

The background of the book cover features a photograph of traditional Malanggan carvings. On the left, a large, light-colored carving of a bird-like creature with a long beak and a large, open mouth is visible. To its right, a tall, slender carving of a human figure with a large, stylized head and a long, thin body stands prominently. The carvings are set against a dark, textured background, possibly a wall or a large piece of wood.

SUSANNE KÜCHLER



M A T E R I A L I Z I N G   C U L T U R E

# MALANGGAN

ART, MEMORY AND SACRIFICE

# Malanggan Art Memory And Sacrifice

**Maria Theresia Starzmann, John R.  
Roby**



## **Malanggan Art Memory And Sacrifice:**

**Malanggan** Susanne Küchler, 2020-08-23 Shortlisted for the Katharine Briggs Folklore Award 2003 Malanggan are among the most treasured possessions in the Pacific yet they continue to confound anthropologists Central to funerals in New Ireland these death figures are intended to decompose as symbolic representations of the dead Wrapped in images that are conceived of as skins they are both visually complex and intriguing This book is the first to interpret these mysterious agents of resemblance and connection as having a cognitive rather than a linguistic basis Found in nearly every ethnographic museum in the world Malanggan collections have been left virtually untouched This original study begins by tracing the history of the collections and moves on to consider the role these artefacts play in sacrifice ritual and exchange What is the relationship between Malanggan and memory How can Malanggan be understood as a life force as well as a vehicle for thought In an analysis of the cognitive aspects of Malanggan Küchler offers a highly original conceptualization of the centrality of the knot as a mode of being thinking and binding in the Pacific Malanggan Art Memory and Sacrifice is a groundbreaking study Based on fifteen years of fieldwork and collection research it provides an incisive new take on one of the Pacific's classic puzzles as well as a wealth of new information and resources for anthropologists collectors and curators alike

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**Saltwater Sociality** Katharina Schneider, 2012 The inhabitants of Pororan Island a small group of saltwater people in Papua New Guinea are intensely interested in the movements of persons across the island and across the sea both in their everyday lives as fishing people and on ritual occasions From their observations of human movements they take their cues about the current state of social relations Based on detailed ethnography this study engages current Melanesian anthropological theory and argues that movements are the Pororans predominant mode of objectifying relations Movements

on Pororan Island are to its inhabitants what roads are to mainlanders on the nearby larger island and what material objects and images are to others elsewhere in Melanesia

**Handbook of Material Culture** Chris Tilley, Webb Keane, Susanne Kuechler, Mike Rowlands, Patricia Spyer, 2006-01-05 The study of material culture is concerned with the relationship between persons and things in the past and in the present in urban and industrialized and in small scale societies across the globe The Handbook of Material Culture provides a critical survey of the theories concepts intellectual debates substantive domains and traditions of study characterizing the analysis of things It is cutting edge rather than simply reviewing the field as it currently exists It also attempts to chart the future the manner in which material culture studies may be extended and developed The Handbook of Material Culture is divided into five sections Section I maps material culture studies as a theoretical and conceptual field Section II examines the relationship between material forms the human body and the senses Section III focuses on subject object relations Section IV considers things in terms of processes and transformations in terms of production exchange and consumption performance and the significance of things over the long term Section V considers the contemporary politics and poetics of displaying representing and conserving material and the manner in which this impacts on notions of heritage tradition and identity The Handbook charts an interdisciplinary field of studies that makes a unique and fundamental contribution to an understanding of what it means to be human It will be of interest to all who work in the social and historical sciences from anthropologists and archaeologists to human geographers to scholars working in heritage design and cultural studies

*Sculpture and Archaeology* Andrew Jones, 2017-07-05 In recent years the intersections between art history and archaeology have become the focus of critical analysis by both disciplines Contemporary sculpture has played a key role in this dialogue The essays in this volume by art historians archaeologists and artists take the intersection between sculpture and archaeology as the prelude for analysis examining the metaphorical and conceptual role of archaeology as subject matter for sculptors and the significance of sculpture as a three dimensional medium for exploring historical attitudes to archaeology

