

*Selected  
of Letters  
Conrad  
Aiken*

EDITED BY JOSEPH KILLORIN



# Selected Letters Of Conrad Aiken

**Matthew Hollis**



## **Selected Letters Of Conrad Aiken:**

**Selected Letters of Conrad Aiken** Conrad Aiken, 1978      **Pursued by Furies** Gordon Bowker, 2015-03-12 Malcolm Lowry was the troubled author of *Under the Volcano* 1947 a brilliant novel about the last day of an alcoholic former British consul on the Mexican Day of the Dead the manuscript of which Lowry rescued from the flames when his fisherman's shack burned down in 1944 Lowry's other books were not always so lucky his first novel *Ulamarine* 1930 was stolen after four years composition and resurrected from a carbon copy another manuscript *In Ballast to the White Sea* was destroyed in the 1944 fire An early draft of *In Ballast* was discovered this century and published in 2014 Lowry's life like his work was often lost to chaos Gordon Bowker's 1994 biography is a masterful account of a life spent adrift      *The Letters of T. S. Eliot* T. S. Eliot, 2015-07-14 This fifth volume of the collected letters of poet playwright essayist and literary critic Thomas Stearns Eliot covers the years 1930 through 1931 It was during this period that the acclaimed American born writer earnestly embraced his newly avowed Anglo Catholic faith a decision that earned him the antagonism of friends like Virginia Woolf and Herbert Read Also evidenced in these correspondences is Eliot's growing estrangement from his wife Vivien with the writer's newfound dedication to the Anglican Church exacerbating the unhappiness of an already tormented union Yet despite his personal trials this period was one of great literary activity for Eliot In 1930 he composed the poems *Ash Wednesday* and *Marina* and published *Coriolan* and a translation of Saint John Perse's *Anabase* the following year As director at the British publishing house Faber Faber and editor of *The Criterion* he encouraged W H Auden Stephen Spender Louis MacNeice and Ralph Hodgson published James Joyce's *Haveth Childers Everywhere* and turned down a book proposal from Eric Blair better known by his pen name George Orwell Through Eliot's correspondences from this time the reader gets a full bodied view of a great artist at a personal professional and spiritual crossroads      *The Letters of Conrad Aiken and Malcolm Lowry, 1929-1954* Conrad Aiken, Malcolm Lowry, 1992 From the beginning John Sutherland recognized that his literary gifts lay in criticism rather than in poetry His independence from the academy and his largely autodidactic training gave him a unique perspective as a critic of Canadian literature What these letters document beyond a purely personal struggle is a period 1942-1956 of great importance in the development of Canadian poetry and it is above all the nuts and bolts of that development that they bring into keen relief the economics of publishing books and literary magazines in the days before The Canada Council and the difficulty if not the impossibility of trying wholly to live a life in literature at that time      *The Letters of T. S. Eliot Volume 6: 1932-1933* T. S. Eliot, 2016-02-02 Despairing of his volatile unstable wife T S Eliot at 44 resolves to put an end to the torture of his eighteen year marriage He breaks free from September 1932 by becoming Norton Lecturer at Harvard His lectures will be published as *The Use of Poetry and the Use of Criticism* 1933 He also delivers the Page Barbour Lectures at Virginia After *Strange Gods* 1934 At Christmas he visits Emily Hale to whom he is obviously devoted He gives talks all over New York California Missouri Minnesota Chicago and the letters describing encounters with F Scott Fitzgerald

Edmund Wilson and Marianne Moore a real Gillette blade brim with gossip High points include the premi re at Vassar College of his comic melodrama Sweeney Agonistes 1932 The year was the happiest I can ever remember in my life successful and amusing Returning home he hides out in the country while making known to Vivien his decision to leave her But he is exasperated when she buries herself in denial she will not accept a Deed of Separation The close of 1933 is lifted when Eliot breaks into Show Business He is commissioned to write a mammoth Pageant The Rock This collaborative enterprise will be the proving ground for the choric triumph of Murder in the Cathedral 1935      **The Waste Land** Matthew Hollis,2022-12-20 A New Statesman Financial Times Observer and Sunday Times Book of the Year An impressive examination of artistic creation Alex Clark Guardian A riveting account of the making of T S Eliot s celebrated poem The Waste Land on its centenary Renowned as one of the world s greatest poems The Waste Land has been said to describe the moral decay of a world after war and the search for meaning in a meaningless era It has been labeled the most truthful poem of its time it has been branded a masterful fake A century after its publication in 1922 T S Eliot s enigmatic masterpiece remains one of the most influential works ever written and yet one of the most mysterious In a remarkable feat of biography Matthew Hollis reconstructs the intellectual creation of the poem and brings the material reality of its charged times vividly to life Presenting a mosaic of historical fragments diaries dynamic literary criticism and illuminating new research he reveals the cultural and personal trauma that forged The Waste Land through the lives of its protagonists of Ezra Pound who edited it of Vivien Eliot who sustained it and of T S Eliot himself whose private torment is woven into the seams of the work The result is an unforgettable story of lives passing in opposing directions and the astounding literary legacy they would leave behind      Katherine Mansfield and Virginia Woolf Gerri Kimber,2018-08-30 These comparative essays explore the shared terrain of these modernist women writers and shed new light on their curious thrilling literary relationship      **The 1940 Under the Volcano** Malcolm Lowry,2015-10-22 The 1940 Under the Volcano hidden for too long in the shadows of Lowry s 1947 masterpiece differs from the latter in significant ways It is a bridge between Lowry s 1930s fiction especially In Ballast to the White Sea and the 1947 Under the Volcano itself Joining the recently published Swinging the Maelstrom and In Ballast to the White Sea The 1940 Under the Volcano takes its rightful place as part of Lowry s exciting 1930s early 40s trilogy Scholars have only recently begun to pay systematic attention to convergences and divergences between this earlier work and the 1947 version Miguel Mota and Paul Tiessen s insightful introduction together with extensive annotations by Chris Ackerley and David Large reveal the depth and breadth of Lowry s complex vision for his work This critical edition fleshes out our sense of the enormous achievement by this twentieth century modernist Published in English      **Louise Bogan** Elizabeth Frank,1986 Frank profiles Bogan an influential woman of letters poet and critic during the early twentieth century      **Southern Writers** Joseph M. Flora,Amber Vogel,2006-06-21 This new edition of Southern Writers assumes its distinguished predecessor s place as the essential reference on literary artists of the American South Broadly expanded and

