

# *Semantics in Generative Grammar*



*Irene Heim &  
Angelika Kratzer*



# Semantics In Generative Grammar

**Ruth M. Kempson**



## **Semantics In Generative Grammar:**

*Studies on Semantics in Generative Grammar* Noam Chomsky, 1972 No detailed description available for *Studies on Semantics in Generative Grammar*      **Semantics** Janet Dean Fodor, 1977      *Semantics in Generative Grammar* Irene Heim, Angelika Kratzer, 1998-01-02 Written by two of the leading figures in the field this is a lucid and systematic introduction to formal semantics      **Studies on semantics in generative grammar**, 1972      **Generative Grammar in Europe** F. Kiefer, N. Ruwet, 2012-12-06 The present volume is intended to give an overall picture of research in progress in the field of generative grammar in various parts of Europe The term generative grammar must however be understood here rather broadly What seemed to be an easily definable technical term several years ago is becoming more and more vague and imprecise Research in generative grammar is carried on according to rather diversified methodological principles and being a generative grammarian is often more a matter of confession than any adherence to the common line of methodology which can be traced back to the conception of grammatical description initiated by Noam Chomsky The direct or indirect influence of this conception is however clearly recognizable in most of the papers of this volume The most difficult thing was naturally enough to select appropriate papers in the realm of semantics Apart from the special trend in generative grammar referred to as generative semantics though here too we might ponder on what generative really means the term generative is hardly employed in semantics The search for semantic primes the application of the methods of mathematical logic the inquiry into the intricate relationships between syntax and semantics and the utilization of syntactic information in semantics are perhaps the most characteristic traits of contemporary semantics All of this of course is at no variance with the principles of generative grammar on the contrary most of it has been made possible through the achievements of generative grammar

**Focus Structure in Generative Grammar** Carsten Breul, 2004-04-29 The notion of focus structure in this work refers to the distinction between categorial and identificational sentences The central claim is that the syntactic representation of every sentence has to encode which of these types of focus structure is realized This claim is discussed in great detail with respect to syntax intonation and semantics within the framework of the Minimalist Program It is shown that the incorporation of focus structure into syntax offers new perspectives for a solution of vexing problems in syntax and semantics For example fronting preposing topicalisation is treated as a syntactic operation which clearly belongs to core grammar i.e. is not optional or stylistic the semantic notion of quantifier raising is dispensed with in favour of a focus structural treatment of phenomena which gave rise to it The book appeals to generative linguists and to functional linguists who do not believe in an unbridgeable gap between the formal and functional analysis of language      **Semantic Interpretation in Generative Grammar** Ray Jackendoff, 1975      *Semantic Interpretation in Generative Grammar* Ray S. Jackendoff, 1980      **Semantic Theory** Ruth M. Kempson, 1977-09-15 An introduction to the central topics of linguistic semantics and the philosophy of language assuming no special knowledge of philosophy or logic      **Word Meaning and Montague Grammar** D. R.

Dowty,1979-10-31 The most general goal of this book is to propose and illustrate a program of research in word semantics that combines some of the methodology and results in linguistic semantics primarily that of the generative semantics school with the rigorously formalized syntactic and semantic framework for the analysis of natural languages developed by Richard Montague and his associates a framework in which truth and denotation with respect to a model are taken as the fundamental semantic notions I hope to show both from the linguists and the philosophers point of view not only why this synthesis can be undertaken but also why it will be useful to pursue it On the one hand the linguists decompositions of word meanings into more primitive parts are by themselves inherently incomplete in that they deal only in distinctions in meaning without providing an account of what meanings really are Not only can these analyses be made complete by a model theoretic semantics but also such an account of these analyses renders them more exact and more readily testable than they could ever be otherwise     *The Continuum Companion to the Philosophy of Language* Manuel Garcia-Carpintero,Max Kölbel,2012-01-12 The Continuum Companion to Philosophy of Language offers the definitive guide to contemporary philosophy of language The book covers all the fundamental questions asked by the philosophy of language areas that have continued to attract interest historically as well as topics that have emerged more recently as active areas of research Ten specially commissioned essays from an international team of experts reveal where important work continues to be done in the area and most valuably the exciting new directions the field is taking The Companion explores issues pertaining to the nature of language form semantics theories of meaning reference intensional contexts context dependence pragmatics the normativity of language analyticity a priority and modality Featuring a series of indispensable research tools including an A to Z of key terms and concepts a detailed list of resources and a fully annotated bibliography this is the essential reference tool for anyone working in the philosophy of language     *Japanese Generative Grammar* Masayoshi Shibatani,1976-01-01 Syntax and Semantics Volume 5 Japanese Generative Grammar focuses on the systematic application of the theory of generative grammar to the Japanese language The phenomenon of reflexivization and its relationship to grammatical constructions and how various grammatical constructions are systematically related to each other are examined The theoretical aspects of various grammatical structures of the Japanese language are also discussed Comprised of 12 chapters this volume begins with an introduction to the concept of subject in grammar followed by an analysis of subject raising as a syntactic device in Japanese and other subject object verb SOV languages Subsequent chapters explore the syntax and semantics of Japanese reflexivization passivization and causativization along with relativization complementation and negation Tense aspect and modality are also considered along with the semantics of nominal compounds The book concludes with an assessment of honorification as a salient feature of the Japanese language and the grammatical system of honorifics This monograph will be of interest to grammarians and linguists     **The Oxford Handbook of Compositionality** Markus Werning,Wolfram Hinzen,Edouard Machery,2012-02-09 Leading linguists and philosophers report on one of the most exciting

