

The Male Image: Representations of Masculinity in Postwar Poetry

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Male Image Representations Of Masculinity In Postwar Poetry

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Male Image Representations Of Masculinity In Postwar Poetry:

The Male Image Ian Gregson, 1999-11-12 This book discusses how masculinity is represented by women poets and gay poets but most of all how it is represented by straight male poets It shows how Robert Lowell and John Berryman both identify a gender malaise in themselves which they struggle with throughout their careers and how Derek Walcott displays a profound gender insecurity in relation to the colonial experience It discusses the impact on Ted Hughes and Seamus Heaney of their belief in a transcendent feminine principle and how C K Williams and Paul Muldoon display the impact of feminism on male poets who are young enough to have encountered it at a formative period

The Male Image Ian Gregson, 1999 This text discusses how masculinity is represented by women poets and gay poets but most of all how it is represented by straight male poets It shows how Robert Lowell and John Berryman both identify a gender malaise in themselves which they struggle with throughout their careers and how Derek Walcott displays a profound gender insecurity in relation to the colonial experience It discusses the impact on Ted Hughes and Seamus Heaney of their belief in a transcendent feminine principle and how C K Williams and Paul Muldoon display the impact of feminism on male poets who are young enough to have encountered it at a formative period

Posting the Male, 2022-06-08 The essays collected in Posting the Male examine representations of masculinity in post war and contemporary British literature focussing on the works of writers as diverse as John Osborne Joe Orton James Kelman Ian Rankin Carol Ann Duffy Alan Hollinghurst Ian McEwan Graham Swift and Jackie Kay The collection seeks to capture the current historical moment of crisis at which masculinity loses its universal transparency and becomes visible as a performative gender construct Rather than denoting just one fixed polarised point on a hierarchised axis of strictly segregated gender binaries masculinity is revealed to oscillate within a virtually limitless spectrum of gender identities characterised not by purity and self containment but by difference and alterity As the contributors demonstrate rather than a gender in crisis millennial manhood is a gender in transition Patriarchal strategies of man making are gradually being replaced by less exclusionary patterns of self identification inspired by feminism Men have begun to recognise themselves as gendered beings and as a result masculinity has been set in motion

Male Poets and the Agon of the Mother Hannah Baker Saltmarsh, 2019-04-23 A thoughtful exploration of male poets contributions to the literature of motherhood In the late 1950s the notion of a mother poem emerged during a confessional literary movement that freed poets to use personal psychosexual material about intimate topics such as parents childhood failed marriages children infidelity and mental illness In Male Poets and the Agon of the Mother Hannah Baker Saltmarsh argues that male poets have contributed to what we think of as the literature of motherhood that confessional and postconfessional modes have been formative in the way male poets have grappled with the stories of their mothers and how those stories reflect on the writers and their artistic identities Through careful readings of formative elegies and homages written by male poets of this time Saltmarsh explores how they engaged with femininity and feminine voices in the 1950s and 60s and sheds light on

the inheritance of confessional motifs of gender and language as demonstrated by postconfessional writers responding to the rich subject matter of motherhood within the contexts of history myth and literature A foreword is provided by Jo Gill professor of twentieth century and American literature in the Department of English and associate dean for education at the University of Exeter

The Cambridge Companion to Twentieth-Century British and Irish Women's Poetry Jane Dowson,2011-03-17 This Companion is aimed at students and poetry enthusiasts wanting to deepen their knowledge of some of the finest modern poets It provides new approaches to a wide range of influential women s poetry a chronology and guide to further reading

