

TELEVISION, CULTURE, SOCIETY, PSYCHOLOGY



INTRODUCTION

Making Sense of Television

The psychology of audience interpretation

SONIA LIVINGSTONE

Making Sense Of Television The Psychology Of Audience Interpretation

Henri de Jongste



Making Sense Of Television The Psychology Of Audience Interpretation:

Making Sense of Television Sonia Livingstone, 2013-03-07 Taking the soap opera as a case study this book explores the parasocial interaction people engage in with television programmes It looks at the nature of the active viewer and the role of the text in social psychology It also investigates the existing theoretical models offered by social psychology and other discourses This second edition takes into account recent research work and theoretical developments in fields such as narrative psychology social representation theory and ethnographic work on audiences and look forward to the developing role of audience research It will be an essential study for students and lecturers in social psychology and media studies

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Making Sense of Television Sonia Livingstone, 1998-01 Making Sense of Television is a fascinating guide to how viewers interact with what they watch and how the disciplines of social psychology and media studies account for the viewer's response to the text Taking the soap opera as a case study this book explores the parasocial interaction people engage in with television programmes It looks at the nature of the active viewer and the role of the text in social psychology It also investigates the existing theoretical models offered by social psychology and other discourses An essential study for undergraduate and masters students in social psychology and media studies the theoretical argument put forward makes this book additionally a vital and ground breaking work for anyone teaching these subjects The second edition takes into account research work and theoretical developments that have taken place since 1990 in fields such as narrative psychology social representation theory and ethnographic work on audiences and looks forward at the developing role of audience research

Agency and Media Reception Susanne Eichner, 2014-01-21 What happens to our sense of agency our general ability to perform actions in our life worlds in the course of media reception and appropriation Whilst considering media communication as a special form of social action this work reconsiders the key concepts of social action theory pragmatism communication theory as well as film game and television theory It thus integrates agency as the key to understanding doing media and at the same time conceptualizes agency as a specific mode of involvement across media boundaries This approach amalgamates miscellaneous ideas and conceptions such as interactivity participation cognitive control play or empowerment and applies the theoretical considerations on the basis of textual analyses of the films Inception and The Proposal the TV shows Lost and I m a Celebrity and the video games Grand Theft Auto IV and The Walking Dead *Media Research*

Methods Ina Bertrand, Peter Hughes, 2017-10-13 This indispensable textbook provides student researchers with extensive guidance and methods from across the social sciences and humanities showing them how to make informed choices and consider the many alternatives available throughout the research process Unique in approach the text focus on how to do media research across three key strands audiences institutions and texts and critically assesses a wide range of methods addressing why they are appropriate or useful in certain scenarios Written by two experts with a wealth of experience between them in teaching research methods and skills this excellent resource explains complex methods in a clear and accessible way offering practical guidance on how to use different methodologies while situating the methods in the context of critical evaluations of previously published research Providing a complete overview of media research methods while encouraging students to develop their own intellectual frameworks this book is invaluable for undergraduates postgraduates novice and more experienced researchers of media communication and journalism *Is Regulation Still an Option in a Digital Universe?* Tim Lees, Sue Ralph, Jo Langham Brown, 2000 These papers from the 30th University of Manchester International Broadcasting Symposium feature contributions from major figures in the worlds of broadcasting and academia They explore the proliferation of new supposedly unregulated media like the Internet the opening up of broadcasting through digital technology and the increasingly international nature of the broadcasting medium itself The legal economic and technological issues that now take precedence are detailed **Handbook of Early Childhood Literacy** Nigel Hall, Joanne Larson, Jackie Marsh, 2003-12-06 This volume examines early literacy research on a global scale and puts social cultural and historical analyses in the front seat without losing sight of individual and family level matters in the process It is comprehensive ground breaking and provocative and should help literacy researchers to think differently about the field Marjorie Faulstich Orellana School of Education and Social Policy Northwestern University No other publication that I am aware of brings together views from such diverse disciplines contributing to a comprehensive statement about early childhood literacy The Handbook not only reviews the current field of situated literacy but presents some important and exciting new research It is a significant resource which promises to become a landmark text Eve Bearne University of Cambridge Faculty of Education This Handbook brings together an astonishing array of writers who explore contemporary political cultural and cognitive understandings of early childhood literacy Literacy and literacy acquisition are broadly defined here to encompass not just traditional notions of reading and writing but multimodalities multiliteracies and critical literacies It is rich and comprehensive an invaluable resource for scholars educators and students of early childhood literacy Elsa Auerbach Professor of English University of Massachusetts Boston This book is unique in its broad consideration of topics and its global focus I particularly appreciate how the Editors have situated current research in an historical context They have also included development issues pedagogy research and the newest areas of interest critical literacy and popular culture Diane Barone University of Nevada Reno The editors and their contributors place a strong emphasis on literacy as a

