



# **Making Things Public**

**Angela Vanhaelen, Joseph P. Ward**



## **Making Things Public:**

**Making Things Public** Bruno Latour, Peter Weibel, 2005      *Making Animals Public*, 2024-06-01 Making Animals Public television animality and political engagement focuses on the proliferation of animal content on television and how this has transformed how animals are known and encountered generating unique modes of televisual animality The book examines the multiplicity of public realities and knowledges that animals on TV have constituted from scientific objectivity to the unique Australian environment to controversial victims of gross exploitation Just as television has made animals public in very particular ways it has also made new publics that have learnt to be affected by them Thanks to extraordinary access to the ABC's Natural History and general archives the authors are able to investigate the dynamic relation between making animals public and making publics over time      Making Space Public in Early Modern Europe Angela Vanhaelen, Joseph P. Ward, 2013-04-26 Broadening the conversation begun in Making Publics in Early Modern Europe 2009 this book examines how the spatial dynamics of public making changed the shape of early modern society The publics visited in this volume are voluntary groupings of diverse individuals that could coalesce through the performative uptake of shared cultural forms and practices The contributors argue that such forms of association were social productions of space as well as collective identities Chapters explore a range of cultural activities such as theatre performances travel and migration practices of persuasion the embodied experiences of lived space and the central importance of media and material things in the creation of publics and the production of spaces They assess a multiplicity of publics that produced and occupied a multiplicity of social spaces where collective identity and voice could be created discovered asserted and exercised Cultural producers and consumers thus challenged dominant ideas about just who could enter the public arena greatly expanding both the real and imaginary spaces of public life to include hitherto excluded groups of private people The consequences of this historical reconfiguration of public space remain relevant especially for contemporary efforts to meaningfully include the views of ordinary people in public life      Making Things International 1 Mark B. Salter, 2015-05-01 Building on recent debates in critical social theory and international relations Making Things International I Circuits and Motion presents twenty five essays that engage the global the local and the international through the lens of objects It represents the first substantial new materialist intervention in global politics and international relations offering a diverse and provocative set of reflections on how different objects create sustain complicate and trouble the international Problematizing the stuff of global life Making Things International focuses on contemporary materialist scholarship on the international realm The first of two volumes these original contributions by both new and established scholars examine how war diplomacy trade communication and mobile populations are made by things weapons vehicles shipping containers commodities passports and more The authors demonstrate how mundane everyday objects not normally understood as international are in fact deeply implicated in how we think of the world blood garbage viruses traffic lights clocks memes and ships ballast Contributors Michele Acuto U College

London Peter Adey Royal Holloway U of London Rune Saugmann Andersen U of Helsinki Jessica Auchter U of Tennessee at Chattanooga Mike Bourne Queen s U Belfast Kathleen P J Brennan Elizabeth Cobbett U of East Anglia Stefanie Fishel Hobart and William Smith Colleges Emily Gilbert U of Toronto Jairus Grove U of Hawai i at Manoa Charlie Hailey U of Florida John Law Open U Wen yuan Lin National Tsing hua U Oded L wenheim Hebrew U of Jerusalem Chris Methmann Benjamin J Muller U of Western Ontario Can E Mutlu Bilkent U Genevi ve Pich Joseph Pugliese Macquarie U Katherine Reese Michael J Shapiro U of Hawai i at Manoa Benjamin Stephan Daniel Vanderlip William Walters Carleton U Melissa Autumn White U of British Columbia Lauren Wilcox U of Cambridge Yvgeny Yanovsky

**Public Speaking in the City** J. Stewart, 2009-08-12  
Providing a compelling analysis of debates in and about the modern city this book draws upon architecture history literary studies new media and sociology to explore the multiple connections between location speech and the emerging modern metropolis It concludes by reflecting on public speaking in the construction of the virtual city

**Photography and Its Publics** Melissa Miles, Edward Welch, 2020-08-05  
Photography is a ubiquitous part of the public sphere Yet we rarely stop to think about the important role that photography plays in helping to define what and who constitute the public Photography and Its Publics brings together leading experts and emerging thinkers to consider the special role of photography in shaping how the public is addressed seen and represented This book responds to a growing body of recent scholarship and flourishing interest in photography s connections to the law society culture politics social change the media and visual ethics Photography and Its Publics presents the public sphere as a vibrant setting where these realms are produced contested and entwined Public spheres involve yet exceed the limits of families interest groups identities and communities They are dynamic realms of visibility discussion reflection and possible conflict among strangers of different race age gender social and economic status Through studies of photography in South America North America Europe and Australasia the contributors consider how photography has changed the way we understand and locate the public sphere As they address key themes including the referential and imaginative qualities of photography the transnational circulation of photographs online publics social change violence conflict and the ethics of spectatorship the authors provide new insight into photography s vital role in defining public life

