

NAN SHEPHERD

**SELECTED PROSE
& POETRY**



Selected Prose

Tom Walker



Selected Prose:

Selected Prose Alekseï Remizov, 1985 *Selected Prose* William Wordsworth, 1988 **Selected Prose** Jean Follain, 1985 **Selected Prose** John Milton, 1985 Although John Milton is best known for his poems such as *Paradise Lost* his prose works including *Areopagitica* *The Tenure of Kings* and *The Doctrine and Discipline of Divorce* are important in their own right In this selection of Milton's prose C A Patrides presents the best possible texts of complete works in a format designed to enable students to understand Milton the thinker as well as to judge for themselves the achievements of Milton the artist in prose First published in 1974 C A Patrides's edition of Milton's prose has proved invaluable to students and scholars of Renaissance literature because it includes mostly the complete texts of Milton's prose works Now in this new and updated edition Patrides has revised his introduction and his bibliography to reflect advances in Milton scholarship in the past ten years In addition the selections have been expanded to include passages from Milton's theological treatise *De doctrina Christiana* For sale only in the USA and Philippines **Selected Prose and Prose-Poems** Gabriela Mistral, 2010-01-01 The first Latin American to receive a Nobel Prize for Literature the Chilean writer Gabriela Mistral 1889-1957 is often characterized as a healing maternal voice who spoke on behalf of women indigenous peoples the disenfranchised children and the rural poor She is that political poet and more a poet of philosophical meditation self-consciousness and daring This is a book full of surprises and paradoxes The complexity and structural boldness of these prose poems especially the female erotic prose pieces of her first book make them an important moment in the history of literary modernism in a tradition that runs from Baudelaire the North American moderns and the South American postmodernistas It's a book that will be eye opening and informative to the general reader as well as to students of gender studies cultural studies literary history and poetry This Spanish-English bilingual volume gathers the most famous and representative prose writings of Gabriela Mistral which have not been as readily available to English-only readers as her poetry The pieces are grouped into four sections *Fables* *Elegies* and *Things of the Earth* includes fifteen of Mistral's most accessible prose poems *Prose and Prose Poems from Desolación* *Desolation* 1922 presents all the prose from Mistral's first important book *Lyrical Biographies* are Mistral's poetic meditations on Saint Francis and Sor Juana de la Cruz *Literary Essays* *Journalism* *Messages* collects pieces that reveal Mistral's opinions on a wide range of subjects including the practice of teaching the writers Alfonso Reyes Alfonsina Storni Rainer Maria Rilke and Pablo Neruda Mistral's own writing practices and her social beliefs Editor translator Stephen Tapscott rounds out the volume with a chronology of Mistral's life and a brief introduction to her career and prose *A Time to Speak* Archibald MacLeish, 1951 **Selected Prose Works** Gotthold Ephraim Lessing, 1889 Selected Prose of Oscar Wilde Oscar Wilde, Robert Baldwin Ross, 2022-11-02 Reproduction of the original **Sidelines** Michael Longley, 2017 Michael Longley's prose centers on poetry This is so even when he is writing autobiographically or reflecting on war and memory or enthusing about music and painting Since Longley writes relatively

little criticism readers of his poetry have lacked access to his aesthetic thinking *Sidelines* fills the gap by assembling prose that ranges from his often combative youthful poetry reviews to the lectures he gave as Ireland Professor of Poetry Among the poets Longley discusses are Homer Propertius Louis MacNeice Robert Graves James Wright Ian Hamilton Finlay and Ruth Stone *Sidelines* which includes interviews with Longley not only illuminates his own work Longley's perspectives on modern poetry are both distinctive and important He is also uniquely qualified to interpret the phenomenon of poetry from Northern Ireland

Selected Prose William Butler Yeats, 1970 *Virtual Subjects, Fugitive Selves* Jonardon Ganeri, 2020-11-19 *Virtual Subjects Fugitive Selves* is a sustained analytical exploration of the rich philosophy of self of the Portuguese poet Fernando Pessoa 1888-1935 Pessoa has become many things to many people in the years that have passed since his untimely death For some he is simply the greatest Portuguese poet of the twentieth century For others he has gradually emerged as a forgotten voice in 20th century modernism And yet Pessoa was also a philosopher and it is only very recently that the philosophical importance of his work has begun to attract the attention it deserves Pessoa composed systematic philosophical essays in his pre heteronymic period defending rationalism in epistemology and sensationism in the philosophy of mind His heteronymic work decisively breaking with the conventional strictures of systematic philosophical writing is a profound and exquisite exploration in the philosophy of self In *Virtual Subjects Fugitive Selves* Jonardon Ganeri pulls together the strands of Pessoa's philosophy and rearticulates it in a way that does justice to its breathtaking originality He reveals the extraordinary power of Pessoa's theory by applying it to the analysis of some of the trickiest and most puzzling problems about the self to have appeared in the global history of philosophy

Selected Prose Works of G.E. Lessing Gotthold Ephraim Lessing, 1879 **Selected Prose of T. S. Eliot** Thomas Stearns Eliot, 1975 Thirty one essays categorized as essays in generalization appreciations of individual authors and social and religious criticism written over a half century This volume reveals Eliot's original ideas cogent conclusions and skill and grace in language Edited and with an Introduction by Frank Kermode Index Published jointly with Farrar Straus Giroux

