

Lyric Quotation in Plato

Marian Demos



Lyric Quotation In Plato

**Anne J. Mamary, Meredith Trexler
Drees**



Lyric Quotation In Plato:

Lyric Quotation in Plato Marian Demos, 1999 In this book Marian Demos demonstrates the significance of three famous lyric quotations within their respective contexts in the dialogues of Plato Demos reminds us that familiarity with the lyric poets was part of the educational background of Plato and his audience therefore she argues Socrates is portrayed in the Platonic dialogues not only as a philosopher but also as someone with poetic sensibilities Demos first investigates the Simonides poem in the Protagoras showing that Plato has Socrates provide a fundamentally sound interpretation of the meaning of Simonides words She then argues that a purposeful misquotation of Pindar placed in the mouth of Callicles by Plato is not altogether implausible in light of the quotation s context in the Gorgias Finally Demos discusses Socrates quotation of Stesichorus palinode in the Phaedrus Demos analysis of the important role played by lyric quotation in Platonic dialogues will be of great interest to students and scholars of Plato and ancient lyric poetry *Poetics before Plato* Grace M. Ledbetter, 2009-01-10 Combining literary and philosophical analysis this study defends an utterly innovative reading of the early history of poetics It is the first to argue that there is a distinctively Socratic view of poetry and the first to connect the Socratic view of poetry with earlier literary tradition Literary theory is usually said to begin with Plato s famous critique of poetry in the Republic Grace Ledbetter challenges this entrenched assumption by arguing that Plato s earlier dialogues Ion Protagoras and Apology introduce a distinctively Socratic theory of poetry that responds polemically to traditional poets as rival theorists Ledbetter tracks the sources of this Socratic response by introducing separate readings of the poetics implicit in the poetry of Homer Hesiod and Pindar Examining these poets theories from a new angle that uncovers their literary rhetorical and political aims she demonstrates their decisive influence on Socratic thinking about poetry The Socratic poetics Ledbetter elucidates focuses not on censorship but on the interpretation of poetry as a source of moral wisdom This philosophical approach to interpreting poetry stands at odds with the poets own theories and with the Sophists treatment of poetry Unlike the Republic s focus on exposing and banishing poetry s irrational and unavoidably corrupting influence Socrates theory includes poetry as subject matter for philosophical inquiry within an examined life Reaching back into what has too long been considered literary theory s prehistory Ledbetter advances arguments that will redefine how classicists philosophers and literary theorists think about Plato s poetics *Plato and Hesiod* G. R. Boys-Stones, J. H. Haubold, 2010 A collection of essays exploring the relationship between Plato and the poet Hesiod The volume covers a wide variety of thematic angles brings new and sometimes surprising light to a large range of Platonic dialogues and represents a major contribution to the study of the reception of archaic poetry in Athens *Erôs, Song, and Philosophy in Plato* Chara Kokkiou, 2020-11-13 Er s Song and Philosophy in Plato raises critical issues regarding how Plato treats song and philosophy in erotic contexts in his attempt to rewrite to some degree the cultural tradition A question that seems to be repeatedly raised throughout the Platonic dialogues is why it is precisely song that needs to be put aside before we can start doing

philosophy as a more serious and perfect kind of song This book highlights the importance of this key thematic cluster of beauty *er s* and song Chara Kokkiou argues that there is a constant interplay among erotic musical poetic and spatial motifs and the way those are incorporated into the very essence of philosophical dialectic is indicative of the unique nature of Plato's philosophy Her analysis centers on *paiderastia* and *mousikos er s* which if thoroughly purified contribute significantly to the composition of Socrates' portrait as *mousikos philosophos* The Socratic philosophical *logos* displays reformed erotic and song authorized patterns such as inspiration and healing Through a close reading of certain Platonic passages and detailed attention to both choral and mythical motifs in the eschatological myths of *Republic* and *Phaedo* and to the descriptions of *locus amoenus* in *Phaedrus* and *Laws* Kokkiou demonstrates that Plato through his painstakingly purged philosophical model delineates the route towards the creation of a cultural and intellectual ideal In this way he establishes a dominant philosophical authority

