

making something happen

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michael thurston

Making Something Happen American Political Poetry Between The World Wars

Jani Scandura, Michael Thurston



Making Something Happen American Political Poetry Between The World Wars:

Making Something Happen Michael Thurston, 2003-01-14 Poetry makes nothing happen wrote W H Auden in 1939 expressing a belief that came to dominate American literary institutions in the late 1940s the idea that good poetry cannot and should not be politically engaged By contrast Michael Thurston here looks back to the 1920s and 1930s to a generation of poets who wrote with the precise hope and the deep conviction that they would move their audiences to action He offers an engaging new look at the political poetry of Edwin Rolfe Langston Hughes Ezra Pound and Muriel Rukeyser Thurston combines close textual reading of the poems with research into their historical context to reveal how these four poets deployed the resources of tradition and experimentation to contest and redefine political common sense In the process he demonstrates that the aesthetic censure under which much partisan writing has labored needs dramatic revision Although each of these poets worked with different forms and toward different ends Thurston shows that their strategies succeed as poetry He argues that partisan poetry demands reflection not only on how we evaluate poems but also on what we value in poems and therefore which poems we elevate Phenomenal Reading Brian M. Reed, 2012-04-04 This book examines individually and collectively poets widely recognized as formal and linguistic innovators Why do their words appear in unconventional orders What end do these arrangements serve Why are they striking Brian Reed focuses on poetic form as a persistent puzzle utilizing historical fact and the views of other critics to clarify how particular literary works are constructed and how those constructions lead to specific effects Back cover **Readings in the Cantos** Richard Parker, 2022-07-01 The three volumes of *Readings in the Cantos* bring together in a ground breaking format a number of critical readings by world renowned scholars of the central modernist long poem *The Cantos* of Ezra Pound Each contributor approaches either a single Canto or a defined small group of Cantos in isolation providing a clear informative and interpretive reading that includes an up to date assessment of sources and an idea of recent critical approaches Together the contributors offer a remarkably diverse reading of *The Cantos* that at the same time demonstrates the coherence of Pound's text Geocritical Explorations Robert T. Tally Jr., 2011-10-03 In recent years the spatial turn in literary and cultural studies has opened up new ways of looking at the interactions among writers readers texts and places Geocriticism offers a timely new approach and this book presents an array of concrete examples or readings which also reveal the broad range of geocritical practices Wider Boundaries of Daring Di Brandt, Barbara Godard, 2011-09-08 *Wider Boundaries of Daring* The Modernist Impulse in Canadian Women's Poetry announces a bold revision of the genealogy of Canadian literary modernism by foregrounding the originary and exemplary contribution of women poets critics cultural activists and experimental prose writers Dorothy Livesay P K Page Miriam Waddington Phyllis Webb Elizabeth Brewster Jay Macpherson Anne Wilkinson Anne Marriott and Elizabeth Smart In the introduction editor Di Brandt champions particularly the achievements of Livesay Page and Webb in setting the visionary parameters of Canadian and international literary modernism The writers profiled in *Wider Boundaries of Daring*

are the real founders of Canadian modernism the contributors of this volume argue both for their innovative aesthetic and literary experiments and for their extensive cultural activism They founded literary magazines and writers groups wrote newspaper columns and created a new forum for intellectual debate on public radio At the same time they led busy lives as wives and mothers social workers and teachers editors and critics and competed successfully with their male contemporaries in the public arena in an era when women were not generally encouraged to hold professional positions or pursue public careers The acknowledgement of these writers formidable contribution to the development of modernism in Canada and along with it wider boundaries of daring for women and other people previously disadvantaged by racial ethnic or religious identifications has profound implications for the way we read and understand Canadian literary and cultural history and for the shape of both national and international modernisms

