

# MAKING SPACE

REVISIONING THE WORLD,  
1475-1600



JOHN RENNIE SHORT

# Making Space Revisioning The World 1475 16

**William M. Barton**



## **Making Space Revisioning The World 1475 16:**

*Making Space* John Rennie Short, 2004-03-01 The cosmos was bound in a sphere the world was gridded and plotted the seas navigated and the land surveyed Spatial practices were codified a spatial sensitivity was created and a cartographic literacy was established in the increasing use of maps and the creation of a cartographic language for new mappings of the world state and city Short establishes that such spatial revisioning is connected to the promotion of commercial and national interests Developments in navigation for example were often encouraged and promoted both by the state and by merchant companies Surveying was closely connected to the rising cost of land and to the increasing commodification of agriculture The continuous price rise of land in the sixteenth century was an important factor in the rise of spatial practices of mapping and surveying In addition he highlights the role of the occult practices in the new spatial sciences Astrology and alchemy were as important as astronomy and geometry The cosmographers of the sixteenth century encompassed a wide arc of intellectual endeavors *Topos in Utopia: A peregrination to early modern utopianism's space* Sotirios

Triantafyllos, 2021-09-07 *Topos in Utopia* examines early modern literary utopias and intentional communities social and cultural conception of space Starting from Thomas More's seminal work published in 1516 and covering a period of three centuries until the emergence of Enlightenment's eudaimonia this work provides a thorough yet concise examination of the way space was imagined and utilised in the early modern visions of a better society Dealing with an aspect usually ignored by the scholars of early modern utopianism this book asks us to consider if utopias imaginary lands are based not only on abstract ideas but also on concrete spaces Shedding new light on a period where reformation zeal humanism's optimism colonialism's greed and a proto scientific discourse were combined to produce a series of alternative social and political paradigms this work transports us from the shores of America to the search for the Terra Australis Incognita and the desire to find a new and better world for us Rabbi Judah Moscato and the Jewish Intellectual World of Mantua in the 16th-17th Centuries

Giuseppe Veltri, Gianfranco Miletto, 2012-03-02 Judah ben Joseph Moscato c 1533 1590 was one of the most distinguished rabbis authors and preachers of the Italian Jewish Renaissance This volume is a record of the proceedings of an international conference organized in Mantua and consists of contributions on Moscato and his intellectual world **Early**

**Modern English Literature and the Poetics of Cartographic Anxiety** Chris Barrett, 2018-03-23 The Cartographic Revolution in the Renaissance made maps newly precise newly affordable and newly ubiquitous In sixteenth century Britain cartographic materials went from rarity to household d cor within a single lifetime and they delighted inspired and fascinated people across the socioeconomic spectrum At the same time they also unsettled upset disturbed and sometimes angered their early modern readers *Early Modern English Literature and the Poetics of Cartographic Anxiety* is the first monograph dedicated to recovering the shadow history of the many anxieties provoked by early modern maps and mapping in the sixteenth and seventeenth centuries A product of a military arms race often deployed for security and surveillance purposes

and fundamentally distortive of their subjects maps provoked suspicion unease and even hostility in early modern Britain in ways not dissimilar from the anxieties provoked by global positioning enabled digital mapping in the twenty first century At the same time writers saw in the resistance to cartographic logics and strategies the opportunity to rethink the way literature represents space and everything else This volume explores three major poems of the period Edmund Spenser s *The Faerie Queene* 1590 1596 Michael Drayton s *Poly Olbion* 1612 1622 and John Milton s *Paradise Lost* 1667 1674 in terms of their vexed and vexing relationships with cartographic materials and shows how the productive protest staged by these texts redefined concepts of allegory description personification bibliographic materiality narrative temporality analogy and other elemental components of literary representations

[Printing and the Book: Oxford Bibliographies Online Research Guide](#) Mark Wilson, 2010-06 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit [www.oxfordbibliographies.com](http://www.oxfordbibliographies.com)

**The Royal Society and the Discovery of the Two Sicilies** Manuela D'Amore, 2017-08-09 This book illuminates a lesser known aspect of the British history of travel in the Enlightenment that of the Royal Society s special contribution to the discovery of the south of Italy in the age of the Grand Tour By exploring primary source journal entries of philosophy and travel the book provides evidence of how the Society helped raise the Fellows curiosity about the Mediterranean and encouraged travel to the region by promoting cultural events there and establishing fruitful relations with major Italian academic institutions They were especially devoted to revealing the natural and artistic riches of the Bourbon Kingdom from 1738 to 1780 during which the Roman city of Herculaneum was discovered and Vesuvius and Etna were actively eruptive Through these examples the book draws attention to the role that the Royal Society played in establishing cultural networks in Italy and beyond Tracing a complex path starting in Restoration times this new insight into discourse on learned travel contributes to a more challenging vision of Anglo Italian relations in the Enlightenment

[The Power of Projections](#) Arthur Jay Klinghoffer, 2006-04-30 Why is Europe at the top half of maps and Africa at the bottom Although we are accustomed to that convention it is in fact a politically motivated almost entirely subjective way of depicting a ball spinning in space As *The Power of Projections* teaches us maps do not portray reality only interpretations of it To begin with they are two dimensional projections of a three

dimensional spherical Earth Add to that the fact that every map is made for a purpose and its design tends to reflect that purpose Finally a map is often a psychological projection of the historical political and cultural values of the cartographer or of the nation person or organization for which the map was created In this fascinating book Klinghoffer examines the world perceptions of various civilizations and the ways in which maps have been formulated to serve the agendas of cartographers and their patrons He analyzes the recent decline of sovereignty the spread of globalization the reassertion of ethnic identity and how these trends affect contemporary mapmaking

