

making the

# NEWS

**Modernity & the Mass Press in  
Nineteenth-Century France**

**Edited by Dean de la Motte  
& Jeannette M. Przybylski**



# **Making The News Modernity And The Mass Press In Nineteenthcentury France**

**Carolyn J. Eichner**



## **Making The News Modernity And The Mass Press In Nineteenthcentury France:**

**Fictions of the Press in Nineteenth-Century France** Edmund Birch, 2018-05-04 This book explores how writers responded to the rise of the newspaper over the course of the nineteenth century Taking as its subject the ceaseless intertwining of fiction and journalism at this time it tracks the representation of newspapers and journalists in works by Honor de Balzac Edmond and Jules de Goncourt and Guy de Maupassant This was an era in which novels were published in newspapers and novelists worked as journalists In France fiction was to prove an utterly crucial presence at the newspaper s heart with a gilded array of predominant literary figures active in journalism Today few in search of a novel would turn to the pages of a daily newspaper But what are usually cast as discrete realms fiction and journalism came in the nineteenth century to occupy the same space a point which complicates our sense of the cultural history of French literature

**The Nineteenth-century Visual Culture Reader** Vanessa R. Schwartz, Jeannene M. Przyblyski, 2004 The nineteenth century is central to contemporary discussions of visual culture This reader brings together key writings on the period exploring such topics as photographs exhibitions and advertising

**Making the News** Dean De la Motte, Jeannene M. Przyblyski, 1999 The essays in this volume aim to add to the understanding of the role of the 19th century French press in producing the commodities consumers and ideological frameworks that are the hallmarks of the shift from elite to mass culture in the 1800s

**In the Footsteps of Flora Tristan** Máire Cross, 2020 The book offers a new approach to biography by interlocking the legacy of Flora Tristan 1803 1844 with the life of Jules Puech 1879 1957 through his recovery and loss of her papers crucial for showing her political activism It is an intergenerational history of feminism socialism and pacifism

*Women Readers in French Painting 1870-1890* Kathryn J. Brown, 2012 The first monograph to examine the depiction of reading women in French art of the early Third Republic *Women Readers in French Painting 1870 1890* evaluates the pictorial significance of this imagery its critical reception and its impact on nineteenth century notions of femininity and social relations Artists discussed in the volume range from Manet Cassatt and Degas to less familiar figures such as Lavieille Carri re Toulmouche and Tissot

*Women Readers in French Painting 1870?890* Kathryn Brown, 2017-07-05 The first monograph to examine the depiction of reading women in French art of the early Third Republic *Women Readers in French Painting 1870 1890* evaluates the pictorial significance of this imagery its critical reception and its impact on notions of femininity and social relations Covering a broad range of paintings prints and sculptures this book shows how the liseuse was subjected to unprecedented levels of pictorial innovation by artists with widely differing aesthetic aims and styles Depictions of readers are interpreted as contributions to changing notions of public and private life female agency and women s participation in cultural and political debates beyond the domestic household This highly original book explores images of women readers from a range of social classes in both urban and rural settings Such images are shown to have articulated concerns about the impact of female literacy on labour environments and family life while in many cases challenging conventions of gendered reading Kathryn

Brown also presents an alternative way of conceiving of modernity in relation to nineteenth century art a methodological departure from much recent art historical literature Artists discussed range from Manet Cassatt and Degas to less familiar figures such as Lavieille Carri Toulmouche and Tissot **Blessed Motherhood, Bitter Fruit** Elinor Accampo,2006-09-08 Nelly Roussel 1878 1922 the first feminist spokeswoman for birth control in Europe challenged both the men of early twentieth century France who sought to preserve the status quo and the women who aimed to change it She delivered her messages through public lectures journalism and theater dazzling audiences with her beauty intelligence and disarming wit She did so within the context of a national depopulation crisis caused by the confluence of low birth rates the rise of international tensions and the tragedy of the First World War While her support spread across social classes strong political resistance to her message revealed deeply conservative precepts about gender which were grounded in French identity itself In this thoughtful and provocative study Elinor Accampo follows Roussel s life from her youth marriage speaking career motherhood and political activism to her decline and death from tuberculosis in the years following World War I She tells the story of a woman whose life and work spanned a historical moment when womanhood was being redefined by the acceptance of a woman s sexuality as distinct from her biological reproductive role a development that is still causing controversy today

