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Meaning and Relevance of History: Basics on Studying and Writing History

HISTORY

- History from the Greek word – “Historia” which means “inquiry” = knowledge acquired through investigation.
- It is the study of the past.
- History is a broad term that encompasses past events as well as their memory, discovery, collection, organization, presentation, and interpretation.
- Historiography is the history of history.

A. Issues in History

- History is always written by victors.
- Rewriting history from a Filipino perspective calls for differences in views.

“Ang Kasaysayan ay Salaysay hinggil sa nakaraan o nakalipas na may Seysay.” (Salazar, 1999)

B. Relevance in Studying History

1. History helps us develop a better understanding of the world.
2. History helps us understand ourselves.
3. History helps us learn to understand other people.
4. History teaches a working understanding of change.
5. History gives us the tools we need to be decent citizens

6. History makes us better decision maker
7. History helps us develop a new level of appreciation for just about everything.

C. Nature of Historians

The Historians

1. Systematic
2. Sequential
3. Logical
4. Progressive

Sources of Historical Data

A. On Systematic and Sequential

- Usage of Primary and Secondary Sources of Information.
- Can sometimes employ preliminary sources of information and backed-up by confirmatory sources of information.
- Research-oriented and not “Islamic.”

B. Historical Sources of Data

HISTORICAL MATERIALS

- Are the materials directly reflecting the historical process and providing an opportunity for studying the past can be termed as Historical Sources.

HISTORICAL RESEARCH

- Relies on the use and analysis of “sources”.
- These consist of documents, texts, objects, images, moving pictures, sound recordings, and other residues and remembrances from the past (Buchell et.al, 2013).

C. Primary Sources

- Original Manuscripts and Documents
- Audio and Visual Recordings
- Research papers, Journals, Journal Articles
- Personal Diaries, Letters, even Emails
- Photographs
- Responses and products from Research Instruments used
- Original Newspaper reports
- Fossils
- Artifacts (Uktao)
- Interviews, Poems, Novels, Plays, Music
- Firsthand Testimonies
- Government Documents

D. Secondary Sources

Sg Lovers Of Wisdom Hist Intro Phil W

Didier Musso



Sg Lovers Of Wisdom Hist Intro Phil W :

Lovers of Wisdom Daniel Kolak,1997-07-22 *Child as Method* Erica Burman,2024-03-19 In this vital volume Erica Burman presents a synthesis of her work developed over the past decade Building from her path breaking critiques of developmental psychology to the strategy of plural developments her more recent work elaborates a new approach generated from postcolonial feminist intersectionality and migration studies Child as method This text amplifies the Child as method s success as a distinct way of exploring the alignments of current new materialist or posthumanist approaches with supposedly older materialist analyses including Marxist theory feminist theory anticolonial approaches and psychoanalytic perspectives It assumes that childhood is a material practice both undertaken by children themselves and by those who live and work with them as well as by those who define politics policies and popular culture about children Key chapters interrogate historical legacies arising from the Eurocentric origins of what are now globalised models of modern childhood and evaluate the problems posed by the structure of emotion and affectivity that surrounds children and childhood by tracing its evolution and indicating some of its unhelpful current effects in recentring white Majority world subjectivities Child as Method provides key contributions to a range of disciplines and debates including developmental psychology critical childhood studies education studies legal studies health and social care and literature *Academy and Literature* Charles Edward Cutts Birch Appleton,Charles Edward Doble,James Sutherland Cotton,Charles Lewis Hind,William Teignmouth Shore,Alfred Bruce Douglas,Ellis Ashmead-Bartlett,Thomas William Hodgson Crosland,1906 *The Academy* ,1906 Academy: a Weekly Review of Literature, Learning, Science and Art ,1906 The Poetical gazette the official organ of the Poetry society and a review of poetical affairs nos 4 7 issued as supplements to the Academy v 79 Oct 15 Nov 5 Dec 3 and 31 1910 **The Compact Edition of the Oxford English Dictionary** Sir James Augustus Henry Murray,1971 Micrographic reproduction of the 13 volume Oxford English dictionary published in 1933 *The Bookman* ,1908 **The Publishers' Circular and Booksellers' Record** ,1929 *The Index* ,1876 **Literary World** ,1900 **Arts & Humanities Citation Index** ,2001 **The Illustrated London News** ,1843 *Spirit of the Times and the New York Sportsman* ,1868 The New World Park Benjamin,James Aldrich,Henry Champion Deming,James Mackay,1842 The Spectator ,1889 **The Literary World** ,1901 New York Times Saturday Review of Books and Art ,1969 **Journal of Education** ,1884 *Subject Guide to Books in Print* ,2001 *Christianity Today* ,1979

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