Lyric as Comedy Calista McRae,2020-10-15 A poet walks into a bar In Lyric as Comedy Calista McRae explores the unexpected comic opportunities within recent American poems about deeply personal often embarrassing experiences Lyric poems she finds can be surprising sites of a shifting unruly comedy as seen in the work of John Berryman Robert Lowell A R Ammons Terrance Hayes Morgan Parker Natalie Shapero and Monica Youn Lyric as Comedy draws out the ways in which key American poets have struggled with persistent expectations about what expressive poetry can and should do McRae reveals how the modern lyric rather than bestowing order on the poet s thoughts and emotions can center on impropriety and confusion formal breakage and linguistic unruliness and self observation and self staging The close readings in Lyric as Comedy also provide new insight into the theory and aesthetics of comedy taking in the indirect glancing comic affordances of poetry In doing so McRae captures varieties of humor that do not align with traditional terms centering abjection and pleasure as facets of contemporary lyric practice

The Cambridge Companion to Contemporary Irish Poetry Matthew Campbell,2003-08-28 In the last fifty years Irish poets have produced some of the most exciting poetry in contemporary literature writing about love and sexuality violence and history country and city This book first published in 2003 provides an introduction to major figures such as Seamus Heaney and also introduces the reader to significant precursors like Louis MacNeice or Patrick Kavanagh and vital contemporaries and successors among others Thomas Kinsella Nuala N Dhomhnaill and Paul Muldoon Readers will find discussions of Irish poetry from the traditional to the modernist written in Irish as well as English from both North and South This Companion provides cultural and historical background to contemporary Irish poetry in the contexts of modern Ireland but also in the broad currents of modern world literature It includes a chronology and guide to further reading and will prove invaluable to students and teachers alike

The Star You Steer By ,2021-10-18 This book explores Basil Bunting s continued reputation and influence in modern British poetry and also the impact of a peculiarly Northern inflection of Modernism which Bunting largely defined within the varieties of poetry being written in Britain today The editors asked a variety of English Scottish Welsh and American poets and academics to reflect upon the themes implications impact or example of Bunting s work in the centenary year of his birth looking back on the beginnings of Modernism at the start of the twentieth century into which he was born or forward into the twenty first century in which he continues to be read and learned from a true poetic star to steer by The resulting collection

of fourteen new essays reveals the continued ability of Bunting's poetry both to delight and to challenge. Topics covered include the nature of influence, Celtic and Northumbrian contexts for the modern English long poem, prosodic patterns in early Bunting, Bunting as a reader of his own work, narrative sources in his poetry, the problem of patronage, his rueful masculinity, women poets, and Bunting's radical landscape poetry, his translations from the Persian Hafiz and the Roman Horace, economic and social tensions in his work, the poet as maker, and a previously unpublished selection of his letters from the 1960s to the 1980s, commenting upon his own and others' poetry and on the political condition of Britain in those years. The collection will be of interest to teachers and readers of twentieth-century English and American poetry and to those exploring the processes of literary translation. Contributors include David Annwn, Richard Caddel, Roy Fisher, Victoria Forde, Harry Gilonis, Ian Gregson, Philip Hobsbaum, Parvin Loloi, James McGonigal, Richard Price, Glynn Pursglove, Harriet Tarlo, Gael Turnbull, and Jonathan Williams. Pastoral, Pragmatism, and Twentieth-Century American Poetry, A. Mikkelsen, 2011-01-31

In the first expansive study of American pastoral since Leo Marx's *The Machine in the Garden*, Mikkelsen reinvigorates discussion of this literary mode as a form of cultural commentary whose subjects extend beyond the simple or rustic life to encompass the major social, economic, and political transformations of the past century. *Carol Ann Duffy*, Jane Dowson, 2016-05-17. This is the only monograph to consider the entire thirty-year career, publications, and influence of Britain's first female poet laureate. It outlines her impact on trends in contemporary poetry and establishes what we mean by a Duffyesque concern and technique. Discussions of her writing and activities prove how she has championed the relevance of poetry to all areas of contemporary culture and to the life of every human being. Individual chapters discuss the lyrics of love, loss, and longing; the socially motivated poems about the 1980s; the female-centred volumes and poems; the relationship between poetry and public life; and poetry and childhood, and written for children. The book should whet the appetite of readers who know little of Duffy's work to find out more, while providing students and scholars with an in-depth analysis of the poems in their contexts. It draws on a wide range of critical works and includes an extensive list of further reading.

