



*The Selected
Writings of*

JAMES
WELDON
JOHNSON

VOLUME II

*Social, Political, and
Literary Essays*

Edited by
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WILSON

Selected Writings Of James Weldon Johnson Social Political And Literary Essays

Michael Largey



Selected Writings Of James Weldon Johnson Social Political And Literary Essays:

The Selected Writings of James Weldon Johnson: Social, political, and literary essays James Weldon Johnson, 1995 These two volumes of writings represent Johnson's experiences as one of black America's premier civil rights statesmen and leader participant and historian of the Black Literary Movement of the 1920s

The Selected Writings of James Weldon Johnson: The New York Age editorials (1914-1923) James Weldon Johnson, 1995 These two volumes of writings represent Johnson's experiences as one of black America's premier civil rights statesmen and leader participant and historian of the Black Literary Movement in the 1920s

Disabilities of the Color Line Dennis Tyler, 2022-02-15 Winner of the 2023 Phi Beta Kappa Christian Gauss Award Honorable Mention for the 2022 Robert K Martin Book Prize from the Canadian Association for American Studies CAAS ASALH 2023 Book Prize Finalist Reveals how disability and disablement have shaped Black social life in America Through both law and custom the color line has cast Black people as innately disabled and thus unfit for freedom incapable of self governance and contagious within the national body politic *Disabilities of the Color Line* maintains that the Black literary tradition historically has inverted this casting by exposing the disablement of racism without disclaiming disability In place of a triumphalist narrative of overcoming where both disability and disablement alike are shunned Dennis Tyler argues that Black authors and activists have consistently avowed what he calls the disabilities of the color line the historical and ongoing anti Black systems of division that maim immobilize and stigmatize Black people In doing so Tyler reveals how Black writers and activists such as David Walker Henry Box Brown William and Ellen Craft Charles Chesnutt James Weldon Johnson and Mamie Till Mobley have engaged in a politics and aesthetics of redress modes of resistance that in the pursuit of racial and disability justice acknowledged the disabling violence perpetrated by anti Black regimes in order to conceive or engender dynamic new worlds that account for people of all abilities While some writers have affirmed disability to capture how their bodies minds and health have been made vulnerable to harm and impairment by the state and its citizens others assertion of disability symbolizes a sense of community as well as a willingness to imagine and create a world distinct from the dominant social order

Artistic Ambassadors Brian Russell Roberts, 2013 During the first generation of black participation in U S diplomacy in the late nineteenth and early twentieth centuries a vibrant community of African American writers and cultural figures worked as U S representatives abroad Through the literary and diplomatic dossiers of figures such as Frederick Douglass James Weldon Johnson Archibald and Angelina Grimké W E B Du Bois Ida Gibbs Hunt and Richard Wright Brian Roberts shows how the intersection of black aesthetic trends and U S political culture both Americanized and internationalized the trope of the New Negro This decades long relationship began during the days of Reconstruction and it flourished as U S presidents courted and rewarded their black voting constituencies by appointing black men as consuls and ministers to such locales as Liberia Haiti Madagascar and Venezuela These appointments changed the complexion of U S interactions with nations and colonies of color in turn state sponsored black travel gave rise to literary

works that imported international representation into New Negro discourse on aesthetics race and African American culture Beyond offering a narrative of the formative dialogue between black transnationalism and U S international diplomacy *Artistic Ambassadors* also illuminates a broader literary culture that reached both black and white America as well as the black diaspora and the wider world of people of color In light of the U S appointments of its first two black secretaries of state and the election of its first black president this complex representational legacy has continued relevance to our understanding of current American internationalism

Anne Spencer between Worlds Noelle Morrisette,2023-02-15 *Anne Spencer between Worlds* provides an indispensable reassessment of a critically neglected figure Looking beyond the poetry she published during the Harlem Renaissance Noelle Morrisette provides a new critical lens for interpreting Spencer s expansive life and imagination through her archives giving particular focus to her manuscripts authored from 1940 to 1975 Through its attentiveness to Spencer s published and unpublished work her work as a librarian and an activist and the political dimensions of her writing *Anne Spencer between Worlds* transforms our understanding of Spencer It offers a sustained examination of poetry and ecology and the relationships among race gender and archives through its analysis of the manuscripts that Spencer produced and revised throughout her life Morrisette argues that the expansiveness depth and range of Spencer s writing has not been appreciated because she did not publish this incomplete ongoing work She also demonstrates that careful reading of the manuscripts challenges many of the assumptions that have governed Spencer s reception In *Anne Spencer between Worlds* Spencer emerges as a deeply engaged political poet who used the creative possibilities of the unpublished manuscript to explore pressing political and cultural concerns and to develop experimental cultural forms In her unpublished manuscripts Spencer pushed beyond the lyric mode to develop experimental forms that were alert to the expressive possibilities of the epic prose correspondence and mixed genres Indeed Spencer s manuscripts serve as witnesses of historical and poetic junctions for the poet and for the attentive reader of her archives

