

# Self and Self-Transformation in the History of Religions



*Edited by*

David Shulman • Guy G. Stroumsa

# Self And Self Transformation In The History Of Religions

**Jan Assmann, Guy Stroumsa**



## **Self And Self Transformation In The History Of Religions:**

**Self and Self-transformation in the History of Religions** David Dean Shulman, Guy G. Stroumsa, 2002 This book brings together scholars of a variety of the world's major civilizations to focus on the universal theme of inner transformation. The idea of the self is a cultural formation like any other and models and conceptions of the inner world of the person vary widely from one civilization to another. Nonetheless, all the world's great religions insist on the need to transform this inner world. Such transformations often ritually enacted, reveal the primary intuitions, drives and conflicts active within the culture. The individual essays study dramatic examples of these processes in a wide range of cultures including China, India, Tibet, Greece and Rome, Late Antiquity, Islam, Judaism and medieval and early modern Christian Europe. **Self and**

**Self-Transformations in the History of Religions** David Shulman, Guy G. Stroumsa, 2002-04-18 This book brings together scholars of a variety of the world's major civilizations to focus on the universal theme of inner transformation. The idea of the self is a cultural formation like any other and models and conceptions of the inner world of the person vary widely from one civilization to another. Nonetheless, all the world's great religions insist on the need to transform this inner world; however, it is understood in highly expressive and specific ways. Such transformations often ritually enacted, reveal the primary intuitions, drives and conflicts active within the culture. The individual essays, by such distinguished scholars as Wai yee Li, Janet Gyatso, Wendy Doniger, Christiano Grottanelli, Charles Malamoud, Margalit Finkelberg and Moshe Idel, study dramatic examples of these processes in a wide range of cultures including China, India, Tibet, Greece and Rome, Late Antiquity, Islam, Judaism and medieval and early modern Christian Europe. *Transformations of the Inner Self in Ancient Religions* Jan Assmann, Guy G. Stroumsa, 1999 This collection of essays deals with anthropological rather than theological aspects of the Near Eastern and Mediterranean religions from the archaic period to Late Antiquity. Part one focuses on Confession and Conversion; part two on Guilt, Sin and Rituals of Purification. *Ontological Aspects of Early Jewish Anthropology* Tyson L. Putthoff, 2016-11-28 In *Ontological Aspects of Early Jewish Anthropology* Tyson L. Putthoff explores early Jewish beliefs about how the human self reacts ontologically in God's presence. Combining contemporary theory with sound exegesis, Putthoff demonstrates that early Jews widely considered the self to be intrinsically malleable such that it mimics the ontological state of the space it inhabits. In divine space they believed the self therefore shares in the ontological state of God himself. The book is critical for students and scholars alike. In putting forth a new framework for conceptualising early Jewish anthropology, it challenges scholars to rethink not only what early Jews believed about the self but how we approach the subject in the first place. *Self-Alteration* Jean-Paul Baldacchino, Christopher Houston, 2023-11-10 Many of us feel a pressing desire to be different, to be other than who we are. Self-conscious, we anxiously perceive our shortcomings or insufficiencies, wondering why we are, how we are, and whether we might be different. Often we wish to alter ourselves to change our relationships and to transform the person we are in those relationships. Not only a philosophical question about how other people change, self-alteration is also a practical

care can I change and how Self Alteration How People Change Themselves across Cultures explores and analyzes these apparently universal hopes and their related existential dilemmas The essays here come at the subject of the self and its becoming through case studies of modes of transformation of the self They do this with social processes and projects that reveal how the self acquires a non trivial new meaning in and through its very process of alteration By focusing on ways we are allowed to change ourselves including through religious and spiritual traditions and innovations embodied participation in therapeutic programs like psychoanalysis and gendered care services and political activism or relationships with animals the authors in this volume create a model for cross cultural or global analysis of social self change that leads to fresh ways of addressing the self itself

**Shibli** Kenneth Avery, 2014-05-14 Early Sufi master Ab Bakr al Shibl d 946 is both famous and unknown One of the pioneers of Islamic mysticism he left no writings but his legacy was passed down orally and he has been acclaimed from his own time to the present Accounts of Shibl present a fascinating figure an eccentric with a showy red beard a lover of poetry and wit an ascetic who embraced altered states of consciousness and for a time a disturbed man confined to an insane asylum Kenneth Avery offers a contemporary interpretation of Shibl s thought and his importance in the history of Sufism This book surveys the major sources for Shibl s life and work from both Arabic and Persian traditions detailing the main facets of his biography and teachings and documenting the evolving figure of a Sufi saint Shibl s relationships with his more famous colleague Junayd and his infamous colleague al j are discussed along with his Qur nic spirituality his poetry and the question of his periodic insanity