Silent Catastrophes W.G. Sebald, 2025-03-25 From the renowned author of *Austerlitz* named a Top 10 Book of the 21st Century by the New York Times comes the first English translation of his extraordinary essays on the Austrian writers who shaped his life and work *Silent Catastrophes* brings together the two books W.G. Sebald wrote on the Austrian writers who meant so much to him *The Description of Misfortune* and *Strange Homeland* published in Austria in 1985 and 1991 As a German in self-chosen exile from his country of birth Sebald found a particular affinity with these writers from a neighboring nation The traumatic evolution of Austria from vast empire to diminutive Alpine republic followed by its annexation by Nazi Germany meant that concepts such as home land borderland and exile occupy a prominent role in its literature just as they would in Sebald's own Through a series of remarkable close readings of texts by Bernhard Stifter Kafka Handke Roth and more Sebald charts both the pathologies which so often drove their work and the seismic historical forces which shaped them This sequence of essays will be a

revelation to Sebald's English language readers tracing as they do so many of the themes which animate his own literary writings to which these essays form a kind of prelude This is an essential new edition from a writer whose life and work has become a wonderful vindication of literary culture in all its subtle and entrancing complexity *The Guardian* *Embodying Pessoa* Anna Klobucka, Mark Sabine, 2007-12-15 The multifaceted and labyrinthine oeuvre of the Portuguese poet Fernando Pessoa 1888-1935 is distinguished by having been written and published under more than seventy different names These were not mere pseudonyms but what Pessoa termed heteronyms fully realized identities possessed not only of wildly divergent writing styles and opinions but also of detailed biographies In many cases their independent existences extended to their publication of letters and critical readings of each other's works and those of Pessoa himself Long acclaimed in continental Europe and Latin America as a towering presence in literary modernism Pessoa has more recently begun to receive the attention of an English speaking public *Embodying Pessoa* responds to this new growth of interest The collection's twelve essays preceded by a general introduction and grouped into four themed sections apply a range of current interpretative models both to the more familiar canon of Pessoa's output and to less familiar texts in many cases only recently published As a whole this work diverges from traditional Pessoa criticism by testifying to the importance of corporeal physicality in his heteronymous experiment and to the prominence of representations of gendered sexuality in his work *Selected Prose of James Clarence Mangan* James Clarence Mangan, 2004 That Mangan is Ireland's foremost Romantic poet is by now a commonplace The poetry of this self-proscribed Out and Outer may have contributed to the picture of an eccentric genius writhing in romantic agony far removed from the daily throng But there was a public side to this private poet In reality from the age of 28 with his publication of the politically engaged *The Two Flats Our Quackstition* this poet *maudit* remained in constant dialogue with the wider reading public Prose afforded the poet his podium And much of his mature poetry is contained within prose articles In prose Mangan taught thought deliberated parodied and afforded glimpses of himself which were hidden from his poetic alter ego In his *German and Oriental Anthologies* he opened up a world of literature to his Irish readers Articles like *A Sixty Drop Dose of Laudanum* betray his mastery of the well-turned aphorism Stories like *The Man in the Cloak* manifest his light-hearted fascination for the Gothic C P Meehan prefaced his pioneering *Essays in Prose and Verse* by J C Mangan with the apologetic observation that every scrap of writing from Mangan's pen deserves to be rescued from the countless contingencies to which manuscripts are exposed Having rescued Mangan's work in our collected edition we offer no such apology our best of Mangan's prose shows a man with his finger on the pulse following his one precept not to bore **Science Fiction and Fantasy Literature, Vol 1** R. Reginald, 2010-09-01 *Science Fiction and Fantasy Literature A Checklist 1700-1974* Volume one of Two contains an Author Index Title Index Series Index Awards Index and the Ace and Belmont Doubles Index **Between 'Race' and Culture** Bryan Cheyette, 1996 *J den i engelsk og amerikansk litteratur* *Aristocracy and the Modern Imagination* Charles A. Riley, 2001 Modernism generally

signifies the efforts of late 19th century European painters writers musicians and philosophers who consciously broke with tradition This is an examination of what that meant for those aristocrats who were also modernists **Louis MacNeice and the Irish Poetry of his Time** Tom Walker, 2015-09-17 This study focuses on Louis MacNeice's creative and critical engagement with other Irish poets during his lifetime It draws on extensive archival research to uncover the previously unrecognised extent of the poet's contact with Irish literary mores and networks Poetic dialogues with contemporaries including F R Higgins John Hewitt W R Rodgers Austin Clarke Patrick Kavanagh John Montague and Richard Murphy are traced against the persistent rhetoric of cultural and geographical attachment at large in Irish poetry and criticism during the period These comparative readings are framed by accounts of MacNeice's complex relationship with the oeuvre of W B Yeats which forms a meta narrative to MacNeice's broader engagement with Irish poetry Yeats is shown to have been MacNeice's contemporary in the 1930s reading and reacting to the younger poet's work just as MacNeice read and reacted to the older poet's work But the ongoing challenge of the intellectual and formal complexity of Yeats's poetry also provided a means through which MacNeice across his whole career dialectically developed various modes through which to confront modernity's cultural political and philosophical challenges This book offers new and revisionary perspectives on MacNeice's work and its relationship to Ireland's literary traditions as well as making an innovative contribution to the history of Irish literature and anglophone poetry in the twentieth century

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Selected Prose Introduction

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