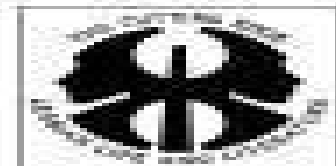


*elizabeth a. meese*

# SEM EROTICS

theorizing lesbian : writing



# Sem Erotics Theorizing Lesbian Writing

**Diane Helene Miller**



## **Sem Erotics Theorizing Lesbian Writing:**

(Sem)Erotics Elizabeth Meese,1992-07 What is at stake in the production of experimental texts by lesbian writers what motivates these writers and characterizes their work In this work Elizabeth Meese examines the ways in which the experiences of the text and the experiences of character diverge and converge wit the writer s own biography *Who's Afraid of Women's Studies?* Mary Frances Rogers,C. D. Garrett,2002 In *Who s Afraid of Women s Studies* the authors ask why there persists a fear of feminism and women s studies in the academy Rogers and Garrett remind us that this field came into being as the result of women s practical efforts of advocacy and activism to represent marginalized excluded and silenced voices They explain the complex relationship between feminism women s studies and their deradicalized offspring gender studies Six broad topics that have dominated the field over the past twenty five years are examined in individual chapters girls and women s bodies anger and desires sexuality identity politics insider backlash and feminist methods The authors challenge women and men alike to reevaluate the concepts and analytical tools available in women s studies that are so uniquely oriented to understanding women s everyday lived experiences They demonstrate how its rich historical and social analyses are the basis for a passionate scholarship one that builds bridges between theory and practice to transform communities women s organizations and social movements This new book will be a stimulating overview of women s studies gender studies and feminist theory as well as a concise introduction to supplement standard texts or anthologies **Gays, Lesbians, and Consumer Behavior** Daniel L. Wardlow,2014-01-02 Marketing practitioners have begun to target gays and lesbians as consumers although little is known about their buying behavior expectations in consumption or of their treatment in the marketplace *Gays Lesbians and Consumer Behavior* is the first attempt at presenting the roles treatment and expectations of gays and lesbians as consumers in the marketplace It asserts that homosexuality often entails a fully elaborated lifestyle many details of which revolve around and reflect differences from mainstream society These findings are of practical value since consumers businesses channels of distribution and media forms are all segmented addressing a diversity of attitudes and behaviors and reaching consumers through targeted marketing In *Gays Lesbians and Consumer Behavior* Editor Daniel L Wardlow brings together research which builds upon the theoretical and empirical bases of consumer behavior Each chapter contributes to an understanding of consumption in the gay and lesbian subculture and raises a series of questions and ethical concerns to guide future research in this area Chapters center on the four broad themes of consumption rituals presentation through consumption discrimination and tolerance and application and accommodation Specific topics covered include ritualistic consumption in a sub cultural context lesbian consumption of lesbian imagery discrimination issues in retail customer service and hotel reservations effects of homosexual imagery on advertising gift giving behavior among homosexuals using marketing in HIV AIDS prevention counseling market profiling and strategy suggestions accommodating gays and lesbians as consumers in the marketplaceThe research presented in *Gays*

Lesbians and Consumer Behavior draws from a diverse collection of academic disciplines and fields of inquiry to present a glimpse at the consumption behavior of gay men lesbians and bisexuals and at the marketing response to these different populations As a pioneering effort Gays Lesbians and Consumer Behavior s scope is not comprehensive but deliberately broad to allow researchers to delineate avenues for subsequent research Many of the chapters are empirical or descriptive in nature and contain insights for academic and practitioner alike Academics in marketing psychology sociology consumer behavior gay and lesbian studies and cultural anthropology will find this a valuable addition to their reading material Marketing advertising and retailing professionals will be able to put the information and findings to practical use as they aim to reach more consumers and broaden their audience

**Writing Selves** Jeanne Martha Perreault,1995 *Reading and Writing Experimental Texts* Robin Silbergleid,Kristina Quynn,2017-10-03 This collection of essays offers twelve innovative approaches to contemporary literary criticism The contributors women scholars who range from undergraduate students to contingent faculty to endowed chairs stage a critical dialogue that raises vital questions about the aims and forms of criticism its discourses and politics as well as the personal institutional and economic conditions of its production Offering compelling feminist and queer readings of avant garde twentieth and twenty first century texts the essays included here are playful performative and theoretically savvy Written for students scholars and professors in literature and creative writing *Reading and Writing Experimental Texts* provides examples for doing literary scholarship in innovative ways These provocative readings invite conversation and community reminding us that if the stakes of critical innovation are high so are the pleasures