**New Public Spheres** Peter Thijssen, Walter Weyns, Sara Mels, 2016-04-29  
The public sphere provides a domain of social life in which public opinion is expressed by means of rational discourse and debate Habermas linked its historical development to the coffee houses and journals in England Parisian salons and German reading clubs He described it as a bourgeois public sphere where private people come together and where they turn from a politically disempowered bourgeoisie into an effective political agent the public intellectual With communication networks being diversified and expanded over time the worldwide web has put pressure on traditional public spheres These new informal and horizontal networks shaped by the internet create new contexts in which an anonymous and dispersed public may gather in political e communities to reflect critically on societal issues These de centered modes of communication and

influence seeking change the role of the traditional public intellectual and at first sight seem to make their contributions less influential What processes therefore influence changes within public spheres and how can intellectuals assert authority within them Should we speak of different types of intellectuals according to the different modes of public intellectual engagement This ground breaking volume gives a multi disciplinary account of the way in which public intellectuals have constructed their role and position in the public sphere in the past and how they try to voice public concerns and achieve authority again within those fragmented public spheres today *Come Now, Let Us Argue It Out* Jon

Burrow-Branine,2021-11 Jon Burrow Branine challenges common narratives about what it means to be LGBTQ and Christian in the contemporary United States *Idea Colliders* Michael John Gorman,2020-09-15 A provocative call for the transformation of science museums into idea colliders that spark creative collaborations and connections Today s science museums descend from the Kunst und Wunderkammern of the Renaissance collectors private cabinets of curiosities through the Crystal Palace exhibition of 1851 to today s interactive exhibits promising educational fun In this book Michael John Gorman issues a provocative call for the transformation of science museums and science centers from institutions dedicated to the transmission of cultural capital to dynamic idea colliders that spark creative collaborations and connections This new kind of science museum would not stage structured tableaux of science facts but would draw scientists into conversation with artists designers policymakers and the public Rather than insulating visitors from each other with apps and audio guides the science museum would consider each visitor a resource bringing questions ideas and experiences from a unique perspective Gorman founder of the trailblazing Science Gallery describes three scenarios for science museums of the future the Megamuseum Mall the Cirque de Soleil of the science museum world the Cloud Chamber a local space for conversations and co creation and the invisible museum digital device driven informal science learning He discusses hybrids that experiment with science and art and science galleries that engage with current research encouraging connection participation and surprise Finally he identifies ten key shifts in the evolution of science museums including those from large to small from interactive to participatory from enclosed to porous and from subject specific to cross disciplinary *A Public Empire* Ekaterina Pravilova,2018-05-22 Property rights and Russia do not usually belong in the same sentence Rather our general image of the nation is of insecurity of private ownership and defenselessness in the face of the state Many scholars have attributed Russia s long term development problems to a failure to advance property rights for the modern age and blamed Russian intellectuals for their indifference to the issues of ownership A Public Empire refutes this widely shared conventional wisdom and analyzes the emergence of Russian property regimes from the time of Catherine the Great through World War I and the revolutions of 1917 Most importantly A Public Empire shows the emergence of the new practices of owning public things in imperial Russia and the attempts of Russian intellectuals to reconcile the security of property with the ideals of the common good The book analyzes how the belief that certain objects rivers forests minerals historical monuments icons and

Russian literary classics should accede to some kind of public status developed in Russia in the mid nineteenth century Professional experts and liberal politicians advocated for a property reform that aimed at exempting public things from private ownership while the tsars and the imperial government employed the rhetoric of protecting the sanctity of private property and resisted attempts at its limitation Exploring the Russian ways of thinking about property A Public Empire looks at problems of state reform and the formation of civil society which as the book argues should be rethought as a process of constructing the public through the reform of property rights

**New Critical Writings in Political Sociology** Alan Scott, 2024-11-01 The articles collected together in this volume are concerned with why and how people get involved in politics whether through formal mechanisms such as voting through some of the more informal means and settings of social movement networks and political protest or through engagement in public debate But just as important is the question of why people do not get involved in politics What social conditions ideas and values facilitate or discourage political activity How is it that some people are systematically disempowered in democratic societies in comparison with others What social forms offer the most promise for extending and deepening democracy This volume brings together the most seminal papers which together form a record of how political sociologists since the 1970s have framed questions about the range and limits of democratic political engagement and developed concepts and methodologies in order to research the answers to those questions