Sculpture, weaving, and the body in Plato Zacharoula Petraki, 2023-08-21 Plato's *Timaeus* is unique in Greek Antiquity for presenting the creation of the world as the work of a divine demiurge The maker bestows order on sensible things and imitates the world of the intellect by using the Forms as models While the creation myth of the *Timaeus* seems unparalleled this book argues that it is not the first of Plato's dialogues to use artistic language to articulate the relationship of the objects of the material world to the world of the intellect The book adopts an interpretative angle that is sensitive to the visual and art historical developments of Classical Athens to argue that sculpture revolutionized by the advent of the lost wax technique for the production of bronze statues lies at the heart of Plato's conception of the relation of the human soul and body to the Forms It shows that despite the severe criticism of *mim sis* in the *Republic* Plato's use of artistic language rests on a positive model of *mim sis* Plato was in fact engaged in a constructive dialogue with material culture and he found in the technical processes and the cultural semantics of sculpture and of the art of weaving a valuable way to conceptualise and communicate complex ideas about humans' relation to the Forms

Music, Text, and Culture in Ancient Greece Tom Phillips, Armand D'Angour, 2018 What difference does music make to performance poetry and how did the ancients understand this relationship This volume explores the interaction of music and language in ancient Greek poetry arguing that music crucially informs the ways in which these texts create meaning and exploring its place in contemporary critical writings

Seeming & Being in Plato's Rhetorical Theory Robin Reames, 2018-07-23 The widespread understanding of language in the West is that it represents the world This view however has not always been commonplace In fact it is a theory of language conceived by Plato culminating in *The Sophist* In that dialogue Plato introduced the idea of statements as being either true or false where the distinction between falsity and truth rests on a deeper discrepancy between appearance and reality or seeming and being Robin Reames's *Seeming Being in Plato's Rhetorical Theory* marks a shift in Plato scholarship Reames argues that an appropriate understanding of rhetorical theory in Plato's dialogues illuminates how he developed the technical vocabulary needed to construct the very distinctions between seeming and being

that separate true from false speech By engaging with three key movements of twentieth and twenty first century Plato scholarship the rise and subsequent marginalization of orality and literacy theory Heidegger s controversial critique of Platonist metaphysics and the influence of literary or dramatic readings of the dialogues Reames demonstrates how the development of Plato s rhetorical theory across several of his dialogues Gorgias Phaedrus Protagoras Theaetetus Cratylus Republic and Sophist has been both neglected and misunderstood **LUX: Studies in Greek and Latin Literature** Myrto Aloumpi, Antony Augoustakis, 2024-10-21 This volume of essays in honor of Lucia Athanassaki offers a great variety of chapters on a number of topics in Greek and Latin literature and genres from Greek epic and lyric poetry to Greek drama and late antiquity Greek historiography and Latin lyric poetry Heraclides of Pontus Elizabeth Pender, 2017-07-28 Heraclides of Pontus hailed from the shores of the Black Sea He studied with Aristotle in Plato s Academy and became a respected member of that school During Plato s third trip to Sicily Heraclides served as head of the Academy and was almost elected its head on the death of Speusippus Heraclides interests were diverse He wrote on the movements of the planets and the basic matter of the universe He adopted a materialistic theory of soul which he considered immortal and subject to reincarnation He discussed pleasure and like Aristotle he commented on the Homeric poems In addition he concerned himself with religion music and medical issues None of Heraclides works have survived intact but in antiquity his dialogues were much admired and often pillaged for sententiae and the like The contributions presented here comment on Heraclides life and thought They include La Tradizione Papirologica di Eraclide Pontico by Tiziano Dorandi Heraclides Intellectual Context by Jorgen Mejer and Heraclides of Pontus and the Philosophical Dialogue by Matthew Fox There is also discussion of Heraclides understanding of pleasure and of the human soul Heraclides on Pleasure by Eckart Schutrumpf and Heraclides on the Soul and Its Ancient Readers by Inna Kupreeva In addition there are essays that address Heraclides physics and astronomical theories Unjointed Masses A Note on Heraclides Physical Theory by Robert W Sharples Heliocentrism in or out of Heraclides by Paul T Keyser The Reception of Heraclides Theory of the Rotation of the Earth from Posidonius to Simplicius Texts Contexts and Continuities by Robert B Todd and Alan C Bowen and Heraclides of Pontus on the Motions of Venus and Mercury by Alan C Bowen and Robert B Todd Finally there are essays that view Heraclides from the stand point of ancient medicine literary criticism and musical theory Heraclides on Diseases and on the Woman Who Did Not Breathe by *Phaedrus* Plato, 2003-05-01 This is an English translation of one of Plato s least political dialogues of Socrates and Phaedrus discussing many themes the art and practice of rhetoric love reincarnation and the soul It includes an introduction notes glossary appendices and an interpretive essay and introduction Also included are rarely seen illustrations stone carvings and vase paintings Focus Philosophical Library translations are close to and are non interpretative of the original text with the notes and a glossary intending to provide the reader with some sense of the terms and the concepts as they were understood by Plato s immediate audience **Pythagorean Women Philosophers** Dorota M. Dutsch, 2020 Greek

