washington University, have carried the theme of clarity throughout the book, beginning with the straightforward title. Similarly, the table of contents not only organizes the book, but it is also a veritable study guide in itself. Some sample unit (authors' term) entries:

- Unit 2: Use the verb at the end!
- Unit 16: The particle *-wa* identifies what the sentence is about and urges the listener to pay attention to the part that follows.
- Unit 22: Only one direct object particle *-o* appears per verb.
- Unit 47: No *-is* for a familiar event; *koto* is for an abstract idea.
- Unit 50: *Te-* forms connect very closely related events.

The entries are similarly informative and/or memory-jogging for all of the book's sixty-six units.



The authors have also included an equally clear and succinctly written introduction, which begins with the following paragraph:

The purpose of this book is to explain basic principles underlying a wide range of phenomena in Japanese. We hope that our readers will realize that many phenomena which at first look idiosyncratic and Japanese-specific are closely connected to general principles which are not so exotic.

At the end of each unit they include a quick, one-sentence reference to related topics in other units, and in nearly all units there is one or more comprehension questions, with answers provided in the back of the book. There is also a glossary of fairly basic (and mostly English) grammar terms and an index. Finally, a quick leafing through the book impresses the observer with the book's uncluttered, simple layout, characterized most notably by double-spacing between paragraphs and examples. This in itself creates a relaxed atmosphere in which frequently complex Japanese grammar concepts somehow seem more accessible.

By sheer volume, the emphasis of the book is on modeling the correct application of the grammar points. To this end, half or more of the entire book consists of sentence examples illustrating the applicable grammar concepts. These are each presented in tripartite fashion: in characters and *kana*, *romaji*, and English, making them helpful to all levels of learners. The sentences are practical and up to date, and unobtrusively add to the learning experience. Not limited to simple conversation topics, the examples touch on economics, literature, *sumo*, Japanese mythology, classroom situations, and many more.

Making Sense of Japanese Grammar is neither a book for an absolute beginner nor for the advanced linguistics student looking for detailed explanations using terms of art from that field. Cipris and Hamano have intentionally eschewed terms like "verbal aspect" or "modality" in favor of terms they feel are more accessible to the intermediate, non-specialist Japanese language learner. They even state that "If you have never heard of the difference between transitive and intransitive verbs, but are genuinely interested in learning the Japanese language, this book is for you."

Obviously, then, this book may leave some college or secondary instructors wishing for more technical explanations, either for them or for their advanced students who might be referencing the book, but that is not the audience the authors are targeting. As a high school Japanese teacher with fifteen years experience teaching the language, I find this book a valuable reference for myself, and a worthwhile book to consider making available to or using as a supplemental text with third-year or higher high school students (or perhaps a precocious second-year student, with judicious excerpting). Not quite as familiar with current college courses, I would nonetheless recommend the book for similar levels there, with more comprehensive and in-depth use and application.

The beauty of a book such as this is, paradoxically, both its completeness and its incompleteness. By that I mean that it cannot compare with a grammar guide such as Seiichi Makino and Michio

Making Sense Of Japanese Grammar A Clear Guide Through Common Problems

Marco Cascella



Making Sense Of Japanese Grammar A Clear Guide Through Common Problems:

Making Sense of Japanese Grammar Željko Cipriš, Shoko Hamano, 2002-03-31 Making Sense of Japanese Grammar explains in a lively and highly informative manner basic principles that underlie a wide range of phenomena in Japanese Students irrespective of proficiency level and linguistic training will find clarification on matters of grammar that often seem idiosyncratic and Japanese specific such as avoiding the use of certain pronouns employing the same word order for questions hidden subjects polite and direct forms Organized for easy access and readability Making Sense of Japanese Grammar consists of short units each focused on explaining a distinct problem and illustrated with a wealth of examples To further enhance their usefulness the units are cross referenced and contain brief comprehension exercises to test and apply newly acquired knowledge A glossary and keys to the exercises are at the back of the book This volume may be used as a supplementary classroom reading or a helpful reference for students of all levels Both students and instructors even those trained in linguistics will find its accessible explanations of grammatical concepts helpful Grounded in sound scholarship and extensive teaching experience Making Sense of Japanese Grammar brings a fresh and liberating perspective to the study of Japanese

Making Sense of Japanese Grammar Željko Cipriš, Shoko Hamano, 2002-04-30 Making Sense of Japanese Grammar explains in a lively and highly informative manner basic principles that underlie a wide range of phenomena in Japanese Students irrespective of proficiency level and linguistic training will find clarification on matters of grammar that often seem idiosyncratic and Japanese specific such as avoiding the use of certain pronouns employing the same word order for questions hidden subjects polite and direct forms Organized for easy access and readability Making Sense of Japanese Grammar consists of short units each focused on explaining a distinct problem and illustrated with a wealth of examples To further enhance their usefulness the units are cross referenced and contain brief comprehension exercises to test and apply newly acquired knowledge A glossary and keys to the exercises are at the back of the book This volume may be used as a supplementary classroom reading or a helpful reference for students of all levels Both students and instructors even those trained in linguistics will find its accessible explanations of grammatical concepts helpful Grounded in sound scholarship and extensive teaching experience Making Sense of Japanese Grammar brings a fresh and liberating perspective to the study of Japanese