Modernism, Inc Jani Scandura, Michael Thurston, 2001 Drawing on a variety of interdisciplinary debates in cultural studies and contemporary theory *Modernism Inc* provides a new look at the relationship between modernism and postmodernism within the critical frame of twentieth century American culture Organized around the idea of incorporation embodiment repressed memory and advanced capitalism *Modernism Inc* covers a wide range of topics Josephine Baker's hot house style the president's penis in American political life myth making and the Hoover Dam trauma poetics and the Armenian genocide feminist kitsch and the recuperation of North America's Great Lady painters Gertrude Stein and Jewish Social Science the Reno Divorce Factory and the production of gender Andy Razaf and Black Bolshevism Collectively the essays suggest that the relationship between the modern and the postmodern is not one of rupture belatedness dilution or extremity but of haunting *Modernism Inc* looks at our ghosts and at the unspeakable secrets of modernity from which they re-derived Contributors Maria Damon Walter Kalidjian Walter Lew Janet Lyon William J Maxwell Cary Nelson John Timberman Newcombe David G Nicholls Thomas Pepper Paula Rabinowitz Daniel Rosenberg Marlon Ross Jani Scandura Kathleen Stewart Julia Walker

The Patriot Poets Stephen J. Adams, 2018-11-30 Since before the Declaration of Independence poets have shaped a collective imagination of nationhood at critical points in American history In *The Patriot Poets* Stephen Adams considers major odes and progress poems that address America's destiny in the face of slavery the Civil War imperialist expansion immigration repeated financial boom and bust gross social inequality racial and gendered oppression and the rise of the present day corporate oligarchy Adams elucidates how poets in the nineteenth and twentieth centuries addressed political crises from a position of patriotic idealism and how military interventions overseas in Cuba and in the Philippines increasingly caused poets to question the actions of those in power He traces competing loyalties through major works of writers at both extremes of the political spectrum from the radical Republican versus Confederate voices of the Civil War through New Deal liberalism versus the lost cause propaganda of the defeated South and the conservative isolationism of the 1930s and after the Second World War the renewed hope of Black leaders and the existential alienation of Allen Ginsberg's counter culture Blazing a new path of critical discourse Adams

questions why America of all nations has appeared to rule out politics as a subject fit for poetry His answer draws connections between familiar touchstones of American poetry and significant yet neglected writing by Philip Freneau Sidney Lanier Archibald MacLeish William Vaughn Moody Muriel Rukeyser Genevieve Taggard Allen Tate Henry Timrod Melvin B Tolson and others An illuminating and pioneering work *The Patriot Poets* provides a rich understanding of the ambivalent relationship American poets and poems have had with nation genre and the public *Little Magazines & Modernism* Adam McKible, 2016-12-05 Little magazines made modernism happen These pioneering enterprises were typically founded by individuals or small groups intent on publishing the experimental works or radical opinions of untried unpopular or underrepresented writers Recently little magazines have re emerged as an important critical tool for examining the local and material conditions that shaped modernism This volume reflects the diversity of Anglo American modernism with essays on avant garde literary political regional and African American little magazines It also presents a diversity of approaches to these magazines discussions of material practices and relations analyses of the relationship between little magazines and popular or elite audiences examinations of correspondences between texts and images feminist modifications of the traditional canon or histories and reflections on the emerging field of periodical studies All emphasize the primacy and materiality of little magazines With a preface by Mark Morrisson an afterword by Robert Scholes and an extensive bibliography of little magazine resources the collection serves both as an introduction to little magazines and a reconsideration of their integral role in the development of modernism *Cary Nelson and the Struggle for the University* Michael Rothberg, Peter K. Garrett, 2009-01-08 Scholars engage the ideas and legacy of Cary Nelson in conversations about the corporate university teaching poetry and activism **Contemporary Poetry Archive** Anderson Linda Anderson, 2019-05-23 Explores critical and creative responses to the contemporary poetry archive Provides an innovative new dialogue between critics and creative writers on the value and practice of the literary archive Expands the scope for understanding perspectives on and the opposition between creative and critical relations to archival materials Opens up a new cross disciplinary agenda for thinking the archive as both a source for scholarship and a source of inspiration for creative practice These 13 newly commissioned chapters examine the impact of archival poetry collections on both literary scholarship and poetic practice They examine what we can learn from the drafts notebooks and personal libraries left behind by poets and look at the ways in which the growth of poetry archives has changed the way poets think about their work The contributing poets and scholars including Susan Howe Sean O'Brien and George Szirtes present an in depth account of the significance of poetry archives for contemporary literature The collection provides a new cross disciplinary agenda for thinking about the archive as both a source for scholarship and inspiration for creative practice **Montage of a Dream** John Edgar Tidwell, Cheryl R. Ragar, 2007 Over a forty six year career Langston Hughes experimented with black folk expressive culture creating an enduring body of extraordinary imaginative and critical writing Riding the crest of African

