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ambrose wilson ryanne

storming the

man

from citadels of enlightenment with



william burroughs

nowhere

and brion gysin

Man From Nowhere Storming The Citadels Of Enlightenment With William Burroughs And Brion Gysin

Laura J. Hoptman



Man From Nowhere Storming The Citadels Of Enlightenment With William Burroughs And Brion Gysin:

Man from Nowhere Joe Ambrose, Terry Wilson, Frank Rynne, 1992 CUT UP! An Anthology Inspired by the Cut-Up Method of William S. Burroughs & Brion Gysin A.D. Hitchin, Joe Ambrose, 2014 In Paris in the late Fifties the Beat Generation writer William Burroughs and his sidekick Brion Gysin developed the cut up method It involved taking a piece of finished text and cutting it into pieces then rearranging those pieces to create a new text or work of art Burroughs wrote that When you cut into the present the future leaks out The cut up had a profound effect on music writing painting and film Devotees of the cut up include David Bowie Radiohead and Kathy Acker In addition to bringing together new work by new people CUT UP also salutes some better known 20th Century voices who kept the spirit of Burroughs and Gysin alive Contributors include Kenji Siratori Claude Pelieu Nina Antonia Billy Chainsaw Cabell McLean Mary Beach Marc Olmsted Allen Ginsberg Spencer Kansa Michael Butterworth Robert Rosen Nathan Penlington Sinclair Beiles Gary J Shipley D M Mitchell and Edward S Robinson **Man from Nowhere** Joe Ambrose, Terry Wilson, Frank Rynne, 1992 *Brion Gysin* Laura J. Hoptman, 2010 During his lifetime Brion Gysin 1916 1986 inspired an array of artists writers poets and musicians notably the Beat Generation Since his death Gysin s own work has only increased in popularity yet his radical approach to art defies categorization Dream Machine is the first detailed study of Gysin s uvre in both art historical and contemporary contexts A devotee of invention Gysin created paintings drawings photo collages installations poetry and sound experiments He produced the cut up collage novel The Third Mind 1965 with William Burroughs and with Ian Sommerville developed the Dreamachine 1961 a kinetic sculpture designed to induce visions by playing flickering light on the closed eyes of the viewer This exciting new book featuring incisive texts a photo essay and appreciations by contemporary artists captures the remarkable daring of an artistic visionary **Back in No Time** Brion Gysin, 2015-05-15 The first anthology of writings by the brilliant avant gardist A valuable book that makes accessible an artist too long considered a cult eccentric Publishers Weekly Born in 1916 Brion Gysin was a visual artist historian novelist and experimental poet credited with the discovery of the cut up technique a collage of texts not pictures which his longtime collaborator William S Burroughs put to more extensive use He is also considered one of the early innovators of sound poetry which he defined as getting poetry back off the page and into performance Back in No Time gathers materials from the entire Gysin oeuvre scholarly historical study baroque fiction permutated and cut up poetry unsettling memoir selections from The Process and The Last Museum and his unproduced screenplay of Burroughs novel Naked Lunch In addition this reader contains complete texts of several Gysin pieces that are difficult to find including Poem of Poems The Pipes of Pan and A Quick Trip to Alamut Nothing Is True-Everything Is Permitted John Geiger, 2005-06-01 The multimedia artist poet and novelist Brion Gysin may be the most influential cultural figure of the twentieth century that most people have never heard of Gysin 1916 1986 was an English born Canadian raised naturalized American of Swiss descent who lived most of his life in Morocco and France He went

everywhere when the going was good He dabbled with surrealism in Paris in the 1930s lived in the interzone of Tangier in the 1950s and traveled the Algerian Sahara with Sheltering Sky author Paul Bowles before moving into the legendary Beat Hotel in Paris Gysin's ideas influenced generations of artists musicians and writers among them David Bowie Keith Haring Patti Smith Michael Stipe Genesis P Orridge John Giorno and Brian Jones of the Rolling Stones None was touched more profoundly than William S Burroughs who said admiringly of Gysin There was something dangerous about what he was doing It was Gysin who introduced the Rolling Stones to the exotica of Morocco and took Stones guitarist Brian Jones to Jajouka where he recorded the tribal musicians performing the Pipes of Pan It was Gysin who provided the hashish fudge recipe published in Alice B Toklas cookbook promising ecstatic reveries and extensions of one's personality on several simultaneous planes It was Gysin who introduced Burroughs to an automatic writing method called the cut up a literary progenitor to sampling And it was Gysin who developed with Ian Sommerville the Dream Machine a device that allowed people with the flick of a switch to access altered states of consciousness without drugs Working with the authorization of Gysin's literary executor William S Burroughs John Geiger has produced the first ever biography of the painter poet piper Brion Gysin