Anthropology and Beauty Stephanie Bunn, 2018-01-17 Organised around the theme of beauty this innovative collection offers insight into the development of anthropological thinking on art aesthetics and creativity in recent years The volume incorporates current work on perception and generative processes and seeks to move beyond a purely aesthetic and relativist stance The chapters invite readers to consider how people sense and seek out beauty whether through acts of human creativity and production through sensory experience of sound light or touch or experiencing architecture visiting heritage sites or ancient buildings experiencing the environment through places of outstanding natural beauty or through cooperative action machine engineering or designing for the future

*Worlds in Miniature* Jack Davy, Charlotte Dixon, 2019-07-08 Miniaturisation is the creation of small objects that resemble larger ones usually but not always for purposes different to those of the larger original object Worlds in Miniature brings together researchers working across various regions time periods and disciplines to explore the subject of miniaturisation as a

material culture technique It offers original contribution to the field of miniaturisation through its broad geographical scope interdisciplinary approach and deep understanding of miniatures and their diverse contexts Beginning with an introduction by the editors which offers one possible guide to studying and comparing miniatures the following chapters include studies of miniature Neolithic stone circles on Exmoor Ancient Egyptian miniature assemblages miniaturisation under colonialism as practiced by the Makah People of Washington State miniature surf boats from India miniaturised contemporary tourist art of the Warao people of Venezuela and dioramas on display in the Science Museum Interspersing the chapters are interviews with miniature makers including two miniature boat builders at the National Maritime Museum Cornwall and a freelance architectural model maker Professor Susanne K chler concludes the volume with a theoretical study summarising the current state of miniaturisation as a research discipline The interdisciplinary nature of the volume makes it suitable reading for anthropologists archaeologists historians and artists and for researchers in related fields across the social sciences

**Fragments of the Bronze Age** Matthew G. Knight, 2022-02-03 The destruction and deposition of metalwork is a widely recognised phenomenon across Bronze Age Europe Weapons were decommissioned and thrown into rivers axes were fragmented and piled in hoards and ornaments were crushed contorted and placed in certain landscapes Interpretation of this material is often considered in terms of whether such acts should be considered ritual offerings or functional acts for storing scrapping and recycling the metal This book approaches this debate from a fresh perspective by focusing on how the metalwork was destroyed and deposited as a means to understand the reasons behind the process To achieve this this study draws on experimental archaeology as well as developing a framework for assessing what can be considered deliberate destruction Understanding these processes not only helps us to recognise how destruction happened but also gives us insights into the individuals involved in these practices Through an examination of metalwork from south west Britain it is possible to observe the complexities involved at a localised level in the acts of destruction and deposition as well as how they were linked to people and places This case study is used to consider the social role of destruction and deposition more broadly in the Bronze Age highlighting how it transformed over time and space **Museum Objects** Sandra H.

Dudley, 2012 Museum Objects provides a set of readings that together create a distinctive emphasis and perspective on the objects which lie at the heart of interpretive practice in museums material culture studies and everyday life This reader brings together classic and up to date texts on the nature and definition of the object itself the senses and embodied experience of objects No other volume brings together such perspectives in this way and no other volume includes such a focus on the museum context Museum Objects incorporates both theorised and more practical readings from a range of international academic and contextual perspectives The overall result is a definitive set of readings that offers a comprehensive understanding of objects and their place within the museum context *Orthodox Christian Material Culture* Timothy Carroll, 2018-05-15 Although much has been written on the making of art objects as a means of engaging in creative

productions of the self most famously Alfred Gell's work there has been very little written on Orthodox Christianity and its use of material within religious self formation Eastern Orthodox Christianity is renowned for its artistry and the aesthetics of its worship being an integral part of devout practice Yet this is an area with little ethnographic exploration available and even scarcer ethnographic attention given to the material culture of Eastern Christianity outside the traditional homelands of the greater Levant and Eastern Europe Drawing from and building upon Gell's work Carroll explores the uses and purposes of material culture in Eastern Orthodox Christian worship Drawing on three years of ethnographic fieldwork in a small Antiochian Orthodox parish in London Carroll focusses on a study of ecclesiastical fabric but places this within the wider context of Orthodox material ecology in Britain This ethnographic exploration leads to discussion of the role of materials in the construction of religious identity material understandings of religion and pathways of pilgrimatic engagement and religious movement across Europe In a religious tradition characterised by repetition and continuity but also as sensuously tactile this book argues that material objects are necessary for the continual production of Orthodox Christians as art like subjects It is an important contribution to the corpus of literature on the anthropology of material culture and art and the anthropology of religion

