



Selected Letters of Paul Hindemith

Edited and translated from the German by Geoffrey Skelton

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Selected Letters Of Paul Hindemith

Leslie Norton



Selected Letters Of Paul Hindemith:

Selected Letters of Paul Hindemith Paul Hindemith, 1995-01-01 Paul Hindemith had a multifaceted career as an internationally acclaimed composer performer festival organizer teacher lecturer and writer Born in Germany in 1895 he was a leading member of the musical avant garde and when the Nazis came to power his compositions eventually were banned as decadent art In 1938 Hindemith went into voluntary exile in Switzerland and in 1940 migrated to the United States where he became a citizen His return to Europe after the war in response to urgent calls for help in rebuilding European musical life gave rise to many inner emotional problems This selection of letters written by Hindemith spans his entire career from the First World War until shortly before his death in 1963 Translated and edited by a leading authority on Hindemith the letters some of which were written in English reveal that he was an observant engaging and opinionated correspondent who took a keen interest in contemporary culture and politics The first such selection to appear in English the letters deal with personal and professional matters and are addressed to his wife publishers and friends in both Europe and America Among the many important personalities with whom he came into contact were the composers Stravinsky and Milhaud the conductors Mengelberg Furtwängler Koussevitzky and Klemperer and the choreographers Massine and Balanchine Published to coincide with the centenary of Hindemith's birth the letters fill out our portrait of him and provide an absorbing chronicle of his life and times *Paul Hindemith* Stephen Luttman, 2013-01-11 Paul Hindemith A Research and Information Guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him his compositions and his influence as a musician and teacher The second edition includes research published since the publication of the first edition and provides electronic resources

Notes for Violists David M. Bynog, 2021 Notes for Violists A Guide to the Repertoire offers historical and analytical information about thirty five of the best known pieces for the instrument making it an essential resource for professional amateur and student violists alike With engaging prose supported by fact filled analytical charts the book offers rich biographical information and insightful analyses that help violists gain a more complete understanding of pieces like B la Bartók's Concerto for Viola and Orchestra Rebecca Clarke's Sonata for Viola and Piano Robert Schumann's Märchenbilder for Viola and Piano op 113 Carl Stamitz's Concerto for Viola and Orchestra in D Major Igor Stravinsky's Lullaby for Viola or Violin Unaccompanied and thirty other masterpieces This comprehensive guide to key pieces from the viola repertoire from the eighteenth through the twentieth century covers concertos chamber pieces and works for solo viola by a wide range of composers including Bach Telemann Mozart Hoffmeister Walton and Hindemith Author David M Bynog not only offers clear structural analyses of these compositions but also situates them in their historical contexts as he highlights crucial biographical information on composers and explores the circumstances of the development and performance of each work By connecting performance studies with scholarship this indispensable handbook for students and professionals allows readers

to gain a more complete picture of each work and encourages them to approach other compositions in a similarly analytical manner

Artists Under Hitler Jonathan Petropoulos, 2014-11-28 What are we to make of those cultural figures many with significant international reputations who tried to find accommodation with the Nazi regime Jonathan Petropoulos asks in this exploration of some of the most acute moral questions of the Third Reich In his nuanced analysis of prominent German artists architects composers film directors painters and writers who rejected exile choosing instead to stay during Germany's darkest period Petropoulos shows how individuals variously dealt with the regime's public opposition to modern art His findings explode the myth that all modern artists were anti-Nazi and all Nazis anti-modernist *Artists Under Hitler* closely examines cases of artists who failed in their attempts to find accommodation with the Nazi regime Walter Gropius Paul Hindemith Gottfried Benn Ernst Barlach Emil Nolde as well as others whose desire for official acceptance was realized Richard Strauss Gustaf Gropius Leni Riefenstahl Arno Breker Albert Speer Collectively these ten figures illuminate the complex cultural history of Nazi Germany while individually they provide haunting portraits of people facing excruciating choices and grave moral questions