**The Unequal City** John Rennie Short, 2017-07-14 In recent years there has been intense scholarly and public interest in the changing nature of cities Cities around the world have seen an increase in population and capital investments in land and building a shift in central city populations as the poor are forced out and a radical restructuring of urban space The Unequal City tells the story of urban change and acts as a comprehensive guide to the Urban Now A number of trends are examined including the role of liquid capital the resurgence of population the construction of megaprojects and hosting of global megaevents the role of the new rich and the emergence of a new middle class

Mapping Latin America Jordana Dym, Karl Offen, 2011-12-01 For many a map is nothing more than a tool used to determine the location or distribution of something a country a city or a natural resource But maps reveal much more to really read a map means to examine what it shows and what it doesn't and to ask who made it why and for whom The contributors to this new volume ask these sorts of questions about maps of Latin America and in doing so illuminate the ways cartography has helped to shape this region from the Rio Grande to Patagonia In Mapping Latin America Jordana Dym and Karl Offen bring together scholars from a wide range of disciplines to examine and interpret more than five centuries of Latin American maps Individual chapters take on maps of every size and scale and from a wide variety of mapmakers from the hand drawn maps of Native Americans to those by famed explorers such as Alexander von Humboldt to those produced in today's newspapers and magazines for the general public The maps collected here and the interpretations that accompany them provide an excellent source to help readers better understand how Latin American countries regions provinces and municipalities came to be defined measured organized occupied settled disputed and understood that is how they came to have specific meanings to specific people at specific moments in time The first book to deal with the broad sweep of mapping activities across Latin America this lavishly illustrated volume will be required reading for students and scholars of geography and Latin American history and anyone interested in understanding the significance of maps in human cultures and societies

Supernatural Environments in Shakespeare's England Kristen Poole, 2011-06-30 Bringing together recent scholarship on religion and the spatial imagination Kristen Poole examines how changing religious beliefs and transforming conceptions of space were mutually informative in the decades around 1600 Supernatural Environments in Shakespeare's England explores a series of cultural spaces that focused attention on interactions between the human and the demonic or divine the deathbed purgatory demonic contracts and their spatial surround Reformation cosmologies and a landscape newly

subject to cartographic surveying It examines the seemingly incongruous coexistence of traditional religious beliefs and new mathematical geometrical ways of perceiving the environment Arguing that the late sixteenth and early seventeenth century stage dramatized the phenomenological tension that resulted from this uneasy confluence this groundbreaking study considers the complex nature of supernatural environments in Marlowe's Doctor Faustus and Shakespeare's Othello Hamlet Macbeth and The Tempest

**Travel and Drama in Early Modern England** Claire Jowitt, David McInnis, 2018-10-11 This agenda setting volume on travel and drama in early modern England provides new insights into Renaissance stage practice performance history and theatre's transnational exchanges It advances our understanding of theatre history drama's generic conventions and what constitutes plays about travel at a time when the professional theatre was rapidly developing and England was attempting to announce its presence within a global economy Recent critical studies have shown that the reach of early modern travel was global in scope and its cultural consequences more important than narratives that are dominated by the Atlantic world suggest This collection of essays by world leading scholars redefines the field by expanding the canon of recognized plays concerned with travel Re-assessing the parameters of the genre the chapters offer fresh perspectives on how these plays communicated with their audiences and readers

*Mountain Aesthetics in Early Modern Latin Literature* William M. Barton, 2016-10-26 In the late Renaissance and early modern period man's relationship to nature changed dramatically An important part of this change occurred in the way that beauty was perceived in the natural world and in the particular features which became privileged objects of aesthetic gratification This study explores the shift in aesthetic attitude towards the mountain that took place between 1450 and 1750 Based on previously unknown and unstudied material this volume now contends that it took place earlier in the Latin literature of the late Renaissance and early modern period

**Technology and Literature** Adam Hammond, 2023-12-14 Whereas previous books have explored how literature depicts or discusses scientific concepts this book argues that literature is a technology It shows how literature has been shaped by technological revolutions and reveals the essential work that literature has done in helping to uncover the consequences of new technologies Individual chapters focus on how specific literary technologies the development of writing the printing press typewriters the computer changed the kinds of stories it was possible to tell and how one could tell them They also cover the way that literature has engaged with non literary technologies clocks compasses trains telegraphs cameras bombs computer networks to help its readers to work through the new social configurations and new possibilities for human identity and imagination that they unveil Human life is inescapably mediated through technology literature demonstrates this and thus helps its readers to engage consciously and actively with their technological worlds

**Book Review Index**

**Cumulation** Dana Ferguson, 2005-09 Book Review Index provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally

useful reference tool More than 600 publications are indexed including journals and national general interest publications and newspapers Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year    *Choice* ,2004    **American Book Publishing Record** ,2003    **Bibliographic Guide to Maps and Atlases** ,2003    *Scientific and Technical Aerospace Reports* ,1992    Congressional Record United States. Congress,1967    *Traffic World* ,1950

Making Space Revisioning The World 1475 16: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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