*A Vocabulary of Thinking* Deborah M. Mix,2007-12 Using experimental style as a framework for close readings of writings produced by late twentieth century North American women Deborah Mix places Gertrude Stein at the center of a feminist and multicultural account of twentieth century innovative writing Her meticulously argued work maps literary affiliations that connect Stein to the work of Harryette Mullen Daphne Marlatt Betsy Warland Lyn Hejinian and Theresa Hak Kyung Cha By distinguishing a vocabulary which is flexible evolving and simultaneously individual and communal from a lexicon which is recorded fixed and carries the burden of masculine authority Mix argues that Stein s experimentalism both enables and demands the complex responses of these authors Arguing that these authors have received relatively little attention because of the difficulty in categorizing them Mix brings the writing of women of color lesbians and collaborative writers into the discussion of experimental writing Thus rather than exploring conventional lines of influence she departs from earlier scholarship by using Stein and her work as a lens through which to read the ways these authors have renegotiated tradition authority and innovation Building on the tradition of experimental or avant garde writing in the United States Mix questions the politics of the canon and literary influence offers close readings of previously neglected contemporary writers whose work doesn t fit within conventional categories and by linking genres not typically associated with experimentalism lyric epic and autobiography challenges ongoing reevaluations of innovative writing

**Critical**

**Condition** Susan Gubar, 2000-03-07 Is feminism dead as has been claimed by notable members of the media and the academy Has feminist knowledge with its proliferation of methodologies and fields been purchased at the price of power Are the conflicts among feminists evidence of self destructive infighting or do they herald the emergence of innovative modes of inquiry Given a feminism now ensconced within higher education as specialized or fractious scholarship Susan Gubar's *Critical Condition: Feminism at the Turn of the Century* demonstrates that an invigorated concentration on activism and artistry can accentuate not the clinical or disparaging meaning of critical but its sense of compelling urgency and irreverent vitality As a pioneer of feminist studies and the object of some of the more rancorous criticism lodged against early feminist scholars Gubar stands in a unique position to comment on current dilemmas Moving beyond defensiveness produced by generational rivalry the impasse propagated by smug deployments of identity politics and the obscurity of poststructuralist theory she claims that the very controversies that undermine feminism's unity also prove its resilience Gubar begins by considering the volatile impact of gender on recent redefinitions of race sexuality religion and class proposed by four important groups in contemporary feminism African American performance and visual artists lesbian creative writers Jewish American women and newly institutionalized female academics She then addresses major divisions including the rifts between various area studies and women's studies as well as strains between generations that both threaten and invigorate feminist inquiry Gubar's forays into art and activism politics and the profession provide a sometimes distressing sometimes comical sometimes optimistic view of feminism emerging from a time of contention into a lively period of pluralized perspectives and disciplines

**A Companion to Modernist Literature and Culture** David Bradshaw, Kevin J. H. Dettmar, 2008-04-15 The Companion combines a broad grounding in the essential texts and contexts of the modernist movement with the unique insights of scholars whose careers have been devoted to the study of modernism An essential resource for students and teachers of modernist literature and culture Broad in scope and comprehensive in coverage Includes more than 60 contributions from some of the most distinguished modernist scholars on both sides of the Atlantic Brings together entries on elements of modernist culture contemporary intellectual and aesthetic movements and all the genres of modernist writing and art Features 25 essays on the signal texts of modernist literature from James Joyce's *Ulysses* to Zora Neal Hurston's *Their Eyes Were Watching God* Pays close attention to both British and American modernism

**Queer Experimental Literature** Teagan Bradway, 2017-05-09 This volume argues that postwar writers queer the affective relations of reading through experiments with literary form Tyler Bradway conceptualizes bad reading as an affective politics that stimulates queer relations of erotic and political belonging in the event of reading These incipiently social relations press back against legal economic and discursive forces that reduce queerness into a mode of individuality Each chapter traces the affective politics of bad reading against moments when queer relationality is prohibited obstructed or destroyed from the pre Stonewall literary obscenity debates through the AIDS crisis to the emergence of neoliberal

homonormativity and the gentrification of the queer avant garde Bradway contests the common narrative that experimental writing is too formalist to engender a mode of social imagination Instead he illuminates how queer experimental literature uses form to redraw the affective and social relations that structure the heteronormative public sphere Through close readings informed by affect theory Queer Experimental Literature offers new perspectives on writers such as William S Burroughs Samuel R Delany Kathy Acker Jeanette Winterson Eve Kosofsky Sedgwick Alison Bechdel and Chuck Palahniuk Queer Experimental Literature ultimately reveals that the recent turn to affective reading in literary studies is underwritten by a para academic history of bad reading that offers new idioms for understanding the affective agencies of queer aesthetics