The Autobiography of an Ex-Colored Man (International Student Edition) (Norton Critical Editions) James Weldon Johnson,2016-04-04 The Norton Critical Edition of this influential Harlem Renaissance novel includes related materials available in no other edition Known only as the *Ex-Colored Man* the protagonist in Johnson s novel is forced to choose between celebrating his African American heritage or passing as an average white man in a post Reconstruction America that is rapidly changing This Norton Critical Edition is based on the 1912 text It is accompanied by a detailed introduction explanatory footnotes and a note on the text The appendices that follow the novel include materials available in no other edition manuscript drafts of the final chapters including the original lynching scene chapter 10 ca 1910 and the original ending chapter 11 ca 1908 An unusually rich selection of Backgrounds and Sources focuses on Johnson s life the autobiographical inspirations for *The Autobiography of an Ex-Colored Man* the cultural history of the era in which Johnson lived and wrote the noteworthy reception history for the 1912 1927 and 1948 editions and related writings by Johnson In

addition to Johnson contributors include Eugene Levy W E B Du Bois Carl Van Vechten Blanche W Knopf and Victor Weybright among others The four critical essays and interpretations in this volume speak to The Autobiography of an Ex Colored Man s major themes among them irony authorship passing and parody Assessments are provided by Robert B Stepto M Giulia Fabi Siobhan B Somerville and Christina L Ruotolo A chronology of Johnson s life and work and a selected bibliography are also included as well as six images

The African American Roots of Modernism James Edward Smethurst, 2011 The period between 1880 and 1918 at the end of which Jim Crow was firmly established and the Great Migration of African Americans was well under way was not the nadir for black culture James Smethurst reveals but instead a time of profound response fr

Becoming African Americans Clare Corbould, 2009-07-31 It was in the tumultuous period between the two world wars that black Americans first began to embrace a modern African American identity Throwing off the legacy of slavery and segregation black intellectuals activists and organizations sought a prouder past in ancient Egypt and forged links to contemporary Africa

The Burden of Black Religion Curtis J. Evans, 2008-04-10 Religion has always been a focal element in the long and tortured history of American ideas about race In The Burden of Black Religion Curtis Evans traces ideas about African American religion from the antebellum period to the middle of the twentieth century This important work reveals how interpretations of black religion played a crucial role in shaping broader views of African Americans and had real consequences in their lives In the process Evans offers an intellectual and cultural history of race in a crucial period of American history

Congo Love Song Ira Dworkin, 2017-04-27 In his 1903 hit Congo Love Song James Weldon Johnson recounts a sweet if seemingly generic romance between two young Africans While the song s title may appear consistent with that narrative it also invokes the site of King Leopold II of Belgium s brutal colonial regime at a time when African Americans were playing a central role in a growing Congo reform movement In an era when popular vaudeville music frequently trafficked in racist language and imagery Congo Love Song emerges as one example of the many ways that African American activists intellectuals and artists called attention to colonialism in Africa In this book Ira Dworkin examines black Americans long cultural and political engagement with the Congo and its people Through studies of George Washington Williams Booker T Washington Pauline Hopkins Langston Hughes Malcolm X and other figures he brings to light a long standing relationship that challenges familiar presumptions about African American commitments to Africa Dworkin offers compelling new ways to understand how African American involvement in the Congo has helped shape anticolonialism black aesthetics and modern black nationalism

The New Modernist Studies Reader Sean Latham, Gayle Rogers, 2021-01-28 Bringing together 17 foundational texts in contemporary modernist criticism in one accessible volume this book explores the debates that have transformed the field of modernist studies at the turn of the millennium and into the 21st century The New Modernist Studies Reader features chapters covering the major topics central to the study of modernism today including Feminism gender and sexuality Empire and race Print and media cultures Theories and history of

modernism Each text includes an introductory summary of its historical and intellectual contexts with guides to further reading to help students and teachers explore the ideas further Includes essential texts by leading critics such as Anne Anlin Cheng Brent Hayes Edwards Rita Felski Susan Stanford Friedman Mark Goble Miriam Bratu Hansen Andreas Huyssen David James Heather K Love Douglas Mao Mark S Morrisson Michael North Jessica Pressman Lawrence Rainey Paul K Saint Amour Bonnie Kime Scott Urmila Seshagiri Robert Spoo and Rebecca L Walkowitz

