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Making Spaces

Contemporary German Landscape Architecture

Bund Deutscher Landschafts Architekten BDLA (Hg. / Ed.)

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Making Spaces Contemporary German

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Making Spaces Contemporary German:

Making spaces Thies Schröder, Bund Deutscher Landschafts-Architekten, 2002 Landscape architecture is a discipline which hovers between art and science treading the fine line between invention and remembrance ecology and abstraction daring to be modern whilst mindful of tradition This book attempts to grasp the state of affairs and develop new perspectives for landscape architecture It takes as its starting point exemplary projects which have been realised over the last ten years mainly in Germany but also in other countries like Switzerland and Saudi Arabia In fundamental essays discerning statements in depth projects documentations the issues which are at the heart of landscape architecture open space design and landscape planning are explored In times when European integration is increasing agriculture is changing direction sustainability is an issue and the demands on public space are growing this publication provides a platform for the debate on landscape architecture Lavishly illustrated and attractively designed the book succeeds in communicating the visual fascination which lies in designing modern gardens parks and landscapes

Making Space Public in Early Modern Europe Angela Vanhaelen, Joseph P. Ward, 2013-04-26 Broadening the conversation begun in Making Publics in Early Modern Europe 2009 this book examines how the spatial dynamics of public making changed the shape of early modern society The publics visited in this volume are voluntary groupings of diverse individuals that could coalesce through the performative uptake of shared cultural forms and practices The contributors argue that such forms of association were social productions of space as well as collective identities Chapters explore a range of cultural activities such as theatre performances travel and migration practices of persuasion the embodied experiences of lived space and the central importance of media and material things in the creation of publics and the production of spaces They assess a multiplicity of publics that produced and occupied a multiplicity of social spaces where collective identity and voice could be created discovered asserted and exercised Cultural producers and consumers thus challenged dominant ideas about just who could enter the public arena greatly expanding both the real and imaginary spaces of public life to include hitherto excluded groups of private people The consequences of this historical reconfiguration of public space remain relevant especially for contemporary efforts to meaningfully include the views of ordinary people in public life

Contested Spaces in Contemporary Turkey Fatma Müge Göçek, 2017-06-30 The most significant political development of the post Cold War era was arguably the diffusion of neoliberalism across the globe Yet behind the illusion of abundance and development the rule of the market can be violent and destructive exploiting the environment dismissing cultural or historical conservation and ignoring individual rights This book now examines the emergence and consequences of neoliberalism in Turkey Of particular importance to the study are the contested spaces those sites of struggle and protest where the impact of this economic system is challenged or negotiated The contributors look beyond the neoliberal cities of the West Istanbul and Ankara to take into account the rest of the country and the groups that are most negatively affected such as the Kurds women and migrants

Chapters consider the complexity of neoliberalism in Turkey where the power of the market the agenda of the state and significantly the country's past are shown to have shaped current economic practices and policies Contested Spaces in Contemporary Turkey sheds new light on the societal processes that are re shaping modern Turkey a subject which is of increasing importance considering Erdogan's new model for an Islam based state and in the aftermath of the July 2016 military coup attempt It is at the cutting edge of research on urban history and social space and will be a significant resource for scholars of Turkish Studies and Kurdish Studies *Ghetto Voices in Contemporary German Culture* Maria Stehle,2012 Illuminates tensions and transformations in today's Germany by examining literary filmic and musical treatments of the ghetto metaphor Accounts of how Germany has changed since unification often portray the Berlin Republic as a new Germany that has left the Nazi past and Cold War division behind and entered the new millennium as a peaceful worldly and cautiously proud nation Closer inspection however reveals tensions between such views and the realities of a country that continues to struggle with racism provincialism and fear of the perceived Other Mainstream media foster such fears by describing violence in ghetto schools failed integration and the loss of society's core values The city emerges as a key site not only of ethnic and political tension but of social change Maria Stehle illuminates these tensions and transformations by following the metaphor of the ghetto in literary works from the 1990s by Feridun Zaimoglu in German ghettocentric films from the late 1990s and the early twenty first century and in hip hop and rap music of the same periods In their representations of ghettos authors filmmakers musicians and performers redefine and challenge provincialism and nationalism and employ transcultural frameworks for their diverging political agendas By contextualizing these discussions within social and political developments this study illuminates the complexities that define Germany today for scholars and students across the disciplines of German European cultural urban and media studies Maria Stehle is Assistant Professor of German at the University of Tennessee Knoxville *Making spaces: contemporary German landscape architecture* Bund Deutscher LandschaftsArchitekten,2002 **Space and Spatiality in Modern German-Jewish History** Simone Lässig,Miriam Rürup,2017-06-01 What makes a space Jewish This wide ranging volume revisits literal as well as metaphorical spaces in modern German history to examine the ways in which Jewishness has been attributed to them both within and outside of Jewish communities and what the implications have been across different eras and social contexts Working from an expansive concept of the spatial these contributions look not only at physical sites but at professional political institutional and imaginative realms as well as historical Jewish experiences of spacelessness Together they encompass spaces as varied as early modern print shops and Weimar cinema always pointing to the complex intertwining of German and Jewish identity *Making Spaces* Bund Deutscher Landschafts Architekten, BDLA,2001 **Making Archives in Early Modern Europe** Randolph C. Head,2019-06-27 Compares the archives of European states after 1500 to reveal changes in how records supported memory authority and power [The Palgrave Handbook of European Migration in](#)