A Conductor's Guide to Choral-orchestral Works, Twentieth Century, Part II Jonathan D. Green, 1998 This innovative survey of large choral orchestral works is a continuation of the author's previous study of twentieth century works with English texts Green examines nearly one hundred works from Rachmaninov's *Vesna* to Penderecki's *Song of Songs* For each work he provides a biography of the composer complete instrumentation text sources editions availability of performing materials performance issues discography and bibliography of the composer and the work Based upon direct score study each work has been evaluated in terms of potential performance problems rehearsal issues and level of difficulty for both the choir and orchestra When present solo roles are described The composers represented in this work include Bela Bartok Leonard Bernstein Ernest Bloch Maurice Duruf Hans Werner Henze Paul Hindemith Arthur Honegger Leos Janacek György Ligeti Gustav Mahler Carl Orff Krzysztof Penderecki Francis Poulenc Igor Stravinsky Anton Webern and Kurt Weill Written as a field guide for conductors and others involved in programming concerts for choir and orchestra this text will prove a useful source of new repertoire ideas and an invaluable aid to rehearsal preparation

Notes for Clarinetists Albert R. Rice, 2017 *Notes for Clarinetists* A Guide to the Repertoire offers historic and analytical information concerning thirty major works for solo clarinet clarinet and piano and clarinet and orchestra This information will enhance performance and be useful in preparing and presenting concerts and recitals

Dissonant Waves Sam Dolbear, Esther Leslie, 2023-09-19 An investigation of the cultures and technologies of early radio and how a generation of cultural operators with Schoen at the center addressed crisis and adversity Dials knobs microphones clocks heads hands breath voices Ernst Schoen joined Frankfurt Radio in the 1920s as programmer and accelerated the potentials of this collision of bodies and technologies As with others of his generation Schoen experienced crisis after crisis from the violence of war the suicide of friends economic collapse and a brief episode of permitted experimentalism under the Weimar Republic for those who would

foster aesthetic technical and political revolution The counterreaction was Nazism and Schoen and his milieu fell victim to it found ways out of it or hit against it with all their might Dissonant Waves tracks the life of Ernst Schoen poet composer radio programmer theorist and best friend of Walter Benjamin from childhood as he moves between Frankfurt Berlin Paris and London It casts radio history and practice into concrete spaces into networks of friends and institutions into political exigencies and domestic plights and into broader aesthetic discussions of the politicization of art and the aestheticization of politics Through friendship and comradeship a position in state backed radio imprisonment exile networking in a new country re emigration ill treatment neglect Schoen suffers the century and articulates its broken promises An exploration of the ripples of radio waves the circuits of experimentation and friendship and the proposals that half found a route into the world and might yet spark political technical experimentation *The Cambridge Companion to European Modernism* Pericles Lewis, 2011-09-08 Modernism arose in a period of accelerating globalization in the late nineteenth century Modernist writers and artists while often loyal to their country in times of war aimed to rise above the national and ideological conflicts of the early twentieth century in service to a cosmopolitan ideal This Companion explores the international aspects of literary modernism by mapping the history of the movement across Europe and within each country The essays place the various literary traditions within a social and historical context and set out recent critical debates Particular attention is given to the urban centers in which modernism developed from Dublin to Zurich Barcelona to Warsaw and to the movements of modernists across national borders A broad accessible account of European modernism this Companion explores what this cosmopolitan movement can teach us about life as a citizen of Europe and of the world *Musical Visitors to Britain* Peter Gordon, 2007-05-07 Britain has attracted many musical visitors to its shores A varied and often eccentric collection of individuals some were invited by royalty with musical tastes some were refugees from religious or political oppression some were spies and others came to escape debt or even charges of murder This book paints a broad picture of the changing nature of musical life in Britain over the centuries through the eyes and ears of foreign musicians After considering three of the eighteenth century's greatest musical figures the authors consider the rise of the celebrity composer in the nineteenth century and go on to consider the influence of new forms of transport which allowed travel more freely from the Continent and the USA *Musical Visitors to Britain* also charts the new opportunities presented by the opening of public halls the growth of music festivals and the regular influx of composers in the twentieth and twenty first centuries ending with the impact of new musical forms such as jazz As much a social as a musical history of Britain this book will be of interest to anyone studying or working in these fields as well as to general readers who want to discover more about our musical heritage

