

Lukacs Revalued

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Lukacs Revalued

Professor Stuart Sim, Noel Parker



Lukacs Revalued:

Lukács Reads Goethe Nicholas Vazsonyi, 1997 Long recognized as one of the foremost literary critics of the twentieth century the Hungarian born Georg Lukacs 1885 1971 shocked many by turning to Marxism in 1918 Using his formidable knowledge of European cultural history he revitalized Marxist theory with his book *History and Class Consciousness* 1923 and continued to write extensively about literature The ultimate question posed by this book is how Lukacs in the 1930s was able to write enthusiastically about Goethe citing him as an ideal exponent of humanism while simultaneously accepting and even condoning Stalinism **Georg Lukács and the Possibility of Critical Social Ontology** Michael J.

Thompson, 2019-12-16 Georg Lukacs was one of the most important intellectuals and philosophers of the 20th century His last great work was a systematic social ontology that was an attempt to ground an ethical and critical form of Marxism This work has only now begun to attract the interest of critical theorists and philosophers intent on reconstructing a critical theory of society as well as a more sophisticated framework for Marxian philosophy This collection of essays explores the concept of critical social ontology as it was outlined by Georg Lukacs and the ways that his ideas can help us construct a more grounded and socially relevant form of social critique This work will of special interest to social moral and political philosophers as well as those who study critical theory social theory and Marxism It is also of interest to those working within the area of social ontology Contributors include Mario Duayer Andreas Giesbert Christoph Henning Antonino Infranca Reha Kadakal Endre Kiss Michael Morris Michalis Skomvoulis Matthew J Smetona Titus Stahl Thomas Telios Michael J Thompson Murillo van der Laan Miguel Vedda Claudius Vellay **The Rationalism of Georg Lukács** J. Kelemen, 2013-11-15 The

Rationalism of Georg Lukacs is a collection of essays and engaging scholarship which uncovers new dimensions of the philosopher's work The relevance of Lukacs's ideas should be seen in the light of a sharp decline in critical thought as well the continued need to rehabilitate a thinker that was representative of a rational radical perspective **Lukács: Praxis and the Absolute** Daniel Andrés López, 2019-10-14 Georg Lukacs's philosophy of praxis penned between 1918 and 1928 remains a revolutionary and apocryphal presence within Marxism His *History and Class Consciousness* has inspired a century of rapture and reprobation perhaps as Gillian Rose suggested because of its invitation to hermeneutic anarchy In Lukacs *Praxis and the Absolute* Daniel Andrés López radicalises Lukacs's famous return to Hegel by reassembling his 1920s philosophy as a conceptual historical totality This speculative reading defends Lukacs while proposing an unprecedented immanent critique While Lukacs's concept of praxis approaches the shape of Hegel's Absolute it tragically fails to bear its weight However as López argues Lukacs's failure was productive it raises crucial political methodological and philosophical questions for Marxism offering to redeem a lost century **The Politics of the Soul** John Dickson, 2022-12-16 This book takes the form of intellectual histories of eight major representative figures of the twentieth century who inherited and responded to the spiritual problematic left by Nietzsche With each figure offering very different ethical and spiritual positions all shed light on what we

mean when we talk confusedly around the topics of politics and religion With portraits of Max Weber Georg Lukacs T S Eliot W H Auden Sigmund Freud Carl Jung George Orwell and Hannah Arendt the author explores the latent content of their worldview the moral or immoral intention of their intellectual project In each of the case studies the aim is to move toward an understanding of their ultimate values to get at their particular picture of the soul as well as the implications of this vision for religion and politics As such *The Politics of the Soul* will appeal to scholars of sociology and social theory religion philosophy political theory and cultural studies

Aesthetics and Modernity Agnes Heller, 2011-01-01 *Aesthetics and Modernity* brings together Agnes Heller's most recent essays on aesthetic genres such as painting music literature and comedy aesthetic reception and embodiment in the context of the continuing pitfalls of modernity The essays also throw light on Heller's theories of values emotions and feelings embodiment and modernity Those with an interest in philosophy critical theory aesthetics and social theory will find this collection illuminating and an essential addition to any philosophy bookshelf