Literature and Culture Corina Stan, Charlotte Sussman, 2023-11-20 The Palgrave Handbook of European Migration in Literature and Culture engages with migration to within and from Europe foregrounding migration through the lenses of historical migratory movement and flows associated with colonialism and postcolonialism With essays on literature film drama graphic novels and more the book addresses migration and media hostile environments migration and language migration and literary experiment migration as palimpsest and figurations of the migrant Each section is introduced by one of the handbook's contributing editors and interviews with writers and film directors are integrated throughout the volume The essays collected in the volume move beyond the discourse of the refugee crisis to trace the historical roots of the current migration situation through colonialism and decolonization *From Space in Modern Art to a Spatial Art History* Jutta Vinzent, 2019-12-02 This book traces artists theories of constructive space in the first half of the twentieth century Drawing on these concepts and recent theories on space it develops a methodology termed Spatial Art History that conceives of artworks as physical spatio temporal things which produce the social to overcome the reductive understanding of art as a mere mirror or facilitator of society **Sexuality in Modern German History** Katie Sutton, 2023-01-12 Sexuality in Modern German History offers both a detailed survey of this key subject and a new intervention in the history of sexuality in modern Germany It investigates the diverse and often contradictory ways in which individuals activists doctors politicians artists church leaders reform movements and cultural commentators have defined normal or natural sexuality in Germany over the past two centuries Katie Sutton explores how these definitions have been used to shape identities behaviours bodies and practices from norms of heterosexual marital reproductive sex to ideas around the policing and categorisation of unnatural or deviant bodies and practices Covering a range of crucial themes including birth control prostitution queer and trans rights and heterosexual intimacy this important text comes with 30 illustrations and a wealth of primary source extracts and secondary literature helpfully integrated to enable further insight and analysis This is a vital volume for all students and scholars with an interest in modern Germany or the history of sexuality in modern Europe The Oxford Handbook of Modern German History Helmut Walser Smith, 2011-09-29 This is the first comprehensive multi author survey of German history that features cutting edge syntheses of major topics by an international team of leading scholars Emphasizing demographic economic and political history this Handbook places German history in a denser transnational context than any other general history of Germany It underscores the centrality of war to the unfolding of German history and shows how it dramatically affected the development of German nationalism and the structure of German politics It also reaches out to scholars and students beyond the field of history with detailed and cutting edge chapters on religious history and on literary history as well as to contemporary observers with reflections on Germany and the European Union and on multi cultural Germany Covering the period from around 1760 to the present this Handbook represents a remarkable achievement of synthesis based on current scholarship It constitutes the starting point for anyone trying to understand the complexities of

German history as well as the state of scholarly reflection on Germany's dramatic often destructive integration into the community of modern nations. As it brings this story to the present, it also places the current post-unification Federal Republic of Germany into a multifaceted historical context. It will be an indispensable resource for scholars, students, and anyone interested in modern Germany.

