

Making the Black Atlantic

Britain and the African Diaspora



James Walvin

Making The Black Atlantic Britain And The African Diaspora

Junius P. Rodriguez



Making The Black Atlantic Britain And The African Diaspora:

Making the Black Atlantic James Walvin, 2016-10-06 The British role in the shaping of the African diaspora was central the British carried more Africans across the Atlantic than any other nation and their colonial settlements in the Caribbean and North America absorbed vast numbers of Africans The crops produced by those slaves helped to lay the foundations for Western material well being and their associated cultural habits helped to shape key areas of Western sociability that survive to this day Britain was also central in the drive to end slavery in her own possessions and elsewhere in the world Making the Black Atlantic presents a coherent story of Britain s role in the African diaspora its origins progress and transformation

The Human Tradition in the Black Atlantic, 1500-2000 Beatriz G. Mamigonian, Karen Racine, 2010 Like snapshots of everyday life in the past the compelling biographies in this book document the making of the Black Atlantic world since the sixteenth century from the point of view of those who were part of it Centering on the diaspora caused by the forced migration of Africans to Europe and across the Atlantic to the Americas the chapters explore the slave trade enslavement resistance adaptation cultural transformations and the quest for citizenship rights The variety of experiences constraints and choices depicted in the book and their changes across time and space defy the idea of a unified black experience At the same time it is clear that in the twentieth century black identity unified people of African descent who along with other minority groups struggled against colonialism and racism and presented alternatives to a version of modernity that excluded and alienated them Drawing on a rich array of little known documents the contributors reconstruct the lives and times of some well known characters along with ordinary people who rarely left written records and would otherwise have remained anonymous and unknown Contributions by Aaron P Althouse Alan Bloom Marcus J M de Carvalho Aisnara Perera D az Mar a de los ngeles Meri o Fuentes Fl vio dos Santos Gomes Hilary Jones Beatriz G Mamigonian Charles Beatty Medina Richard Price Sally Price Cassandra Pybus Karen Racine Ty M Reese Jo o Jos Reis Lorna Biddle Rinear Meredith L Roman Maya Talmon Chvaicer and Jerome Teelucksingh

Beyond the Black Atlantic Walter Goebel, Saskia Schabio, 2006-07-29 Exploring one of the hottest topics in humanities at the moment diaspora this controversial volume challenges prominent theoretical frameworks of Paul Gilroy to redefine and expand ideas of Black Atlantic

Racial Structure and Radical Politics in the African Diaspora James L. Conyers, 2017-07-05 This is a must read book for anyone interested in the areas of racial theory and racial relations multicultural and polarized religions and the making of African personality and culture In keeping with earlier volumes in the series it emphasizes the cross fertilization of Africa and the world In Binga Bank The Development of the Black Metropolis Beth Johnson gives an historic look at the opening of the Binga Bank its founder and how the bank helped stimulate the black metropolis in Chicago Black on the Block takes a look at life in the community of North Kenwood Oakland California Mark Christian describes what it is like to be a member in the African diaspora in the United States and United Kingdom In the racial theory and racial relations area Clarence Tally s The aeRace Concept and

Racial Structure argues that the study of race has become dominated by the idea that race is socially constructed Reiland Rabaka analyzes discourse on the process of awarding reparations to people of African origin Paula A Moore explains why people of African descent with mental health problems do not receive treatment Patriot Day focuses on the emergence and growth of Islam in America and its struggle to connect with America's cultural heritage Edward Wilmot Blyden and the African Personality by James Conyers reviews Blyden's ideas and beliefs challenging the European worldview Cultural Helix Theory examines the most fundamental component of African culture language and how it affects the black community Black in the Saddle by Demetrius W Pearson chronicles the professional and personal experiences of Willie Thomas an African American cowboy

[The African Diaspora Population in Britain](#) Peter J. Aspinall, Martha J. Chinouya, 2016-04-20 This insightful book examines the Black African diaspora in Britain through an examination of its demography recent patterns of migration changing patterns of residence and socio economic position It provides an analysis of the areas where Black Africans face disadvantage including labour market participation housing markets health and social care and residence in deprived neighbourhoods This original and important research also deals with categories and identities using data collected in the 2011 Census on national identity and the resulting investigation of the social cultural and civic life of Black Africans presents the substantial heterogeneity concealed in the label Black African concluding by highlighting the policy implications of this vital research