and contentious fields in the study of language and mind the notion that the meaning of an expression is determined by the meaning and syntax of its parts The book reveals the connections in different lines of research and the most challenging opportunities      *Semantics. Volume 3* Claudia Maienborn,Klaus von Heusinger,Paul Portner,2012-12-19 No detailed description available for SEMANTICS MAIENBORN ET AL BD 33 3 HSK E BOOK      **English Lexical Semantics** Zeki Hamawand,2025-07-24 Offering a cognitive approach to semantics this highly accessible textbook place cognitive linguistics at the centre of lexical semantics while covering the field in a broader sense It explains the fundamental concepts underlying the study of lexical semantics and defines them succinctly Divided into three parts the book introduces lexical semantics then explores earlier approaches to lexical meaning Finally the author considers cognitive processes and conceptual mappings Each chapter includes chapter outlines and summaries key takeaways practice activities further reading suggestions The author explains the theories of lexical meaning introduces key concepts used in the study of meaning and elaborates on key principles for effective analysis of semantic structure He also explores the mechanisms of analyzing semantic structures and the techniques used to explain their interpretation Presenting a cognitive linguistic description of an important area in language study relating structure to cognition this book offers a novel approach for producing and interpreting lexical items in English      The Bloomsbury Companion to the Philosophy of Language Manuel Garcia-Carpintero,Max Kölbel,2014-09-25 Beginning with works of Frege Russell and Wittgenstein The Bloomsbury Companion to the Philosophy of Language provides a critical history of the core concepts in the area From generative syntax and formal semantics to broader philosophical issues such as intentional contexts theories of meaning and context dependence a well known team of experts offer insightful analysis into some of the fundamental questions asked by the philosophy of language The result is a comprehensive introduction featuring a series of research tools including an A to Z of key terms and concepts a detailed list of resources and a fully annotated bibliography For students and scholars looking to better understand the questions and debates informing the subject this is an essential study tool      **Concise Encyclopedia of Semantics** Keith Allan,2010-04-06 Concise Encyclopedia of Semantics is a comprehensive new reference work aiming to systematically describe all aspects of the study of meaning in language It synthesizes in one volume the latest scholarly positions on the construction interpretation clarification obscurity illustration amplification simplification negotiation contradiction contraction and paraphrasing of meaning and the various concepts analyses methodologies and technologies that underpin their study It examines not only semantics but the impact of semantic study on related fields such as morphology syntax and typologically oriented studies such as grammatical semantics where semantics has made a considerable contribution to our understanding of verbal categories like tense or aspect nominal categories like case or possession clausal categories like causatives comparatives or conditionals and discourse phenomena like reference and anaphora COSE also examines lexical semantics and its relation to syntax pragmatics and cognitive linguistics and the study of how logical semantics develops and thrives often in interaction

with computational linguistics As a derivative volume from Encyclopedia of Language and Linguistics Second Edition it comprises contributions from 150 of the foremost scholars of semantics in their various specializations and draws on 20 years of development in the parent work in a compact and affordable format Principally intended for tertiary level inquiry and research this will be invaluable as a reference work for undergraduate and postgraduate students as well as academics inquiring into the study of meaning and meaning relations within languages As semantics is a centrally important and inherently cross cutting area within linguistics it will therefore be relevant not just for semantics specialists but for most linguistic audiences The first encyclopedia ever published in this fascinating and diverse field Combines the talents of the world s leading semantics specialists The latest trends in the field authoritatively reviewed and interpreted in context of related disciplines Drawn from the richest most authoritative comprehensive and internationally acclaimed reference resource in the linguistics area Compact and affordable single volume reference format     Semantics Danny D.