The Beat Hotel Barry Miles, 2000 The Beat Hotel is a delightful chronicle of a remarkable moment in American literary history From the Howl obscenity trial to the invention of the cut up technique Barry Miles's extraordinary narrative chronicles the feast of ideas that was Paris where the Beats took awestruck audiences with Duchamp and Celine and where some of their most important work came to fruition Ginsberg's Kaddish and To Aunt Rose Corso's The Happy Birthday of Death and Burroughs's Naked Lunch Based on firsthand accounts from diaries letters and many original interviews The Beat Hotel is an intimate look at an era of spirit dreams and genius

Gimme Danger: The Story of Iggy Pop Joe

Ambrose, 2009-11-11 Biografia om den amerikanske musiker Iggy Pop f dt som James Newell Osterberg Chelsea Hotel Manhattan Joe Ambrose, 2012-10-04 The Chelsea Hotel is part of New York's cultural fabric It has been witness to murder drug overdoses suicide and scandal In its rooms famous movies were conceived hit songs written and artworks created This blistering book is a snapshot based on the diaries and notes of Joe Ambrose written during his stay at the hotel In it he meets Warhol superstar Gerard Malanga sinister drug smuggler the Duchess Chelsea Hotel proprietor Stanley Bard and beat generation founding father Herbert Huncke He visits in pursuit of sex or drugs or rock n roll the Andy Warhol Foundation Coney Island Harem and the Lower East Side He has chance encounters with New York Dolls Debbie Harry Patti Smith Phil Lynott and Richard Hell This book also tells the real story of what happened to Sid Nancy when their turbulent relationship imploded in the Chelsea Hotel *William Burroughs* Barry Miles, 2002 Originally published London Virgin 1992 *Io sono Burroughs* Barry Miles, 2016-07-07 William Burroughs ha cinque anni quando seduto con il fratello nella casa di famiglia in un quartiere altoborghese di St Louis scoppia improvvisamente a piangere Era come la sensazione disperata e assoluta di essere vulnerabile William ne ancora ignaro ma lo Spirito del Male gi penetrato in lui entit ostile che lo perseguita per tutta

la vita Che studi medicina a Vienna o antropologia ad Harvard che faccia il disinfestatore a Chicago o si rifugi tra le braccia dell'amico Allen Ginsberg a New York lo Spirito del Male non gli dar mai pace portandolo alle azioni più sconsiderate e alle sperimentazioni più folli ma anche per reazione violenta alle visioni più lucide e alle verità più drammaticamente insondabili L'uccisione della moglie nella delirante e ubriaca imitazione di Guglielmo Tell la ricerca di giovani corpi nei casinò di Tangeri l'automutilazione del mignolo per farne dono all'innamorato la dipendenza dall'alcol e dalle droghe la fascinazione per l'occulto in tutte le forme con cui si manifesta dallo sciamanismo a Scientology alla stregoneria Burroughs vestito di un abito scuro e di un cappello fedora per scivolare tra la folla come un *hombre invisible* con l'immane pistola in tasca e la freddezza inquietante dello studioso sperimenta ogni possibile deragliamento dei sensi convinto di poter sfuggire al controllo dello Stato delle religioni del sesso della droga delle dipendenze solo immergendovisi fino in fondo sprofondandovi ogni volta dando in pegno la sua vita per guadagnarne mille Sempre in fuga Tangeri Parigi Città del Messico New Orleans Chicago New York e sempre un passo oltre non solo rispetto agli amici beat che ammirati lo elessero capo spirituale ma anche alle mode letterarie e culturali e a qualsiasi limite dell'immaginario e della morale Il Saggiatore porta in Italia la biografia fondamentale di uno degli scrittori più radicali e decisivi del XX secolo A firmarla Barry Miles che assistette in presa diretta alla sua eccezionale esistenza e ne ricostruisce qui tramite testimonianze inedite l'intera vicenda biografica una storia privata estrema che getta nuova luce sull'opera letteraria di Burroughs come tentativo disperato di esorcizzare lo Spirito del Male e scrivere la propria via di fuga

