

Edinburgh Bilingual Library (12)

AUSIAS MARCH
Selected Poems

Selected Poems Edinburgh Bilingual Library

Peter MacKay, Jo MacDonald



Selected Poems Edinburgh Bilingual Library:

Fernando Pessoa : The Bilingual Portuguese Poet Anne Terlinden, 1990 The purpose of this book is to shed light on the rather unexplored English facet of Fernando Pessoa considered one of the major Portuguese poets of the twentieth century The originality of this study also lies in its extensive use of unpublished documents Out of the bulk of Pessoa's English writings *The Mad Fiddler* has been selected it offers not only poems of better quality than most of his writings in English but it also has the advantage of being a complete and coherent suite of mystical poems A systematic comparative study of the themes in *The Mad Fiddler* and in the poems by the four Portuguese heteronyms reveals a clear continuity and shows that Pessoa's bilingual Poetry is based on his main ontological quest which he tried to solve by means of his dramatic scattering into masks After this comparative analysis the individuality of *The Mad Fiddler* is defined Following an overview of the unpublished English writings found in the Pessoaan legacy *The Mad Fiddler* is analysed by means of Pessoa's own unpublished comments An investigation of Pessoa's private French library and of his unpublished Literary Appreciations proves how fully he understood the impact of Symbolism on the evolution of Modern Art *The Mad Fiddler* could indeed be viewed as an English echo of Pessoa's interest in modern trends in Literature and as a kind of English microcosm of Pessoa's aesthetic theory

The Collected Poems and Selected Prose Stanley Burnshaw, 2010-01-01 Stanley Burnshaw began to publish poems in the 1920s and founded his own verse journal in 1925 After serving as coeditor and drama critic of the *New Masses* weekly 1934-1936 he entered book publishing directing the Dryden Press until 1958 when he joined Henry Holt The first of his nineteen earlier works *André Spire and His Poetry* appeared in 1934 and the last in 1990 A Stanley Burnshaw Reader with an introduction by Denis Donoghue The present volume the definitive Burnshaw collection offers all the poems he wishes to preserve and a full representation of his prose including *My Friend My Father* in its entirety The Collected Poems and Selected Prose is vital reading for anyone wishing to be fully acquainted with the man whom Karl Shapiro called one of the best respected men of letters of our time

Selected Poems Fernando Pessoa, 1972 Fernando Pessoa the great Portuguese poet and prose writer has become an icon not only in his native Portugal where his likeness once adorned a monetary note but also in France where he is revered in much the same way that Whitman is here Never before has such a comprehensive and beautifully translated edition of his poetry been available in English Richard Zenith has taken three of Pessoa's major heteronyms the poet's term for his numerous literary alter egos as well as the poetry Pessoa wrote as himself and created a volume of extraordinary emotional depth and poetic precision With an introduction that throws light on the work and on the elusive man himself Fernando Pessoa and Co is an important addition to world literature

Character and Person John Frow, 2014-04 *Character and Person* explores the category of fictional character one of the most widely used and least adequately theorized concepts in literary studies cultural studies and everyday usage It sets fictional character in relation to the concept of person and tries to examine how each of these terms is constructed across different cultures

Mercè Rodoreda M. Isidra Mencos, 2004 This annotated bibliography of one of the best known Catalan authors selects and comments on 198 critical narrative works including nine biographical studies It provides a detailed analysis of the critical perspectives which have been used to analyze Rodoreda's works referring the reader to the bibliographical entries which best illustrate certain theoretical approaches or themes

Selected Poems Ausiàs March, 1976 *Selected Philosophical and Scientific Writings* Emilie Du Châtelet, 2009-09-15 Though most historians remember her as the mistress of Voltaire Emilie Du Châtelet 1706-49 was an accomplished writer in her own right who published multiple editions of her scientific writings during her lifetime as well as a translation of Newton's *Principia Mathematica* that is still the standard edition of that work in French Had she been a man her reputation as a member of the eighteenth century French intellectual elite would have been assured In the 1970s feminist historians of science began the slow work of recovering Du Châtelet's writings and her contributions to history and philosophy For this edition Judith P Zinsser has selected key sections from Du Châtelet's published and unpublished works as well as related correspondence part of her little known critique of the Old and New Testaments and a treatise on happiness that is a refreshingly uncensored piece of autobiography making all of them available for the first time in English The resulting volume will recover Châtelet's place in the pantheon of French letters and culture

