

THE SACRED TREE

OR

THE TREE IN RELIGION AND MYTH

BY

MRS. J. H. PHILPOT



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Sacred Tree In Religion And Myth

Mukhtar Ahmed



Sacred Tree In Religion And Myth:

The Sacred Tree J. H. Philpot, The reader is requested to bear in mind that this volume lays no claim to scholarship independent research or originality of view Its aim has been to select and collate from sources not always easily accessible to the general reader certain facts and conclusions bearing upon a subject of acknowledged interest In so dealing with one of the many modes of primitive religion it is perhaps inevitable that the writer should seem to exaggerate its importance and in isolating a given series of data to undervalue the significance of the parallel facts from which they are severed It is undeniable that the worship of the spirit inhabited tree has usually if not always been linked with and in many cases overshadowed by other cults that sun moon and stars sacred springs and stones holy mountains and animals of the most diverse kind have all been approached with singular impartiality by primitive man as enshrining or symbolising a divine principle But no other form of pagan ritual has been so widely distributed has left behind it such persistent traces or appeals so closely to modern sympathies as the worship of the tree of none is the study better calculated to throw light on the dark ways of primitive thought or to arouse general interest in a branch of research which is as vigorous and fruitful as it is new For these reasons in spite of obvious disadvantages its separate treatment has seemed to the writer to be completely justifiable

The Sacred Tree in Religion and Myth J. H. Philpot, 1977-04 Ancient cultures around the world have attributed to trees aspects divine and demonic beneficent and malevolent magical and mysterious Frequently linked with cult worship of the sun moon and stars and with sacred springs and stone tree worship as a pagan ritual was the most widespread While many books have treated some aspects of tree worship none has focused on the subject so precisely and with such lively insight as this fine work Ranging from the deity inhabited sycamores worshipped in Egypt to the dreaded moss women of Central Germany this book presents a fascinating survey of the tree in religion mythology and folklore Invaluable to scholars in many fields this fascinating compendium of facts folklore and superstition enhanced with rare illustrations will appeal to any reader with an interest in the religions rituals and myths of ancient and primitive societies

Book jacket **The Sacred Tree Or the Tree in Religion and Myth (Classic Reprint)** Mrs. J. H. Philpot, 2017-11-11 J H Philpot's *The Sacred Tree or The Tree in Religion and Myth* traces the pagan ritual of tree worship throughout history and across different cultures and religions Philpot states in her opening that this is not an academic or scientific book rather it is a collection of facts and conclusions on the subject of tree worship The book begins with a detailed exploration of the origin of tree worship and its spread across religions Philpot relies on archaeological evidence to tell the story of early tree worship highlighting Chaldea and 4 000 BCE as the place and time of the first recorded evidence of this practice The author traces tree worship through ancient civilizations from Egypt to Africa to India with focus also given to tree worship in Greece and Rome Following this introductory chapter later sections of the book examine the religious significance given to trees Separate chapters discuss God and the tree the tree as an Oracle the tree as a spirit being Paradise and trees and finally the

tree's central role in the Christmas celebration Ultimately *The Sacred Tree or The Tree in Religion and Myth* is a pleasant and interesting read that will primarily appeal to those interested in religious symbolism as well as anybody that places a religious significance on trees About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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The Sacred Tree Carole M. Cusack, 2011-05-25 The fundamental nature of the tree as a symbol for many communities reflects the historical reality that human beings have always interacted with and depended upon trees for their survival Trees provided one of the earliest forms of shelter along with caves and the bounty of trees nuts fruits and berries gave sustenance to gatherer hunter populations This study has concentrated on the tree as sacred and significant for a particular group of societies living in the ancient and medieval eras in the geographical confines of Europe and sharing a common Indo European inheritance but sacred trees are found throughout the world in vastly different cultures and historical periods Sacred trees feature in the religious frameworks of the Ghanaian Akan Arctic Altaic shamanic communities and in China and Japan The power of the sacred tree as a symbol is derived from the fact that trees function as homologues of both human beings and of the cosmos This study concentrates the tree as axis mundi hub or centre of the world and the tree as imago mundi picture of the world The Greeks and Romans in the ancient world and the Irish Anglo Saxons continental Germans and Scandinavians in the medieval world all understood the power of the tree and its derivative the pillar as markers of the centre Sacred trees and pillars dotted their landscapes and the territory around them derived its meaning from their presence Unfamiliar or even hostile lands could be tamed and made meaningful by the erection of a monument that replicated the sacred centre Such monuments also linked with boundaries and by extension with law and order custom and tradition The sacred tree and pillar as centre symbolized the stability of the cosmos and of society When the Pagan peoples of Europe adopted Christianity the sacred trees and pillars visible signs of the presence of the gods in the landscape were popular targets for axe wielding saints and missionaries who desired to force the conversion of the landscape as well as the people Yet Christianity had its own tree monument the cross on which Jesus Christ was crucified and which came to signify resurrected life and the conquest of eternal death for the devout As European Pagans were converted to Christianity their tree and pillar monuments were changed into Christian forms the great standing crosses of Anglo Saxon northern England played many of the same roles as Pagan sacred trees and pillars Irish and Anglo Saxons Christians often combined the image of the Tree of Life from the Garden of Eden with Christ on the cross to produce a Christian version of the tree as imago mundi