Balzac, Grandville, and the Rise of Book Illustration Keri Yousif,2016-04-15 Examining how the rise of book illustration affected the historic hegemony of the word Keri Yousif explores the complex literary and artistic relationship between the novelist Honor de Balzac and the illustrator J J Grandville during the French July Monarchy 1830 1848 Both collaborators and rivals these towering figures struggled for dominance in the Parisian book trade at the height of the Romantic revolution and its immediate aftermath Both men were social portraitists who collaborated on the influential encyclopedic portrayal of nineteenth century society *Les Français peints par eux-mêmes* However their collaboration soon turned competitive with Grandville s publication of *Scènes de la vie privée et publique des animaux* a visual parody of Balzac s *Scènes de la vie privée* Yousif investigates Balzac s and Grandville s individual and joint artistic productions in terms of the larger economic and aesthetic struggles within the nineteenth century arena of cultural production showing how writers were forced to position themselves both in terms of the established literary hierarchy and in relation to the rapidly advancing image As Yousif shows the industrialization of the illustrated book spawned a triadic relationship between publisher writer and illustrator that transformed the book from a product of individual genius to a cooperative and commercial affair Her study represents a significant contribution to our understanding of literature art and their interactions in a new marketplace for publication during the fraught transition from Romanticism to Realism **Metrics at Work** Angèle Christin,2020-06-30 From Circulation Numbers to Web Analytics Journalists and their Readers in the United States and France Utopian Beginnings A Tale of Two Websites Entering the Chase for Clicks Transatlantic Convergences The Multiple Meanings of Clicks Journalists and Algorithmic Publics The Fast and the Slow Producing Online News in Real Time Between Exposure and Unpaid Work

Compensation and Freelance Careers in Online News Conclusion      **The Culture of War** Colin Foss, 2020 During the Siege of Paris literature was big business A study of cultural production and consumption The Culture of War examines how Parisians fuelled the industries of literature even as the Prussian blockade isolated them from the outside world in the winter of 1870 1871      *National Stereotypes in Perspective*, 2021-11-08 Since the late 18th century when they first entered into an alliance during the American Revolution the French and Americans have had a long and sometimes stormy relationship based on a complex mix of mutual admiration cultural criticism and sometimes downright disgust for the other The relatively new interdisciplinary field of imagology or image studies allows us to place the dynamics of such a relationship into perspective by grounding its analysis firmly in the study of national stereotypes in the process providing new insights into the mentality of the observer For if anything image studies demonstrate again and again that national character is not as assumed uncritically for centuries an innate essence of the other but rather a self serving functional construct of the observer

Innovation Policies in the European News Media Industry Hans van Kranenburg, 2017-02-15 This book explores the importance and the types of media innovation policies formulated and implemented in various European countries Each country analysis illustrates the evolution and structure of news media markets and media cross ownership policies in recent years and evaluates how innovation policies stimulate innovative activities in journalism and news media The main objective of this book is to promote discussion on how innovation policies can help the news media industry to meet development needs and requirements in the future It will help scholars politicians and practitioners in the media industry to identify best practices to support innovation in a rapidly changing news media landscape      *History of Illustration* Susan Doyle, Jaleen Grove, Whitney Sherman, 2018-02-22 Written by an international team of illustration historians practitioners and educators History of Illustration covers image making and print history from around the world spanning from the prehistoric to the contemporary With hundreds of color image this book to contextualize the many types of illustrations within social cultural and technical parameters presenting information in a flowing chronology This essential guide is the first comprehensive history of illustration as its own discipline Readers will gain an ability to critically analyze images from technical cultural and ideological standpoints in order to arrive at an appreciation of art form of both past and present illustration      *Mastering the Marketplace* Anne O'Neil-Henry, 2017-12 Mastering the Marketplace examines the origins of modern mass media culture through developments in the new literary marketplace of nineteenth century France and how literature itself reveals the broader social and material conditions in which it is produced Anne O Neil Henry examines how French authors of the nineteenth century navigated the growing publishing and marketing industry as well as the dramatic rise in literacy rates libraries reading rooms literary journals political newspapers and the advent of the serial novel O Neil Henry places the work of canonical author Honor de Balzac alongside then popular writers such as Paul de Kock and Eug ne Sue acknowledging the importance of low authors in the wider literary tradition By reading literary texts alongside associated advertisements book