Steinberg, Leon A. Jakobovits, 1971-10-31 Includes contributions by R M W Dixon A method of semantic description K L Hale A note on a Walbiri tradition of antonymy both listed separately in bibliography     **Contemporary Research in Philosophical Logic and Linguistic Semantics** D.J. Hockney, W.L. Harper, B. Freed, 2012-12-06 In 1973 a workshop was held at The University of Western Ontario on topics of common interest to philosophers and linguists This volume contains most of the papers presented at the workshop Also included are previously unpublished essays by R Dougherty and H Lasnik as well as a comment on G Lakoff s paper by B van Fraassen K Donnellan s paper was presented at the workshop and subsequently appeared in The Philosophical Review We thank the editors of this journal for permission to publish the paper here The papers by D Lewis R Stalnaker G Lakoff B Partee and H Herzberger appeared earlier in Journal of Philosophical Logic by arrangement of the editors with B van Fraassen and D Reidel Publishing Company The editors thank the officers of The University of Western Ontario for making the workshop possible and Pauline Campbell for making the workshop work THE EDITORS DAVID LEWIS COUNTERFACTUALS AND COMPARATIVE POSSIBILITY In the last dozen years or so our understanding of modality has been much improved by means of possible world semantics the project of analyzing modal language by systematically specifying the conditions under which a modal sentence is true at a possible world I hope to do the same for counterfactual conditionals I write  $A \rightarrow C$  for the counterfactual conditional with antecedent A and consequent C It may be read as H it were the case that A then it would be the case that C or some more idiomatic paraphrase thereof

**Handbook of Pragmatics** Jef Verschueren, Jan-Ola Östman, 2022-08-15 The Manual section of the Handbook of Pragmatics produced under the auspices of the International Pragmatics Association IPrA is a collection of articles describing traditions methods and notational systems relevant to the field of linguistic pragmatics the main body of the Handbook contains all topical articles The first edition of the Manual was published in 1995 This second edition includes a large number of new traditions and methods articles from the 24 annual installments of the Handbook that have been published so far It

also includes revised versions of some of the entries in the first edition. In addition, a cumulative index provides cross references to related topical entries in the annual installments of the Handbook and the Handbook of Pragmatics Online at <https://benjamins.com/online/hop>, which continues to be updated and expanded. This second edition of the Manual is intended to facilitate access to the most comprehensive resource available today for any scholar interested in pragmatics as defined by the International Pragmatics Association: the science of language use in its widest interdisciplinary sense, as a functional i.e. cognitive, social and cultural perspective on language and communication.

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## **Table of Contents Semantics In Generative Grammar**

1. Understanding the eBook Semantics In Generative Grammar
  - The Rise of Digital Reading Semantics In Generative Grammar
  - Advantages of eBooks Over Traditional Books
2. Identifying Semantics In Generative Grammar
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Semantics In Generative Grammar
  - User-Friendly Interface
4. Exploring eBook Recommendations from Semantics In Generative Grammar
  - Personalized Recommendations
  - Semantics In Generative Grammar User Reviews and Ratings
  - Semantics In Generative Grammar and Bestseller Lists
5. Accessing Semantics In Generative Grammar Free and Paid eBooks



- Semantics In Generative Grammar Public Domain eBooks
- Semantics In Generative Grammar eBook Subscription Services
- Semantics In Generative Grammar Budget-Friendly Options
- 6. Navigating Semantics In Generative Grammar eBook Formats
  - ePub, PDF, MOBI, and More
  - Semantics In Generative Grammar Compatibility with Devices
  - Semantics In Generative Grammar Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Semantics In Generative Grammar
  - Highlighting and Note-Taking Semantics In Generative Grammar
  - Interactive Elements Semantics In Generative Grammar
- 8. Staying Engaged with Semantics In Generative Grammar
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Semantics In Generative Grammar
- 9. Balancing eBooks and Physical Books Semantics In Generative Grammar
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Semantics In Generative Grammar
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Semantics In Generative Grammar
  - Setting Reading Goals Semantics In Generative Grammar
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Semantics In Generative Grammar
  - Fact-Checking eBook Content of Semantics In Generative Grammar
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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web marigolds she had so tenderly cared for 84 this quote helps the theme because it shows the compassion that miss lottie had for the marigolds as well as the symbolic hope of the marigolds that made lizabeth so angry because in her innocence she envied the happiness they gave miss lottie a third technique the author uses is situational irony

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web aug 28 2021 collier frequently uses metaphor an expression that connects seemingly unrelated subjects or concepts frequently in marigolds already in the first paragraph she turns to metaphor but memory is an abstract painting it does not present things as they are but rather as they feel

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web in her short story marigolds eugenia collier tells the story of a young woman named lizabeth growing up in rural maryland during the depression lizabeth is on the verge of becoming an adult but one moment suddenly makes her feel more woman than child and has an impact on the rest of her life

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web eugenia w collier the author makes excellent use out of similes and metaphors to thicken the plot of the piece aid in the reader s understanding of the story and to fully develop the lesson she wished to convey the similes purpose was making the reader contemplate the feelings of the narrator and how those emotions led to the eventual

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