social practice that occurs outside school settings This broad interpretation is a healthy counter blast to the current political views and legislation in many developed countries and should be welcomed by practitioners Another very welcome dimension is the can do approach that celebrates young children s literacy achievements This is an informative and insightful text for researchers and students to dip into and think about for some years to come Marian Whithead writing in Nursery World An inspired and stimulating read aimed at researchers academics professionals and students in the fields of early years education and research and early childhood literacy It will also be of interest to those working in other disciplines such as cultural studies and sociology I think this collection of work by the range of authors some of which are the most distinguished and renowned in the field not only represents real value for money but also makes an essential in depth perceptive and invaluable contribution to this relatively new and dynamic field It offers some cutting edge contemporary and exciting material combined with well founded wisdom and indeed excellent sources for further reading British Journal of Educational Studies In recent years there has been a virtual revolution in early childhood studies with a mass of books and papers seeking to re examine and reposition childhood At the same time an equally significant area has developed within literacy studies reflecting a growing interest in the nature of literacy as a socially situated phenomenon There is increased interest in literacy as a multimodal concept in which symbolic meaning is a central concept rather than more conventional and narrower notions of literacy The Handbook of Early Childhood Literacy is central in providing access to all these different perspectives The Handbook offers a way through the vast diversity of publications on early childhood literacy by providing comprehensive and up to date reviews of research and thinking in early childhood literacy The arrangement of chapters reflects a contemporary perspective on research into early childhood literacy Major sections include the global world of early childhood literacy childhood literacy and family community and culture the development of literacy in early childhood pedagogy and early childhood literacy and researching early childhood literacy Contributions by leading authorities focus on literacy as a socially situated and global experience one that is evolving in relation to changes in contemporary culture and technological innovation

Media, Ritual and Identity James Curran,Tamar Liebes,2002-09-11 Media Ritual and Identity examines the role of the media in society its complex influence on democratic processes and its participation in the construction and affirmation of different social identities It draws extensively upon cultural anthropology and combines a commanding overview of contemporary media debates with a series of fascinating case studies ranging from political ritual on television to broadcasting in the third world

Crime and Media Chris Greer,2019-07-08 This engaging and timely collection gathers together for the first time key and classic readings in the ever expanding area of crime and media Comprizing a carefully distilled selection of the most important contributions to the field Crime and Media A Reader tackles a wide range of issues including understanding media researching media crime newsworthiness and news crime entertainment and creativity effects influence and moral panic and cybercrime surveillance and risk Specially devized introductory and linking sections

contextualize each reading and evaluate its contribution to the field both individually and in relation to competing approaches and debates This book provides a single source around which criminology media and cultural studies modules can be structured an invaluable revision and consultation guide for students and an extremely useful resource for scholars writing and researching across a wide range of relevant fields Accessible yet challenging and packed with additional pedagogical devices Crime and Media A Reader will be an invaluable resource for students and academics studying crime media culture surveillance and control

