

**LONG TIME
PASSING**

**VIETNAM AND THE
HAUNTED GENERATION**

— FIRST MONTHLY PUBLICATION —

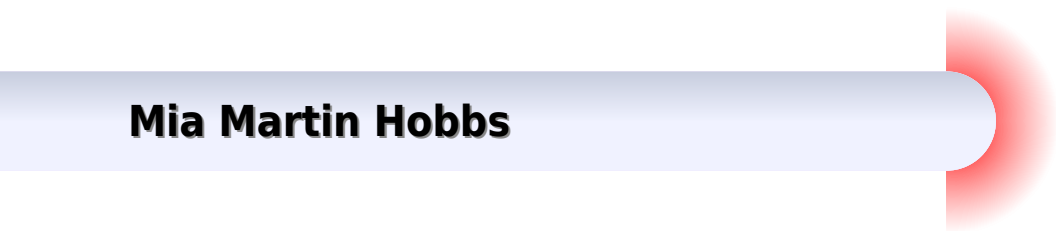
MYRA M. PHERSON

"A haunting chorus of voices, a moving
deeply disturbing evocation of an era"

SAN FRANCISCO CHRONICLE

Long Time Passing Vietnam And The Haunted Generation

Mia Martin Hobbs



Long Time Passing Vietnam And The Haunted Generation:

Long Time Passing Myra MacPherson, 2009-04-20 This new edition of a classic book on the impact of the Vietnam War on Americans reintroduces the haunted voices of the Vietnam era to a new generation of readers Based on more than 500 interviews *Long Time Passing* is journalist Myra MacPherson's acclaimed exploration of the wounds pride and guilt of those who fought and those who refused to fight the war that continues to envelop the psyche of this nation In a new introduction Myra MacPherson reflects on what has changed and what hasn't in the years since these interviews were conducted explains the key points of reference from the 1980s that feature prominently in them and brings the stories of her principal characters up to date A haunting chorus of voices a moving deeply disturbing evocation of an era *San Francisco Chronicle* A brilliant and necessary book this stunning depiction of Vietnam's bitter fruit is calculated to agitate even the most complacent American *Philadelphia Inquirer* There have been many books on the Vietnam War but few have captured its second life as memory better than *Long Time Passing* *Washington Post Book World* Enthralling reading full of deep and strong emotions *New York Times* **Long Time Passing** Myra MacPherson, 1985 Interviews with Vietnam veterans draft dodgers protestors and objectors and with the families of those who died in the war or are still missing , **Air University Review** , 1986

Air university review, 1978 , 1978 *The Vietnam War in American Memory* Christian Goodwillie, Jane F. Crosthwaite, 2009 From the very beginning in the 1770s singing was an important part of the worship services of the Shakers formally known as the United Society of Believers in Christ's Second Appearing Yet until the early nineteenth century nearly all Shaker songs were wordless expressed in unknown tongues or as enthusiastic vocalizations Only when Shaker missionaries moved west into Ohio and Kentucky did they begin composing hymn texts chiefly as a means of conveying the sect's unconventional religious ideas to new converts In 1812-13 the Shakers published their first hymnal This venture titled *Millennial Praises* included the texts without music for one hundred and forty hymns and elucidated the radical and feminist theology of the Shakers neatly distilled in verse This scholarly edition of the hymnal joins the texts to original Shaker tunes for the first time One hundred and twenty six of the tunes preserved in the Society's manuscript hymnals have been transcribed from Shaker musical notation into modern standard notation thus opening this important religious and folk repertoire to modern scholars Many texts are presented with a wide range of variant tunes from Shaker communities in New England New York Ohio and Kentucky Introductory essays by volume editors Christian Goodwillie and Jane F Crosthwaite place *Millennial Praises* in the context of Shaker history and offer a thorough explication of the Society's theology They track the use of the hymnal from the point of publication up to the present day beginning with the use of the hymns by both Shaker missionaries and anti Shaker apostates and ending with the current use of the hymns by the last remaining Shaker family at Sabbathday Lake Maine The volume includes a CD of historical recordings of six Shaker songs by Brother Ricardo Belden the last member of the Society at Hancock Shaker Village *The New Encyclopedia of Southern Culture* Charles Reagan

Wilson,2014-02-01 Providing a chronological and interpretive spine to the twenty four volumes of The New Encyclopedia of Southern Culture this volume broadly surveys history in the American South from the Paleoindian period approximately 8000 B C E to the present In 118 essays contributors cover the turbulent past of the region that has witnessed frequent racial conflict a bloody Civil War fought and lost on its soil massive in and out migration major economic transformations and a civil rights movement that brought fundamental change to the social order Charles Reagan Wilson s overview essay examines the evolution of southern history and the way our understanding of southern culture has unfolded over time and in response to a variety of events and social forces not just as the opposite of the North but also in the larger context of the Atlantic World Longer thematic essays cover major eras and events such as early settlement slave culture Reconstruction the New Deal and the rise of the New South Brief topical entries cover individuals including figures from the Civil War the civil rights movement and twentieth century politics and organizations such as the Southern Christian Leadership Conference Daughters of the Confederacy and Citizens Councils among others Together these essays offer a sweeping reference to the rich history of the region

