

REVIEWS

DIRECTIONS IN SOCIOLINGUISTICS

C. F. HOCKETT, *Refurbishing our foundations: Elementary linguistics from an advanced point of view*. Amsterdam and Philadelphia: John Benjamins, 1987. Pp. ix + 181.

Refurbishing Our Foundations is a major reconsideration of the theoretical foundations of the scientific linguistics Hockett inherited from Sapir, Whorf, and Bloomfield in the 1930s and 1940s, and that he has played a major part in developing in the intervening half century. But in reconsidering the foundations of linguistic science, Hockett has done more than refurbish them; in *resonance theory*, which he reveals and explains as he proceeds with his analysis of what it is that we do when we understand utterances, he offers us a theory of internalized linguistic competence that has the potential to revolutionize the way we think about language. It is revolutionary for several reasons.

First, resonance theory is the outcome of thinking differently about linguistic phenomena. Although Hockett does not make an explicit link to the newly developed alternative paradigm in cognitive science, the logic of his new theory is connectionist rather than algorithmic and linear in the way of more long-standing paradigms in linguistics and psychology. He points out that although utterances may be made up of sequential events and: "Reasoning in words, like anything else in words, has to be linear," it "need imply no linear constraint on reasonable THINKING" (135n) (all capitalizations are Hockett's). Although he was once seduced by what he calls "the transducer fallacy," he now rejects that approach because of its focus on the idea that linguistic phenomena are processed in series. He proposes instead "that the listener may operate on the incoming signal in several ways at once, in PARALLEL" (85). Similarly, the internal creative process by which utterances are generated need not be a linear planning process but may involve many simultaneous activities of different kinds that, meshing together, generate what is said (129).

Second, although resonance theory is about the *internalized basis* of our ability to understand what we hear, and our ability to speak in ways others in our speech community understand, Hockett is primarily interested in language as a socially acquired phenomenon. He takes it for granted that "the contours of private mentation must in general arise from an internalization of overt activity and experience simply because there is nothing else for them

Refurbishing Our Foundations Elementary Linguistics From An Advanced Point Of View

L Reisser



Refurbishing Our Foundations Elementary Linguistics From An Advanced Point Of View:

Refurbishing our Foundations Charles F. Hockett, 1987-01-01 This essay challenges several patterns of thinking common in twentieth century linguistics The most pervasive of these is our habit of looking at language from the point of view of the speaker When we take instead that of the hearer matters fall into place in a new way In syntax we are led to examine the evidence available to hearers for interpreting what they hear and this reveals both the true nature and the locus existendi of deep structure Chomsky's 1957 diagnosis of the then prevalent syntactic theory is upheld though his proposed remedy is not The principle of Gestalt perception yields a characterization of the word quite different from Bloomfield's classic definition lending support of new kind to Pike's mid century views of the relation between phonemics and grammar In morphology assuming the hearer's standpoint forces the abandonment of the atomic morpheme that has prevailed in America since the post Bloomfieldians together with much of classical morphophonemics and by a domino effect this in turn undermines much of generative phonology

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The Joy of Grammar Diane Brentari, Gary N. Larson, Lynn A. MacLeod, 1992-01-01 Two threads run through this collection of 22 papers by students and colleagues of James D McCawley The first is a commitment to deep reflection on the direction of linguistic study sometimes resulting in challenges to the writings of major figures or new appreciations sometimes questioning our assumptions about the organization of linguistic information in the mind The second thread is a shared sense of the requirements for the rigor of a good linguistic argument that its presentation be thoroughgoing straightforward and clearly made There is a strong emphasis on testing the party line with the widest possible range of languages and the strongest possible set of linguistic tests Demonstrating bugs and strategizing over the choice between competing analyses is not enough The completion of an argument lies in constructing a better alternative