History and Totality John Grumley, 2016-03-31 In this work originally published in 1989 the author establishes a tradition of radical historicism from Hegel to the Budapest School He charts both its continuous evolution from the early 19th century to the late 20th and its transformation in the context of European social economic and cultural change Through a reappraisal of historical interpretation from Hegel to Foucault the book demonstrates the contemporary relevance of radical historicism It includes detailed analyses of Marx Dilthey Simmel Weber Lukacs Horkheimer Adorno and Habermas

A-Z Guide to Modern Social and Political Theorists Professor Stuart Sim, Noel Parker, 2014-06-03 The *A Z Guide to Modern Social and Political Theorists* is a companion volume to the already published *A Z Guide to Modern Literary and Cultural Theorists* It ranges widely through the social sciences and related areas to identify thinkers who have had a major impact on the development of modern social and political theory and given clear accessible summaries of their work While the accent is on the later twentieth century several up and coming theorists are included to ensure a contemporary edge to the volume classic names in the field from the earlier twentieth century are not neglected and the collection also delves back into the nineteenth century for such founding figures of the social sciences as Marx and Comte The volume is therefore both up to date and mindful of the sources of modern debates

Routledge Library Editions: Historiography Various, 2021-06-23 The greatest problem in historical scholarship theoretically and practically is the relation between historians and their subject matter The past is gone and historians can only study its remnants On what basis do scholars select certain facts from the mass of data left from the past How do they explain the interrelationship of the facts they select What criteria do they use to evaluate their subject The 35 volumes in this set originally published between 1926 and 1990 discuss and answer these essential questions faced by historians The development of historical understanding during the 18th and 19th centuries was one of the most striking features of Western culture Both historiography and historical thinking advanced as never before The historical movement of the 19th century was perhaps second only to the scientific revolution of the seventeenth century in

transforming Western thought One consequence was extensive organisation and professionalization of research which the volumes in this set reflect

The Real Thing Terry Eagleton, 2024-01-01 A clear sighted and entertaining defence of literary realism and an account of its key practitioners Realist fiction is one of the most enduring artforms history has ever witnessed By describing the intricate inner life of its characters or widening its focus to set their experience in context it can evoke the reader's sympathies as few other forms can Yet it is also by and large a product of the middle classes boldly individualist and fascinated by money property marriage and inheritance Can such realism survive in the postmodern age Acclaimed critic Terry Eagleton explores realism's complex history practice and politics Spanning several centuries and including writers such as George Eliot D H Lawrence and Iris Murdoch Eagleton offers a witty entertaining defence of a form which offers both panoramic scope and individual nuance in an increasingly fragmented world

Reification Timothy Bewes, 2020-05-05 Of all the concepts which have emerged to describe the effects of capitalism on the human world none is more graphic or easily grasped than reification the process by which men and women are turned into objects things Arising out of Marx's account of commodity fetishism the concept of reification offers an unrivalled tool with which to explain the real consequences of the power of capital on consciousness itself Symptoms of reification are proliferating around us from the branding of goods and services to racial and sexual stereotypes all forms of religious faith the growth of nationalism and recent concepts like spin and globalization At such a time the term ought to enjoy greater critical currency than ever Recent thinkers however have expressed deep reservations about the concept and the term has become marginalized in the humanities and social sciences Eschewing this trend Timothy Bewes opens up a new formulation of the concept claiming that in the highly reflective age of late capitalism reification is best understood as a form of social and cultural anxiety further that such an understanding returns the concept to its origins in the work of Georg Lukács Drawing upon writers including Kierkegaard Herman Melville Proust and Flannery O'Connor he outlines a theory of reification which promises to unite politics with truth art with experience and philosophy with real life

