

THE RESTORATION & THE EIGHTEENTH CENTURY

1660-1798



Restoration And The Eighteenth Century

H. T. Swedenberg Jr.



Restoration And The Eighteenth Century:

Backgrounds to Restoration and Eighteenth-Century English Literature, 1989-02-21 In this time of proliferating scholarship one of the most welcome publications is this intelligently selected and annotated bibliography of secondary material Understanding the value of selectivity Spector has limited his entries to books and significant articles Perhaps because of his avowed interest in redefining the period he has been careful to include articles on historiography and critical method which apply to the eighteenth century He has not however slighted the older works of twentieth century scholarship A valuable resource not only to students of literature and related fields but to anyone interested in learning about the eighteenth century Analytical philosophy science aesthetics education and language in addition to literary criticism The author begins with a thoughtful examination of the history of Restoration eighteenth century scholarship Divided into 22 subject categories the bibliography presents annotated listings of existing bibliographic sources and noteworthy books and articles published since the late 1920s This authoritative new work allows the reader to explore the cultural climate that influenced the activity of writing and to understand the complex forces that shaped the period and its literature The bibliography is an appropriate choice for literary reference collections in academic and public libraries The Restoration and Eighteenth Century George Wiley SHERBURN, 1660 *Restoration and Eighteenth Century*, 1963 Restoration and Eighteenth-Century Poetry, 1660-1780 Eric Rothstein, 1981 **The Broadview Anthology of British Literature: Volume 3: The Restoration and the Eighteenth Century - Second Edition** Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome McGann, Anne Lake Prescott, Barry Qualls, Claire Waters, 2012-08-28 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light Fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers The anthology also provides wide ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race gender class and sexual orientation It includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background It features accessible and engaging headnotes for all authors extensive explanatory annotations and an unparalleled number of illustrations and contextual materials Innovative authoritative and comprehensive The Broadview Anthology of British Literature has established itself as a leader in the field The full anthology comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes For the second edition of this volume a considerable number of changes have been made Henry Fielding's *Tragedy of Tragedies* has been added as has a new section of material from eighteenth century periodicals A new Contexts section entitled Transatlantic Currents includes writings by such figures as Paine Franklin and

Price as well as material on the slave trade The Contexts sections on Town and Country and on Mind and God Faith and Science have also been expanded a variety of writings on the Royal Society and other scientific matters have been added to the latter Additional chapters from Equiano's Interesting Narrative have been added and there are new selections by Samuel Johnson including his Letter to Lord Chesterfield and facsimile pages from the Dictionary Book 3 from Gulliver's Travels has been added that work now appears in its entirety There are also additional selections by Pope Pepys and Astell The Castle of Otranto and The Witlings have been moved from the bound book to the website component of the anthology Both are available as volumes in the Broadview Editions series and may be added at a very modest additional cost in a shrink wrapped combination package

English Drama of the Restoration and Eighteenth Century (1642-1780) George Henry Nettleton, 1914

The Culture of Equity in Restoration and Eighteenth-Century Britain and America Mark

Fortier, 2016-03-16 Drawing on politics religion law literature and philosophy this interdisciplinary study is a sequel to Mark Fortier's book *The Culture of Equity in Early Modern England* Ashgate 2006 The earlier volume traced the meanings and usage of equity in broad cultural terms including but not limited to law to position equity as a keyword of valuation persuasion and understanding the present volume carries that work through the Restoration and eighteenth century in Britain and America Fortier argues that equity continued to be a keyword used and contested in many of the major social and political events of the period Further he argues that equity needs to be seen in this period largely outside the Aristotelian parameters that have generally been assumed in scholarship on equity

