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The Sedgwick Curse

SHAWNA DELACORTE

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The Sedgwick Curse Shawna Delacorte, 2012-01-17 THE CHILLING TRUTH To learn the truth behind her great grandmother's past and the curse that still surrounded both her family and the old woman's tiny country village Taylor MacKenzie made her way to England But from the moment she arrived at her ancestors manor house an eerie chill echoed the evil of the past and a shadowy figure seemed to follow her every move Donovan Sedgwick the new lord of the manor had eyes that pierced Taylor's soul and held her in an otherworldly thrall But he seemed ravaged by demons of his own demons that only her kisses were able to calm **Desert Sons** Rebecca York, Ann Voss Peterson, Patricia Rosemoor, 2005 Luke Cordova Unjustly jailed for a crime he didn't commit the Pueblo loner trusted no one except his kind uncle only to lose him in a grisly murder But to unlock the mystery he must reveal his dark past to a beautiful stranger before she becomes the next victim Tom Lahi After his childhood friend was railroaded by the police Tom became a warrior in the courtroom To protect his community the no nonsense lawman must trust an outsider and embrace the mystical power within him Rico Tafoya Though he makes a mint selling Pueblo art Rico abandoned his heritage as mystical fluff But proud local artist Charlotte Reyna won't let him give up on fulfilling his true destiny to save his people from a terrifying evil and open his heart to love again **American Hybrid Poetics** Amy Moorman Robbins, 2014-07-21 American Hybrid Poetics explores the ways in which hybrid poetics a playful mixing of disparate formal and aesthetic strategies have been the driving force in the work of a historically and culturally diverse group of women poets who are part of a robust tradition in contesting the dominant cultural order Amy Moorman Robbins examines the ways in which five poets Gertrude Stein Laura Mullen Alice Notley Harryette Mullen and Claudia Rankine use hybridity as an implicitly political strategy to interrupt mainstream American language literary genres and visual culture and expose the ways in which mass culture in the twentieth and twenty first centuries has had a powerfully standardizing impact on the collective American imagination By forcing encounters between incompatible traditions consumer culture with the avant garde low culture forms with experimental poetics prose poetry with linguistic subversiveness these poets bring together radically competing ideologies and highlight their implications for lived experience Robbins argues that it is precisely because these poets have mixed forms that their work has gone largely unnoticed by leading members and critics in experimental poetry circles *Abolition's Public Sphere* Robert Fanuzzi, 2003 Echoes of Thomas Paine and Enlightenment thought resonate throughout the abolitionist movement and in the efforts of its leaders to create an anti slavery reading public In *Abolition's Public Sphere* Robert Fanuzzi critically examines the writings of William Lloyd Garrison Frederick Douglass Henry David Thoreau and Sarah and Angelina Grimke and their massive abolition publicity campaign pamphlets newspapers petitions and public gatherings geared to an audience of white male citizens free black noncitizens women and the enslaved Including provocative readings of Thoreau's *Walden* and of the symbolic space of Boston's Faneuil Hall *Abolition's Public Sphere* demonstrates how abolitionist public discourse sought to

reenact eighteenth century scenarios of revolution and democracy in the antebellum era Fanuzzi illustrates how the dissemination of abolitionist tracts served to create an imaginary public that promoted and provoked the discussion of slavery However by embracing Enlightenment abstractions of liberty reason and progress Fanuzzi argues abolitionist strategy introduced aesthetic concerns that challenged political institutions of the public sphere and prevailing notions of citizenship Insightful and thought provoking Abolition s Public Sphere questions standard versions of abolitionist history and in the process our understanding of democracy itself

Free Trade Lars Magnusson,1997 Trade is the dominant subject in nineteenth century economics During the course of the century Britain was transformed from a protectionist power to an open economy a change embodied by the repeal of the Corn Laws in 1846 This is reflected in the economic literature of the period with the qualified free trade advocacy of the early classical economists developing into more strident views of the Manchester School However throughout the period free trade did not go unchallenged and by the end of the century a fully developed protectionist position had emerged represented by for example the economic nationalism of Henry Carey in the United States and in the fair trade movement in Britain This volume is a collection of materials relating to the major nineteenth century debates about external trade It includes some extremely rare but representative pieces from less well known names The collection includes an original introduction by the editor and each of the individual pieces has been carefully retypeset The set includes material by James Mill Richard Cobden Robert Torrens John Ramsey McCulloch Freidrich List Henry Carey and M Frederick Bastiet

The Doubting Believer Obadiah Sedgwick,2017-01-13 Am I really a Christian At one time or another all believers encounter periods of doubt regarding the genuineness of their faith In this book Puritan pastor Obadiah Sedgwick explores the kinds of doubt that commonly arise in the context of true saving faith gently guiding the reader through fourteen circumstances likely to produce uncertainty Using the Bible as a roadmap the author helps us navigate away from the rocky shoals of doubt into the safe harbor of assurance Obadiah Sedgwick c 1600 1658 was a Presbyterian pastor and member of the Westminster Assembly Originally published in 1641 this classic treatise has been carefully prepared to benefit a new generation of Christian readers Archaic language has been gently modernized and helpful footnotes have been added to aid the reader Hundreds of Scripture references are embedded in the text using the English Standard Version This edition includes a foreword by Dr Don Kistler a biographical preface and review questions designed to facilitate group discussion or personal reflection

Islamic Myths and Memories Dr Itzhak Weismann,Professor Mark Sedgwick,Professor Ulrika Mårtensson,2014-07-28 Islamic myths and collective memory are very much alive in today s localized struggles for identity and are deployed in the ongoing construction of worldwide cultural networks This book brings the theoretical perspectives of myth making and collective memory to the study of Islam and globalization and to the study of the place of the mass media in the contemporary Islamic resurgence It explores the annulment of spatial and temporal distance by globalization and by the communications revolution underlying it and how this has affected the cherished myths

and memories of the Muslim community It shows how contemporary Islamic thinkers and movements respond to the challenges of globalization by preserving reviving reshaping or transforming myths and memories Ohio Practical Farmer,1893 **The New York Mirror** Theodore Sedgwick Fay,1830 **New York Mirror** Theodore Sedgwick Fay,1830

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