



Loose Canon

A PORTRAIT OF **BRIAN BRINDLEY**

edited by
Damian Thompson

Loose Canon A Portrait Of Brian Brindley

John Stanley Bull



Loose Canon A Portrait Of Brian Brindley:

Loose Canon Damian Thompson, 2004-06-22 Biography of Brian Brindley British Anglican brought down by sexual scandal

A Gay History of Great Britain Paul Knobel, 2015-08-13 This is the chapter on Great Britain from the author's *A Gay History of the World* Human Male Homosexuality A World History A Gay History of the World has a chapter for each of the world's 193 countries and there are thus 193 chapters The whole work can also be purchased on Smashwords

Public Life and the Place of the Church Michael Brierley, 2017-11-28 The work of Richard Harries Bishop of Oxford from 1987 to 2006 has been highly distinctive for the consistency of its engagement with contemporary society It represents a model of the Church which is outward looking a Church which is as ready to learn from others as it is to offer its own wisdom and resources This book reflects on Richard Harries' ministry in the borderlands of society and Church and engages deeply with the nature of modern society and the place of the Church within it Taking Richard Harries' contributions as their inspiration key figures each of them major commentators on areas of pressing contemporary concern probe the important questions which people are asking about a range of social issues Arms and violence the role of the media in public life spirituality multifaith Britain sex capitalism the second chamber and medical ethics are all discussed building up a serious debate on the kind of society in which we live and making suggestive comments about the part which the Church might play Contributors Sabina Alkire Michael Bourke Melvyn Bragg John Drury Claire Foster Jonathan Gorsky Anthony Howard Douglas Hurd Eric James Julia Neuberger Edmund Newell Christopher Rowland Jane Shaw Margaret Shepherd Roger Wagner Keith Ward Rowan Williams Shirley Williams and James Woodward

The Athenaeum Michael Wheeler, 2020-10-27 A compelling history of the famous London club and its members impact on Britain's scientific creative and official life When it was founded in 1824 the Athenaeum broke the mold Unlike in other preeminent clubs its members were chosen on the basis of their achievements rather than on their background or political affiliation Public rather than private life dominated the agenda The club with its tradition of hospitality to conflicting views has attracted leading scientists writers artists and intellectuals throughout its history including Charles Darwin and Matthew Arnold Edward Burne Jones and Yehudi Menuhin Winston Churchill and Gore Vidal This book is not presented in the traditional insular style of club histories but devotes attention to the influence of Athenians on the scientific creative and official life of the nation From the unwitting recruitment of a Cold War spy to the welcome admittance of women this lively and original account explores the corridors and characters of the club its wider political intellectual and cultural influence and its recent reinvention

In His Steps Peter J. Cooper, 2019-03-04 This book describes the experiences of the author's great uncle Wilberforce Cooper who was an Anglican priest ministering to the people of Vancouver's downtown east side during 1921-1952 Reverend Cooper began his ecclesiastical calling in the slums of London and then as a British Army chaplain in the hospitals and trenches of WW1 before moving to Canada first to the B C Cariboo and then to be the rector of St James Church in Vancouver During the early mid

1900s the East End of Vancouver was home to most of the city's poor, homeless, addicted and unemployed and was a magnet for illegal intoxicants, disreputable venues and prostitution. In addition, the East End was where Chinese and Japanese immigrants had settled and their presence attracted the continuing attention of white racists. And all this vice and prejudice was enabled by a corrupt Civic Administration that depended upon graft. This was the parish that Father Cooper presided over and where he became well known and loved as someone who cared and fought for the physical as well as the spiritual wellbeing of each individual resident. The author has made use of unpublished memoirs as well as stories in newspapers and other writings to document his great uncle's life and times. While a number of references to Rev. Cooper's religious thought and outreach can be found in the literature, this is the first book to address his work and actions solidly within the context of the social and political milieu of the Lower Mainland during his tenure.

Unlocking the Church William

Whyte, 2017-09-29. The Victorians built tens of thousands of churches in the hundred years between 1800 and 1900. Wherever you might be in the English-speaking world, you will be close to a Victorian built or remodelled ecclesiastical building. Contemporary experience of church buildings is almost entirely down to the zeal of Victorians such as John Henry Newman, Henry Wilberforce and Augustus Pugin and their ideas about the role of architecture in our spiritual life and wellbeing. In *Unlocking the Church*, William Whyte explores a forgotten revolution in social and architectural history and in the history of the Church. He details the architectural and theological debates of the day, explaining how the Tractarians of Oxford and the Ecclesiologists of Cambridge were embroiled in the aesthetics of architecture and how the Victorians profoundly changed the ways in which buildings were understood and experienced. No longer mere receptacles for worship, churches became active agents in their own rights, capable of conveying theological ideas and designed to shape people's emotions. These church buildings are now a challenge: their maintenance, repair or repurposing are pressing problems for parishes in an age of declining attendance and dwindling funds. By understanding their past, unlocking the secrets of their space, there might be answers in how to deal with the legacy of the Victorians now and into the future.

The Tablet, 2004. The international Catholic weekly

British and Irish Dramatists Since World War II. John Stanley Bull, 2005. Embraces the work of writers working in theatrical traditions ranging from the classic well-made play to the most radical avant-garde pieces. This variety is indicative of the fact that this period is one of the most important in British drama, comparable to the late Elizabethan/Jacobean and post-Restoration eras in terms of the quantity and quality of new work and surpassing both of them in the sheer variety of theatrical offerings.

[Book Review Index Cumulation](#) Dana Ferguson, 2005-09. Book Review Index provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional interests. The up-to-date coverage, wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool. More than 600 publications are indexed, including journals and national general interest publications and newspapers. Book Review Index is available in a three-issue

subscription covering the current year or as an annual cumulation covering the past year **Victorian Architecture** James Stevens Curl, 2007 Although more than a century has passed since the end of the Victorian era the great achievements of the period 1837-1901 are grossly undervalued. Phrases such as Victorian monstrosity are bandied about by many who ought to know better. Professor Curl's robustly argued and beautifully illustrated book shows that the Victorians produced confident, colourful, rumbustiously eclectic architecture and that they went further than anyone since Roman times to potty train Urban Man. He deals with the palette of styles available to the Victorians, unprecedented building types, new materials, ecclesiastical buildings that arguably were superior to mediaeval exemplars, the responses of a vital society to contemporary challenges and puts the built fabric firmly within the context of the intellectual complexities of the age. Wearing his learning lightly, he presents his case with grace, gusto and elegance, bringing the Victorian period to new life in a work which will give readers much to ponder, savour and enjoy.

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