American creative energy from the Harlem Renaissance to the onset of Black Power he commanded an artistic prowess that survives in the legacy he bequeathed to a younger generation of writers including award winners Alice Walker Paule Marshall and Amiri Baraka Montage of a Dream extends and deepens previous scholarship multiplying the ways in which Hughes's diverse body of writing can be explored The contributors including such distinguished scholars as Steven Tracy Trudier Harris Juda Bennett Lorenzo Thomas and Christopher C De Santis carefully reexamine the significance of his work and life for their continuing relevance to American African American and diasporic literatures and cultures Probing anew among Hughes's fiction biographies poetry drama essays and other writings the contributors assert fresh perspectives on the often overlooked Luani of the Jungles and Black Magic and offer insightful rereadings of such familiar pieces as Cora Unashamed Slave on the Block and Not without Laughter In addition to analyzing specific works the contributors astutely consider subjects either lightly explored by or unavailable to earlier scholars including dance queer studies black masculinity and children's literature Some investigate Hughes's use of religious themes and his passion for the blues as the fabric of black art and life others ponder more vexing questions such as Hughes's sexuality and his relationship with his mother as revealed in the letters she sent him in the last decade of her life Montage of a Dream richly captures the power of one man's art to imagine an America holding fast to its ideals while forging unity out of its cultural diversity By showing that Langston Hughes continues to speak to the fundamentals of human nature this comprehensive reconsideration invites a renewed appreciation of Hughes's work and encourages new readers to discover his enduring relevance as they seek to understand the world in which we all live

Wallace Stevens and Martin Heidegger Ian Tan, 2022-06-20 This book is a unique contribution to scholarship of the poetics of Wallace Stevens offering an analysis of the entire oeuvre of Stevens's poetry using the philosophical framework of Martin Heidegger Marking the first book length engagement with a philosophical reading of Stevens it uses Heidegger's theories as a framework through which Stevens's poetry can be read and shows how philosophy and literature can enter into a productive dialogue It also makes a case for a Heideggerian reading of poetry exploring his later philosophy with respect to his writing on art language and poetry Taking Stevens's repeated emphasis on the terms being consciousness reality and truth as its starting point the book provides a new reading of Stevens with a philosopher who aligns poetic insight with a reconceptualization of the metaphysical significance of these concepts It pursues the link between philosophy American poetry as reflected through Stevens and modernist poetics looking from Stevens's modernist techniques to broader European philosophical movements of the twentieth century

A Study Guide for Langston Hughes's "Harlem" Langston Hughes, **The Collected Poems of Muriel Rukeyser** Janet E. Kaufman, Anne F. Herzog, Jan Heller Levi, 2005-05-22 Muriel Rukeyser held a visionary belief in the human capacity to create social change through language She earned an international reputation as a powerful voice against enforced silences of all kind against the violence of war poverty and racism Her eloquent poetry of witness of the Scottsboro Nine the Spanish Civil War the

poisoning of the Gauley Bridge laborers split the darkness covering a shameful world In addition to the complete texts of her twelve previously published books this volume also features new poems discovered by the editors Rukeyser's translations including the first English translations of Octavio Paz's work early work by Rukeyser not previously published in book form and the controversial book length poem Wake Island An introduction by the editors traces Rukeyser's life and literary reputation and complements discerning annotations and textual notes to the poems