The Broadview Anthology of Restoration and Early Eighteenth Century Drama: Concise Edition J. Douglas Canfield, Maja-Lisa von Sneidern, 2003-04-17 The Broadview Anthology of Restoration and Early Eighteenth Century Drama Concise Edition with twenty one plays is half the length of the full anthology without compromising its breadth Concentrating on plays from the heyday of 1660-1737 it focuses on Restoration drama proper and Revolution drama with a selection from the early Georgian period and the later Georgian period's laughing comedy Seven of the nine sub genres personal tragedy tragicomic romance social comedy subversive comedy corrective satire menippean satire and laughing comedy of the full anthology are represented with the preponderance of exposure given to the jewel of this theatre its comedy Each play is fully annotated and prefaced with an historical introduction Also included are a general introduction a statement of procedures and a glossary

English Poems Walter Cochrane Bronson, 1917

The Restoration and Eighteenth Century (1660-1789) Donald Frederic Bond, 2004

Cultural Readings of Restoration and Eighteenth-Century English Theater Deborah Payne Fisk, J. Douglas Canfield, 2010-12-01 Ranging in approach from feminist to historicist the eleven essays in this collection share the culturalist premise that the drama of late Stuart and early Georgian England helped to constitute the dominant ideology of the period The contributors varied approaches allow for the reconsideration of libertinism the politics of sexual desire and other classic issues as well as such newer concerns as the social construction of the first English actresses empiricism as an emergent

epistemological discourse cultural anxiety about novelty and repetition and shifting tropes of inherent worth By reading well known works in unexpected ways and focusing on less frequently studied dramatists from Sedley Motteux Pix and Behn to Manley Trotter and Shadwell the contributors also test the limits of the canon In addition they suggest that earlier critical perceptions perhaps even more than the innate worth of the plays determined the shape of the canon These essays present a different image of Restoration and eighteenth century theater one that reveals how the drama was a site as important for the negotiation of cultural meaning as were novels and verse satires *England in the Restoration and Early Eighteenth Century* H. T. Swedenberg Jr.,2023-11-15 *The Literary History of England* Donald F. Bond,G. Sherburn,2003-09-02 English historians in the Middle Ages is an overview of the history of English historians and their works in the Middle Ages English historians helped lay the groundwork for modern historical methodology provided vital accounts of the early history of England its culture and revelations about the historians themselves The most remarkable period of historical writing was during the High Middle Ages in the 12th and 13th centuries when English chronicles produced works with a variety of interest wealth of information and amplitude of range However one might choose to view the reliability **The Restoration and Eighteenth Century(1660-1789)** ,1967 *English Poems* Walter C. Bronson,1910 **The Routledge Anthology of Restoration and Eighteenth-Century Drama** Kristina Straub,Misty Anderson,Daniel O'Quinn,2017-04-07 The Routledge Anthology of Restoration and Eighteenth Century Drama brings together the work of key playwrights from 1660 to 1800 divided into three main sections Restoring the Theatre 1660 1700 Managing Entertainment 1700 1760 Entertainment in an Age of Revolutions 1760 1800 Each of the 20 plays featured is accompanied by an extraordinary wealth of print and online supplementary materials including primary critical sources commentaries illustrations and reviews of productions Taking in the spectrum of this period s dramatic landscape from Restoration tragedy and comedies of manners to ballad opera and gothic spectacle The Routledge Anthology of Restoration and Eighteenth Century Drama is an essential resource for students and teachers alike *Restoration and Eighteenth-Century Poetry 1660-1780 (Routledge Revivals)* Eric Rothstein,2014-10-10 Restoration and Eighteenth Century Poetry 1660 1780 originally published in 1981 considers poetry written between 1660 and 1780 a period which although largely recovered from its nineteenth century reputation still attracts widely varying critical responses Abandoning the old labels such as neoclassicism romanticism and sensibility the author focuses on descriptions of genres and their formal elements and traces the broader patterns of literary and historical change running through the period Eric Rothstein describes different poetic modes panegyric satire pastoral and topographical poetry the epistle and the ode to suggest their aesthetical possibilities as well as their process of change He also considers style and the uses of the past topics which have often caused particular problems for the students of the period What becomes clear is the extraordinary originality flexibility and power with which Restoration and eighteenth century poets handles the stylistic assumptions and the body of poems they inherited and employed in their own works English Poems Walter Cochrane

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