Purple Passages, Rachel Blau DuPlessis, 2012-03-15. What is patriarchal poetry? How can it be both attractive and tempting and yet be so hegemonic that it is invisible? How does it combine various mixes of masculinity, femininity, effeminacy, and eroticism? At once passionate and dispassionate, Rachel Blau DuPlessis meticulously outlines key moments of choice and debate about masculinity among writers as disparate as Ezra Pound, T. S. Eliot, Louis Zukofsky, Charles Olson, Robert Creeley, and Allen Ginsberg, choices that construct consequential models for institutions of poetic practice. As DuPlessis writes, "There are no genderless subjects in any relationship structuring literary culture, not in production, dissemination, or reception; not in objects, discourses, or practices; not in reading experiences or in interpretations." And as she reveals in careful and enthralling detail for the poets at the center of this book, questions of masculinity loomed large and were continuously articulated in their self-creation as writers in literary bonding and in its deployment. These gender-laden choices, debates, and contradictions all

have a striking influence today In this empathic yet critical historical polemic DuPlessis reveals the outcomes of these many investments in the radical reconstruction of masculinity in their strains incompleteness tensions and failures At the heart of modernist maleness and poetic practices are contradictions and urgencies gender ideas both progressive and defensive In a striking book on male behavior in poetic dyads the third book in a feminist critical trilogy DuPlessis tracks the poetic debates and arguments about gender that continuously affirm patriarchal poetry *Jarrell, Bishop, Lowell, & Co* Suzanne Ferguson, 2003 Jarrell Bishop Lowell Co Middle Generation Poets in Context Takes on the oft noted but little explored friendship of three of the most respected poets of the twentieth century Editor Suzanne Ferguson collects eighteen essays that explore the literary personal and political affiliations of Randall Jarrell Elizabeth Bishop and Robert Lowell influential literary figures who flourished in the periods between modernism and postmodernism Essay in the first section of the book directly compare the subjects while sections on each of the poets follow The contributors unpack received wisdom on the poets revising and updating our conceptions The multiple viewpoints reflect on one another shedding provocative light on the group as a whole and revealing the ways the study of poets in their historical context helps make them not only accessible but also relevant to today's reader The Contributors Edward Hirsch Steven Gould Axelrod Jeredith Merrin Thomas Travisano Diederik Oostdijk Richard Flynn Nelson Hathcock Florian Hild Stephen Burt James McCorkle Ross Leckie Meg Schoerke Lurel Kornhiser Francesco Rognoni Christian Sisack Ernest J Smith and Elise Partridge The Editor Suzanne Ferguson is Samuel B and Virginia C Knight Professor of Humanities Emerita at Case Western Reserve University She is author of *The Poetry of Randall Jarrell* editor of *Critical Essays on Randall Jarrell* and coeditor of *Literature and the Visual Arts in Contemporary Society* Her articles have appeared in *Georgia Review* *Modern Fiction Studies* *Word and Image* and other journals *Poetry and Voice* Stephanie Norgate, 2013-02-21 *Poetry and Voice* with a foreword by Helen Dunmore is a book of essays which fuses critical and creative treatments of poetic voice Some contributors focus on critical explorations of voice in work by poets such as John Ashbery Simon Armitage Eavan Boland Carol Ann Duffy Arun Kolatkar Don McKay and Dragica Raj i and on the musical voices of the lyric tradition and of poetry itself Vicki Feaver Jane Griffiths Philip Gross Waqas Khwaja Lesley Saunders and David Swann reflect on their own poetic processes of composition and the development of the voices of childhood old age migration landscape bilinguality and imprisonment Laurel Cohen Pfister and Tatjana Bijeli examine the nature of poetic voice in exile the need for fresh voices after war and new spaces in which poetic voices can be heard In this international collection the contributors give rare and generous insights into inner poetic processes and external effects They engage with artistic debates about developing losing and appropriating voice in poetry and approach the question of what is finding a voice in poetry from multiple angles The book will interest literary critics poets lecturers and undergraduate and postgraduate students of literature poetry and creative writing *Ted Hughes, Nature and Culture* Neil Roberts, Mark Wormald, Terry Gifford, 2018-09-29 The fourteen contributors to this new collection of essays begin with Ted Hughes's