Myth and Religion William Nicolson, 1892

People Trees David L. Haberman, 2013-04-25 This is a book about religious conceptions of trees within the cultural world of tree worship at the tree shrines of northern India Sacred trees have been worshipped for millennia in India and today tree worship continues there among all segments of society In the past tree worship was regarded by many Western anthropologists and scholars of religion as a prime example of childish animism or decadent popular religion More recently this aspect of world religious cultures is almost completely ignored in the theoretical concerns of the day David Haberman hopes to demonstrate that by seriously investigating the world of Indian

tree worship we can learn much about not only this prominent feature of the landscape of South Asian religion but also something about the cultural construction of nature as well as religion overall The title *People Trees* relates to the content of this book in at least six ways First although other sacred trees are examined the pipal arguably the most sacred tree in India receives the greatest attention in this study The Hindi word pipal is pronounced similarly to the English word people Second the personhood of trees is a commonly accepted notion in India Haberman was often told This tree is a person just like you and me Third this is not a study of isolated trees in some remote wilderness area but rather a study of trees in densely populated urban environments This is a study of trees who live with people and people who live with trees Fourth the trees examined in this book have been planted and nurtured by people for many centuries They seem to have benefited from human cultivation and flourished in environments managed by humans Fifth the book involves an examination of the human experience of trees of the relationship between people and trees Haberman is interested in people's sense of trees And finally the trees located in the neighborhood tree shrines of northern India are not controlled by a professional or elite class of priests Common people have direct access to them and are free to worship them in their own way They are part of the people's religion Haberman hopes that this book will help readers expand their sense of the possible relationships that exist between humans and trees By broadening our understanding of this relationship he says we may begin to think differently of the value of trees and the impact of deforestation and other human threats to trees

Myth and Religion, Or, An Enquiry Into Their Nature and Relations William Nicolson, 1892 The Japan Magazine, 1910 **Creatures in the Mist** Gary R.

Varner, 2007 Bringing together a medley of stories myths and folklore Gary Varner shares a fascination and respect for humankind's early and contemporary cultures and wonders at similarities across the board Here he focuses on Little People and giants animals and were creatures and the odd helpful or threatening ways imputed to our earthly companions including dogs and cats bats and spiders and the stories people have told each other about them since time immemorial Gary Varner has performed a valuable service in these books Presenting lore from about the world a collector's hoard of traditions rich and strange Varner shows there really are obvious and puzzling similarities between widely separated cultures Gary Varner has pointed the way to some important cross cultural readings in the ageless themes of stone and water Jeremy Harte Curator of the Bourne Hall Museum Surrey England in *Northern Earth* magazine 103 2005 *Menhirs Dolmen and Circles of Stone* is an excellent guide to large scale magical stones and stone magic This book is a must for anyone interested in megalithic sites Most highly recommended *PanGaia Magazine* United States As with other books by the same author this is a book based upon broad research into the subject stretching across the world What results is a fascinating weave of stories and images descriptions of sites and associated tales that leaves a sense of a thousand deities whispering in the air Because it is so broad a sweep the positive outcome is an overreaching perspective of the patterns and commonalities held between human communities our ancestors all around the world The book is a sound overview and provocation to research more

deeply ourselves to find alternative visions tales and interpretations to find out more about the sacred currents their depths and importance both to our ancestors and to ourselves The author s notations are comprehensive allowing us easily to follow the clues A valuable piece of work The Druid Network England Gary R Varner is a lecturer and writer on folklore and early religions He is author of several popular books comparing legends and beliefs around the world including The Mythic Forest the Green Man Menhirs Dolmen and Circles of Stone The Folklore and Magic of Sacred Stone Algora 2005 and Sacred Wells A Study in the History Meaning and Mythology of Holy Wells His approach incorporates details from ancient cultures and from Native American UK and European Asian South Pacific and African folklore Varner is a member of the American Folklore Society

Ancient Pakistan - An Archaeological History Mukhtar Ahmed,2014-10-18 This is the fourth volume of the Ancient Pakistan An Archaeological History It deals with a number of issues of the Indus Civilization which are primarily of theoretical importance The main topics that have been discussed are the social and political organization of the Harappan society the Harappan religion the Indus script and language the beginning and the end of this vast civilization and the recent attempts in creating some myths around the Indus Civilization Since this volume is primarily dedicated to the theoretical and the abstract descriptive material is kept to a minimum

Monthly Bulletin San Francisco (Calif.). Free Public Library,1902

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