*Public Interest Design Education Guidebook* Lisa Abendroth, Bryan Bell, 2018-08-06 Public Interest Design Education Guidebook Curricula Strategies and SEED Academic Case Studies presents the pedagogical framework and collective curriculum necessary to teach public interest designers The second book in Routledge's Public Interest Design Guidebook series the editors and contributors feature a range of learning competencies supported by distinct teaching strategies where educational and community originated goals unite Written in a guidebook format that includes projects from across design disciplines this book describes the learning deemed most critical to pursuing an inclusive informed design practice that meets the diverse needs of both students and community partners Featured chapter themes include Fundamental Skills Intercultural Competencies Engaging the Field Experience Inclusive Iteration and Evaluating Student Learning The book consists of practice based and applied learning constructs that bridge community based research with engaged learning and design practice SEED Social Economic Environmental Design academic case studies introduce teaching strategies that reinforce project specific learning objectives where solving social economic and environmental issues unites the efforts of communities student designers and educators This comprehensive publication also contains indices devoted to learning objectives cross referenced from within the book as well as considerations for educational program development in public interest design Whether you are a student of design an educator or a designer the breadth of projects and teaching strategies provided here will empower you to excel in your pursuit of public interest design

Remaking Participation Jason Chilvers, Matthew Kearnes, 2015-11-02 Changing relations between science and democracy

and controversies over issues such as climate change energy transitions genetically modified organisms and smart technologies have led to a rapid rise in new forms of public participation and citizen engagement While most existing approaches adopt fixed meanings of participation and are consumed by questions of method or critiquing the possible limits of democratic engagement this book offers new insights that rethink public engagements with science innovation and environmental issues as diverse emergent and in the making Bringing together leading scholars on science and democracy working between science and technology studies political theory geography sociology and anthropology the volume develops relational and co productionist approaches to studying and intervening in spaces of participation New empirical insights into the making construction circulation and effects of participation across cultures are illustrated through examples ranging from climate change and energy to nanotechnology and mundane technologies from institutionalised deliberative processes to citizen led innovation and activism and from the global north to global south This new way of seeing participation in science and democracy opens up alternative paths for reconfiguring and remaking participation in more experimental reflexive anticipatory and responsible ways This ground breaking book is essential reading for scholars and students of participation across the critical social sciences and beyond as well as those seeking to build more transformative participatory practices

**The Oxford Handbook of the Eighteenth-Century Novel** J. A. Downie, 2016-07-21 Although the emergence of the English novel is generally regarded as an eighteenth century phenomenon this is the first book to be published professing to cover the eighteenth century English novel in its entirety This Handbook surveys the development of the English novel during the long eighteenth century in other words from the later seventeenth century right through to the first three decades of the nineteenth century when with the publication of the novels of Jane Austen and Walter Scott the novel finally gained critical acceptance and assumed the position of cultural hegemony it enjoyed for over a century By situating the novels of the period which are still read today against the background of the hundreds published between 1660 and 1830 this Handbook not only covers those masters and mistresses of early prose fiction such as Defoe Richardson Fielding Sterne Burney Scott and Austen who are still acknowledged to be seminal figures in the emergence and development of the English novel but also the significant number of recently rediscovered novelists who were popular in their own day At the same time its comprehensive coverage of cultural contexts not considered by any existing study but which are central to the emergence of the novel such as the book trade and the mechanics of book production copyright and censorship the growth of the reading public the economics of culture both in London and in the provinces and the re printing of popular fiction after 1774 offers unique insight into the making of the English novel

**Democratic Designs** Kimberley Coles, 2007 Examines the world of humanitarian aid workers and the processes of democratization that they put into effect in Bosnia Herzegovina

**Making Culture, Changing Society** Tony Bennett, 2013-09-02 Making Culture Changing Society proposes a challenging new account of the relations between culture and society focused on how particular forms of cultural knowledge

and expertise work on order and transform society Examining these forms of culture s action on the social as aspects of a historically distinctive ensemble of cultural institutions it considers the diverse ways in which culture has been produced and mobilised as a resource for governing populations These concerns are illustrated in detailed case studies of how anthropological conceptions of the relations between race and culture have shaped and been shaped by the relationships between museums fieldwork and governmental programmes in early twentieth century France and Australia These are complemented by a closely argued account of the relations between aesthetics and governance that in contrast to conventional approaches interprets the historical emergence of the autonomy of the aesthetic as vastly expanding the range of art s social uses In pursuing these concerns particular attention is given to the role that the cultural disciplines have played in making up and distributing the freedoms through which modern forms of liberal government operate An examination of the place that has been accorded habit as a route into the regulation of conduct within liberal social cultural and political thought brings these questions into sharp focus The book will be of interest to students and scholars of sociology cultural studies media studies anthropology museum and heritage studies history art history and cultural policy studies