reviews publication histories sales tactics and promotional tools O Neil Henry presents a nuanced picture of the relationship between high and low literature one in which critics and authors alike grappled with the common problem of commercial versus cultural capital Through new literary readings and original archival research from holdings in the United States and France O Neil Henry revises existing understandings of a crucial moment in the development of industrialized culture In the process she discloses links between this formative period and our own in which mobile electronic devices internet based bookstores and massive publishing conglomerates alter once again the way literature is written sold and read France, 1800-1914 Roger Magraw,2014-07-22 Nineteenth century France was a society of apparent paradoxes It is famous for periodic and bloody revolutionary upheavals for class conflict and for religious disputes yet it was marked by relative demographic stability gradual urbanisation and modest economic change class conflict and ongoing religious and cultural tensions Incorporating much recent research Roger Magraw draws both upon still valuable insights derived from the new social history of the 1960s and upon more recent approaches suggested by gender history cultural anthropology and the linguistic turn **Murder in Parisian Streets** Thomas Cragin,2006 In *Murder in Parisian Streets* Thomas Cragin provides an in depth study of the production sale and content of the canards He demonstrates their significance to nineteenth century culture even their role in determining the emerging tabloid s success Cragin explores the incremental creation of textual meaning in the canards authorship production distribution and consumption He exposes the power of oral traditions as well as modern marketing at work upon this popular news literature The canards challenge our assumptions about the nineteenth century s revolution in print and reorient our understanding of cultural creation through textual construction Jacket

*Press, Revolution, and Social Identities in France, 1830-1835* Jeremy D. Popkin,2010-11-01 In this innovative study of the press during the French Revolutionary crisis of the early 1830s Jeremy Popkin shows that newspapers played a crucial role in defining a new repertoire of identities for workers women and members of the middle classes that redefined Europe s public sphere Nowhere was this process more visible than in Lyon the great manufacturing center where the aftershocks of the July Revolution of 1830 were strongest In July 1830 Lyon s population had rallied around its liberal newspaper and opposed the conservative Restoration government In less than two years however Lyon s press and its public opinion like those of the country as a whole had become irrevocably fragmented Popkin shows how the structure of the journalistic field in liberal society multiplied political conflicts and produced new tensions between the domains of politics and culture New periodicals appeared claiming to speak for workers for women and for the local interests of Lyon The public was becoming inherently plural with the emergence of new imagined communities that would dominate French public life well into the twentieth century Jeremy Popkin is well known for his earlier studies of journalism during the eighteenth century and the French Revolution In *Press Revolution and Social Identities in France* he not only moves forward in time but also offers a new model for a cultural history of journalism and its relationship to literature *Feminism's Empire* Carolyn J. Eichner,2022-06-15

Feminism's Empire investigates the complex relationships between imperialisms and feminisms in the late nineteenth century and demonstrates the challenge of conceptualizing pro imperialist and anti imperialist as binary positions By intellectually and spatially tracing the era's first French feminists engagement with empire Carolyn J Eichner explores how feminists opposed yet employed approaches to empire in writing speaking and publishing In differing ways they ultimately tied forms of imperialism to gender liberation Among the era's first anti imperialists French feminists were enmeshed in the hierarchies and epistemologies of empire They likened their gender based marginalization to imperialist oppressions Imperialism and colonialism's gendered and sexualized racial hierarchies established categories of inclusion and exclusion that rested in both universalism and ideas of nature that presented colonized people with theoretical yet impossible paths to integration Feminists faced similar barriers to full incorporation due to the gendered contradictions inherent in universalism The system presumed citizenship to be male and thus positioned women as outsiders Feminism's Empire connects this critical struggle to hierarchical power shifts in racial and national status that created uneasy linkages between French feminists and imperial authorities

*The European Illustrated Press and the Emergence of a Transnational Visual Culture of the News, 1842-1870* Thomas Smits, 2019-12-05 This book looks at the roots of a global visual news culture the trade in illustrations of the news between European illustrated newspapers in the mid nineteenth century In the age of nationalism we might suspect these publications to be filled with nationally produced content supporting a national imagined community However the large scale transnational trade in illustrations which this book uncovers points out that nineteenth century news consumers already looked at the same world By exchanging images European illustrated newspapers provided them with a shared transnational experience

**Graphic Culture** Jillian Lerner, 2018-07-30 Nineteenth century Paris is often celebrated as the capital of modernity However this story is about cultural producers who were among the first to popularize and profit from that idea Graphic Culture investigates the graphic artists and publishers who positioned themselves as connoisseurs of Parisian modernity in order to market new print publications that would amplify their cultural authority while distributing their impressions to a broad public Jillian Lerner's exploration of print culture illuminates the changing conditions of vision and social history in July Monarchy Paris Analyzing a variety of caricatures fashion plates celebrity portraits city guides and advertising posters from the 1830s and 1840s she shows how quotidian print imagery began to transform the material and symbolic dimensions of metropolitan life The author's interdisciplinary approach situates the careers and visual strategies of illustrators such as Paul Gavarni and Achille Devéria in a broader context of urban entertainments and social practices it brings to light a rich terrain of artistic collaboration and commercial experimentation that linked the worlds of art literature fashion publicity and the theatre A timely historical meditation on the emergence of a commercial visual culture that prefigured our own Graphic Culture traces the promotional power of artistic celebrities and the crucial perceptual and social transformations generated by new media

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