sources postdating Pythagoras by hundreds of years suggest that women played an important part in his school Pseudonymous texts attributed to Theano Pythagoras disciple or wife and other female Pythagoreans have also come down to us Such testimonies are usually discussed as evidence for life in Pythagorean communities Pythagorean Women Philosophers maps an entire web of textual tradition to offer something more complex a rewriting of Greek philosophical history so as to include female intellectuals Bringing together little known testimonies to women s contributions to Pythagorean thought this book shows what modern readers may learn from them Such testimonies first surface in fragments of Peripatetic writers and continued to shape the reception of Pythagoreanism until the seventh century CE They include sayings philosophical treatises and letters attributed to Pythagorean women and form a vital undercurrent of the Pythagorean tradition Against the tendency to discuss these testimonies in terms of their validity as historical accounts of the life in Pythagorean communities Dutsch contends that their value lies not in what they may represent but in what they are accounts of Greek philosophical history that emphatically include women Consequently the book shifts attention from texts as historical testimonies to texts as literary artefacts engaged in creating a vision of the past producing meaning in dialogue with other texts especially the dialogues of Plato Pythagorean women emerge from this overview not as individuals but as potent cultural icons that exist in the Greek culture s evolving imaginarium challenging us to rethink our own accounts of Greek philosophical history

Poetic Justice Jill Frank,2018-01-20 Plato set his dialogues in the fifth century BCE when written texts were disseminated primarily by performance and recitation He wrote them in the fourth century when literacy was expanding Jill Frank argues that there are unique insights to be gained from appreciating Plato s dialogues as written texts to be read and reread At the center of these insights is the analogy in the dialogues between becoming literate and coming to know or understand something and two different ways of learning to read One approach treats literacy as a top down affair in which authoritative teachers lead students to true beliefs Another recommended by Socrates in the Republic encourages trial and error and the formation of beliefs based on students cognitive and sensory experiences The first approach to learning to read aligns with philosophy as authoritative knowledge and politics as rule by philosopher kings Following the second approach Poetic Justice argues that the Republic neither endorses nor enforces fixed hierarchies in knowledge and politics but offers instead an education in ethical and political self governance one that prompts citizens to challenge all claims to authority including those of philosophy

Politeia Anne J. Mamary,Meredith Trexler Drees,2025-07-01 Innovative readings and creative reinterpretations of significant works in the field of ancient philosophy In classical Greece the word politeia in its largest sense meant the citizens engagement with the shared project that is the lived life of their polis city civic society Ancient philosophers poets historians and orators constantly reflected on what this shared project should be and how citizens could participate in it The chapters in this collection inspired by the work of Anthony Preus examine some of the products of their reflections both the written works themselves and the variety of comparative contexts into which they can be put from

the Greeks neighboring Asian polities to contemporary philosophical engagements with similar issues The essays in *Politeia* hope to inspire readers to think about their own lives in conversation with the lives of the many communities to which we belong to not only demonstrate the idea of politeia but to bring to life politeia's connection of the individual to the collective something that seems to be of central importance in a world of division and to be the beating heart of the discipline of philosophy