**Lines That Connect** Graeme Were, 2010-08-31 Building on historical and contemporary literature in anthropology and art theory **Lines That Connect** treats pattern as a material form of thought that provokes connections between disparate things through processes of resemblance memory and transformation Pattern is constantly in a state of motion as it traverses spatial and temporal divides and acts as an endless source for innovation through its inherent transformability Graeme Were argues that it is the ideas carried by pattern's relational capacity that allows Pacific islanders to express their links to land genealogy and resources in the most economic ways In doing so his book is a timely and unique contribution to the analysis of pattern and decorative art in the Pacific amid growing debates in anthropology and art history This striking and original study brings together objects and photographs historical literature and contemporary ethnographic case studies to explore pattern in its logical workings It presents the first ever analysis of the well known patterned shell valuable called kapkap as revealed in New Ireland mortuary feasts Innovative research in the study of Christianity and the Baha'i faithful in the region shows how pattern has been appropriated in new religious communities Were argues that pattern is used in various guises in performances church architecture and funerary images to contrasting effect He explores the conditions under which pattern facilitates a connecting of old and new ideas and how missionary processes are implicated in this flow He then considers the mechanisms under which pattern is internalized paying particular attention to its embeddedness in spatial and numerical thinking Finally he examines how pattern carries new materials and technologies which in turn provide new resources for sustaining old beliefs Drawing on a multitude of fields anthropology art history Pacific museum and religious studies education ethnomathematics **Lines That Connect** raises key questions about the capacity of pattern across the Pacific to bind and sustain ideas about place body and genealogy in the most logical of ways

Distributed Objects Liana Chua, Mark Elliott, 2013-03-01 One of the most influential anthropological works of the last two decades Alfred Gell's *Art and Agency* is a provocative and ambitious work that both challenged and reshaped anthropological understandings of art agency creativity and the social. It has become a touchstone in contemporary artifact-based scholarship. This volume brings together leading anthropologists archaeologists art historians and other scholars into an interdisciplinary dialogue with *Art and Agency* generating a timely re-engagement with the themes issues and arguments at the heart of Gell's work which remains salient and controversial in the social sciences and humanities. Extending his theory into new territory from music to literary technology and ontology to technological change the contributors do not simply take stock but also provoke critically reassessing this important work while using it to challenge conceptual and disciplinary boundaries.

**Weaving Europe, Crafting the Museum** Magdalena Buchczyk, 2023-04-20 Weaving Europe Crafting the Museum delves into the history and the changing material culture in Europe through the stories of a basket a carpet a waistcoat a uniform and a dress. The focus on the objects from the collection of the Museum of European Cultures in Berlin offers an innovative and challenging way of understanding textile culture and museums. The book shows that textiles can be simultaneously used as the material object of research and as a lens through which we can view museums. In doing so the book fills a major gap by placing textile knowledge back into the museum. Each chapter focuses on one object story and can be read individually. Swooping from 19th century wax figure cabinets Nazi era collections Cold War exhibitions in East and West Berlin and institutional reshuffling after German unification it reveals the dramatically changing story of the museum and its collection. Based on research with museum curators makers and users of the textiles in Italy and Germany Poland and Romania the book provides intimate insights into how objects are mobilised to very different social and political effects. It sheds new light on movements across borders political uses of textiles by fascist and communist regimes the objects fall into oblivion as well as their heritage and tourist afterlives. Addressing this complex museum legacy the book suggests new pathways to prefigure the future. Featuring new archival and ethnographic research evocative examples and images it is an essential read for students of textile and material culture museum and curatorial studies as well as anyone interested in history heritage and craft.

**The Future of Indigenous Museums** Nick Stanley, 2008 Indigenous museums and cultural centres have sprung up across the developing world and particularly in the Southwest Pacific. This book looks to the future of museum practice through examining how these museums have evolved to incorporate the present and the future in the display of culture.