Playing with Mental Models Henri de Jongste,2020-06-03 In this book the author uses a mental model theory of communication to investigate the acclaimed British situation comedy The Office The approach taken is multi disciplinary and focuses on questions as What are mental models and what role do they play in communication in general and in creating and watching The Office in particular Whose mental models are involved in creating and watching The Office How do these mental models relate to each other How exactly do the creators of The Office and their audience engage in constructing exchanging and coordinating mental models How do mental models and their comic use relate to humour and humour theories and what is the nature of play in the deployment of mental models in comedy The book is aimed at humour scholars from various backgrounds and at people interested in communication in general

Regional Language Television in India Mira K. Desai,2021-11-21 This book examines the evolution and journey of regional language television channels in India The first of its kind it looks at the coverage uniqueness ownership and audiences of regional channels in 14 different languages across India covering Hindi Bengali Marathi Telugu Tamil Urdu Assamese Bhojpuri Gujarati Kannada Kashmiri Odia Punjabi and Malayalam It brings together researchers scholars media professionals and communication teachers to document and reflect on language as the site of culture politics market and social representation The volume discusses multiple media histories and their interlinkages from a subcontinental perspective by exploring the trajectories of regional language television through geographical boundaries state language identities and culture It offers comparative analyses across regional language television channels and presents interpretive insights on television culture and commerce contemporary challenges mass media technology and future relevance Rich in empirical data this book will be an essential read for scholars and researchers of media studies television studies communication studies sociology political studies language studies regional studies and South Asian studies It will also be useful to professionals and industry bodies in television media and is broadcasting journalists and television channels

The SAGE Sourcebook of Advanced Data Analysis Methods for Communication Research Andrew F. Hayes,Michael D. Slater,Leslie B. Snyder,2008 A must have volume for every communication researcher s library The SAGE Sourcebook of Advanced Data Analysis Methods for Communication Research provides an introductory treatment of various advanced statistical methods applied to research in the field of communication Written by authors who use these methods in their own research each chapter gives a non technical overview of what the method is and how it can be used to answer communication related questions or aide the researcher dealing with

difficult data problems Students and faculty interested in diving into a new statistical topic such as latent growth modeling multilevel modeling propensity scoring or time series analysis will find each chapter an excellent springboard for acquiring the background needed to jump into more advanced technical readings **Screen Tastes** Charlotte Brunsdon,2005-07-26 Charlotte Brunsdon's key writings on film and television are brought together with new introductions which contextualise and update the arguments The focus is on the tastes and pleasures of the female consumer as she is produced by popular film and television *Education, Professionalization and Social Representations* Mohamed Chaib,Berth Danermark,Staffan Selander,2012-01-26 This book presents a broad range of research related to how social knowledge is shared transmitted and transformed in the context of education and professional formation The chapters of this edited collection reflect different theoretical and empirical approaches to that form of common sense knowledge called social representations the theory of which was developed almost a half century ago by Serge Moscovici Scholars from various research institutions in Brazil France and Sweden spanning a wide variety of disciplines within the social sciences have contributed chapters that are grouped into three main categories related to education professionalization and transformation of knowledge Part I covers theoretical approaches to understanding the transformation of social knowledge from the perspective of social representations Part II analyzes the impact of the theory of social representations on the transformation of knowledge in the field of education and professional formation Finally Part III presents several empirical studies focused on the social and cultural frames that condition the transformation of knowledge While the book is devoted to education and the emerging field of research on professionalization it will also appeal to anyone with a general interest in how people acquire their worldviews and how these views influence their actions **Marketing and Feminism** Miriam Catterall,Pauline Maclaran,Lorna Stevens,2013-11-05 This cutting edge innovative volume offers the best of current scholarship on feminist perspectives in marketing Through many exciting and often controversial discussions it highlights and challenges assumptions about women and gender in marketing theory and practice from both historical and current contexts Key issues and debates include the dark side of female consumption women and marketing in Socialist economies women and advertising ecofeminism and marketing gender marketing and cultural diversity marketing sex and sexuality Written by internationally recognised experts in marketing and feminism this book makes a unique contribution to marketing scholarship International Media Research John R. Corner,Philip Schlesinger,Professor Philip R Schlesinger,Roger Silverstone,2004-01-14 International Media Research offers a rigorous and critical review of key approaches and concerns that have recently defined the field of media research In this clearly argued collection of essays the contributors analyze and reflect upon dominant themes and debates that have made media research an increasingly important element of cultural theory The volume begins with a critical evaluation of the work of the leading media scholar Elihu Katz and continues with an exploration of the relationship between media studies and adjacent disciplines cultural studies and gender and sexuality Contributors drawn from Britain America Canada and