**Freedom to Differ** Diane Helene Miller, 1998-08-01 Many of us have grown up with the language of civil rights yet rarely consider how the construction of civil rights claims affects those who are trying to attain them Diane Miller examines arguments lesbians and gay men make for civil rights revealing the ways these arguments are both progressive in terms of helping to win court cases seeking basic human rights and limiting in terms of framing representations of gay men and lesbians Miller incorporates case studies of lesbians in the military and in politics into her argument She discusses in detail the experiences of Colonel Margarethe Cammermeyer who was dishonorably discharged from the National Guard after 27 years of service when she revealed that she was a lesbian and Roberta Achtenberg who was nominated by Clinton for the job of Assistant Director of Housing and Urban Development and became the first gay or lesbian to face the confirmation process Drawing on these cases and their outcomes Miller evaluates the advantages and disadvantages of privileging civil rights strategies in the struggle for gay and lesbian rights

**Libidinal Currents** Joseph Allen Boone, 1998-02-28 From Kate Chopin and Virginia Woolf to William Faulkner and Doris Lessing modern fiction surges with libidinal currents The most powerful of these fictions are not merely about sex rather they attempt to incorporate the workings of eros into their narrative forms In doing so Joseph Allen Boone argues these modern fictions of sexuality create a politics and poetics of the perverse with the power to transform how we think about and read modernism Challenging overarching theories of the novel by carefully mapping the historical contexts that have influenced modern experimental narratives Boone constructs a model for interpreting sexuality that reaches from Freud's theory of the libidinal instincts to Foucault's theory of sexual discourse The most ambitious study yet written on the links between literary modernity and the psychology of sex Boone's Libidinal Currents will be a landmark book in the study of modernist fiction gay studies queer theory feminist criticism and studies in sexuality and gender

**King James and Letters of Homoerotic Desire** David M. Bergeron, 2002-04 What can we know of the private lives of early British sovereigns Through the unusually large number of letters that survive from King James VI of Scotland James I of England 1566-1625 we can know a great deal Using original letters primarily from the British Library and the National Library of Scotland David Bergeron creatively argues that James' correspondence with certain men in his court constitutes a gospel of homoerotic desire Bergeron grounds his provocative study on an examination of the tradition of letter

writing during the Renaissance and draws a connection between homosexual desire and letter writing during that historical period King James commissioner of the Bible translation that bears his name corresponded with three principal male favorites Esm Stuart Lennox Robert Carr Somerset and George Villiers Buckingham Esm Stuart James older French cousin arrived in Scotland in 1579 and became an intimate adviser and friend to the adolescent king Though Esm was eventually forced into exile by Scottish nobles his letters to James survive as does James hauntingly allegorical poem Phoenix The king s close relationship with Carr began in 1607 James letters to Carr reveal remarkable outbursts of sexual frustration and passion A large collection of letters exchanged between James and Buckingham in the 1620s provides the clearest evidence for James homoerotic desires During a protracted separation in 1623 letters between the two raced back and forth These artful self conscious letters explore themes of absence the pleasure of letters and a preoccupation with the body Familial and sexual terms become wonderfully intertwined as when James greets Buckingham as my sweet child and wife King James and Letters of Homoerotic Desire presents a modern spelling edition of seventy five letters exchanged between Buckingham and James Across the centuries commentators have condemned the letters as indecent or repulsive Bergeron argues that on the contrary they reveal an inward desire of king and subject in a mutual exchange of love