Facing My Lai David L. Anderson,1998 But these questions are asked again in the hope that they might lead to a better understanding of what My Lai means for us now

Encyclopedia of the Veteran in America William A. Pencak,2009-10-15 A comprehensive encyclopedia that describes the experiences of American veterans from the Revolutionary War to the present From the American Revolution to today s conflicts in Iraq and Afghanistan Encyclopedia of the Veteran in America captures the experiences and lives of our nation s veterans in a comprehensive unprecedented way It is the first major reference work focused exclusively on an American soldier s view of military life during war and the often difficult return to civilian life and peacetime afterward Encyclopedia of the Veteran in America comprises over 100 insightful entries that include major examinations of the American Revolution Civil War World Wars I and II Korean War Vietnam War and the Gulf Afghan and Iraq Wars plus brief reviews of other conflicts In addition it highlights the specific experiences of POW MIAs and their families as well as African Americans women and American Indian soldiers Additional entries focus on key historic figures like Theodore Roosevelt and General Douglas MacArthur veterans organizations like the American Legion and the VFW legislative initiatives and the full range of memorials and monuments dedicated to our fighting men and women

Return to Vietnam Mia Martin Hobbs,2021-10-14 Since the 1980s thousands of American and Australian veterans have returned to Vi t Nam This oral history tells their story

Disability and/in Prose Brenda Jo Brueggemann,Marian E. Lupo,2013-09-13 Through a series of critical essays this book concerns the relationships and possibilities in and between prose and disability It covers a diverse range from the role of the disability memoir the effect of disablement on soldiers phantom limb syndrome and the suspicion of faking it that sometimes surrounds

Military Law Review ,2010

Emotions in American History Jessica C. E. Gienow-Hecht,2010-04-01 The study of emotions has attracted anew the interest of scholars in various disciplines igniting a lively public debate on the constructive and destructive power of

emotions in society as well as within each of us Most of the contributors to this volume do not hail from the United States but look at the nation from abroad They explore the role of emotions in history and ask how that exploration changes what we know about national and international history and in turn how that affects the methodological study of history In particular they focus on emotions in American history between the 18th century and the present in war in social and political discourse as well as in art and the media In addition to case studies the volume includes a review of their fields by senior scholars who offer new insights regarding future research projects

A Soldier and a Woman Gerard J. De Groot, C Peniston-Bird, 2014-07-30 The question of women's role in the military is extremely topical A Woman and a Soldier covers the experiences of women in the military from the late mediaeval period to the present day Written in two volumes this comprehensive guide covers a wide range of wars The Thirty Years War the French and Indian Wars in Northern America the Anglo Boer War the First and Second World Wars the Long March in China and the Vietnam War There are also thematic chapters including studies of terrorism and contemporary military service Taking a multidisciplinary approach historical anthropological and cultural the book shows the variety of arguments used to support or deny women's military service and the combat taboo In the process the book challenges preconceived notions about women's integration in the military and builds a picture of the ideological and practical issues surrounding women soldiers

National Trauma and Collective Memory Arthur G. Neal, 1998 Chronicles the major traumas of the 20th century in America the Depression Pearl Harbor McCarthyism the Cuban Missile Crisis the assassinations of John F Kennedy and Martin Luther King Vietnam Watergate Three Mile Island the Challenger explosion how we responded to them as a nation and what our responses mean

Americans and the Wars of the Twentieth Century Jenel Virden, 2008-02-04 Jenel Virden outlines the causes courses and consequences of the major wars of the Twentieth century in American history examining how the US became involved how the wars were fought and the domestic consequences Applying just war theory foreign policy as well as civil liberty are discussed

Rethinking the Vietnam War John Dumbrell, 2012-07-19 The Vietnam War is one of the defining conflicts of the twentieth century not only did it divide American society at every level the conflict also represented a key shift in Asian anti colonialism and shaped the course of the Cold War Despite its political and social importance popular memory of the war is dominated by myths and stereotypes In this incisive new text John Dumbrell debunks popular assumptions about the war and reassesses the key political military and historical controversies associated with one of the most contentious and divisive wars of recent times Drawing upon an extensive range of newly accessible sources Rethinking the Vietnam War assesses all aspects of the conflict ranging across domestic electoral politics in the USA to the divided communist leadership in Hanoi and grassroots antiwar movements around the world The book charts the full course of the war from the origins of American involvement the growing internationalization of the conflict and the swing year of 1968 to bitter twists in Sino Soviet rivalry and the eventual withdrawal of American forces Situating the conflict within an international context John Dumbrell also

considers competing interpretations of the war and points the way to the resolution of debates which have divided international opinion for decades