Acts of Reading Hiroshi Nara, Mari Noda, 2002-09-30 Students who have completed a year of German read Brecht in their second year those of Spanish read Cervantes Teachers of first and second year Japanese can often find nothing comparable Why aren't your students reading literature they are asked Why not Soseki Or Murakami What are instructors of Japanese doing wrong Nothing according to the authors of this volume Rather they argue such questions exemplify the gross misunderstandings and unreasonable expectations of teaching reading in Japanese In *Acts of Reading* the authors set out to explore what reading is for Japanese as a language and how instructors should teach it to students of Japanese They seek answers to two questions What are the aspects of reading in Japan as manifested in Japanese society

What L2 second language reading problems are specific to Japanese In answering the first and related questions the authors conclude that reading is a socially motivated purposeful act that is savored and becomes a part of people s lives Reading instruction in Japanese therefore should include teaching students how to work with text as the Japanese do in Japanese society The second question relates more directly to traditional concerns in L2 reading The authors begin with a general theory of reading They then offer a welcome glimpse into the rich and complex perspectives sometimes conflicting other times symbiotic on what reading is and how it is performed in L1 and L2 and most importantly on the web of interconnections between the phenomenology of reading and the demands it places on teaching approaches to reading in Japanese With essays by Charles J Quinn Jr Fumiko Harada and Chris Brockett Foreword by J Marshall Unger Expressive Japanese Senko K. Maynard,2005-02-28 Feelings play an enormous part in our lives but their expression is often neglected in foreign language education How do I communicate happiness surprise or anger How do others communicate these emotions to me Such questions become increasingly relevant as we become more competent in the language we are learning Expressive Japanese is the first detailed guide to emotion words and expressive strategies for students of the language Words connoting feelings such as kanashii sad are important in everyday Japanese conversation but communicating emotions effectively also requires the use of expressive strategies such as Nani What the heck Yattaa I did it or Hottoite Leave me alone Introductory chapters examine the characteristics constraints and history of expressive Japanese and discuss linguistic variations and styles and how these play a part in conveying emotion and empathy There follow more than seventy entries that draw on hundreds of authentic examples taken from a variety of sources including television dramas comics interviews novels essays newspaper articles and web sites In these examples students will find playful and creative uses of expressions that do not usually appear in language textbooks English cues and key Japanese expressions are indexed at the back of the volume making this a handy reference for anyone who possesses a grasp of the fundamentals of elementary Japanese Based on extensive research by a prominent linguist and teacher Expressive Japanese brings learners into the world of real human interaction and effectively illustrates how native speakers use language to convey identity and a sense of self as well as to communicate feelings and emotion **Keigo in Modern Japan** Patricia J. Wetzel,2004-01-31 Patricia Wetzel offers in this volume a comprehensive examination of a frequently discussed yet much misunderstood aspect of the Japanese language Keigo or polite language is often viewed as a quaint accessory to Japanese grammar and a relic of Japan s feudal past Nothing Wetzel contends could be further from the truth It is true that Japan has a long history of differentiating linguistic form on the basis of social status psychological detachment emotional reserve and a host of other context dependent factors But as is made clear in this unique and broadly framed study modern keigo consciousness and keigo grammar emerged out of Japan s encounter with Western intellectual trends in the mid to late nineteenth century Keigo in Modern Japan presents a finely nuanced linguistic and political review of keigo available nowhere else in English The first chapter outlines the ways in

which keigo has been problematized in Western linguistics through the application of structuralist analysis and its offshoots But keigo's presence in the English language literature does not begin to compare with the place it occupies in the Japanese linguistic canon Wetzel describes the historical roots and growth of keigo and the popularity of how to manuals which she contends are less about overt instruction than reinforcing what people already believe

Incorporating Foreign

Language Content in Humanities Courses Priya Ananth, Leah Tolbert Lyons, 2019-07-26 *Incorporating Foreign Language Content in Humanities Courses* introduces innovative ways to integrate aspects of foreign language study into courses containing humanities concepts The edited collection offers case studies from various universities and across multiple languages It serves as a useful guide to all foreign language faculty with any language expertise as well as others interested in promoting foreign languages for the adaptation and development of their own curricula Infusing foreign language content into English taught humanities courses helps promote languages as practical and relevant to students It will be of interest to language educators including teachers teachers in training teacher educators and administrators

