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C L A S S I C S

ROCHESTER

Selected Works

Selected Works Earl Of Rochester

AN Whitehead



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Collected Works of John Wilmot John Wilmot Earl of Rochester, 1926 *Complete Works* Sir Walter Scott, 1853

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Poetry Paul Hammond, 2006 A survey of Restoration poetry from the forms in which it was disseminated to studies of important texts This book explores the complex ways in which authors publishers and readers contributed to the making of Restoration poetry The essays in Part I map some principal aspects of Restoration poetic culture how poetic canons were established through both print and manuscript how censorship operated within the manuscript transmission of erotic and politically sensitive poems the poetic functions of authorial anonymity the work of allusion and intertextual reference the translation and adaptation of classical poetry and the poetic representations of Charles II Part II turns to individual poets and charts the making of Dryden's canon the ways in which Mac Flecknoe operates through intertextual allusions the relationship of the variant texts of Marvell's *To his Coy Mistress* and the treatment of Rochester's canon and text by his modern editors The discussions are complemented by illustrations drawn from both printed books and manuscripts PAUL HAMMOND is Professor of Seventeenth Century Literature at the University of Leeds **The Collected Works of William Harrison**

Ainsworth (Illustrated Edition) William Harrison Ainsworth, 2023-11-11 The *Collected Works of William Harrison Ainsworth Illustrated Edition* is a comprehensive anthology that showcases Ainsworth's vibrant narratives characterized by elaborate prose and meticulously crafted plots that delve into Victorian society's intricacies The collection includes Ainsworth's seminal works which are often infused with both historical authenticity and romantic adventure presenting a vivid tableau of 19th century England that reflects the tensions of modernization and the complexities of human relationships The stylistic richness is further enhanced by the inclusion of illustrations offering an immersive experience that harmonizes text and imagery thus appealing to both literary scholars and casual readers alike William Harrison Ainsworth celebrated as one of the prominent figures of the Victorian literary scene was known for his ability to intertwine fact and fiction His works often epitomized the popular genres of his time such as historical novels and sensationalism which allowed him to comment on contemporary issues while captivating a broad audience Ainsworth's background in theater and involvement with various literary circles undoubtedly influenced his narrative style and themes positing him as an architect of immersive storytelling This illustrated edition is highly recommended for anyone interested in understanding the evolution of the historical novel and the cultural milieu of Victorian England Ainsworth's ability to weave engaging tales that resonate with themes of love ambition and moral ambiguity continues to invite exploration making this anthology an indispensable addition to any literary collection **The Oxford Encyclopedia of British Literature** David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the *Encyclopedia of British Literature* includes biographies of nearly

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Illustrated Edition of the Select Works of John Bunyan: with an Original Sketch of the Author's Life and Times; and Notes by the Editor of "Sturm's Family Devotions." John Bunyan,1850 **The Complete Works: Prefatory note. Note as to the text. Introduction. Chronology of Otway's plays. Alcibiades. Don Carlos. Titus and Berenice. The cheats of Scapin** Thomas Otway,1926 **Articulate Flesh** Gregory Woods,1987-01-01 Arguing that homosexual poetry is part of the mainstream of poetic writing not a distinct and differentiated category within it Gregory Woods provides a fastidious study of homosexual poetry in the twentieth century that emphasizes the homo erotic themes in the works of D H Lawrence Hart Crane W H Auden Allen Ginsberg and Thom Gunn Woods s controlled and elegant study demonstrates that a critic who ignores the sexual orientation of a poet particularly a love poet risks overlooking the significance of the poetry itself **Book Auction Records** Frand Karslake,1927 A priced and annotated annual record of international book auctions *The Publishers Weekly* ,1892

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