Unworldliness in Twentieth Century German Thought Stéphane Symons, 2024-12-12 What happens when the world around us feels fragmented How can a person continue to respond positively to their environment when it seems to have lost its internal coherence These questions lie at the heart of this innovative interpretation of some of the most influential German philosophers of the twentieth century The key figures in this study are the young Georg Lukács 1885-1971 Ernst Jünger 1895-1998 Ernst Bloch 1885-1977 Theodor Adorno 1903-1969 Max Horkheimer 1902-1944 and Siegfried Kracauer 1889-1966 By establishing an intellectual dialogue among these otherwise diverse thinkers this study identifies a common interest the question whether an unworldly fragmented universe can nonetheless elicit a creative response from individuals Together these authors offer an alternative to what is considered the dominant trend in twentieth century German philosophy the phenomenological emphasis on humans lived interactions with a shared and unified lifeworld Special attention is given to six distinct interpretations of Miguel de Cervantes's novel Don

Quixote and the unworldly actions of its main character Unworldliness in Twentieth Century German Thought will appeal to researchers and advanced students interested in twentieth century continental philosophy German intellectual history critical theory and literature and philosophy

Malign Masters Gentile Heidegger Lukács Wittgenstein Harry Redner, 2016-07-27 A politically oriented study of the thought of the founders of the main schools of contemporary academic philosophy those which dominate nearly all universities throughout the world It concentrates on four key masters Wittgenstein who founded both Logical Positivism and the so called Common Language or Analytic school Heidegger the acknowledged master of Hermeneutic Philosophy or the so called Continental school Lukacs the founder of Hegelian Marxism and the leading Communist philosopher of the Soviet period and finally the now lesser known Gentile the Hegelian Idealist

Goethe's Concept of the Daemonic Angus James Nicholls, 2006 The first book to examine Goethe's writings on the daemonic in relation to both Classical philosophy and German Idealism For Plato the daemonic is a sensibility that brings individuals into contact with divine knowledge Socrates was also inspired by a divine voice known as his daimonion Goethe was introduced to this ancient concept by Hamann and Herder who associated it with the aesthetic category of genius This book shows how the young Goethe depicted the idea of daemonic genius in works of the Storm and Stress period before exploring the daemonic in a series of later poetic and autobiographical works Reading Goethe's works on the daemonic through theorists such as Lukács Benjamin Adorno and Blumenberg Nicholls contends that they contain arguments concerning reason nature and subjectivity that are central to both European Romanticism and the Enlightenment Angus Nicholls is Claussen Simon Foundation Research Lecturer in German and Comparative Literature at the Centre for Anglo German Cultural Relations in the Department of German Queen Mary University of London

A World to Win Sven-Eric Liedman, 2018-05-01 Epic new biography of Karl Marx for the 200th anniversary of his birth In this essential new biography the first to give equal weight to both the work and life of Karl Marx Sven Eric Liedman expertly navigates the imposing complex personality of his subject through the turbulent passages of global history A World to Win follows Marx through childhood and student days a difficult and sometimes tragic family life his far sighted journalism and his enduring friendship and intellectual partnership with Friedrich Engels Building on the work of previous biographers Liedman employs a commanding knowledge of the nineteenth century to create a definitive portrait of Marx and his vast contribution to the way the world understands itself He shines a light on Marx's influences explains his political and intellectual interventions and builds on the legacy of his thought Liedman shows how Marx's masterpiece Capital illuminates the essential logic of a system that drives dizzying wealth grinding poverty and awesome technological innovation to this day Compulsively readable and meticulously researched A World to Win demonstrates that two centuries after Marx's birth his work remains the bedrock for any true understanding of our political and economic condition

Democratic Theory and Technological Society Richard B. Day, Ronald Beiner, Joseph Masciulli, 2017-07-05 What are the chief challenges posed to contemporary democracy