Jesús María Sanromá Alberto Hernández, 2008-05-02 Puerto Rican born Jesús María Sanromá 1902-1984 was one of the leading pianists in the United States After graduating from the New England Conservatory he embarked on an enviable concert career as official pianist for the Boston Symphony Orchestra as well as soloist with other leading American

orchestras He was an accompanist a recording artist and a teacher and he also stimulated and commissioned composers to write new music fueled by his eagerness to present it to the general public

Jes s Mar a Sanrom An American Twentieth Century Pianist is the first biography of this talented performer and one of the first books written about a native Puerto Rican classical musician The book depicts many facets of Sanrom s life his youth in Puerto Rico his training at the Conservatory and abroad his amazing concert career and collaboration with first class musicians conductors and composers his historical performances and recordings and the zenith of his musical life when he returned home Alberto Hern ndez provides abundant information about Sanrom s life career and professional relationships uniquely documenting the pianist s close association and collaboration with Paul Hindemith Serge Koussevitzky Walter Piston Nicolas Slonimsky Vladimir Dukelsky Mrs Edward MacDowell Arthur Fiedler William Primrose and many others Two appendixes offer the complete sound archives and a list of Sanrom s impressive orchestra repertory making this book a valuable reference as well as an informative read for music lovers and students of American and Latin American history

Italian Jewish Musicians and Composers under Fascism Alessandro Carrieri, Annalisa Capristo, 2021-05-13 This book is the first collection of multi disciplinary research on the experience of Italian Jewish musicians and composers in Fascist Italy Drawing together seven diverse essays from both established and emerging scholars across a range of fields this book examines multiple aspects of this neglected period of music history including the marginalization and expulsion of Jewish musicians and composers from Italian theatres and conservatories after the 1938 39 Race Laws and their subsequent exile and persecution Using a variety of critical perspectives and innovative methodological approaches these essays reconstruct and analyze the impact that the Italian Race Laws and Fascist Italy s musical relations with Nazi Germany had on the lives and works of Italian Jewish composers from 1933 to 1945 These original contributions on relatively unresearched aspects of historical musicology offer new insight into the relationship between the Fascist regime and music

Gregor Piatigorsky Terry King, 2014-01-10 Forced to provide for his family from the age of 8 and thrown out of his home into a bitter Moscow winter at age 12 cellist Gregor Piatigorsky began his career as an archetypal struggling artist using secondhand and borrowed instruments When the October Revolution forced his escape to Warsaw he enjoyed initial success with the Warsaw Philharmonic Relocating to Berlin a few months later he again struggled in poverty before eventually emerging as solo cellist with the Berlin Philharmonic Settling in the United States during World II Piatigorsky continued a brilliant career that cemented his place as one of the twentieth century s greatest musicians This all embracing chronicle of Piatigorsky s tempestuous life and career finally reveals the full life story of a musical legend

Leonide Massine and the 20th Century Ballet Leslie Norton, 2014-11-18 The great Russian choreographer Leonide Massine was the most important figure in modernist ballet in the 1930s known for works such as Gait e Parisienne and The Three Cornered Hat His versatility and scope made his choreography the most representative of the century Whatever period he portrayed his style flowed freely and unselfconsciously His character ballets dealt not with

stereotypes but individuals and his symphonic ballets proved how great music could be employed without demeaning it Like his mentor Diaghilev he strove to bring music painting and poetry to his ballets Massine was responsible for the first resolutely abstract ballet and the first true fusions of ballet and modern dance This work provides a biography of Massine and a detailed analysis of his major ballets including those for Diaghilev s Ballets Russes the Ballet Russe de Monte Carlo and American Ballet Theatre The work integrates biographical study with an examination of Massine s works from an array of perspectives By examining the music and composers set design and literary sources it places the work in the larger context of the dance opera major visual art movements literature and theater of the period Analyses of ballets include synopses scenery and costumes music choreography critical survey and summary The work concludes with an epilogue summarizing Massine s impact on the development of ballet in the twentieth century and includes both informal and performance photographs