African's Life, 1745-1797 James Walvin, 2000-05-01 The autobiography of Olaudah Equiano a prominent African in late 18th century Britain is quoted anthologized and interpreted in dozens of books and articles More than any single contemporary Equiano speaks for the fate of millions of Africans in the era of the transatlantic slave trade This study attempts to create a rounded portrait of the man behind the literary image and to study Equiano in the context of Atlantic slavery

Encyclopedia of Emancipation and Abolition in the Transatlantic World Junius P. Rodriguez, 2015-03-26 The struggle to abolish slavery is one of the grandest quests and central themes of modern history These movements for freedom have taken many forms from individual escapes violent rebellions and official proclamations to mass organizations decisive social actions and major wars Every emancipation movement whether in Europe Africa or the Americas has profoundly transformed the country and society in which it existed This unique A-Z encyclopedia examines every effort to end slavery in the United States and the transatlantic world It focuses on massive broad based movements as well as specific incidents events and developments and pulls together in one place information previously available only in a wide variety of sources While it centers on the United States the set also includes authoritative accounts of emancipation and abolition in Europe Africa the Caribbean and Latin America The Encyclopedia of Emancipation and Abolition provides definitive coverage of one of the most significant experiences in human history It features primary source documents maps illustrations cross references a comprehensive chronology and bibliography and specialized indexes in each volume and covers a wide range of individuals and the major themes and ideas that motivated them to confront and abolish slavery

Caryl Phillips, David Dabydeen and Fred D'Aguiar Abigail Ward, 2013-07-19 Slavery is a recurring subject in works by the contemporary black writers in Britain Caryl Phillips David Dabydeen and Fred D Aguiar yet their return to this past arises from an urgent need to understand the racial anxieties of twentieth and twenty first century Britain This book examines the ways in which their literary explorations of slavery may shed light on current issues in Britain today or what might be thought of as the continuing legacies of the UK s largely forgotten slave past In this highly original study of contemporary postcolonial literature Abigail Ward explores a range of novels poetry and non fictional works by these authors in order to investigate their creative responses to the slave past This is the first study to focus exclusively on British literary representations of slavery and thoughtfully engages with such notions as the ethics of exploring slavery the memory and trauma of this past and the problems of taking a purely historical approach to Britain s involvement in slavery or Indian indenture Although all three authors are concerned with the problem of how to commence representing slavery their approaches to this problem vary immensely and this book investigates these differences *The African-British Long Eighteenth Century* Tcho Mbaimba Caulker, 2009-03-16 Tracing the development of British colonial administration in West Africa over the course of the long eighteenth century Caulker illuminates the solidification of the administration as it goes through a learning process of power This book analyzes the documents and treaties that the indigenous peoples of eighteenth century Sierra Leone made with their future British colonizers and compares them with the writings of Adam Smith to uncover a colonial philosophy linking European economic success with the process of civilizing Africa through moral education A discussion of other archival materials demonstrates the ways that an emerging anthropological science and pseudo scientific methodology contributed to colonial ventures and exploration The book concludes with an analysis of the postcolonial novel *The Last Harmattan* of Alusine Dunbar demonstrating that the study of this long eighteenth century archive has as much to do with the present postcolonial era as it does with the period of African colonization *Ghosts, Landscapes and Social Memory* Martyn Hudson, 2017-06-26 This book is a groundbreaking attempt to rethink the landscapes of the social world and historical practice by theorising social haunting the ways in which the social forms figures phantasms and ghosts of the past become present to us time and time again Examining the relationship between historical practices such as archaeology and archival work in order to think about how the social landscape is reinvented with reference to the ghosts of the past the author explores the literary and historical status and accounts of the ghost not for what they might tell us about these figures but for their significance for our constantly re invented re vivified re ghosted social world With chapters on haunted houses and castles slave ghosts the haunting airs of music the prehistoric origin of spirits Marxist spectres Freudian revenants and the ghosts in the machine *Ghosts Landscapes and Social Memory* adopts multi disciplinary methods for understanding the past the dead and social ghosts and the landscapes they appear in A sociology of haunting that illustrates how social landscapes have their genesis and perpetuation in haunting and the past this volume will appeal to