Mastering Space John Agnew, Stuart Crobridge, 2002-09-26 For over two hundred years the domination of some countries by others has been intrinsic to international relations with national economic and political strength viewed as essential to a nation's survival and global position. *Mastering Space* identifies the essential features of this state-centredness and suggests an optimistic alternative more in keeping with the contemporary post-Cold War climate. Drawing on recent geopolitical thinking, the authors claim that the dynamism of the international political economy has been obscured through excessive attention on the state as an unchanging actor. Dealing with such topical issues as Japan's rise to economic dominance and America's perceived decline, as well as the global impact of continued geographical change, the book discusses the role of geographical organization in the global political economy and the impact of increasing economic globalisation and political fragmentation in future international relations. The authors identify the present time as crucial to the global political economy and explore the possibilities of moving the world from mastering space to real reciprocity between peoples and places. John Agnew is a Professor of Geography at the Maxwell School of Citizenship and Public Affairs, Syracuse University. Stuart Corbridge is a lecturer in Geography at the University of Cambridge and a Fellow of Sidney Sussex College.

Contested Spaces in Contemporary North American Novels Şemsettin Tabur, 2018-09-30 This volume investigates the ways in which Toni Morrison's *A Mercy*, Dionne Brand's *In Another Place*, Not Here, Jhumpa Lahiri's *The Namesake*, and Carolyn See's *There Will Never Be Another You* engage with the physical, ideological, and socially constructed real and imagined spaces of colonialism, justice, diaspora, and risk. Building on a range of theoretical approaches to the production of space, this study argues for the significance of literature as a cartographic practice charting the intricacies of the socio-spatiality of human life. Through rigorous readings, this book examines each novel as a critical map that both represents and explores contested spaces and alternative spatial negotiations. These spatially oriented literary analyses contribute to recent conceptualizations of space as socially and relationally produced, open, dynamic, and contested, and enrich the existing scholarship on the novels discussed here.

Shakespeare / Space Isabel Karremann, 2024-02-22 *Shakespeare Space* explores new approaches to the enactment of space in and through Shakespeare's plays, as well as to the material, cognitive, and virtual spaces in which they are enacted. With contributions from 14 leading and emergent experts in their fields, the collection forges innovative connections between spatial studies and cultural geography, cognitive studies, memory studies, phenomenology, and the history of the emotions, gender and race studies, rhetoric, and language translation studies, theatre history, and performance studies. Each chapter offers methodological reflections on intersections such as space, mobility, space, emotion, space, supernatural, space, language, space, race, and space, digital, whose critical purchase is

demonstrated in close readings of plays like King Lear The Comedy of Errors Othello and Shakespeare's history plays They testify to the importance of space for our understanding of Shakespeare's creative and theatrical practice and at the same time enlarge our understanding of space as a critical concept in the humanities It will prove useful to students scholars teachers and theatre practitioners of Shakespeare and early modern studies

Technology in Modern German History

Karsten Uhl, 2022-01-27 People often associate postwar Germany with technology and with its products of mass consumption such as luxury cars Even pop music most notably Kraftwerk literally power station with songs such as Autobahn Radioactivity or We are the Robots disseminates the stereotype of a close link between German culture and technology Technology in Modern German History explores various forms of technology in 200 years of German history and explains how technology has been fundamental to the shaping of modern Germany The book investigates the role technology played in transforming Germany's culture society and politics during the 19th and 20th centuries Key topics covered include the different stages of industrialization the growth of networked cities and the triumph of a teleological narrative of technology as progress Moreover it provides a critical revision of the history of high technology which reveals how high tech euphoria determined certain paths in history regardless of whether the respective technology proved to be successful In its second part the volume introduces new avenues in scholarship Karsten Uhl examines neglected areas such as rural technologies or the often overlooked importance of everyday technologies How did consumers or workers use new technologies How did they appropriate and modify them Lastly the book considers the final decades of the 20th century and asks if they provided a significant new quality of technological change To what degree and effects did computerization transform professional and private life in Germany In culture and politics reinforced by the German variety of environmentalism the idea of progress was challenged as the once prevailing vision of progress gave way to new apprehensions of uncertainty evident to this day Technology in Modern German History brings fascinating insight into a much neglected area of German history for students and scholars alike

