

Selected Poems 1968 1983

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Selected Poems 1968-1983 Paul Muldoon,1986 Instants, Instances Richard Newbury, 1983 Out of Exile Alexis The Poetry of Paul Muldoon Jefferson Holdridge, 2008-08-01 The Poetry of Paul Muldoon introduces the Lykiard, 1985 student and general reader to the critical discussion surrounding Muldoon's oeuvre as well as to his major themes It examines the poet s meditations on culture and nature human and animal speculations on the act of perception figures fragmented by the Troubles and philosophical considerations of colonisation It then discusses what rank among the most beautiful and intricate elegies of our time For Muldoon art's complicity in suffering is a political self indicting question which his best poems endeavour to answer If sometimes this Pulitzer Prize winner insists that art has a positive role to play at other times he fears that it merely feeds off the carnage This critical book shows how for Muldoon art should not merely repeat the devastation of the world although he is afraid that it does and engages in bitter moral despair that places his work among the very best any contemporary poet has written The Poetry of Paul Muldoon unearths difficult questions of form with a metaphysical significance that is suitable to our times Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States The **Cambridge Guide to Literature in English** Dominic Head, 2006-01-26 This illustrated and fully updated Third Edition of The Cambridge Guide to Literature in English is the most authoritative and international survey of world literature in English available The Guide covers everything from Old English to contemporary writing from all over the English speaking world There are entries on writers from Britain and Ireland the USA Canada India Africa South Africa New Zealand the South Pacific and Australia as well as on many important poems novels literary journals and plays This new edition has been brought completely up to date with more than 280 new author entries most of them for living authors The general reader will find it fascinating to browse and to discover many new writers and works while students will find it an invaluable resource for daily use This is a unique work of reference for the twenty first century that no reader or library should be without In the Chair John Brown, 2002 All of the poets interviewed in this collection are from Northern Ireland all were born after 1920 and each has published at least one volume of poetry Arranged chronologically by each poet s date of birth this collection deals with an impressive body of work The poets include Seamus Heaney Paul Muldoon Michael Longley John Montague Derek Mahon Ciaran Carson as well as less known voices including Gerald Dawe Roy McFadden and Conor O Callaghan The

interviews explore the poet s work and development the social historical context and the impact of assimilated influences If they explore a poetry often rooted in the North they also suggest the individuality and diversity of this poetry of work whose imaginative range is not circumscribed by either literal borders or critically convenient categories. The other poets included are James Simmons Tom Paulin Frank Orsmby Medbh McGuckian Robert Greacen Cathal P Searcaigh Colette Bryce Moyra Donaldson Jean Bleakney Martin Mooney Padraic Fiacc and Cherry Smyth **Authoring War** Kate McLoughlin, 2011-01-20 Kate McLoughlin's Authoring War is an ambitious and pioneering study of war writing across all literary genres from earliest times to the present day Examining a range of cultures she brings wide reading and close rhetorical analysis to illuminate how writers have met the challenge of representing violence chaos and loss War gives rise to problems of epistemology scale space time language and logic She emphasises the importance of form to an understanding of war literature and establishes connections across periods and cultures from Homer to the War on Terror Exciting new critical groupings arise in consequence as Byron's Don Juan is read alongside Heller's Catch 22 and English Civil War poetry alongside Second World War letters Innovative in its approach and inventive in its encyclopedic range Authoring War will be indispensable to any An Irish Literature Reader Maureen O'Rourke Murphy, James MacKillop, 2015-02-01 In a discussion of war representation volume that has become a standard text in Irish studies and serves as a course friendly alternative to the Field Day anthology editors Maureen O Rourke Murphy and James MacKillop survey thirteen centuries of Irish literature including Old Irish epic and lyric poetry Irish folksongs and drama For each author the editors provide a biographical sketch a brief discussion of how his or her selections relate to a larger body of work and a selected bibliography In addition this new volume includes a larger sampling of women writers The Oxford Encyclopedia of British Literature David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www oup com us ebl Poetry Today Anthony Thwaite, 2016-04-15 This is the most authoritative and up to date survey of contemporary British poetry 1960 1995 It is the third version but second edition published by Longman of a successful survey that first appeared 30 years ago and provides a succinct and accessible overview of British poets movements and themes ideal for English courses and the general reader alike Book Review Index ,1987 Every 3rd issue is a quarterly cumulation At Home in Time Patrick Deane, 1994 Patrick Deane argues that modern English poetry in some key aspects is deeply indebted to the classical tradition and more particularly to the attitudes and modes of the eighteenth century He illustrates how neo Augustan values are apparent in the works of T S Eliot W H Auden Louis MacNeice A D Hope Donald Davie Charles Tomlinson and others International Who's Who in Poetry 2004 Europa Publications, 2003 Provides up to date profiles on the careers of leading and emerging poets English Poetry Since 1940 Neil Corcoran, 2014-07-15 Neil Corcoran's book is a major survey and interpretation of modern British poetry since 1940 offering a wealth of insights into poets and their work and placing them in a broader context of poetic dialogue and cultural exchange The book is organised into five main parts beginning with a consideration of the late Modernism of T S Eliot and W H Auden and ranging decade by decade from the poetry of the Second World War and the New Romanticism of Dylan Thomas to the Movement the poetry of Northern Ireland the variety of contemporary women's poetry and the diversity of the contemporary scene The book will be especially useful for students as it includes detailed and lively readings of works by such poets as Ted Hughes Seamus Heaney and Philip Larkin The Oxford Companion to English Literature Dinah Birch, 2009-09-24 The Oxford Companion to English Literature has long been established as the leading reference resource for students teachers scholars and general readers of English literature It provides unrivalled coverage of all aspects of English literature from writers their works and the historical and cultural context in which they wrote to critics literary theory and allusions For the seventh edition the Companion has been thoroughly revised 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