Reassessing Homer in the Platonic Tradition Christina-Panagiota Manolea, François Renaud, Harold Tarrant, 2025-05-19 Plato's famous and infamous criticism of Homer was the climax of a series of attacks by early thinkers on the first and greatest Greek poet Homer It triggers an even longer series of responses attempting either to justify further the old quarrel between philosophy poetry Pl Resp 607b c or in most cases to reconcile the two great authors The so called Plato Homer problem is in broad outline twofold with numberless ramifications and sub issues Why does Plato's Republic repeatedly attack and even exile the greatest cultural authority of the Greeks And why does he do so while quoting Homer abundantly more than any other author and even adapting many artistic features of Homeric poetry This volume concentrates on the various responses to the controversy among Platonically minded writers while including a few other reactions from just outside that circle Strategies of reconciliation are many including both allegorical and non allegorical approaches involving the notions of myth mimesis inspiration wisdom theology etc The volume presents original treatments of major figures such as Porphyry and Proclus as well lesser known authors or texts e g Platonic Spuria and non Platonists Xenophon Aristotle scholiasts etc who serve as enlightening comparative figures While recent literature on these questions usually concentrates on single authors this book details its reception in the Platonic tradition overall

The Lives of the Greek Poets Mary R. Lefkowitz, 2012-07-15 Completely revised and rewritten the second edition of the ground breaking *The Lives of the Greek Poets* describes how ancient biographies of poets were inspired by the poets own works and were meant to be understood as historical fiction

Plato's Republic Lewis Campbell, Benjamin Jowett, 1894

Protagoras of Abdera Johannes M. van Ophuijsen, Marlein van Raalte, Peter Stork, 2013-06-20 Protagoras of Abdera Socrates older contemporary is regarded as one of the most prominent representatives of the so called sophistic movement Instead of simply accepting the biased reports given by Plato and Aristotle about this sophist the contributors to this volume review the complicated doxographical situation and make a case for Protagoras as a philosopher in his own right Two major themes of this volume are Protagoras relativism and his case for a moral and political ideal both of which are contrasted with the metaphysical idealism of his future opponents in the Academy and the mundane conventionalism typically associated with the sophists It turns out that rather than a parasitic force of intellectual subversion Protagoras may have been a prolific and original thinker aiming at a coherent and comprehensive view of man's place in the world

Erôs in Ancient Greece Ed Sanders, Chiara Thumiger, Christopher Carey, N. J. Lowe, 2013-01-31 This volume brings together 18 articles which examine eros as an emotion in ancient Greek culture Taking into account all important thinking about the nature of eros from the 8th century

BCE to the 3rd century CE it covers a very broad range of sources and theoretical approaches both in the chronological and the generic sense **Poetry as Performance** Gregory Nagy, 1996-01-26 To understand the emergence of Homeric poetry as an actual written text it is essential to trace the history of Homeric performance from the very beginnings of literacy to the critical era of textual canonisations in the Hellenistic and Roman periods Professor Nagy applies the comparative evidence of oral poetic traditions including those that survived in literate societies such as the Provençal troubadour tradition It appears that a song cannot be fixed as a final written text so long as the oral poetic tradition in which it was created stays alive So also with Homeric poetry it is argued that no single definitive text could evolve until the oral traditions in which the epic was grounded became obsolete In the time of Aristarchus the gradual movement from relatively fluid to more rigid stages of Homeric transmission reached a near final point of textualisation Plato and the Power of Images ,2017-07-20 Plato is well known both for the harsh condemnations of images and image making poets that appear in his dialogues and for the vivid and intense imagery that he himself uses in his matchless prose Through their resemblance to true reality images have the power to move their viewers to action and to change themselves but because of their distance from true reality that power always remains problematic Two recurrent problems addressed here are how an image resembles what it represents and how to avoid mistaking that image for what it represents Plato and the Power of Images comprises twelve chapters on the ways Plato has used images and the ways we could or should understand their status as images

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