The Literature of Extreme Poverty in the Great Depression Robert Dale Parker, 2025 The Literature of Extreme Poverty in the Great Depression uncovers a forgotten side of modernism the literature of unemployment and poverty in the 1930s particularly fiction and poetry about people starving on the street or struggling on welfare people who often don't know where they'll find their next meal or whether they'll find someplace to sleep They spend the night on park benches or in filthy flophouses or they trade sex for food and shelter or they starve Time itself changes For the starving poor standing for hours and hours in a breadline the speed of modern culture slows down Parker expands on previous studies of the 1930s by recovering the fiction and poetry of dozens of forgotten writers and reading them together with political cartoons and with underknown writing by such acclaimed or understudied writers as Langston Hughes Tom Kromer Dorothy West and Martha Gellhorn From an age so immersed in despair and suffering that many writers came to doubt the very idea of literary aesthetics this book rescues a vast archive of literary analogues to the famous documentary photographs that burned the Depression into American visual memory It shapes a collective portrait and interpretation of a nearly lost literary history that represents a nation its crisis and its literature of crisis from the bottom up rather than from the top down

Vanishing Moments Eric Schocket, 2010-02-09 *Vanishing Moments* analyzes how various American authors have reified class through their writing from the first influx of industrialism in the 1850s to the end of the Great Depression in the early 1940s Eric Schocket uses this history to document America's long engagement with the problem of class stratification and demonstrates how deeply America's desire to deny the presence of class has marked even its most labor conscious cultural texts Schocket offers careful readings of works by Herman Melville Rebecca Harding Davis William Dean Howells Jack London T S Eliot Gertrude Stein Muriel Rukeyser and Langston Hughes among others and explores how these authors worked to try to heal the rift between the classes He considers the challenges writers faced before the Civil War in developing a language of class amidst the predominant concerns about race and slavery how early literary realists dealt with the threat of class insurrection how writers at the turn of the century attempted to span the divide between the classes by going undercover as workers how early modernists used working class characters and idioms to shape their aesthetic experiments and how leftists in the 1930s struggled to develop an adequate model to connect class and literature *Vanishing Moments* unique combination of a broad historical scope and in depth readings makes it an essential book for scholars and students of American literature and culture as well as for political scientists economists and humanists Eric Schocket is Associate Professor of American Literature at Hampshire College An

important book containing many brilliant arguments hard hitting and original Schocket demonstrates a sophisticated acquaintance with issues within the working class studies movement Barbara Foley Rutgers University Muriel Rukeyser and Documentary Catherine Gander,2013-01-04 Provides a new perspective on the documentary diversity of Muriel Rukeyser's work and influences This study of twentieth century American poet Muriel Rukeyser explores the multiple avenues of her poetics of connection to reveal a profound engagement with the equally intertextual documentary genre It examines previously overlooked photo narratives poetry prose and archival material and demonstrates an enduring dialogue between the poet's relational aesthetics and documentary's similarly interdisciplinary and creative approach to the world By considering the sources of documentary in Rukeyser's work the study provides insight into her guiding poetic principles situating her as a vital figure in the history of twentieth century American literature and culture and as a pioneering personality in the development of American Studies

On the Outskirts of Form Michael Davidson,2012-01-01 This new book by eminent scholar Michael Davidson gathers his essays concerning formally innovative poetry from modernists such as Mina Loy George Oppen and Wallace Stevens to current practitioners such as Cristina Rivera Garza Heriberto Ypez Lisa Robertson and Mark Nowak The book considers poems that challenge traditional poetic forms and in doing so trouble normative boundaries of sexuality subjectivity gender and citizenship At the heart of each essay is a concern with the politics of form the ways that poetry has been enlisted in the constitution and critique of community Davidson speculates on the importance of developing cultural poetics as an antidote to the personalist and expressivist treatment of postwar poetry A comprehensive and versatile collection On the Outskirts of Form places modern and contemporary poetics in a cultural context to reconsider the role of cultural studies and globalization in poetry

Collage and Literature Scarlett Higgins,2018-07-27 Collage and Literature analyzes how and why the history of literature and art changed irrevocably beginning in the early years of the twentieth century and what that change has meant for late modernism and postmodernism Starting from Pablo Picasso's 1912 gesture breaking the fundamental logic of representation of pasting a piece of oilcloth onto a canvas and moving up to Kenneth Goldsmith's 2015 reading of an autopsy report of an unarmed young black man shot by police which he framed as a poem entitled Michael Brown's Body this volume moves through a series of case studies encapsulating issues of juxtaposition and framing the central ways identify collage Its thesis is that collage and in fact only collage meaningfully overcomes formal and generic boundaries between the literary and the non literary The overwriting of these traditional boundaries happens in the service of collage's anti narrative drive a drive that may be in turn interruptive or destructive The expansion of collage's horizons broadly to include the use of radical juxtaposition in the arts reveals a surprisingly wide range of American artists and writers using the logic of juxtaposition as they imagine new worlds disrupt accepted narratives about society and art and create meaning through form as much as through paraphrasable content In addressing a wide range of contested issues recent artists realize the shocking force of