thoroughly revised it boasts 604 entries nearly double the earlier edition s written by 264 scholars For every figure major and minor from the venerable and canonical to the fresh and innovative a biographical sketch and chronological list of published works provide comprehensive concise up to date information Here in one convenient source are the South s novelists and short story writers poets and dramatists memoirists and essayists journalists scholars and biographers from the colonial period to the twenty first century What constitutes a southern writer is always a matter for debate Editors Joseph M Flora and Amber Vogel have used a generous definition that turns on having a significant connection to the region in either a personal or literary sense New to this volume are younger writers who have emerged in the quarter century since the dictionary s original publication as well as older talents previously unknown or unacknowledged For almost every writer found in the previous edition a new biography has been commissioned Drawn from the very best minds on southern literature and covering the full spectrum of its practitioners *Southern Writers* is an indispensable reference book for anyone intrigued by the subject

**The Correspondence of William Carlos Williams and Louis Zukofsky** William Carlos Williams, Louis Zukofsky, 2003-12-04 Table of contents *Routledge Library Editions: Literature and Sexuality* Various Authors, 2021-02-25 This set brings together a collection of classic out of print works that offer some surprising new takes on the theme of sexuality in literature Whether examining new spaces by unrepresented women writers of colour or looking afresh at gay writings of the early twentieth century this set presents a thought provoking take on the subject and as such is an essential reference source

*Wallace Stevens* George S. Lensing, 1986-12-01 In *Wallace Stevens A Poet s Growth* George S Lensing examines Stevens gradual emergence and development as a poet tracing his life from his formative years in Pennsylvania to his careers as a lawyer for the Hartford Accident and Indemnity Company and as one of the major poets of the twentieth century Lensing draws extensively upon previously unpublished material from the Stevens archive at the Huntington Library which contains letters early drafts of poems and notebooks Two notebooks *Schemata* and *From Pieces of Paper* are here reproduced in full The study is divided into three sections In the first Lensing examines the years before the publication of Stevens first volume of poetry paying special attention to the forces that hindered and enhanced his progress toward modernity In the second we see Stevens in the exercise of his craft Lensing discusses the influence of the Romantics on the verse Stevens wrote as an undergraduate at Harvard his interest in Oriental art Cubism and Fauvism his anticipation of Imagism and his imitation of certain French Symbolists Sources of the epigraphs to Stevens poems are identified fully for the first time suggesting the role of Stevens vast reading upon his poetry Also considered is Stevens voluminous correspondence with people from all over the world some of whom he never met personally These letters helped rescue Stevens from the insularity of his business life and aided in the making of his poems The final section treats the critical responses to Stevens poetry by such people as Harriet Monroe editor and founder of *Poetry* who was the first important reader and publisher of his work Attention is also given to Stevens explications of his poems *Wallace Stevens A Poet s Growth* is a comprehensive

examination of Stevens live and work This study provides abundant new material which will be of value to scholars and to those readers who are drawn to Stevens poetry     *The Criterion* Jason Harding,2002 In this detailed study of literary culture in the inter war period Jason Harding examines the standing of T S Eliot s journal the Criterion in relation to other literary periodicals and beyond that to the larger cultural networks of the time The Criterion may at first sight seem a well studied publication often dismissed as predictably conservative even proto Fascist However through his examination of insufficiently known archive material and interviews with living witnesses to the period Harding significantly alters our understanding of the journal and of Eliot s role as editor More than that by carefully resituating the journal in its relations of both competition and co operation with a range of other literary periodicals for the most part little studied themselves he shows himself an authoritative and discriminating guide to the often complex networks within which Eliot worked The Criterion Cultural Politics and Periodical Networks in Inter War Britain defends the journal against charges of Fascism and anti Semitism it is an invaluable book for scholars of Eliot and an original and incisive exploration of difficult areas of literary cultural exchange