Stravinsky Stephen Walsh,2010-06-09 Packed with rich and fascinating detail the third volume of the magisterial biography of Igor Stravinsky casts a brilliant new light on the greatest composer of the twentieth century Among the best musical biographies of the last half century patiently disentangling fact and myth Minneapolis Star Tribune This volume begins in 1934 when Stravinsky is fifty two and living in France Already regarded by many as the most important composer of his generation Stravinsky is nevertheless at this point a fairly unhappy expatriate all too aware of the war clouds beginning to gather Though he still maintains a family life with his wife and children much of his time is spent with his mistress Vera Sudeykina while traveling around Europe giving concerts in order to earn the money to support his dependents which include a number of relatives Composing of course remains the center of his existence But changes are imminent within only a few years his wife Katya will be dead his family scattered and Stravinsky himself together with Vera starting over again in America Stravinsky The Second Exile follows the composer through the remainder of his long life years during which he produces such masterworks as The Rake s Progress and Symphony in C and achieves a new level of fame as a conductor and raconteur in his own right With a dazzling command of sources in several languages and a keen feeling for accuracy in situations where truth and falsehood have become blurred Walsh traces and illuminates Stravinsky s increasingly complex and often agonized family relationships along with his crucially important connection with his associate Robert Craft Walsh is also as a musicologist and critic able to speak with knowledge and wit about Stravinsky s work expertly describing and assessing the composer s musical journey from the neoclassicism of his late French and early American periods through his early essays in serial technique and on finally to the astonishing intricacies of his final compositions The first volume of this biography Stravinsky A Creative Spring was received with glowing praise for its insight narrative skills and readability The period covered here beset as it is with myths and misconceptions is handled with even greater authority

The Saxophone Stephen Cottrell,2013-02-05 In the first fully comprehensive study of one of the world s most iconic musical instruments Stephen Cottrell examines the saxophone s various social historical and cultural trajectories and illustrates how

and why this instrument with its idiosyncratic shape and sound became important for so many different music makers around the world After considering what led inventor Adolphe Sax to develop this new musical wind instrument Cottrell explores changes in saxophone design since the 1840s before examining the instrument's role in a variety of contexts in the military bands that contributed so much to the saxophone's global dissemination during the nineteenth century as part of the rapid expansion of American popular music around the turn of the twentieth century in classical and contemporary art music in world and popular music and of course in jazz a musical style with which the saxophone has become closely identified

The Other Classical Musics Michael Church, 2015 *The Other Classical Musics* offers challenging new perspectives on classical music by presenting the history of fifteen parallel traditions Winner of the Royal Philharmonic Society Music Award for Creative Communication 2015 There is a treasure trove of underappreciated music out there this book will convince many to explore it *The Economist* What is classical music This book answers the question in a manner never before attempted by presenting the history of fifteen parallel traditions of which Western classical music is just one Each music is analysed in terms of its modes scales and theory its instruments forms and aesthetic goals its historical development golden age and condition today and the conventions governing its performance The writers are leading ethnomusicologists and their approach is based on the belief that music is best understood in the context of the culture which gave rise to it By including Mande and Uzbek Tajik music plus North American jazz in addition to the better known styles of the Middle East the Indian sub continent the Far East and South East Asia this book offers challenging new perspectives on the word classical It shows the extent to which most classical traditions are underpinned by improvisation and reveals the cognate origins of seemingly unrelated musics it reflects the multifarious ways in which colonialism migration and new technology have affected musical development and continue to do today With specialist language kept to a minimum it's designed to help both students and general readers to appreciate musical traditions which may be unfamiliar to them and to encounter the reality which lies behind that lazy adjective exotic MICHAEL CHURCH has spent much of his career in newspapers as a literary and arts editor since 2010 he has been the music and opera critic of *The Independent* From 1992 to 2005 he reported on traditional musics all over the world for the BBC World Service in 2004 Topic Records released a CD of his Kazakh field recordings and in 2007 two further CDs of his recordings in Georgia and Chechnya Contributors Michael Church Scott DeVeaux Ivan Hewett David W Hughes Jonathan Katz Roderic Knight Frank Kouwenhoven Robert Labaree Scott Marcus Terry E Miller Dwight F Reynolds Neil Sorrell Will Sumits Richard Widdess Ameneh Youssefzadeh **William Walton** Stephen Lloyd, 2001 Using first hand accounts including contemporary correspondence articles and interviews this account of Walton's life also draws on material newly available relating to his friends and associates The reception of *Facade* and Walton's work in both films and radio are fully explored BOOK JACKET *Monarch of the Flute* Nancy Toff, 2005-08-18 Georges Barré 1876-1944 holds a preeminent place in the history of American flute playing Best known for two of the landmark works that were