Belgium consider the relationships between media research and media policy in different national and international contexts Focusing on the European Union East Central Europe North America and Latin America chapters assess the impact of social economic and political circumstances on policy debates and the shaping of the research agenda The final chapter adopts a transatlantic perspective in tracing and analysing the history of the media's role in reporting war

Communication Science Theory and Research Marina Krcmar, David R. Ewoldsen, Ascan Koerner, 2016-05-20 This volume provides a graduate level introduction to communication science including theory and scholarship for masters and PhD students as well as practicing scholars The work defines communication reviews its history and provides a broad look at how communication research is conducted It also includes chapters reviewing the most frequently addressed topics in communication science This book presents an overview of theory in general and of communication theory in particular while offering a broad look at topics in communication that promote understanding of the key issues in communication science for students and scholars new to communication research The book takes a predominantly communication science approach but also situates this approach in the broader field of communication and addresses how communication science is related to and different from such approaches as critical and cultural studies and rhetoric As an overview of communication science that will serve as a reference work for scholars as well as a text for the introduction to communication graduate studies course this volume is an essential resource for understanding and conducting scholarship in the communication discipline

Culture, Society, and Democracy Isaac Reed, Jeffrey C. Alexander, 2015-12-03 This volume addresses the key question of the intersection of sociology and politics and asks what a non Marxist cultural perspective can offer the Left Written by leading scholars it develops new conceptions of social critique new techniques of interpretive analysis and new concepts for the sociology of democratic practice It is a volume for the twenty first century where global and local meet when critical theory must examine its most fundamental presuppositions

The SAGE Handbook of Media Processes and Effects Robin L. Nabi, Mary Beth Oliver, 2009-09-11 The study of media processes and effects is one of the most central to the discipline of communication and encompasses a vast array of theoretical perspectives methodological tools and applications to important social contexts In light of this importance as well as the rapid changes in the media environment that have occurred during the past 20 years this Handbook explores where media effects research has been over the past several decades and equally important contemplates where it should go in the years ahead

COVERAGE Part I offers an overview of the field and conceptualizations of media effects along with a range of quantitative and qualitative methodologies used in the study of media effects Part II focuses on prominent theoretical approaches to the study of media effects from a more societal perspective tracing their historical contexts theoretical developments criticisms and controversies and the impact of the new media environment on current and future research Part III emphasizes the various factors that influence the critical functions of message selection and processing central to a host of mass media application contexts Part IV reflects a dominant trend in the media effects

literature that of persuasion and learning and traces related theoretical perspectives through the various contexts in which media may have such effects Part V explores the contexts and audiences that have been traditional foci of media effects research such as children violence body image and race addressing the theories most applicable to those contexts Part VI highlights a concern central and unique to the communication discipline message medium and how it influences effects ranging from what messages are attended to how we spend our time and even how we think *Communicating Unreality* Gabriel Weimann, 2000 Reviewing the images and meanings of the mass mediated world Gabriel Weimann examines the symbolic environment where reality and fiction are almost inseparable Through discussion of mass mediated images of people cultures war love sex death community and identity he demonstrates that there is often a large gap between reality and the reconstruction of realities as communicated by the mass media

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