proposition that every child is nature's chance to correct culture's error. Established Hughes scholars alongside new voices draw on a range of approaches to explore the intricate relationships between the natural world and cultural environments political as well as geographical which his work unsettles. Combining close readings of his encounters with animals and places and explorations of the poets who influenced him these essays reveal Ted Hughes as a writer we still urgently need. Hughes helps us manage in his words the powers of the inner world and the stubborn conditions of the other world under which ordinary men and women have to live.

Beautiful Enemies Andrew Epstein, 2006-09-21. Although it has long been commonplace to imagine the archetypal American poet singing a solitary Song of Myself much of the most enduring American poetry has actually been preoccupied with the drama of friendship. In this lucid and absorbing study Andrew Epstein argues that an obsession with both the pleasures and problems of friendship erupts in the New American Poetry that emerges after the Second World War. By focusing on some of the most significant postmodernist American poets the New York School poets John Ashbery Frank O'Hara and their close contemporary Amiri Baraka *Beautiful Enemies* reveals a fundamental paradox at the heart of postwar American poetry and culture: the avant-garde's commitment to individualism and nonconformity runs directly counter to its own valorization of community and collaboration. In fact Epstein demonstrates that the clash between friendship and nonconformity complicates the legendary alliances forged by postwar poets: becomes a predominant theme in the poetry they created and leaves contemporary writers with a complicated legacy to negotiate. Rather than simply celebrating friendship and poetic community as nurturing and inspiring these poets represent friendship as a kind of exhilarating maddening contradiction: a site of attraction and repulsion affinity and rivalry. Challenging both the reductive critiques of American individualism and the idealized heavily biographical celebrations of literary camaraderie one finds in much critical discussion this book provides a new interpretation of the peculiar dynamics of American avant-garde poetic communities and the role of the individual within them. By situating his extensive and revealing readings of these highly influential poets against the backdrop of Cold War cultural politics and within the context of American pragmatist thought Epstein uncovers the collision between radical self-reliance and the siren call of the interpersonal at the core of postwar American poetry.

Humanism Betrayed Graham Good, 2001. In *Humanism Betrayed* Graham Good offers a defence of liberal humanism against the illiberal trends political and intellectual that dominate today's university. He uses the McEwen Report episode at the University of British Columbia to illustrate the current political climate in universities showing how due process was neglected in favour of ideological inquisition. The intellectual trends Good discusses include what he calls the New Sectarianism which rejects individuality in favour of collective identities based on race gender and sexual preference. Presentism which rejects the notion of history as a continuous narrative in favour of seeing the past as interpretable in any way that suits the political interests of the present and a Hermeneutic of suspicion in which literary texts are seen as masks for discreditable political motives. Good demonstrates that these trends culminate in the prison-like

A carceral vision of Michel Foucault and his followers the view that culture is ideology and that culture does not free humans but incarcerates them Good contrasts this view with the liberal vision of culture and society represented by Northrop Frye concluding with an analysis of the relationship between anti humanist theory among academics and the managerial practices of university administrations which he argues neglect or reject basic humanistic values such as free individuality aesthetic greatness and autonomous inquiry *Gendering Poetry* Vicki Bertram, 2005 Vicki Bertram shows that gender is a crucial ingredient in the writing reading and interpretation of poetry Beginning with an overview and critique of the contemporary debate on poetry and gender she then moves on to discuss the work of selected lyric poets from the 1950s onwards