Ethical Approaches in Contemporary German-language Literature and Culture

Emily Jeremiah, Frauke Matthes, 2013 Building on a long tradition in German language literature and culture this volume focuses on contemporary engagements with ethical concerns in literary texts essays and films There has been an ethical turn in the literature culture and theory of recent years Questions of morality are urgent at a time of increasing global insecurities Yet it is becoming ever more difficult to make ethical judgments in multicultural relativist societies The European economic meltdown has raised further ethical difficulties widening the gap between rich and poor Such divisions and difficulties heighten the widespread fear of the other in its various manifestations And in the German context especially the past and its representation offer ongoing moral challenges These ethical concerns have found their way into recent German language literature and culture in texts that deal with history and memory Timm Petzold Schoch Strubel materiality Krau Overath gender Berg Schneider age and generation Moster Pehnt Schalansky religion especially Islam Senocak Kermani Ruete and

nomadism Tawada The relationship between self and other the connection between particular and general the personal and political consequences of individuals actions and the potential and danger of representation itself are issues that are vital to the shaping of our future ethical landscapes as this volume demonstrates Contributors Monika Albrecht Angelika Baier David N Coury Anna Ertel Tilmann Kppe Emily Jeremiah Alasdair King Frauke Matthes Aine McMurtry Gillian Pye Kate Roy Emily Jeremiah is Senior Lecturer in German at Royal Holloway University of London Frauke Matthes is Lecturer in German at the University of Edinburgh *Entertaining German Culture* Stephan Ehrig, Benjamin Schaper, Elizabeth Ward, 2023-08-11 Audiences for contemporary German film and television are becoming increasingly transnational and depictions of German cultural history are moving beyond the typical post war focus on Germany's problematic past *Entertaining German Culture* explores this radical shift building on recent research into transnational culture to argue that a new process of internal and external cultural reabsorption is taking place through areas of mutually assimilating cultural exchange such as streaming services an increasingly international film market and the import and export of Anglo American media formats

Negotiating Masculinities and Modernity in the Maritime World, 1815-1940 Karen Downing, Johnathan Thayer, Joanne Begiato, 2022-01-16 This book explores ideas of masculinity in the maritime world in the nineteenth and the first half of the twentieth century During this time commerce politics and technology supported male privilege while simultaneously creating the polite consumerist and sedentary lifestyles that were perceived as damaging the minds and bodies of men This volume explores this paradox through the figure of the sailor a working class man whose representation fulfilled numerous political and social ends in this period It begins with the enduring image of romantic heroic veterans of the Napoleonic wars takes the reader through the challenges to masculinities created by encounters with other races and ethnicities and with technological change shifting geopolitical and cultural contexts and ends with the fragile portrayal of masculinity in the imagined Nelson In doing so this edited collection shows that maritime masculinities ideals representations and the seamen themselves were highly visible and volatile sites for negotiating the tensions of masculinities with civilisation race technology patriotism citizenship and respectability during the long nineteenth century *Virtual and Real-Life Spaces of Jewish Europe in the 21st Century* Maja Hultman, Joachim Schlör, 2025-10-06 The first decades of the 21st century have presented numerous challenges for European Jewry far right movements and a rise of antisemitism a global pandemic and a war on European soil At the same time heritage sites commemorating the Jewish past and the use of digital platforms to create new forms of communication and cultural co construction are growing Using a variety of spaces heritage sites museums digital practices urban topography and communal activities as case studies this collective volume analyses whether they might serve as a reminder that despite moments of crisis Jewish life in Europe persists The spatial analysis offered by the volume uses the concept of virtuality as a starting point thereby engaging anew with spatial concepts laid out by scholars in the 1990s Now 30 years later prompted by today's political social and cultural European landscape as well as the increasing role of

digitization the authors discuss the meaning of virtuality and how it relates to notions of authenticity and reality in Jewish culture and in Jewish non Jewish relations As such the book provides a fresh take on and a new way forward for the conceptualizations and applications of space which together offer particularly useful avenues to access power relations identity re constructions and performative aspects of the European Jewish experience

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Making Spaces Contemporary German Introduction

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