sociologists and social theorists with interests in memory haunting and culture British Imperialism Rob Johnson, 2017-03-14 What was British imperialism and was it an important element of modern globalization Were economic political or military factors paramount in imperial expansion Do post colonial theories assist or mislead historians How have histories of imperialism changed and are current analyses satisfactory Robert Johnson's invaluable guide offers a succinct easy to follow introduction to the key issues and historiography of British imperialism from its origins to the conversion to the Commonwealth British Imperialism Provides concise introductions to key questions and debates Takes a question based approach to analysis of the material Offers an assessment of the significance of economic military and political factors in imperial expansion and decolonization Presents critical appraisals of the most recent controversies including neo colonialism cultural imperialism post colonial theory and gender and imperialism Includes a useful guide to further reading Using vivid examples Johnson clearly explains the nature of British imperialism and enables the reader to understand the causes course and immediate consequences of the British colonial encounter on a world wide scale His book is an essential starting point for all those new to the subject and a helpful introduction to more recent debates **Inside British Jazz** Hilary Moore, 2017-07-05 Inside British Jazz explores specific historical moments in British jazz history and places special emphasis upon issues of race nation and class Topics covered include the reception of jazz in Britain in the 1910s and 1920s the British New Orleans jazz revival of the 1950s the free jazz innovations of the Joe Harriott Quintet in the early 1960s and the formation of the all black jazz band the Jazz Warriors in 1985 Using both historical and ethnographical approaches Hilary Moore examines the ways in which jazz an African American music form has been absorbed and translated within Britain's social political and musical landscapes Moore considers particularly the ways in which music has created a space of expression for British musicians allowing them to re imagine their place within Britain's social fabric to participate in transcontinental communities and to negotiate a position of belonging within jazz narratives of race nation and class The book also champions the importance of studying jazz beyond the borders of the United States and contributes to a growing body of literature that will enrich mainstream jazz scholarship *The Anatomy of Blackness* Andrew S. Curran, 2011-09-19 This volume examines the Enlightenment era textualization of the Black African in European thought Andrew S Curran rewrites the history of blackness by replicating the practices of eighteenth century readers Surveying French and European travelogues natural histories works of anatomy pro and anti slavery tracts philosophical treatises and literary texts Curran shows how naturalists and philosophes drew from travel literature to discuss the perceived problem of human blackness within the nascent human sciences He also describes how a number of now forgotten anatomists revolutionized the era's understanding of black Africans and charts the shift of the slavery debate from the moral mercantile and theological realms toward that of the black body itself In tracing this evolution he shows how blackness changed from a mere descriptor in earlier periods into a thing to be measured dissected handled and often brutalized A definitive statement on the complex

painful and richly revealing topic of how the major figures of the French Enlightenment reacted to the enslavement of black Africans often to their discredit The fields of race studies and of Enlightenment studies are more than ready to embrace the type of analysis in which Curran engages and all the more so in that his book is beautifully written and illustrated Symposium This is an important contribution to an important topic But it is also a model of how intellectual history should be done New Books in History The breadth of Andrew Curran's knowledge about the Enlightenment is astonishing The book makes the convincing point not only that Africa is a major focus in the Enlightenment's imagination but also that natural history and anthropology are central to understanding not only its scientific agenda but also its humanitarian politics Centaurus Curran's Francotropism and medical background enable him to develop insights that should prove important to the ongoing transnationalization and discipline blurring of literary and cultural studies Interdisciplinary Studies in Literature and Environment Curran's ability to dissect and explain complicated arguments of the period's major thinkers is impressive Choice

The Atlantic World Toyin Falola, Kevin D. Roberts, 2008-04-16 This ambitious work provides an overview of the Atlantic world since the 15th century by exploring the major themes that define the study of this region Contact with Europeans in Africa and the Americas the slave trade gender and race in the early Atlantic world independence movements in Africa Caribbean nationalism and gender and identity in the 20th century are just a few subjects discussed Moving beyond the micro histories of the scholarly monograph to connect the fruits of those researches with broader events and processes this book in the editors words makes a concerted effort to re connect elites and non elites Old World and New early modern and modern and economics and culture It will be a point of embarkation for a new generation of students of the Atlantic world