A Flock of Swirling

Crows Denji Kuroshima, 2005-01-31 Why is education potentially subversive How does ethnocentrism facilitate an oppressive status quo Who actually benefits from war Questions such as these were integral to the work of writer Kuroshima Denji 1898-1943 one of modern Japan's most dedicated antimilitarist intellectuals Kuroshima was wholeheartedly committed to fundamental change and produced numerous literary works expressing his passionate opposition to armed force as an instrument of imperialism His only full length novel superbly translated here as *Militarized Streets* was censored by both Japan's imperial government and the U S occupation authorities The present volume comprises much of Kuroshima's most highly acclaimed work for the first time in English

The Typology of Motion Events Carine Yuk-man Yiu, 2013-12-13

This comprehensive study concentrates particularly on the use of a closed set of motion verbs in five of the major dialects including Mandarin W Hakka Min and Cantonese The author shows that these dialects form a continuum with some exhibiting more characteristics of a verb framed language than the others The phenomenon reflects the various stages of typological transformation and grammaticalization that the dialects have undergone

Soldiers Alive Ishikawa

Tatsuzo, 2003-07-31 When the editors of *Ch k ron* Japan's leading liberal magazine sent the prizewinning young novelist Ishikawa Tatsuzo to war ravaged China in early 1938 they knew the independent minded writer would produce a work wholly different from the lyrical and sanitized war reports then in circulation They could not predict however that Ishikawa would write an unsettling novella so grimly realistic it would promptly be banned and lead to the author's conviction on charges of disturbing peace and order Decades later *Soldiers Alive* remains a deeply disturbing and eye opening account of the Japanese march on Nanking and its aftermath In its unforgettable depiction of an ostensibly altruistic war's devastating effects on the soldiers who fought it and the civilians they presumed to liberate Ishikawa's work retains its power to shock inform and provoke

Japanese Language and Literature ,2004

Education about Asia ,2003

Learning Japanese for Real

Senko K. Maynard, 2011-03-02 Concise descriptions of grammar use and genres make Learning Japanese for Real indispensable for adult learners of the language The volume presents a holistic view of the knowledge required for proficiency in Japanese Following introductory chapters on the language's background sound system and scripts word types and grammatical categories it introduces readers to simple then complex sentences A chapter on emotive expressions contains highly useful entries on attitudinal adverbs exclamatory phrases interjections and rhetorical questions all of which carry emotive meanings Learning Japanese for Real then goes beyond grammar to discuss how the language is used in interaction The author discusses communication strategies such as requesting apologizing and inviting as well how to interact when participating in a conversation with behaviors such as hand signals bowing and nodding She considers metaphor tautology puns and the lingering effect of *yojoo* before addressing the organization of Japanese discourse including the four part organizational principle of *ki shoo ten ketsu* and the structure of staging The final sections feature authentic examples of popular culture discourse from manga television advertising magazines and cell phone novels and a host of practical suggestions methods tools resources for learning Japanese Learning Japanese for Real will become an key source for Japanese language students during their elementary intermediate and advanced training As an essential anthology of grammar use and genres of the Nihongo world teachers of Japanese will also find it invaluable *Applied Linguistics* ,1980

Journal of Linguistics ,2002 Grammatica d'uso della lingua giapponese Junichi Oue, Antonio Manieri, 2020-08-12T00:00:00+02:00 La Grammatica d uso della lingua giapponese pensata per lo studio autonomo o come supporto al libro di testo in aula rivolta a studenti di livello N5/N3 della certificazione JLPT Japanese Language Proficiency Test Nihongo noryoku shiken corrispondente ai livelli A1/B1 del Quadro Comune Europeo di Riferimento per le Lingue La spiegazione dei contenuti teorici affrontata in modo chiaro e sintetico per un apprendimento rapido e completo delle regole grammaticali Il testo si articola in 100 unit strutturate come pratiche schede su doppia pagina ognuna delle quali affronta un argomento grammaticale attraverso brevi spiegazioni tabelle esplicative numerosi esempi in caratteri e traduzione ed esercizi La pagina di sinistra pari presenta i contenuti teorici organizzati graficamente in schemi e rubriche che facilitano la comprensione e la memorizzazione la pagina di destra dispari propone invece gli esercizi relativi all argomento appena studiato Ogni venti unit gli esercizi di riepilogo consentono di verificare i progressi raggiunti mentre le due esercitazioni finali permettono un riepilogo generale delle nozioni acquisite Completano il testo un'appendice di consultazione e le soluzioni di tutti gli esercizi **Forthcoming Books** Rose Arny, 2002 Bowker's Best Reference Books: Author index. Title index ,2005 Contains approximately 20 000 mostly English language sources for academic libraries of all sizes *Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur* ,2003 American Book Publishing Record ,2002 **Choice** ,2002

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