International Guide to Literature on Masculinity Diederik F. Janssen, 2008 International in scope this guide lists references by world region selected nations selected American ethnic minorities and Christianity and Judaism Specific ethnic minorities covered include American Indians African Americans and Asian Americans **Masculinities - Maskulinitäten** Therese Steffen, 2017-02-18 Männlichkeit ist nichts Gottgegebenes sondern ein Konstrukt Nicht grundlos tritt Männlichkeit in der modernen Forschung nur noch im Plural Männlichkeiten auf Der Begriff hat seine strenge kategoriale Gültigkeit verloren die Grenzen zwischen den Geschlechtern diffundieren Sowohl Feuilleton Populärliteratur Film wie wissenschaftliche Abhandlungen spiegeln heute Männlichkeit zumindest als sozialpsychologisch begründete Deformation deren Bewältigungsprinzipien von der anglo amerikanischen Forschung längst aufgezeigt wurden Namhafte Gender Forschende haben sich im vorliegenden Band mit der Krisenfigur Mann auseinandergesetzt und gehen ihren kulturellen d.h. visuellen literarischen und sozio historischen Repräsentationen auf den Grund **Current Contents. Arts & Humanities** Institute for Scientific Information, 2001

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Table of Contents Male Image Representations Of Masculinity In Postwar Poetry

1. Understanding the eBook Male Image Representations Of Masculinity In Postwar Poetry
 - The Rise of Digital Reading Male Image Representations Of Masculinity In Postwar Poetry
 - Advantages of eBooks Over Traditional Books
2. Identifying Male Image Representations Of Masculinity In Postwar Poetry
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Male Image Representations Of Masculinity In Postwar Poetry
 - User-Friendly Interface
4. Exploring eBook Recommendations from Male Image Representations Of Masculinity In Postwar Poetry
 - Personalized Recommendations

Male Image Representations Of Masculinity In Postwar Poetry

- Male Image Representations Of Masculinity In Postwar Poetry User Reviews and Ratings
- Male Image Representations Of Masculinity In Postwar Poetry and Bestseller Lists
- 5. Accessing Male Image Representations Of Masculinity In Postwar Poetry Free and Paid eBooks
 - Male Image Representations Of Masculinity In Postwar Poetry Public Domain eBooks
 - Male Image Representations Of Masculinity In Postwar Poetry eBook Subscription Services
 - Male Image Representations Of Masculinity In Postwar Poetry Budget-Friendly Options
- 6. Navigating Male Image Representations Of Masculinity In Postwar Poetry eBook Formats
 - ePub, PDF, MOBI, and More
 - Male Image Representations Of Masculinity In Postwar Poetry Compatibility with Devices
 - Male Image Representations Of Masculinity In Postwar Poetry Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Male Image Representations Of Masculinity In Postwar Poetry
 - Highlighting and Note-Taking Male Image Representations Of Masculinity In Postwar Poetry
 - Interactive Elements Male Image Representations Of Masculinity In Postwar Poetry
- 8. Staying Engaged with Male Image Representations Of Masculinity In Postwar Poetry
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Male Image Representations Of Masculinity In Postwar Poetry
- 9. Balancing eBooks and Physical Books Male Image Representations Of Masculinity In Postwar Poetry
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Male Image Representations Of Masculinity In Postwar Poetry
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Male Image Representations Of Masculinity In Postwar Poetry
 - Setting Reading Goals Male Image Representations Of Masculinity In Postwar Poetry
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Male Image Representations Of Masculinity In Postwar Poetry
 - Fact-Checking eBook Content of Male Image Representations Of Masculinity In Postwar Poetry

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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the12volt.com Sep 25, 2004 — Notes: The wiring above is for vehicles without keyless entry. Vehicles with keyless entry, the
door trigger wires are found at the BCM, green ...