written for him the Poem of Charles Tomlinson Griffes and Density 21 5 by Edgard Var se he was the most prominent early exemplar of the Paris Conservatoire tradition in the United States and set a new standard for American woodwind performance Barr re s story is a musical tale of two cities and this book uses his life as a window onto musical life in Belle Epoque Paris and twentieth century New York Recurrent themes are the interactions of composers and performers the promotion of new music the management personnel and repertoire of symphony orchestras the economic and social status of the orchestral and solo musician including the increasing power of musicians unions the role of patronage particularly women patrons and the growth of chamber music as a professional performance medium A student of Paul Taffanel at the Paris Conservatoire by age eighteen Barr re played in the premiere of Debussy s Prelude to the Afternoon of a Faun He went on to become solo flutist of the Concerts Colonne and to found the Soci t Moderne d Instruments Vent a pioneering woodwind ensemble that premiered sixty one works by forty composers in its first ten years Invited by Walter Damrosch to become principal flute of the New York Symphony in 1905 he founded the woodwind department at the Institute of Musical Art later Juilliard His many ensembles toured the United States building new audiences for chamber music and promoting French repertoire as well as new American music Toff narrates Barr re s relationships with the finest musicians and artists of his day among them Isadora Duncan Yvette Guilbert Andr Caplet Paul Hindemith Albert Roussel Wallingford Riegger and Henry Brant The appendices of the book which list Barr re s 170 premieres and the 50 works dedicated to him are a resource for a new generation of performers Based on extensive archival research and oral histories in both France and the United States this is the first biography of Barr re

Symphonic Aspirations Karen Painter, 2008-01-15 Can music be political Germans have long claimed the symphony as a pillar of their modern national culture By 1900 the critical discourse on music particularly symphonies rose to such prominence as to command front page news With the embrace of the Great War the humiliation of defeat and the ensuing economic turmoil music evolved from the most abstract to the most political of the arts Even Goebbels saw the symphony as a tool of propaganda More than composers or musicians critics were responsible for this politicization of music aspiring to change how music was heard and understood Once hailed as a source of individual heroism the symphony came to serve a communal vision Karen Painter examines the politicization of musical listening in Germany and Austria showing how nationalism anti Semitism liberalism and socialism profoundly affected the experience of serious music Her analysis draws on a vast collection of writings on the symphony particularly those of Mahler and Bruckner to offer compelling evidence that music can and did serve ideological ends She traces changes in critical discourse that reflected but also contributed to the historical conditions of the fin de siecle World War I and the Nazi regime

The Rest Is Noise Alex Ross, 2007-10-16 Ross music critic for The New Yorker journeys from Vienna before the First World War to New York in the 1970s and 80s The result is not so much a history of 20th century music as it is a history of the 20th century through its music

The Enigmatic Realm of **Selected Letters Of Paul Hindemith**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Selected Letters Of Paul Hindemith** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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Selected Letters Of Paul Hindemith Introduction

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Selected Letters Of Paul Hindemith :

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