



Secular Art With Sacred Themes

Charles McCollough



Secular Art With Sacred Themes:

Secular Art with Sacred Themes. Derain - Chagall - Manzù - Picasso - Newman Jane Dillenger, 1969 Secular Art with Sacred Themes Jane Dillenger, 1969 *A Theology of Artistic Sensibilities* John Dillenger, 2004-10-19 For most of history argues John Dillenger the visual arts were for better or worse part of the very fabric of the life and thought of the church But with the Reformation and the Counter Reformation a major change took place Protestant rejection of the visual was matched in Roman Catholicism by the reduction of its formative power While the visual arts dropped out of the lives of Protestant churches they became a memory rather than a source of ennoblement or power in the Roman Catholic Church Thus in different but allied ways Protestants and Catholics lost the power of the visual Part art history part historical theology and part theological reflection this book is both an argument and a program for the recovery of the visual arts in the life of the church for reclaiming seeing as part of religious perception It offers a theological understanding of the visual and provides a basis upon which the visual arts may again be incorporated into Protestantism and reinvigorated in Roman Catholicism The first part is devoted to historical reconstruction exploring those moments in Western history in which the relation between religion and the arts was in ferment Part 2 is given to contemporary delineation and analysis of spiritual perceptions in modern American painting and sculpture of modern church art and architecture and of the changing views of contemporary theologians toward the visual arts Citing David Tracy Karl Rahner Langdon Gilkey and others as examples Dillenger argues that contemporary theology is moving away from the modern rationalistic understanding of theological analogy to one far closer to the arts Part 3 is constructive developing a theological perspective that demands and includes the visual arts and suggesting ways in which this can be accomplished in pastoral and theological education The world of art says Professor Dillenger is more aware of the role of religion in the arts than the world of religion is of art Thus it is time for the church to resume its historic association with the visual arts albeit in analogous rather than reprimating ways

The Spiritual Dynamic in Modern Art C. Spretnak, 2014-10-22 This book demonstrates that numerous prominent artists in every period of the modern era were expressing spiritual interests when they created celebrated works of art This magisterial overview insightfully reveals the centrality of an often denied and misunderstood element in the cultural history of modern art **Art and the Church: A Fractious Embrace** Jonathan Koestle-Cate, 2016-04-20 A vibrant critical exchange between contemporary art and Christianity is being increasingly prompted by an expanding programme of art installations and commissions for ecclesiastical spaces Rather than religious art reflecting Christian ideology current practices frequently initiate projects that question the values and traditions of the host space or present objects and events that challenge its visual conventions In the light of these developments this book asks what conditions are favourable to enhancing and expanding the possibilities of church based art and how can these conditions be addressed What viable language or strategies can be formulated to understand and analyse art's role within the church Focusing on concepts drawn

from anthropology comparative religion art theory theology and philosophy this book formulates a lexicon of terms built around the notion of encounter in order to review the effective uses and experience of contemporary art in churches The author concludes with the prognosis that art for the church has reached a critical and decisive phase in its history testing the assumption that contemporary art should be a taken for granted element of modern church life Art and the Church A Fractious Embrace uniquely combines conceptual analysis critical case studies and practical application in a rigorous and inventive manner dealing specifically with contemporary art of the past twenty five years and the most recent developments in the church s policies for the arts **The Oxford Handbook of Religion and the Arts** Frank Burch Brown,2018 This volume offers 37 original essays from leading scholars on the crucial topics issues methods and resources for studying and teaching religion and the arts *Art As Religious Studies* Douglas G. Adams,Diane Apostolos-Cappadona,2001-04-17

Barnett Newman and Heideggerian Philosophy Claude Cernuschi,2012-03-22 As a major member of the New York School Barnett Newman is celebrated for his radical explorations of color and scale and as a precursor to the Minimalist movement for his significant contribution to the development of twentieth century American art But if his reputation and place in history have grown progressively more secure the work he produced remains highly resistant to interpretation His paintings are rigorously abstract and his writings full of references to arcane metaphysical concepts Frustrated over their inability to reconcile the works with what the artist said about them some critics have dismissed the paintings as impenetrable The art historian Yve Alain Bois called Newman the most difficult artist he could name and the philosopher Jean Fran ois Lyotard declared that there is almost nothing to consume in his work or if there is I do not know what it is In order to advance interpretation this book investigates both Newman s writings and paintings in light of ideas articulated by one of Germany s most important and influential philosophers Martin Heidegger Many of the themes explored in Newman s statements and echoed in the titles of his paintings betray numerous points of intersection with Heidegger s philosophy the question of origins the distinctiveness of human presence a person s sense of place the sensation of terror the definition of freedom the importance of mood to existence the particularities of art and language the impact of technology on modern life the meaning of time and the human being s relationship to others and to the divine When examined in the context of Heideggerian thought these issues acquire greater concreteness and in turn their relation to the artist s paintings becomes clearer It is the contention of this book that at the intersection of art history and philosophy an interdisciplinary framework emerges wherein the artist s broader motivations and the specific meanings of his paintings prove more amenable to elucidation *Secular Steeples* Conrad Ostwalt,2003-03-24 Conrad Ostwalt explores the confluence of religion and popular cultural forms in the secular world demonstrating that a secular religiosity has co opted some of the functions previously reserved for religions institutions The Art of Parables Charles McCollough,2008 Without question the parables of Jesus are the most loved and most used texts in the entire New Testament a blessing opportunity and challenge to preachers study groups and

congregations alike They are the most loved because as word pictures they are immediately accessible We can imagine the situations they describe and wonder how they apply to our own lives The parables also bring us as near to Jesus as we can get Biblical scholars agree that the parables are the most authentic words of Jesus available to us and we value them for that reason At the same time the parables present many challenges The parables appear more than 30 times in the Revised Common Lectionary Ministers are called to preach the parables over and over again It s not easy to approach the parables in a fresh way or to gain new insights from them when we hear or preach them so often Which is why The Art of Parables by Charles McCollough is such an indispensable resource A theologian and artist McCollough knows the parables intimately and offers a unique two pronged approach to each of the 31 parables contained in the New Testament First McCollough interprets each of the parables through sculpture Seeing and approaching the parables visually through art sculpture opens up new levels of understanding Second McCollough takes full account of the social economic and political context in which the parables were told with often surprising and challenging results For example the Good Samaritan and the Prodigal Son parables have been used in endless ways to refer to compassionate care of the stranger and to forgiveness of wayward children But are these the meanings Jesus intended Not necessarily says McCollough This illustrated book and the accompanying CD of images for projection will be an invaluable resource to anyone who wants to explore the ethical and social justice issues contained in the parables of Jesus in a unique way that honours the contribution of the arts

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