by modern technology and how can democratic theory best respond to or at least reflect on those challenges Inhabiting the kind of technologically advanced era in which we live what sources are available within political theory for theoretical insight concerning the problem of democratic engagement with technology The purpose of this volume is to canvas a broad range of theorists and theoretical traditions in order to address these questions including Hegel and Marx Rousseau and John Dewey Heidegger and Simone Weil Habermas and Walter Benjamin Hannah Arendt and Hans Jonas Commentaries on all these important thinkers focused on the issue of contemporary technology as posing unique social and political challenges for democratic political life yields rich and ambitious resources for theoretical reflection *Fenomenologia, esistenzialismo, marxismo* Giovanni Piana, 2013-05-17 A questo volume che raccoglie scritti degli anni 1962 1968 l'autore ha ritenuto opportuno premettere una Presentazione scritta nel 2013 In effetti quegli anni sono stati cruciali per molti aspetti della storia e cultura italiana ma sono certamente anni remoti e le tematiche allora discusse vanno ridestate Questi scritti sono poi eterogenei sia nel contenuto che nella forma che nello stile Ma il titolo contiene già un orientamento sul percorso filosofico delineato nella Presentazione in cui si dichiarano anche le incertezze dell'autore in quegli anni di formazione nei quali egli era politicamente attivo sul versante dell'operaismo Nel ripubblicare questi testi l'autore manifesta la convinzione di una relativa attualità dei dibattiti di allora sia per ciò che concerne l'opera di Lukács sia per ciò che concerne la polemica contro l'heideggerismo dilagante nella cultura italiana polemica che rimasta una costante sottintesa di tutta l'opera del filosofo

Everyday Life Michael Sheringham, 2006-03-09 In the last twenty years the concept of the *quotidien* or the everyday has been prominent in contemporary French culture and in British and American cultural studies This book provides the first comprehensive analytical survey of the whole field of approaches to the everyday It offers firstly a historical perspective demonstrating the importance of mainstream and dissident Surrealism the indispensable contribution over a 20 year period 1960 80 of four major figures Henri Lefebvre Roland Barthes Michel de Certeau and Georges Perec and the recent proliferation of works that investigate everyday experience Secondly it establishes the framework of philosophical ideas on which discourses on the everyday depend but which they characteristically subvert Thirdly it comprises searching analyses of works in a variety of genres including fiction the essay poetry theatre film photography and the visual arts consistently stressing how explorations of the everyday tend to question and combine genres in richly creative ways By demonstrating the enduring contribution of Perec and others and exploring the Surrealist inheritance the book proposes a genealogy for the remarkable upsurge of interest in the everyday since the 1980s A second main objective is to raise questions about the dimension of experience addressed by artists and thinkers when they invoke the *quotidien* or related concepts Does the everyday refer to an objective content defined by particular activities or is it best thought of in terms of rhythm repetition festivity ordinariness the generic the obvious the given Are there events or acts that are uniquely everyday or is the *quotidien* a way of thinking about events and acts in the here and now as opposed to the longer term What techniques or genres are

best suited to conveying the nature of everyday life The book explores these questions in a comparative spirit drawing new parallels between the work of numerous writers and artists including Andr Breton Raymond Queneau Walter Benjamin Michel Leiris Maurice Blanchot Michel Foucault Stanley Cavell Annie Ernaux Jacques R da and Sophie Calle *Utopia* David Ayers, Benedikt Hjartarson, Tomi Huttunen, Harri Veivo, 2015-12-14 Utopian hope and dystopian despair are characteristic features of modernism and the avant garde Readings of the avant garde have frequently sought to identify utopian moments coded in its works and activities as optimistic signs of a possible future social life or as the attempt to preserve hope against the closure of an emergent dystopian present The fourth volume of the EAM series European Avant Garde and Modernism Studies casts light on the history theory and actuality of the utopian and dystopian strands which run through European modernism and the avant garde from the late 19th to the 21st century The book s varied and carefully selected contributions written by experts from around 20 countries seek to answer such questions as how have modernism and the avant garde responded to historical circumstance in mapping the form of possible futures for humanity how have avant garde and modernist works presented ideals of living as alternatives to the present how have avant gardists acted with or against the state to remodel human life or to resist the instrumental reduction of life by administration and industrialisation The Dematerialisation of Karl Marx Leonard Jackson, 2014-07-22 This volume constitutes both an attack on modern left wing literary theory the main product of the last Marxist renaissance in the past thirty years and a defence of the one element of Marxism which in the general collapse modern theorists have been happiest to lose its economic materialism It traces Marxist theory from its beginnings in Hegelian idealism to its end in Althusser s structuralism and concludes that while Marxist economics will not work and the type of revolution prophesied was fantasy the principle of historical materialism remains intact and defensible This will be a key text in literary and cultural studies as well as being of interest to students on philosophy and sociology courses

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