*A Corpus of Syriac Incantation Bowls* Marco Moriggi, 2014-05-12 The Aramaic incantation bowls from Sasanian Mesopotamia are the most important source we have for studying the everyday beliefs of the Jewish Christian Mandaean Manichaean Zoroastrian and Pagan communities on the eve of the Islamic conquests In *A Corpus of Syriac Incantation Bowls* Marco Moriggi presents new editions of forty nine Syriac incantation bowls that were originally published between 1853 and 2012 with accompanying introductions translations philological notes photographs and glossaries Furthermore there is a detailed analysis of the Estrangela and Manichaean scripts as used on the bowls together with newly drawn script charts In gathering organising and updating most of the published Syriac bowls this book provides a valuable resource for further research into both their language and content This volume is a significant contribution to the study of the Syriac incantation bowls and it should be of great interest to scholars of magic in Late Antiquity as well as to those working in Syriac language literature and history since the Syriac incantation bowls are a fascinating yet often neglected component of the broader Syriac heritage Aaron M Butts Catholic University of America Washington D C in JNES October 2015 Moriggi s new book will no doubt become an essential reference work for all interested in Syriac magical texts from late antiquity It is also an important contribution not only to our knowledge of the language of the Syriac incantation bowls but to the whole field of Babylonian Aramaic JBA and Mandaic Scholars of Aramaic are indebted to Moriggi for making this valuable and rewarding collection available It is certain to stimulate further interest

and discussion in the field Ohad Abudraham Ben Gurion University of the Negev Beer Sheva Israel in *Orientalia* 2015 The volume certainly makes an enormous contribution to furthering studies on Syriac incantation texts and more generally on incantation bowls For any scholar who has an interest in incantation bowls this work is a must Erica C D Hunter SOAS University of London in *Orientalistische Literaturzeitung* 113 1 2018

**Meditation and Culture** Halvor Eifring, 2015-09-24 Behind the stereotype of a solitary meditator closing his eyes to the world meditation always takes place in close interaction with the surrounding culture *Meditation and Culture The Interplay of Practice and Context* explores cases in which the relation between meditative practice and cultural context is particularly complex The internationally renowned contributors discuss practices that travel from one culture to another or are surrounded by competing cultures They explore cultures that bring together competing practices or that are themselves mosaics of elements of different origins They seek to answer the question What is the relationship between meditation and culture The effects of meditation may arise from its symbolic value within larger webs of cultural meaning as in the contextual view that still dominates cultural and religious studies They may also be psychobiological responses to the practice itself the cultural context merely acting as a catalyst for processes originating in the body and mind of the practitioner *Meditation and Culture* gives no single definitive explanation but taken together the different viewpoints presented point to the complexity of the relationship

**Dreaming and Self-Cultivation in China, 300 BCE-800 CE** Robert Ford Campany, 2024-09-09 Practitioners of any of the paths of self cultivation available in ancient and medieval China engaged daily in practices meant to bring their bodies and minds under firm control They took on regimens to discipline their comportment speech breathing diet senses desires sexuality even their dreams Yet compared with waking life dreams are incongruous unpredictable in a word strange How then did these regimes of self fashioning grapple with dreaming a lawless yet ubiquitous domain of individual experience In *Dreaming and Self Cultivation in China 300 BCE 800 CE* Robert Ford Campany examines how dreaming was addressed in texts produced and circulated by practitioners of Daoist Buddhist Confucian and other self cultivational disciplines Working through a wide range of scriptures essays treatises biographies commentaries fictive dialogues diary records interpretive keys and ritual instructions Campany uncovers a set of discrete paradigms by which dreams were viewed and responded to by practitioners He shows how these paradigms underlay texts of diverse religious and ideological persuasions that are usually treated in mutual isolation The result is a provocative meditation on the relationship between individuals nocturnal experiences and one culture s persistent attempts to discipline interpret and incorporate them into waking practice