The Oxford Reference Guide to English Morphology Laurie Bauer, Rochelle Lieber, Ingo Plag, 2015 The first comprehensive description of English word formation covers inflection and derivation compounding conversion and minor processes such as subtractive morphology It combines theory neutral

presentation of data with theoretically informed analysis Winner of the 2015 Bloomfield Book Award and written by three outstanding scholars this is a vital reference for all linguists **The Oxford Handbook of the Word** John R. Taylor, 2015 This handbook addresses words in all their multifarious aspects and brings together scholars from every relevant discipline to do so The many subjects covered include word frequencies sounds and sound symbolism the structure of words taboo words lexical borrowing words in dictionaries and thesauri word origins and change place and personal names nicknames taxonomies word acquisition and bilingualism words in the mind word disorders and word games puns and puzzles Words are the most basic of all linguistic units the aspect of language of which everyone is likely to be most conscious A new word that makes it into the OED is prime news when baby says its first word its parents reckon it has started to speak knowing a language is often taken to mean knowing its words and languages are seen to be related by the similarities between their words Up to the twentieth century linguistic description was mainly an account of words and all the current subdivisions of linguistics have something to say about them A notable feature of human languages is the sheer vastness of their word inventories and scholars and writers have sometimes deliberately increased the richness of their languages by coining or importing new items into their word hoards The book presents scholarship and research in a manner that meets the interests of students and professionals and satisfies the curiosity of the educated reader **The Politics of Language** David Beaver, Jason Stanley, 2023-11-07 A provocative case for the inherently political nature of language In The Politics of Language David Beaver and Jason Stanley present a radical new approach to the theory of meaning offering an account of communication in which political and social identity affect and shared practices play as important a role as information This new view of language they argue has dramatic consequences for free speech democracy and a range of other areas in which speech plays a central role Drawing on a wealth of disciplines The Politics of Language argues that the function of speech whether in dialogue larger group interactions or mass communication is to attune people to something be it a shared reality emotion or identity Reconceptualizing the central ideas of pragmatics and semantics Beaver and Stanley apply their account to a range of phenomena that defy standard frameworks in linguistics and philosophy of language from dog whistles and covert persuasion to echo chambers and genocidal speech The authors use their framework to show that speech is inevitably political because all communication is imbued with the resonances of particular ideologies and their normative perspectives on reality At a time when democracy is under attack authoritarianism is on the rise and diversity and equality are being demanded The Politics of Language offers a powerful new vision of the language of politics ideology and protest The Child and the World Robin Allott, 2011-12-30 The Child and the World There is nothing more wonderful to watch than a small child 2 or 3 years old speaking to its mother holding a conversation with its mother It seems miraculous that in such a short period a child can reach so far in its use of this most precious of human possessions language In this book I consider how it is possible that a child can acquire all the complexities of its parent language and amass a large lexicon to refer to objects and

actions of all kinds through language to mirror the world in which it finds itself The miracle can be explained by accepting that all aspects of language are not arbitrary They derive from the brain systems controlling perception and action We internalise perceived patternings in the world and transfer them from our eyes and other senses to the motor patternings of speech Children acquire words effortlessly because the motor programs generated by perception of particular objects or actions are matched instantaneously with the motor programs generated by the soundstructure of the words for the given objects and actions This is the essence of the motor theory of language

Word and Paradigm Morphology James P. Blevins, 2016 This volume provides an introduction to word and paradigm models of morphology and the general perspectives on linguistic morphology that they embody The recent revitalization of these models is placed in the larger context of the intellectual lineage that extends from classical grammars to current information theoretic and discriminative learning paradigms The synthesis of this tradition outlined in the volume highlights leading ideas about the organization of morphological systems that are shared by word and paradigm approaches along with strategies that have been developed to formalize these ideas and ways in which the ideas have been validated by experimental methodologies An extended comparison of contemporary word and paradigm variants isolates the central assumptions about morphological units and relations that distinguish implicational from realizational models and clarifies the relation of these models to morpheme based accounts Designed to be accessible to a wide readership this book will serve both as an introduction to morphology and morphological theory from the word and paradigm perspective for non specialists and for morphologists as a detailed account of the history of the ideas that underlie these models