100 Dàn as Fheàrr Leinn Peter MacKay, Jo MacDonald, 2020-11-11 A collection of 100 favourite Gaelic poems and songs love poems and hymns sea ditties and war poems lullabies and elegies many translated into English for the first time Selected by Peter Mackay and Jo MacDonald and including public nominations these poems give a multi-layered taste of the full richness of Gaelic literature from the Middle Ages to the present day Cruinneachadh de 100 dàn agus ran G idhlig de dh'iomadh seorsa agus o'iomadh linn nam measg b'rdachd gaoil agus laoidhean rain mara agus rain cogaidh t'laoidhean agus marbhrainn Air an taghadh le Pdraig MacAoidh agus Jo NicDh' mhnaill le molaidhean an t'sluaigh tha an cruinneachadh seo a' toirt blasad de sh'rbheartas litreachas na G idhlig

Library of Congress Catalog Library of Congress, 1973 Beginning with 1953 entries for Motion pictures and filmstrips Music and phonorecords form separate parts of the Library of Congress catalogue Entries for Maps and atlases were issued separately 1953-1955

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1979

The Trials of Mary Johnnsdaughter Christine De Luca, 2022-06-15 A cold sweat had spread over Mary as she listened What she was hearing was sounding ever more like a premonition adultery was nearly as bad as murder Shetland 1773 a land of hand to mouth living and tight community ties overshadowed by the ever watchful eye of the kirk an institution run by auld men for auld men In this fictionalised retelling of historical events young Waas lass Mary Johnnsdaughter stands accused of having sinned in the eyes of the church after the Batchelor a ship bursting with emigrants seeking new lives in North Carolina is left stranded upon Shetland's shores Will she survive the humiliation Will she become an outcast Will one moment cost her everything A tale of Shetland folk knit out of Shetlandic voices and real parish records The Trials of Mary Johnnsdaughter pits the bonds of friends and family against the grip of the kirk Only one

thing is clear then as now Hit s no aesy livin in a peerie place Selected poems Arthur Terry,1976 *A Journey in Translation* Lee Skallerup Bessette,2016-08-03 This book traces the remarkable journey of H bert s shifting authorial identity as versions of her work traveled through complex and contested linguistic and national terrain from the late 1950s until today At the center of this exploration of H bert s work are the people who were inspired by her poetry to translate and more widely disseminate her poems to a wider audience Exactly how did this one woman s work travel so much farther than the vast majority of Qu b cois authors Though the haunting quality of her art partly explains her wide appeal her work would have never traveled so far without the effort of scores of passionately committed translators editors and archivists Though the work of such middle men is seldom recognized much less scrutinized as a factor in shaping the meaning and reach of an artist in Herbert s case the process of translating H bert s poetry has left in its wake a number of archival and other paratextual resources that chronicle the individual acts of translation and their reception Though the impact of translation editions and archival work has been largely ignored in studies of Canadian literary history the treasure trove of such paratextual records in H bert s case allows us to better understand the reach of her work More importantly it provides insight into and raises critical questions about the textually mediated process of nation building and literary canon formation Published in English *The British Library General Catalogue of Printed Books 1976 to 1982* British Library,1983 *Subject Catalog* Library of Congress,1970 Theses in Progress at British Universities with Work Published in 1975 and Work Due to be Published in 1976 by Members of the Conference of University Teachers of German in Great Britain and Ireland as Known on 1 January, 1976 University of London. Institute of Germanic Studies,1976 **National Union Catalog** ,1978 Library of Congress Catalogs Library of Congress,1980 Petrarch's Lyric Poems Francesco Petrarca,1976 Durling s edition of Petrarch s poems has become the standard Readers have praised the translation of the authoritative text as graceful and accurate conveying a real understanding of what this difficult poet is saying The literalness of the prose translation makes this book especially useful to students who lack a full command of Italian **The British Library General Catalogue of Printed Books to 1975** British Library,Judi Vernau,1985

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