Order and Disorder in the British Navy, 1793-1815 Thomas Malcomson, 2016 How did the British navy maintain authority among its potentially disorderly crews And what order exactly did it wish to establish

West Indian Pentecostals Janice A. McLean-Farrell, 2016-02-11 This is a significant in depth study that explores the cultural context of the religious experience of West Indian immigrant communities Whereas most studies to date have focussed on how immigrants settle in their new home contexts Janice A McLean Farrell argues for a more comprehensive perspective that takes into account the importance of religion and the role of both home and the host contexts in shaping immigrant lives in the Diaspora West Indian Pentecostals Living Their Faith in New York and London explores how these three elements religion the home and host contexts influence the ethnic religious identification processes of generations of West Indian immigrants Using case studies from the cities of New York and London the book offers a critical cross national comparison into the complex and indirect ways the historical socio economic and political realities in diaspora contribute to both the identification processes and the missional practices of immigrants Its focus on Pentecostalism also provides a unique opportunity to test existing theories and concepts on the interface of religion and immigration and makes important contributions to the study of Pentecostalism

The British Transatlantic Slave Trade Vol 3 Kenneth Morgan, Robin

Law, David Ryden, J R Oldfield, 2021-12-24 Contains primary texts relating to the British slave trade in the 17th and 18th century The first volume contains two 18th century texts covering the slave trade in Africa Volume two focuses on the work of the Royal African company and volumes three and four focus on the abolitionists struggle *The Colonial Art of Demonizing Others* Esther Lezra, 2014-03-21 The Colonial Art of Demonizing Others examines European mistranslations and misrepresentations of black freedom dreams and self activity as monstrous in the period of modern imperial consolidation roughly from 1750 to 1848 This book argues that Europe s archives of self understanding are haunted by the traces of Black radical resistance Just as Europe s economy came to depend upon the raw materials markets and labor it secured from the colonies European culture came to be based on fantasies and phobias derived from the unruly and unmanageable aftershocks of colonial violence and counter insurgency Rather than assert that European nationalist and abolitionist discourses are on the side of emancipatory movements the book shows the limits of the promise of that discourse and the continuation of those limitations that makes the continued pursuit of that promise a questionable activity This book does not wish to salvage the emancipatory promises of European discourse but considers the more difficult and uncomfortable question of why emancipatory movements represented the struggles of anticolonial and radical blackness the way they did The Colonial Art of Demonizing Others privileges the political reading not only of literary texts but also of historical documents and visual culture **Sugar** James Walvin, 2018-04-03 How did sugar grow from prize to pariah Acclaimed historian James Walvin looks at the history of our collective sweet tooth beginning with the sugar grown by enslaved people who had been uprooted and shipped vast distances to undertake the grueling labor on plantations The combination of sugar and slavery would transform the tastes of the Western world Prior to 1600 sugar was a costly luxury the domain of the rich But with the rise of the sugar colonies in the New World over the following century sugar became cheap ubiquitous and an everyday necessity Less than fifty years ago few people suggested that sugar posed a global health problem And yet today sugar is regularly denounced as a dangerous addiction on a par with tobacco Masterfully insightful and probing James Walvin reveals the relationship between society and sweetness over the past two centuries and how it explains our conflicted relationship with sugar today *A World Transformed* James Walvin, 2022-03-10 A World Transformed explores how slavery thrived at the heart of the entire Western world for more than three centuries Arguing that slavery can only be fully understood by stepping back from traditional national histories this book collects the scattered accounts of the most recent scholarship into a comprehensive history of slavery and its shaping of the world we know Celebrated historian James Walvin tells a global story that covers everything from the capitalist economy labor and the environment to social culture and ideas of family beauty and taste This book underscores just how thoroughly slavery is responsible for the making of the modern world The enforced transportation and labour of millions of Africans became a massive social and economic force catalysing the rapid development of multiple new and enormous trading systems with profound global consequences The labour and products of

enslaved people changed the consumption habits of millions in India and Asia Europe and Africa in colonised and Indigenous American societies Across time slavery shaped many of the dominant features of Western taste items and habits or rare and costly luxuries some of which might seem at first glance utterly removed from the horrific reality of slavery A World Transformed traces the global impacts of slavery over centuries far beyond legal or historical endpoints confirming that the world created by slave labour lives on today

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