**Recto Verso: Redefining the Sketchbook** Angela Bartram, Nader El-Bizri, Douglas Gittens, 2016-04-08 Bringing together a broad range of contributors including art architecture and design academic theorists and historians in addition to practicing artists architects and designers this volume explores the place of the sketchbook in contemporary art and architecture. Drawing upon a diverse range of theories practices and reflections common to the contemporary conceptualisation of the sketchbook and its associated environments it offers a dialogue in which the

sketchbook can be understood as a pivotal working tool that contributes to the creative process and the formulation and production of visual ideas Along with exploring the theoretical philosophical psychological and curatorial implications of the sketchbook the book addresses emergent digital practices by way of examining contemporary developments in sketchbook productions and pedagogical applications Consequently these more recent developments question the validity of the sketchbook as both an instrument of practice and creativity and as an educational device International in scope it not only explores European intellectual and artistic traditions but also intercultural and cross cultural perspectives including reviews of practices in Chinese artworks or Islamic calligraphy and situational contexts that deal with historical examples such as Roman art or modern practices in geographical cultural regions like Pakistan      *Aliens on Our Shores* Paula G. Rubel, Abraham Rosman, 2021-04-30 *Aliens on Our Shores* is a deep dive into the first 250 years of contact between the peoples of New Ireland Melanesia egalitarian societies unfamiliar with capitalism and successive waves of European explorers traders plantation owners missionaries and eventual colonial conquerors Includes bibliography index

Excavating Memory Maria Theresia Starzmann, John R. Roby, 2016-02-25 In this compelling study Maria Theresia Starzmann and John Roby bring together an international cast of experts who move beyond the traditional framework of the constructed past to look at not only how the past is remembered but also who remembers it They convincingly argue that memory is a complex process shaped by remembering and forgetting inscription and erasure presence and absence Collective memory influences which stories are told over others ultimately shaping narratives about identity family and culture This interdisciplinary volume melding anthropology archaeology sociology history philosophy literature and archival studies explores such diverse arenas as archaeological objects human remains colonial landscapes public protests national memorials art installations testimonies and even digital space as places of memory Examining important sites of memory including the Victory Memorial to Soviet Army Blair Mountain Spanish penitentiaries African shrines and the U S Mexico borderlands the contributors highlight the myriad ways communities reinforce or reinterpret their pasts      **Material**

**Culture and Authenticity** Magdalena Craciun, 2013-11-07 The study of material culture demonstrates that objects make people just as much as people make exchange and consume objects But what if these objects are in the eyes of others only fakes What kind of material mirror are people looking into Are their real selves really reflected in this mirror This book provides an original and revealing study into engagements with objects that are not what they are claimed and presumed to be and subsequently are believed to betray their makers as well as users Drawing upon an ethnography of fake branded garments in Turkey and Romania *Material Culture and Authenticity* shows how people can make authentic positions for themselves in and through fake objects The book will be of interest to students and scholars working in the fields of anthropology material culture and cultural studies as well as to general readers interested in ethnographic alternatives to biographies of famous fakers and fakes      *Food Waste* David M. Evans, 2014-10-23 In recent years food waste has risen to



the top of the political and public agenda yet until now there has been no scholarly analysis applied to the topic as a complement and counter balance to campaigning and activist approaches Using ethnographic material to explore global issues Food Waste unearths the processes that lie behind the volume of food currently wasted by households and consumers The author demonstrates how waste arises as a consequence of households negotiating the complex and contradictory demands of everyday life explores the reasons why surplus food ends up in the bin and considers innovative solutions to the problem Drawing inspiration from studies of consumption and material culture alongside social science perspectives on everyday life and the home this lively yet scholarly book is ideal for students and researchers from a wide range of disciplines along with anyone interested in understanding the food that we waste      **Anthropology and the Individual** Daniel Miller, 2009-12-15 This study demonstrates how methods of social analysis can be applied to the individual while remaining entirely distinct from psychology and other perspectives on the person Contributors have drawn on approaches from material culture to create analytical portraits of individuals

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