Gespräche führen mit Hirn und Herz Ben Kimura-Gross, 2021-08-10 Was macht Ihr Gehirn während Sie sich unterhalten Gespräch beeinflusst unser Sozialleben den Erfolg im Beruf die Familie Wir tauschen uns aus weisen an bitten um Hilfe oder geben Gemeinnutz und Humor Aber in Gesprächen beschuldigen wir uns auch greifen uns gegenseitig an und lösen damit Konflikte auf anderen Ebenen aus besonders im Beruf und in der Politik haben Gespräche oft wirtschaftliche oder gar militärische Konsequenzen Worauf basiert also Dialogfähigkeit Wie schafft es Mandela 94 einen Bürgerkrieg abzuwenden während Gaddafi von seinen Landsleuten in Stücke gerissen wird Warum ist die eine Familie warmherzig die andere von Streit zerklüftet Woran scheitern Umweltaktivisten wie Thunberg GESPRACHE FÜHREN MIT HIRN UND HERZ zeigt Ihnen die versteckten Mechanismen die unsere Gespräche steuern welche neurobiologischen Prozesse Kommunikation und Dialoge ermöglichen und woran sie scheitern Forschungsergebnisse räumen mit Mythen auf die Fortschritte in unserer Dialogfähigkeit behindern Multitasking Dualismus Veränderungsresistenz im Alter Sie erkennen ungeahnte Risiken welche seltenes Gut Vernunft und freier Wille geistphysiologisch sind und warum sie manchmal einfach abgeschaltet werden Denn viel öfter als wir annehmen sind unsere Aussagen in Gesprächen Sprechreflexe automatisiert und unfreiwillig Die gute Nachricht Wir können negative Gesprächsreflexe umtrainieren Wir können Vernunft und freien Willen stärken Ihr Gehirn ist formbar zeigt die Neuroplastizitätsforschung Ganze Hirnregionen wachsen oder schrumpfen messbar je nach Gebrauch Wer verstehen will warum ein Gespräch gut lief während ein anderes scheiterte und wer aktiv darauf Einfluss

nehmen will dem gibt Gespr che f hren mit Hirn und Herz Wissen und Werkzeuge an die Hand **Border Lines** Kate Pullinger, 1993 Weathering exile is never as easy as sheltering from the rain and these stories embrace a huge range of experience reflecting on the hardship but also much of the joy of finding somewhere new and making it your home **Sex Magicians** Michael William West, 2021-03-02 Explores the background and sexual magical beliefs of Paschal Beverly Randolph Ida Craddock Aleister Crowley Maria de Naglowska Austin Osman Spare Julius Evola Franz Bardon Jack Parsons William S Burroughs Marjorie Cameron Anton LaVey and Genesis P Orridge Details the life of each sex magician how they came to uncover their occult practice and most importantly how the practice of sex magic affected their lives Offering a fascinating introduction to the occult practice of sex magic in the Western esoteric tradition Michael William West explores its history from its reintroduction in the early 19th century via Paschal Beverly Randolph to the practices influence and figureheads of the 20th and 21st century such as Anton LaVey founder of the Church of Satan and Genesis P Orridge founder of Thee Temple ov Psychick Youth Focusing on 12 influential sex magicians some well known and some who have remained in obscurity West details the life of each sex magician and how the practice of sex magic affected their lives He explains how most of the figures presented in the book used sex magic as a means rather than an end utilizing their practice to enhance and enrich their life s work whether in the arts sciences or as a spiritual leader He examines what is known about Paschal Beverly Randolph the founding father of modern sex magic explores the tragic and mystical life of Ida Craddock and discusses in depth iconic figures like Aleister Crowley and Austin Osman Spare who saw sex magic as a source of artistic power and is now seen as a prophet of the chaos magick movement Other sex magicians explored deployed magic to drive themselves to the highest echelons of achievement in literature William S Burroughs in music Genesis P Orridge and in science Jack Parsons who openly used magic while making unconventional breakthroughs in rocket science The author also examines Maria de Naglowska Julius Evola Franz Bardon Marjorie Cameron and Anton Szandor LaVey While these sex magicians each followed a different spiritual path and had varying degrees of notoriety and infamy one common thread emerges from looking at their interesting lives utilizing magic to know thyself and change your reality is a journey that requires imagination creativity and self awareness to the quest for enlightenment **CAMION BLANC** Joe Ambrose, La biographie d finitive du terrible Parrain des punks Fin des ann es soixante C est le d but de la carri re d Iggy Pop Il sera Jim Osterberg Iggy Stooze Iggy Pop L homme choquera horrifiera L artiste fera date Strat ge de l outrance auto mutilation mur du son paroxystique sexualit d brid e abus de stup fiants il finira par gagner mais quel prix Joe Ambrose nous raconte la vie en montagnes russes d Iggy Pop et son livre se lit comme un roman sa lecture au fil des lignes des interviews des interventions de ceux qui l ont bien connu on se rend compte qu effectivement l Iguane qui poursuit sa carri re alors que se profile la soixantaine n a pas vol son titre de parrain du punk Une vie en montagnes russes plusieurs descentes aux enfers une volont d airain un physique d acier et du talent Tellement de talent **Frigørelsens hylen** Christen Kold Thomsen, Per

Olsen,2004 William Burroughs & Brion Gysin (LP) William Burroughs,2021 The Exterminator William S. Burroughs,Brion Gysin,1960 Retaking The Universe Davis Schneiderman,Philip Walsh,2004-05-20 Cutting edge analysis on the life and works of Burroughs covering both his fiction and journals *William Burroughs, Brion Gysin, Throbbing Gristle* William S. Burroughs,1982-09 Interviews and reference sections Interviews articles reference sections biographies and fiction by and with William Burroughs Brion Gysin and Throbbing Gristle Subjects include Industrial music Noise music Cut Up theories anecdotes and art and being an artist

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