**Notes on Nowhere** Jennifer Burwell, 1997 Notes on Nowhere was first published in 1997 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions The term utopia implies both good place and nowhere Since Sir Thomas More wrote Utopia in 1516 debates about utopian models of society have sought to understand the implications of these somewhat contradictory definitions In Notes on Nowhere author Jennifer Burwell uses a cross section of contemporary feminist science fiction to examine the political and literary meaning of utopian writing and utopian thought Burwell provides close readings of the science fiction novels of five feminist writers Marge Piercy Sally Gearhart Joanna Russ Octavia Butler and Monique Wittig and poses questions central to utopian writing Do these texts promote a tradition in which narratives of the ideal society have been used to hide rather than reveal violence oppression and social divisions Can a feminist critical utopia offer a departure from this tradition by using utopian narratives to expose contradiction and struggle as central aspects of the utopian impulse What implications do these questions have for those who wish to retain the utopian impulse for emancipatory political uses As one way of answering these questions Burwell compares two figures that inform utopian writing and social theory The first is the traditional abstract revolutionary subject who contradicts existing conditions and who points us to the ideal body politic The second resistant subject is partial concrete and produced by conditions rather than operating outside of them In analyzing contemporary changes in the subject s relationship to social space Burwell draws from and revises standpoint approaches that tie visions of social transformation to a group s position within existing conditions By exploring the dilemmas antagonisms and resolutions within the critical literary feminist utopia Burwell creates connections to a similar set of

problems and resolutions characterizing nonliterary discourses of social transformation such as feminism gay and lesbian studies and Marxism Notes on Nowhere makes an original significant and persuasive contribution to our understanding of the political and literary dimensions of the utopian impulse in literature and social theory Jennifer Burwell teaches in the Department of English at Wesleyan University in Connecticut

**Insane Passions** Christine Coffman, 2006-12-12 In France in 1933 two sisters presumed to be lovers murdered the women who employed them as maids Known as the Papin affair the incident inspired not only Jean Genet's 1947 *The Maids* but also an essay by Jacques Lacan that presents the sisters' crime as fueled by a narcissistic homosexual drive that culminated in the assault In this new investigation of the roots of the twentieth century myth of the lesbian as madwoman Christine Coffman argues that the female psychotic was the privileged object of Lacan's effort to derive a revolutionary theory of subjectivity from the study of mental illness Examining Lacan's early writings French surrealism Djuna Barnes' *Nightwood* and H D's homoerotic fiction in light of feminist and queer theory *Insane Passions* argues that the psychotic woman that fascinates modernist writers returns with a murderous vengeance in a number of late twentieth century films including *Basic Instinct* *Sister My Sister* *Single White Female* and *Murderous Maids* Marking the limit of social acceptability the psychotic lesbian repeatedly appears as the screen onto which the violence and madness of twentieth century life are projected

Entiendes? Emilie L. Bergmann, 1995 *Entiendes* is literally translated as *Do you understand* *Do you get it* But those who do get it will also hear within this question a subtler meaning *Are you queer* *Are you one of us* The issues of gay and lesbian identity represented by this question are explored for the first time in the context of Spanish and Hispanic literature in this groundbreaking anthology Combining intimate knowledge of Spanish speaking cultures with contemporary queer theory these essays address texts that share both a common language and a concern with lesbian gay and bisexual identities Using a variety of approaches the contributors tease the homoerotic messages out of a wide range of works from chronicles of colonization in the Caribbean to recent Puerto Rican writing from the work of Cervantes to that of the most outrageous contemporary Latina performance artists This volume offers a methodology for examining work by authors and artists whose sexuality is not so much open as an open secret respecting for example the biographical privacy of writers like Gabriela Mistral while responding to the voices that speak in their writing Contributing to an archeology of queer discourses *Entiendes* also includes important studies of terminology and encoded homosexuality in Argentine literature and Caribbean journalism of the late nineteenth century Whether considering homosexual panic in the stories of Borges performances by Latino AIDS activists in Los Angeles queer lives in turn of the century Havana and Buenos Aires or the mapping of homosexual geographies of 1930s New York in Lorca's *Ode to Walt Whitman* *Entiendes* is certain to stir interest at the crossroads of sexual and national identities while proving to be an invaluable resource