Vodou Nation Michael Largey, 2006-05 While the Haitian musical tradition is probably best known for the Vodou inspired roots music that helped topple the two generation Duvalier dictatorship the nation's troubled history of civil unrest and its tangled relationship with the United States is more intensely experienced through its art music which combines French and German elements of classical music with Haiti's indigenous folk music Vodou Nation examines art music by Haitian and African American composers who were inspired by Haiti's history as a nation created by slave revolt Around the time of the United States's occupation of Haiti in 1915 African American composers began to incorporate Vodou inspired musical idioms to showcase black artistry and protest white oppression Together with Haitian musicians these composers helped create what Michael Largey calls the Vodou Nation an ideal vision of Haiti that championed its African based culture as a bulwark against America's imperialism Highlighting the contributions of many Haitian and African American composers who wrote music that brought rhythms and melodies of the Vodou ceremony to local and international audiences Vodou Nation sheds light on a black cosmopolitan musical tradition that was deeply rooted in Haitian culture and politics

African Americans and the Bible Vincent L. Wimbush, 2012-09-01 Perhaps no other group of people has been as much formed by biblical texts and tropes as African Americans From literature and the arts to popular culture and everyday life the Bible courses through black society and culture like blood through veins Despite the enormous recent interest in African American religion relatively little attention has been paid to the diversity of ways in which African Americans have utilized the Bible African Americans and the Bible is the fruit of a four year collaborative research project directed by Vincent L Wimbush and funded by the Lilly Endowment It brings together scholars and experts sixty eight in all from a wide range of academic and artistic fields and disciplines including ethnography cultural history and biblical studies as well as art music film dance drama and literature The focus is on the interaction between the people known as African Americans and that complex of visions rhetorics and ideologies known as the Bible As such the book is less about the meaning's of the Bible than about the Bible and meaning's less about the world's of the Bible than about how worlds and the Bible interact in short about how a text constructs a people and a people constructs a text It is about a particular sociocultural formation but also about the dynamics that obtain in the interrelation between any group of people and sacred texts in general Thus African Americans and the Bible provides an exemplum of sociocultural formation and a critical lens through which the process of sociocultural formation can be viewed

Black Folklorists in Pursuit of Equality Ronald LaMarr Sharps, 2023-06-16 After the Civil War Emancipation

purportedly brought physical freedom to African Americans As the nineteenth century drew to a close blacks continued to experience inequality in all phases of American life social cultural political and economic In pursuit of equality African American movements interpreted folklore to reveal in their rhetoric the soul of a race and a path toward civilization This book provides a comprehensive chronicle of these competing initiatives and their reception starting with the folklore society organized by Hampton Institute in 1893 and continuing through the early 1940s with the American Negro Academy Fisk University graduates William Hannibal Thomas the National Association for the Advancement of Colored People the Urban League the Friends of Negro Freedom the Universal Negro Improvement Association and blacks associated with the Communist Party USA Disavowing a culture of fear money guns and death black folklorists in these movements exposed a racial inner life ranging from loving loyal and happy to imitative tragic spiritual emotional and creative Each characterization of the race justified a distinct path and possible contributions to civilization If unable to know their past members of the movements and other folklorists were fearful that African Americans would be an anomaly among humanity *Harlem's Theaters* Adrienne Macki Braconi, 2015-10-31 Honorable Mention 2016 Errol Hill Book Award for Outstanding Scholarship in African American Theater Drama and or Performance Based on a vast amount of archival research Adrienne Macki Braconi's illuminating study of three important community based theaters in Harlem shows how their work was essential to the formation of a public identity for African Americans and the articulation of their goals laying the groundwork for the emergence of the Civil Rights movement Macki Braconi uses textual analysis performance reconstruction and audience reception to examine the complex dynamics of productions by the Krigwa Players the Harlem Experimental Theatre and the Negro Theatre of the Federal Theatre Project Even as these theaters demonstrated the extraordinary power of activist art they also revealed its limits The stage was a site in which ideological and class differences played out theater being both a force for change and a collision of contradictory agendas Macki Braconi's book alters our understanding of the Harlem Renaissance the roots of the Civil Rights movement and the history of community theater in America **Anthem** Shana L. Redmond, 2014 An extraordinary innovative and generative book George Lipsitz author of *How Racism Takes Place*