The Oxford Handbook of Morphological Theory Jenny Audring, Francesca Masini, 2019 This volume is the first handbook devoted entirely to the multitude of frameworks adopted in the field of morphology It offers critical discussions of the main theoretical issues in word formation and inflection a detailed guide to each morphological theory and explorations into the relationship between morphological theory and other fields

The Morphology of English Dialects Lieselotte Anderwald, 2009-04-09 This book argues that contrary to popular opinion dialects do have a grammar and that non standard language often makes more sense

The Stoics on Ambiguity Catherine Atherton, 1993-10-21 Examines Stoic work on ambiguity

The Categories of Grammar Alan Huffman, 1997-02-13 This book offers an analysis of the French clitic object pronouns *lui* and *le* in the radically functional Columbia school framework contrasting this framework with sentence based treatments of case selection It suggests that features of the sentence such as subject and object relations normally taken as pretheoretical categories of observation about language are in fact part of a theory of language which does not withstand empirical testing It shows that the correct categories are neither those of structural case nor those of lexical case but rather semantic ones Traditionally anomalies in the selection of dative and accusative case in French such as case government use of the dative for possession and disadvantaging its use in the *faire* causative construction and other puzzling distributional irregularities have been used to support the idea of an autonomous

non functional central core of syntactic phenomena in language The present analysis proposes semantic constants for lui and le which render all their occurrences explicable in a straightforward way The same functional perspective informs issues of cliticity and pronominalization as well The solution offered here emerges from an innovative instrumental view of linguistic meaning an acknowledgment that communicative output is determined only partially and indirectly by purely linguistic input with extralinguistic knowledge and human inference bridging the gap This approach entails identification of the pragmatic factors influencing case selection and a reevaluation of thematic role theory and reveals the crucial impact of discourse on the structure as well as the functioning of grammar One remarkable feature of the study is its extensive and varied data base The hypothesis is buttressed by hundreds of fully contextualized examples and large scale counts drawn from modern French texts

The Oxford History of Phonology Bezael Elan Drescher, Harry van der Hulst, 2022 This volume is the first to provide an up to date and comprehensive history of phonology spanning the history of phonological thought from Panini to the latest advances in computational modelling and learning This in depth exploration provides new perspectives on where phonology has been and sheds light on where it could go next

Event Structure Jan Voorst, 1988-01-01 This study establishes a relation between the semantics of the subject and the direct object NP and aspect The notion of event is central Events have a beginning and an end This means in temporal terms that events have a point in time at which they begin and a point in time at which they end However events are not defined in temporal terms but in spatial terms This means that they are defined in terms of the entity that can be used to identify their beginning and the entity that can be used to identify their end These two entities are denoted by the subject and the direct object NP respectively The name of the event is provided by the verb It is these three notions that make up Event Structure the entity denoting the beginning i.e. the object of origin the entity denoting the end i.e. the object of termination and the event itself The three primitives are independently motivated in the domain of tense interpretations of sentences Their presence or absence affects these interpretations in a systematic way

Morphology and Language History Claire Bowern, Bethwyn Evans, Luisa Miceli, 2008 This volume aims to make a contribution to codifying the methods and practices linguists use to recover language history focussing predominantly on historical morphology The volume includes studies on a wide range of languages not only Indo European but also Austronesian Sinitic Mon Khmer Basque one Papuan language family as well as a number of Australian families Few collections are as cross linguistic as this reflecting the new challenges which have emerged from the study of languages outside those best known from historical linguistics The contributors illustrate shared methodological and theoretical issues concerning genetic relatedness that is the use of morphological evidence for classification and subgrouping reconstruction and processes of change with a diverse range of data The volume is in honour of Harold Koch who has long combined innovative research on understudied languages with methodological rigour and codification of practices within the discipline