**Transformations of the Inner Self in Ancient Religions** Jan Assmann, Guy Stroumsa, 2018-11-13 This collection of papers from two workshops held in Heidelberg Germany in July 1996 and Jerusalem Israel in October 1997 is concerned with anthropological rather than theological aspects of the Near Eastern and Mediterranean religions ranging from the primary religions of the archaic period and their complex developments in Egypt and Mesopotamia to the soteriological movements and secondary religions that emerged in Late

**Antiquity** The first part of the book focuses on Confession and Conversion while the second part is devoted to the topic of Guilt Sin and Rituals of Purification The primary purpose of this volume is to convey a sense of the dynamics and dialectical relationships between the various Near Eastern and Mediterranean religions from the archaic period to Late Antiquity

**Moebius Anthropology** Don Handelman, Matan Shapiro, Jackie Feldman, 2020-10-07 Don Handelman's groundbreaking work in anthropology is showcased in this collection of his most powerful essays edited by Matan Shapiro and Jackie Feldman The book looks at the intellectual and spiritual roots of Handelman's initiation into anthropology his work on ritual and on bureaucratic logic analyses of cosmology and innovative essays on Anthropology and Deleuzian thinking Handelman reconsiders his theory of the forming of form and how this relates to a new theory of the dynamics of time This will be the definitive collection of articles by one of the most important anthropologists of the late 20th Century

**Living Treasure** Andrew Quintman, Holly Gayley, 2023-06-06 Senior scholars and former students celebrate the life and work of Janet Gyatso professor of Buddhist studies at Harvard Divinity School Inspired by her contributions to life writing Tibetan medicine gender studies and more these offerings make a rich feast for readers interested in Tibetan and Buddhist studies Janet Gyatso has made substantial influential and incredibly valuable contributions to the fields of Buddhist and Tibetan studies Her paradigm shifting approach is to take a topic an idea a text a term often one that had long been taken for granted or overlooked and turn it inside out to radically reimagine the kinds of questions that might be asked and what the answers might reveal The twenty nine essays in this volume authored by colleagues and former students many of whom are now also colleagues represent the breadth of her interests and influence and the care that she has taken in training the current generation of scholars of Tibet and Buddhism They are organized into five sections Women Gender and Sexuality Biography and Autobiography the Nyingma Imaginaire Literature Art and Poetry and Early Modernity Human and Nonhuman Worlds Contributions include Jos Cabez n on the incorporation of a Buddhist rock carving in Central Asian culture Matthew Kapstein on the memoirs of an ambivalent reincarnated lama Willa Baker on Jikm Lingpa's theory of absence Andrew Quintman on a found poem expressing worldly sadness on the forced closure of a monastery and Padma tsho on Tibetan women's advocacy for full female ordination These and the many other chapters each fascinating reads in their own right together offer a glowing tribute to a scholar who indelibly changed the way we think about Buddhism its history and its literature

**Mysticism in the French Tradition** Louise Nelstrop, Bradley B. Onishi, 2016-03-09 In the nineteenth and early twentieth centuries secular French scholars started re engaging with religious ideas particularly mystical ones Mysticism in the French Tradition introduces key philosophical undercurrents and trajectories in French thought that underpin and arise from this engagement as well as considering earlier French contributions to the development of mysticism Filling a gap in the literature the book offers critical reflections on French scholarship in terms of its engagement with its mystical and apophatic dimensions A multiplicity of factors converge to shape these encounters with mystical theology feminist devotional

and philosophical treatments as well as literary historical and artistic approaches The essays draw these into conversation Bringing together an international and interdisciplinary range of contributions from both new and established scholars this book provides access to the melting pot out of which the mystical tradition in France erupted in the twenty first century and from which it continues to challenge theology today Becoming - An Anthropological Approach to Understandings of the Person in Java Konstantinos Retsikas,2014-10-01 Becoming An Anthropological Approach to Understandings of the Person in Java is an ethnographic monograph that examines the ways in which the peoples of a peri urban locality in East Java Indonesia conceive of the person by looking at how their everyday practices relate to understandings of ethnicity kinship Islam and gender The volume is also a thought experiment that aims to make a theoretical contribution to the discipline of anthropology by proposing the concept of the diaphoron person and re deploying the method of total ethnography