**Desiring Women** Karyn Z. Sproles, 2006-01-01 On 23 September 1925 Virginia Woolf wrote to Vita Sackville West if you'll make me up I'll make you In *Desiring Women* Karyn Sproles argues that the two writers in fact made



each other Woolf and Sackville West produced some of the most vibrant and acclaimed work of their respective careers during their passionate affair and Sproles demonstrates how this body of work was a collaborative project a partnership in which they promised to reinvent one another Sproles argues that in all they wrote during their affair essays criticism novels poems biographies and personal letters Woolf and Sackville West struggled to represent their desire for one another and to resist the social pressures that would deny their passion At the centre of this literary conversation is Orlando Woolf s biography of Sackville West Sproles restores Orlando to the context of Woolf and Sackville West s discussion of gender and sexuality and demonstrates its importance in Woolf s oeuvre Sexy and provocative *Desiring Women* re imagines Woolf and Sackville West as daring funny beautiful and bent on resisting the repression of women s desires **International**

**Relations, Meaning and Mimesis** Necati Polat, 2012-05-31 *International Relations Meaning and Mimesis* is an innovative assessment of the uses of theory in making sense of international politics opening up new pathways to thinking about the basics of the study area Insights drawn from an interdisciplinary corpus of critical scholarship are synthesized and brought to bear on key concepts such as sovereignty the state peace law justice ethics and supranationality The mainstream characteristically dismisses the narrativity that accompanies these concepts as derivative tending to treat meaning attributable to them as static The work shows how problematic this disdain of mimesis exchange reproduction imitation is and how this mindset effectively incapacitates conventional theorizing in both predicting phenomena and providing a normative vision Integrating the study of international politics into debates in the wider academia over meaning and mimesis this ambitious work is fluent and accessible at the same time with exceptional lucidity in presenting difficult philosophical notions A series of radical positions advanced in the book on theory and methodology not only address and call to account the mainstream imagination on international politics but also outline the implications of this critique for a host of specific issue areas including peace research normative theories international law and European studies **Sophia Parnok** Diana L.

Burgin, 1994-07 The weather in Moscow is good there s no cholera there s also no lesbian love Brrr Remembering those persons of whom you write me makes me nauseous as if I d eaten a rotten sardine Moscow doesn t have them and that s marvellous Anton Chekhov writing to his publisher in 1895 Chekhov s barbed comment suggests the climate in which Sophia Parnok was writing and is an added testament to the strength and confidence with which she pursued both her personal and artistic life Author of five volumes of poetry and lover of Marina Tsvetaeva Sophia Parnok was the only openly lesbian voice in Russian poetry during the Silver Age of Russian letters Despite her unique contribution to modern Russian lyricism however Parnok s life and work have essentially been forgotten Parnok was not a political activist and she had no engagement with the feminism vogueish in young Russian intellectual circles From a young age however she deplored all forms of male posturing and condescension and felt alienated from what she called patriarchal virtues Parnok s approach to her sexuality was equally forthright Accepting lesbianism as her natural disposition Parnok acknowledged her relationships

with women both sexual and non sexual to be the centre of her creative existence Diana Burgin's extensively researched life of Parnok is deliberately woven around the poet's own account visible in her writings The book is divided into seven chapters which reflect seven natural divisions in Parnok's life This lends Burgin's work a particular poetic resonance owing to its structural affinity with one of Parnok's last and greatest poetic achievements the cycle of love lyrics *Ursa Major* Dedicated to her last lover Parnok refers to this cycle as a seven star of verses after the seven stars that make up the constellation Parnok's poems translated here for the first time in English added to a wealth of biographical material make this book a fascinating and lyrical account of an important Russian poet Burgin's work is essential reading for students of Russian literature lesbian history and women's studies

[Chicano/Latino Homoerotic Identities](#) David W. Foster, 2014-07-16 This collection which grew out of a research conference held at Arizona State University in November 1997 examines varieties of Chicano Latino homoerotic identities It includes essays by a group of scholars who are engaged in defining the parameters of these identities and who are concerned with how those identities interact with the dominant ones articulated by a hegemonic Anglo society in the United States

**Performing the Body/Performing the Text** Amelia Jones, Andrew Stephenson Nfa, Andrew Stephenson, 2005-08-12 This book explores the new performativity in art theory and practice examining ways of rethinking interpretive processes in visual culture Since the 1960s visual art practices from body art to minimalism have taken contemporary art outside the museum and gallery by embracing theatricality and performance and exploding the boundaries set by traditional art criticism The contributors argue that interpretation needs to be recognised as much more dynamic and contingent Offering its own performance script and embracing both canonical fine artists such as Manet De Kooning and Jasper Johns and performance artists such as Vito Acconci and Gunter Brus this book offers radical readings of art works and points confidently towards new models for understanding art

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