The Cambridge Companion to Saussure Carol Sanders, 2004-12-02 Ferdinand de Saussure is widely considered to be

the founder of both modern linguistics and structuralism The first to establish the structural study of language he identified the difference between the system of language *Langue* and the idiosyncratic speech of individuals *Parole* and was first to distinguish between the synchronic study of language language at a given time and the diachronic language as it changes through time This Companion brings together a team of leading scholars to offer a fresh new account of Saussure's work As well as looking at his pioneering and renowned *Course in General Linguistics* of 1916 they consider his lesser known early work his more recently discovered manuscripts and his influence on a range of other disciplines such as cultural studies philosophy literature and semiotics With contributions by specialists in each field this comprehensive and accessible guide creates a unique picture of the lasting importance of Saussure's thought

The Evolutionary Emergence of Language

Rudolf Botha, Martin Everaert, 2013-07-25 Leading primatologists cognitive scientists anthropologists and linguists consider how language evolution can be understood by means of inference from the study of linked or analogous phenomena in language animal behaviour genetics neurology culture and biology

The Cambridge Handbook of Morphology

Andrew Hippisley, Gregory Stump, 2016-11-24 The Cambridge Handbook of Morphology describes the diversity of morphological phenomena in the world's languages surveying the methodologies by which these phenomena are investigated and the theoretical interpretations that have been proposed to explain them The Handbook provides morphologists with a comprehensive account of the interlocking issues and hypotheses that drive research in morphology for linguists generally it presents current thought on the interface of morphology with other grammatical components and on the significance of morphology for understanding language change and the psychology of language for students of linguistics it is a guide to the present day landscape of morphological science and to the advances that have brought it to its current state and for readers in other fields psychology philosophy computer science and others it reveals just how much we know about systematic relations of form to content in a language's words and how much we have yet to learn

Caribbean Literary Discourse

Barbara Lalla, Jean D'Costa, Velma Pollard, 2014-02-15 A study of the multicultural multilingual and Creolized languages that characterize Caribbean discourse especially as reflected in the language choices that preoccupy creative writers Caribbean Literary Discourse opens the challenging world of language choices and literary experiments characteristic of the multicultural and multilingual Caribbean In these societies the language of the master English in Jamaica and Barbados overlies the Creole languages of the majority As literary critics and as creative writers Barbara Lalla Jean D Costa and Velma Pollard engage historical linguistic and literary perspectives to investigate the literature bred by this complex history They trace the rise of local languages and literatures within the English speaking Caribbean especially as reflected in the language choices of creative writers The study engages two problems first the historical reality that standard metropolitan English established by British colonialists dominates official economic cultural and political affairs in these former colonies contesting the development of vernacular Creole and pidgin dialects even among the region's indigenous population and

second the fact that literary discourse developed under such conditions has received scant attention Caribbean Literary Discourse explores the language choices that preoccupy creative writers in whose work vernacular discourse displays its multiplicity of origins its elusive boundaries and its most vexing issues The authors address the degree to which language choice highlights political loyalties and tensions the politics of identity self representation and nationalism the implications of code switching the ability to alternate deliberately between different languages accents or dialects for identity in postcolonial society the rich rhetorical and literary effects enabled by code switching and the difficulties of acknowledging or teaching those ranges in traditional education systems the longstanding interplay between oral and scribal culture and the predominance of intertextuality in postcolonial and diasporic literature *Phonology* Charles W. Kreidler, 2001 *Phonology* Critical Concepts the first such anthology to appear in thirty years and the largest ever published brings together over a hundred previously published book chapters and articles from professional journals These have been chosen for their importance in the exploration of theoretical questions with some preference for essays that are not easily accessible Divided into sections each part is preceded by a brief introduction which aims to point out the problems addressed by the various articles and show their relations to one another

Whispering the Techniques of Language: An Mental Quest through **Refurbishing Our Foundations Elementary Linguistics From An Advanced Point Of View**

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