collage By recovering this shock Collage and Literature restores collage to its multimedia origins in order to reveal its powerful and political affects *Bodily Natures* Stacy Alaimo, 2010-10-25 How do we understand the agency and significance of material forces and their interface with human bodies What does it mean to be human in these times with bodies that are inextricably interconnected with our physical world *Bodily Natures* considers these questions by grappling with powerful and pervasive material forces and their increasingly harmful effects on the human body Drawing on feminist theory environmental studies and the sciences Stacy Alaimo focuses on trans corporeality or movement across bodies and nature which has profoundly altered our sense of self By looking at a broad range of creative and philosophical writings Alaimo illuminates how science politics and culture collide while considering the closeness of the human body to the environment

Embracing the Tune of Term: An Mental Symphony within **Making Something Happen American Political Poetry Between The World Wars**

In a global eaten by displays and the ceaseless chatter of instant interaction, the melodic splendor and psychological symphony produced by the published word frequently fade in to the backdrop, eclipsed by the persistent sound and distractions that permeate our lives. Nevertheless, located within the pages of **Making Something Happen American Political Poetry Between The World Wars** a marvelous literary value brimming with fresh feelings, lies an immersive symphony waiting to be embraced. Constructed by an outstanding composer of language, this captivating masterpiece conducts visitors on an emotional trip, well unraveling the concealed melodies and profound affect resonating within each cautiously crafted phrase. Within the depths of the emotional analysis, we will discover the book is central harmonies, analyze its enthralling publishing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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Table of Contents Making Something Happen American Political Poetry Between The World Wars

1. Understanding the eBook Making Something Happen American Political Poetry Between The World Wars
 - The Rise of Digital Reading Making Something Happen American Political Poetry Between The World Wars
 - Advantages of eBooks Over Traditional Books
2. Identifying Making Something Happen American Political Poetry Between The World Wars
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Making Something Happen American Political Poetry Between The World Wars
 - User-Friendly Interface

4. Exploring eBook Recommendations from Making Something Happen American Political Poetry Between The World Wars
 - Personalized Recommendations
 - Making Something Happen American Political Poetry Between The World Wars User Reviews and Ratings
 - Making Something Happen American Political Poetry Between The World Wars and Bestseller Lists
5. Accessing Making Something Happen American Political Poetry Between The World Wars Free and Paid eBooks
 - Making Something Happen American Political Poetry Between The World Wars Public Domain eBooks
 - Making Something Happen American Political Poetry Between The World Wars eBook Subscription Services
 - Making Something Happen American Political Poetry Between The World Wars Budget-Friendly Options
6. Navigating Making Something Happen American Political Poetry Between The World Wars eBook Formats
 - ePub, PDF, MOBI, and More
 - Making Something Happen American Political Poetry Between The World Wars Compatibility with Devices
 - Making Something Happen American Political Poetry Between The World Wars Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Making Something Happen American Political Poetry Between The World Wars
 - Highlighting and Note-Taking Making Something Happen American Political Poetry Between The World Wars
 - Interactive Elements Making Something Happen American Political Poetry Between The World Wars
8. Staying Engaged with Making Something Happen American Political Poetry Between The World Wars
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Making Something Happen American Political Poetry Between The World Wars
9. Balancing eBooks and Physical Books Making Something Happen American Political Poetry Between The World Wars
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Making Something Happen American Political Poetry Between The World Wars
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time

11. Cultivating a Reading Routine Making Something Happen American Political Poetry Between The World Wars
 - Setting Reading Goals Making Something Happen American Political Poetry Between The World Wars
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Making Something Happen American Political Poetry Between The World Wars
 - Fact-Checking eBook Content of Making Something Happen American Political Poetry Between The World Wars
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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