Forging Ideal Muslim Subjects Faraz Masood Sheikh,2020-07-22 What forms can a religiously informed ethical Muslim life take This book presents two important accounts of ideal Muslim subjectivity one by 9th century moral pedagogue al Harith al Muhasibi d 857 and the other by 20th century Kurdish Quran scholar Said Nursi d 1960 It reconstructs Muhasibi s and Nursi s accounts of ideal Muslim consciousness and analyzes the discursive practices implicated in its formation and expression The book discusses the range of psychic states and ethical relations that Muhasibi and Nursi consider critical for living an authentically Muslim life It highlights the importance of discursive practices in Muslim religious and moral self production The author draws on Foucault s insights about ethics and practices of self care to examine familiar Muslim discourses in ways that enrich contemporary conversations about identity individuality community authority moral agency and virtue in the fields of religious studies Islamic studies and Muslim ethics The book deepens our understanding of the fluidity and fragility of both the more familiar obligation centered ethics in Islamic thought and the less familiar belief centered modes of religio moral being The Cultural Economy of Falun Gong in China Xiao Ming,2012-11-16 Emerging in China in the early 1990s Falun Gong is viewed by its supporters as a folk movement promoting the benefits of good health and moral cultivation To the Chinese establishment however it is a dissident religious cult threatening political orthodoxy and national stability The author a Chinese national once involved in implementing Chinese cultural policies examines the evolving relationship between Falun Gong and Chinese authorities in a revealing case study of the powerful public discourse between a pervasive political ideology and an alternative agenda in contention for cultural dominance Posited as a cure for culturally bound illness with widespread symptoms the Falun Gong movement s efficacy among the marginalized relies on its articulation of a struggle against government sanctioned exploitation in favor of idealistic moral aspirations In countering such a position the Chinese government alleges that the religious movement is based in superstition and pseudoscience Aided by her insider perspective the author deftly employs Western rhetorical methodology in a compelling critique of an Eastern rhetorical occurrence highlighting how authority confronts challenge in postsocialist China **Becoming**

Konstantinos Retsikas, 2012 *Becoming An Anthropological Approach to Understandings of the Person in Java* is an ethnographic monograph that examines the ways in which the peoples of a peri urban locality in East Java Indonesia conceive of the person by looking at how their everyday practices relate to understandings of ethnicity kinship Islam and gender The volume is also a thought experiment that aims to make a theoretical contribution to the discipline of anthropology by proposing the concept of the diaphoron person and re deploying the method of total ethnography **Anthropos** ,2004

Gods and Humans in the Ancient Near East Tyson L. Putthoff, 2020-11-05 In this book Tyson Putthoff explores the relationship between gods and humans and between divine nature and human nature in the Ancient Near East In this world gods lived among humans The two groups shared the world with one another each playing a special role in maintaining order in the cosmos Humans also shared aspects of a godlike nature Even in their natural condition humans enjoyed a taste of the divine state Indeed gods not only lived among humans but also they lived inside them taking up residence in the physical body As such human nature was actually a composite of humanity and divinity Putthoff offers new insights into the ancients understanding of humanity s relationship with the gods providing a comparative study of this phenomenon from the third millennium BCE to the first century CE **When the Goddess was a Woman** ,2011-07-27 Explicitly acknowledging its status as a *śrī drā veda* a Veda for women and the downtrodden the Mahābhārata articulates a promise to bring knowledge of right conduct fundamental ethical philosophical and soteriological teachings and its own grand narrative to all classes of people and all beings Hiltebeitel shows how the Mahābhārata has more than lived up to this promise at least on the ground in Indian folk traditions In this three part volume he journeys over the overlapping terrains of the south Indian cults of Draupad part I and Kṛtāvarī part II to explore how the Mahābhārata continues to be such a vital source of meaning and in part III then connects this vital tradition to wider reflections on prehistory sacrifice myth oral epic and modern theatre This two volume edition collects nearly three decades of Alf Hiltebeitel s researches into the Indian epic and religious tradition The two volumes document Hiltebeitel s longstanding fascination with the Sanskrit epics volume 1 presents a series of appreciative readings of the Mahābhārata and to a lesser extent the Rāmāyaṇa while volume 2 focuses on what Hiltebeitel has called the underground Mahābhārata i.e. the Mahābhārata as it is still alive in folk and vernacular traditions Recently re edited and with a new set of articles completing a trajectory Hiltebeitel established over 30 years ago this work constitutes a definitive statement from this major scholar Comprehensive indices cross referencing and an exhaustive bibliography make it an essential reference work For more information on the first volume please [click here](#)



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