**The Public and Their Platforms** Mark Carrigan,Lambros Fatsis,2021-06-09 Available Open Access digitally under CC BY NC ND licence As social media is increasingly becoming a standard feature of sociological practice this timely book rethinks the role of these mediums in public sociology and what they can contribute to the discipline in the post COVID world It reconsiders the history and current conceptualizations of what sociology is and analyzes what kinds of social life emerge in and through the interactions between intellectuals publics and platforms of communication Cutting across multiple disciplines this pioneering work envisions a new kind of public sociology that brings together the digital and the physical to create public spaces where critical scholarship and active civic engagement can meet in a mutually reinforcing way The Problematic Public Kristian Bjørkdahl,2023-12-19 Almost one hundred years have passed since Walter Lippmann and John Dewey published their famous reflections on the problems of the public but their thoughts remain surprisingly relevant as resources for thinking through our current crisis plagued predicament This book takes stock of the reception history of Lippmann s and Dewey s ideas about publics communication and political decision making and shows how their ideas can inspire a way forward Lippmann and Dewey were only two of many twentieth century thinkers trying to imagine how a modern industrial democracy might or might not come to pass but despite that the Lippmann Dewey debate became a symbol of the two alleged options an epistocracy on the one hand and grassroots participation on the other In this book distinguished scholars from rhetoric communication sociology and media and journalism studies reconsider this debate in order to assess its contemporary relevance for our time which in some respects bears a striking resemblance to the 1920s In this way the book explains how and why Lippmann and Dewey are indispensable resources for anyone concerned with the future of democratic deliberation and decision making In addition to the editor the contributors to this volume include Nathan Crick



Robert Danisch Steve Fuller William Keith Bruno Latour John Durham Peters Patricia Roberts Miller Michael Schudson Anna Shechtman Slavko Splichal Lisa S Villadsen and Scott Welsh      Philosophy and Design Pieter E. Vermaas, P.A. Kroes, Andrew Light, Steven Moore, 2007-12-05 This volume provides the reader with an integrated overview of state of the art research in philosophy and ethics of design in engineering and architecture It contains twenty five essays that focus on engineering designing in its traditional sense on designing in novel engineering domains and on architectural and environmental designing This volume enables the reader to overcome the traditional separation between engineering designing and architectural designing      *The Genome Incorporated* Kate O'Riordan, 2016-03-09 The Genome Incorporated examines the proliferation of human genomics across contemporary media cultures It explores questions about what it means for a technoscience to thoroughly saturate everyday life and places the interrogation of the science media relationship at the heart of this enquiry The book develops a number of case studies in the mediation and consumption of genomics including the emergence of new direct to the consumer bioinformatics companies the mundane propagation of testing and genetic information through lifestyle television programming and public and private engagements with art and science institutions and events Through these novel sites this book examines the proliferating circuits of production and consumption of genetic information and theorizes this as a process of incorporation Its wide ranging case studies ensure its appeal to readers across the social sciences

## **Making Things Public** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Making Things Public**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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### **Table of Contents Making Things Public**

1. Understanding the eBook Making Things Public
  - The Rise of Digital Reading Making Things Public
  - Advantages of eBooks Over Traditional Books
2. Identifying Making Things Public
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Making Things Public
  - User-Friendly Interface
4. Exploring eBook Recommendations from Making Things Public
  - Personalized Recommendations
  - Making Things Public User Reviews and Ratings
  - Making Things Public and Bestseller Lists
5. Accessing Making Things Public Free and Paid eBooks

- Making Things Public Public Domain eBooks
- Making Things Public eBook Subscription Services
- Making Things Public Budget-Friendly Options
- 6. Navigating Making Things Public eBook Formats
  - ePub, PDF, MOBI, and More
  - Making Things Public Compatibility with Devices
  - Making Things Public Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Making Things Public
  - Highlighting and Note-Taking Making Things Public
  - Interactive Elements Making Things Public
- 8. Staying Engaged with Making Things Public
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Making Things Public
- 9. Balancing eBooks and Physical Books Making Things Public
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Making Things Public
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Making Things Public
  - Setting Reading Goals Making Things Public
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Making Things Public
  - Fact-Checking eBook Content of Making Things Public
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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