Realist Ecstasy Lindsay V. Reckson, 2020-01-28 Honorable Mention Barnard Hewitt Award from the American Society for Theater Research Explores the intersection and history of American literary realism and the performance of spiritual and racial embodiment Recovering a series of ecstatic performances in late nineteenth and early twentieth century American realism *Realist Ecstasy* travels from camp meetings to Native American ghost dances to storefront church revivals to explore realism's relationship to spiritual experience In her approach to realism as both an unruly archive of performance and a wide ranging repertoire of media practices including literature photography audio recording and early film Lindsay V Reckson argues that the real was repetitively enacted and reenacted through bodily practice *Realist Ecstasy* demonstrates how the realist imagining of possessed bodies helped construct and naturalize racial difference while excavating the complex shifting

and dynamic possibilities embedded in ecstatic performance its production of new and immanent forms of being beside

Across her readings of Stephen Crane James Weldon Johnson and Nella Larsen among others Reckson triangulates secularism realism and racial formation in the post Reconstruction moment Realist Ecstasy shows how post Reconstruction realist texts mobilized gestures especially the gestures associated with religious ecstasy to racialize secularism itself Reckson offers us a distinctly new vision of American realism as a performative practice a sustained account of how performance lives in and through literary archives and a rich sense of how closely secularization and racialization were linked in Jim Crow America

Ambient Sufism Richard C. Jankowsky, 2021-02-17 *Ambient Sufism* is a study of the intertwined musical lives of several ritual communities in Tunisia that invoke the healing powers of long deceased Muslim saints through music driven trance rituals Richard C Jankowsky illuminates the virtually undocumented role of women and minorities in shaping the ritual musical landscape of the region with case studies on men s and women s Sufi orders Jewish and black Tunisian healing musical troupes and the popular music of hard drinking laborers as well as the cohorts involved in mass mediated staged spectacles of ritual that continue to inject ritual sounds into the public sphere He uses the term ambient Sufism to illuminate these adjacent ritual practices each serving as a musical social and devotional therapeutic niche while contributing to a larger shared ecology of practices surrounding and invoking the figures of saints And he argues that ritual musical form that is the large scale structuring of ritual through musical organization has agency that is form is revealing and constitutive of experience and encourages particular subjectivities *Ambient Sufism* promises many useful ideas for ethnomusicology anthropology Islamic and religious studies and North African studies

Take Up the Black Man's Burden Charles Edward Coulter, 2006 Unlike many cities farther north Kansas City Missouri along with its sister city in Kansas had a significant African American population by the midnineteenth century and also served as a way station for those migrating north or west *Take Up the Black Man s Burden* focuses on the people and institutions that shaped the city s black communities from the end of the Civil War until the outbreak of World War II blending rich historical research with first person accounts that allow participants in this historical drama to tell their own stories of struggle and accomplishment Charles E Coulter opens up the world of the African American community in its formative years making creative use of such sources as census data black newspapers and Urban League records His account covers social interaction employment cultural institutions housing and everyday lives within the context of Kansas City s overall development placing a special emphasis on the years 1919 to 1939 to probe the harsh reality of the Depression for Kansas City blacks a time when many of the community s major players also rose to prominence *Take Up the Black Man s Burden* is a rich testament not only of high profile individuals such as publisher Chester A Franklin activists Ida M Becks and Josephine Silone Yates and state legislator L Amasa Knox but also of ordinary laborers in the stockyards domestics in white homes and railroad porters It tells how various elements of the population worked together to build schools churches social clubs hospitals the Paseo YMCA YWCA and other institutions that made

African American life richer It also documents the place of jazz and baseball for which the community was so well known as well as movie houses amusement parks and other forms of leisure While recognizing that segregation and discrimination shaped their reality Coulter moves beyond race relations to emphasize the enabling aspects of African Americans lives and show how people defined and created their world As the first extensive treatment of black history in Kansas City Take Up the Black Man s Burden is an exceptional account of minority achievement in America s crossroads By showing how African Americans saw themselves in their own world it gives readers a genuine feel for the richness of black life during the interwar years of the twentieth century *The Harlem Renaissance* Meghan Green,2020-07-15 The intellectual and cultural expansion of the 1920s known as the Harlem Renaissance deeply enriched American society Recently freed from slavery black Americans finally had an opportunity to freely express themselves even though they continued to face many hardships including segregation and poverty Through main text that features annotated quotes from primary sources and historical photographs readers learn about the contributions people of color made to art literature and music in the 1920s In depth sidebars connect these past achievements with those of the present Discussion questions ask readers to think critically about the impact of the Harlem Renaissance

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