Peace Advocacy in the Shadow of War Francis Shor, 2024-01-05 For peace advocates a corollary to Clausewitz's dictum that war is politics by other means might be that other politics could prevent war By highlighting both individual peace advocates and antiwar peace organizations from World War I through the wars of the 21st century the chapters will provide insights into how these individuals and organizations articulated their opposition to and mobilized against specific wars and international regional conflicts Organized roughly in chronological order each chapter will illuminate the socio historical conditions under which such peace advocacy contested state aggression and armed combat at the national and or transnational levels Beyond understanding the specific socio historical circumstances within which these antiwar and peace advocates and organizations operated and their resultant achievements and failures the book as a whole will examine the kind of politics that perpetuate war and those that offer a challenge to that perpetuation Scholars students and the general public interested in the history of modern and contemporary wars peace and conflict studies and ethical political perspectives in the 20th and 21st centuries should find much to reflect upon in this book

Bringing It All Back Home Philip F. Napoli, 2025-09-23 Featured in the NY Emmy nominated documentary New York City's Vietnam Veterans CUNY TV A collection of heartrending oral histories that topples assumptions about the people who served in Vietnam The Vietnam War was a defining event for a generation of Americans But for years misguided and sometimes demeaning clichés about its veterans have proliferated widely Philip F Napoli's *Bringing It All Back Home* strips away the myths and reveals the complex individuals who served in Southeast Asia Napoli was one of the chief researchers for Tom Brokaw's *The Greatest Generation* and in the spirit of that enterprise his oral histories recast our understanding of a war and its legacy Napoli introduces a remarkable group of young New Yorkers who went abroad with high hopes only to find a bewildering conflict We meet a nurse who staged a hunger strike to promote peace while working at a field hospital a paratrooper whose experiences on the battlefield left him with emotional scars that led to violence and homelessness a black soldier who achieved an unexpected camaraderie with his fellow servicemen in racially tense times and a university administrator who helped to create New York City's Vietnam Veterans Memorial Some of Napoli's soldiers became active opponents of the war others did not But all returned with a powerful urge to understand the death and destruction they had seen Overcoming adversity a great many would go on to lead ambitious lives of public service Tracing their journeys from the streets of Brooklyn and Queens to the banks of the Mekong and back to the most glamorous corporations and meanest homeless shelters of New York City Napoli reveals the variety and surprising vibrancy of the ex soldiers experiences For almost everyone the time in Vietnam was the most exciting and the most alive time of your life one veteran recalls He adds I still have this little trick When I lie down and go to sleep if there's something bothering me I say You're warm you're dry and there is no one shooting at you

Safe Return Michael Uhl, 2023-06-02 In 1971 antiwar activists Michael Uhl and Tod

Ensign founded the Safe Return Committee in New York City seeking amnesty for those who resisted the Vietnam War. While thousands of young Americans chose exile in Canada and Europe to avoid the draft, Safe Return worked on behalf of those who had come to oppose the war after entering the armed forces. Once in uniform, many ran afoul of a draconian system of military justice and institutionalized racism. They deserted in epidemic numbers, some to foreign exile. This book tells the story of the Committee's sponsored return of deserters and draft evaders in a series of actions widely publicized to build public support for their acts of resistance.

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Table of Contents Long Time Passing Vietnam And The Haunted Generation

1. Understanding the eBook Long Time Passing Vietnam And The Haunted Generation
 - The Rise of Digital Reading Long Time Passing Vietnam And The Haunted Generation
 - Advantages of eBooks Over Traditional Books
2. Identifying Long Time Passing Vietnam And The Haunted Generation
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Long Time Passing Vietnam And The Haunted Generation
 - User-Friendly Interface
4. Exploring eBook Recommendations from Long Time Passing Vietnam And The Haunted Generation
 - Personalized Recommendations
 - Long Time Passing Vietnam And The Haunted Generation User Reviews and Ratings
 - Long Time Passing Vietnam And The Haunted Generation and Bestseller Lists
5. Accessing Long Time Passing Vietnam And The Haunted Generation Free and Paid eBooks
 - Long Time Passing Vietnam And The Haunted Generation Public Domain eBooks
 - Long Time Passing Vietnam And The Haunted Generation eBook Subscription Services
 - Long Time Passing Vietnam And The Haunted Generation Budget-Friendly Options
6. Navigating Long Time Passing Vietnam And The Haunted Generation eBook Formats

- ePub, PDF, MOBI, and More
 - Long Time Passing Vietnam And The Haunted Generation Compatibility with Devices
 - Long Time Passing Vietnam And The Haunted Generation Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Long Time Passing Vietnam And The Haunted Generation
 - Highlighting and Note-Taking Long Time Passing Vietnam And The Haunted Generation
 - Interactive Elements Long Time Passing Vietnam And The Haunted Generation
 8. Staying Engaged with Long Time Passing Vietnam And The Haunted Generation
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Long Time Passing Vietnam And The Haunted Generation
 9. Balancing eBooks and Physical Books Long Time Passing Vietnam And The Haunted Generation
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Long Time Passing Vietnam And The Haunted Generation
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Long Time Passing Vietnam And The Haunted Generation
 - Setting Reading Goals Long Time Passing Vietnam And The Haunted Generation
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Long Time Passing Vietnam And The Haunted Generation
 - Fact-Checking eBook Content of Long Time Passing Vietnam And The Haunted Generation
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Long Time Passing Vietnam And The Haunted Generation Introduction

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