**Young Eliot** Robert Crawford,2024-03-26 A rich exploration of Eliot s life his grinding labors and excoriating intelligence Edna O Brien The New York Times Book Review The award winning biographer Robert Crawford presents us with the first volume of a comprehensive account of the poetic genius of T S Eliot Young Eliot traces the life of the twentieth century s most important poet from his childhood in St Louis to the publication of his revolutionary poem The Waste Land Crawford provides readers with a new understanding of the foundations of some of the most widely read poems in the English language through his depiction of Eliot s childhood laced with tragedy and shaped by an idealistic bookish family as well as through his exploration of Eliot s marriage to Vivien Haigh Wood a woman who believed she loved Eliot in a way that destroys us both Quoting extensively from Eliot s poetry and prose as well as drawing on new interviews archives and previously undisclosed memoirs Crawford shows how the poet s background in Missouri Massachusetts and Paris made him a lightning rod for modernity Most of all Young Eliot shows us an epoch shaping poet struggling to make art among personal disasters Crawford has done exceptional spadework in turning up clues that takes us deeper into Eliot s symbolic landscapes David Yezzi The New York Times Book Review Tracks in enthralling exhaustive detail the poet s life No possible connection to Eliot s published work however faint or distant goes unnoticed Michael Dirda The Washington Post The most complex and detailed portrait to date Micah Mattrix The Wall Street Journal Brilliantly perceptive Damian Lanigan The New Republic

**Critical Survey of Short Fiction: Lee K. Abbott - Morley Callaghan** Charles Edward May, Frank Northern Magill,2001 Profiles more than four hundred authors of short fiction from around the world presenting biographical and bibliographic information and summaries of major works Also includes a reference volume with a chronology a bibliography lists of major award winners twenty nine essays on short fiction history theory and world cultures and three indexes     **The Darkest Year** William K. Klingaman,2019-02-19 The acclaimed narrative history of the American home front during WWII from the

attack on Pearl Harbor through 1942 For Americans on the home front the twelve months following the Japanese attack on Pearl Harbor comprised the darkest year of World War Two Despite government attempts to disguise the magnitude of American losses it was clear that the nation had suffered a nearly unbroken string of military setbacks in the Pacific by the autumn of 1942 government officials were openly acknowledging the possibility that the United States might lose the war Appeals for unity and declarations of support for the war effort made it appear as though the class hostilities and partisan animosities that had beset the United States for decades had suddenly disappeared Yet a deeply divided American society was splintering even further as conflicting interest groups sought to turn the wartime emergency to their own advantage Meanwhile blunders and repeated displays of incompetence by the Roosevelt administration added to the sense of anxiety and uncertainty that hung over the nation The Darkest Year focuses on Americans state of mind not only through what they said but in the day to day details of their behavior William K Klingaman delves into the social and cultural changes wrought by war including shifts in family roles race relations economic pursuits popular entertainment education and the arts

**T. S. Eliot and the Art of Collaboration** Richard Badenhause, 2005-01-13 Richard Badenhause examines the crucial role that collaboration with other writers played in the development of T S Eliot s works from the earliest poetry and unpublished prose to the late plays He demonstrates Eliot s dependence on collaboration in order to create but also his struggle to accept the implications of the process In case studies of Eliot s collaborations Badenhause reveals the complexities of Eliot s theory and practice of collaboration Examining a wide range of familiar and uncollected materials Badenhause explores Eliot s social psychological textual encounters with collaborators such as Ezra Pound John Hayward Martin Browne and Vivienne Eliot among others Finally this study shows how Eliot s later work increasingly accommodates his audience as he attempted to apply his theories of collaboration more broadly to social cultural and political concerns

**The Oxford Encyclopedia of American Literature** Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer s current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one

comprehensive source and readers interested in American literature its authors and its connection with various areas of study

**Modernism and Eugenics** Donald J. Childs, 2001-09-06 In *Modernism and Eugenics* first published in 2001 Donald Childs shows how Virginia Woolf T S Eliot and W B Yeats believed in eugenics the science of race improvement and adapted this scientific discourse to the language and purposes of the modern imagination Childs traces the impact of the eugenics movement on such modernist works as *Mrs Dalloway* *A Room of One's Own* *The Waste Land* and Yeats's late poetry and early plays The language of eugenics moves he claims between public discourse and personal perspectives It informs Woolf's theorization of woman's imagination in Eliot's poetry it pictures as a nightmare the myriad contemporary eugenical threats to humankind's biological and cultural future And for Yeats it becomes integral to his engagement with the occult and his commitment to Irish Nationalism This is an interesting study of a controversial theme which reveals the centrality of eugenics in the life and work of several major modernist writers



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