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# M Iu Lermontov His Life And Work Slavistische Beitrge

**Anke Niederbudde**



## **M Ju Lermontov His Life And Work Slavistische Beitrge:**

**M. Ju. Lermontov** Walter N. Vickery, 2001 Displaying his characteristic balance between sympathy and detachment Vickery has first provided a concise but richly detailed account of Lermontov's brief and tragic life His approach is above all sensible down to earth and fair Lermontov was a romantic really the only Russian poet who fully fits that designation Vickery understands very well the romantic ethos but he is no romantic himself He treats with tolerant but ironic amusement the adolescent posturing of Lermontov's early Byronism He is less tolerant of the frequent arrogance and even cruelty in Lermontov's behavior toward those close to him especially women On the other hand Vickery recognizes Lermontov's genuine longing for intimacy and affection and credits his capacity for friendship and generosity He also effectively traces all these conflicting impulses in Lermontov's poetry *Borderlands Orientalism or How the Savage Lost his Nobility* Dominik Gutmeyr, 2017 In Russia's cultural memory the Caucasus is a potent point of reference to which many emotions images and stereotypes are attached The book gives a new reading of the development of Russia's perception of its borderlands and presents a complex picture of the encounter between the Russians and the indigenous population of the Caucasus The study outlines the history of a region standing in between Russian reveries and Russian imperialism Series Studies on South East Europe Vol 19 Subject History Russian Studies Ethnology M. Ju. Lermontov (1814-1841) Matthias Freise, Walter Kroll, 2009 Der Jubiläumsband der Opera Slavica vereint die Beiträge des wissenschaftlichen Lermontov Symposiums am Goethe Institut in Göttingen das zum Ziel hatte Lyrik Epik und Prosa des russischen Dichters der Romantik aus der heutigen Sicht und in methodisch relevanten Einzelinterpretationen vorzustellen M Freise Göttingen untersucht in seinem Beitrag Aspekte der Metapoetik in Lermontovs Lyrik R Grubel Oldenburg erörtert von axiologischen Fragehinsichten ausgehend die Kontrafaktur des Gebets bei M Ju Lermontov und seine Resakralisierung durch Vasilij Rozanov Andrea Meyer Fraatz Jena greift den russisch romantischen rezenten Topos vom bösen Tschetschenen auf um seine Wirksamkeit in Lermontovs Lyrik und Prosa intertextuell auszuleuchten Ulrike Jekutsch Greifswald aktualisiert in ihrem Beitrag Fragen der unterschiedlichen Interpretationsmöglichkeiten des enigmatischen Poems *Demon* Der Dämon Lermontovs Prosa und der Werkfigur des romantischen Helden in Held unserer Zeit gewidmet sind die Beiträge von Christiane Schuchart Berlin die die Heldenkonzeption in Lermontovs Werk und V. Makanins Roman *Andergrund ili Geroj na ego vremeni* 1998 in intertextueller Fragehinsicht untersucht A Graf Giessen der Lermontovs romantischen Helden Pecorin als verführten Helden darstellt während R Lauer Göttingen in seiner Rezeptionsästhetisch-historischen Analyse Pecorin als Verführer deutet Im Anhang enthält der Band das Schriftenverzeichnis von R Lauer das seine fünfzigjährige wissenschaftliche Tätigkeit dokumentiert

**The Experience of Space** Sarah Shull, 2003 Cognitive linguistic research suggests that Slavic verbal prefix semantics may be described by assuming a spatial prototype from which non spatial abstract prefixes are derived metaphorically This research aims to evaluate the relation between spatial abstract uses and to determine if abstract uses do indeed involve

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Idiome in Deutschland Jörn Achterberg,2005     *Schiller und die Slaven* Peter Drews,2005 Diese umfangreiche Studie  
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 konzentriert sich auf die Übersetzungen seiner Dichtungen in die entsprechenden Sprachen sowie die jeweiligen Reaktionen  
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 Trunte,2003     *Der poetische Formismus* Tytus Czyżewskis Markus Eberhardter,2004 In dieser Arbeit wird der Versuch  
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